PROGRAM REVIEW OUTLINE
Department of Music

I. Program Overview – A one to two-page summary of department’s vision and goals.

II. Graduate Curricula and Degree Programs
   A. Scope of programs within the department
   B. Number and types of degrees awarded
      - Degrees Awarded – Academic Year (chart)
      - Comparison of Degrees Awarded – Fall Data (Peer info table)
   C. Undergraduate and Graduate semester credit hours
      - Semester Credit Hours – Academic Year (chart)
      - SCH compared to Budget - Academic Year (chart)
   D. Number of majors in the department
      - Enrollment by Level – Fall Data (chart)
      - Comparison of Enrollment – Fall Data (Peer info table)
   E. Course offerings and their enrollments over the past six years (enrollment trends by course)
      - Course Enrollments by Academic Year (table)
   F. Courses cross listed

III. Faculty
   A. Number, rank and demographics of the faculty (tenured and tenure track), GPTI’s and TA’s
      - Teaching Resources (chart)
      - Tenured and Tenure-Track by Rank - Fall Data (chart)
      - Comparison of Full-time Faculty (Peer info table)
   B. List of faculty members (graduate and non-graduate) (table)
   C. Summary of the number of refereed publications and creative activities (table)
   D. Responsibilities and leadership in professional societies
      - Professional Leadership (table)
      - Committee service (table)
   E. Assess average faculty productivity for Fall semesters only (use discipline appropriate criteria to determine)
      - Faculty Workload (table)
      - College SCH/FTE – Fall Data (chart)
      - Department SCH/FTE – Fall Data (chart)

IV. Graduate Students
   A. Demographics of applicants and enrolled students
      - Graduate Student Summary by Category – AY (chart)
      - Graduate Student Summary by Year – AY (chart)
      - Graduate Applicants by Region – Fall/Summer Data (chart)
      - Graduate Applicants - Fall Data (table)
      - Admitted Graduate Students - Fall Data (table)
      - Enrolled New Graduate Students - Fall Data (table)
      - Demographics of Enrolled Graduate Students - Fall Data (table)
      - Demographics of Enrolled Undergraduate Students - Fall Data (table)
B. Test scores (GRE, GMAT or TOEFL) of enrolled students
   - Average GRE Scores for Enrolled Graduate Students – Fall Data (chart)
C. GPA of new students
   - New Graduate Students GPA by Level – Fall Data (chart)
D. Time to Degree in Years (chart)
E. Provide a breakdown of how many enrolled graduate students are RA’s, TA’s or GPTI’s (chart)
F. Initial position and place of employment of graduates over the past 6 years (table)
G. Type of financial support available for graduate students.
H. Number of students who have received national and university fellowships, scholarships and other awards - fellowships awarded (table)
I. Percentage (%) of full time students receiving financial support
J. Graduate Student Publications and Creative Activities (table) – number of discipline-related refereed papers/publication, juried creative/performance accomplishments, book chapters, books, and external presentations per year per student.
K. Programs for mentoring and professional preparation of graduate students.
L. Department efforts to retain students and graduation rates
M. Percentage of Full Time students per semester – Fall data

V. Department
A. Department operating expenses
   - Department Operating Cost - Academic Year (chart)
   - Department Operating Cost as a Fraction of Employees - (table)
B. Summary of Proposals (Submitted)
   - Summary of Number of Proposals Written and Accepted (table)
C. External Research expenditures
   - Summary of Faculty Awards (table)
   - Research Awards (chart)
   - Peer Institution Info (if available) (table)
D. Internal funding
   - Source of Internal Funds (TTU) - (table)
E. Scholarships and endowments
F. Departmental resources for research and teaching (i.e. classroom space, lab facilities) - (table)
G. HEAF expenditures (table)
H. External Program Accreditation – Name of body and date of last program accreditation review including description of body and accreditation specifics.

VI. Conclusions –
VII. Appendices –

A. Strategic plan
B. Curriculum Map
C. 18 Characteristics
D. Graduate Course Offerings (table)
E. Graduate Student Handbook
F. Graduate Student Association(s)
G. Graduate Faculty Information
H. Equivalency of TTU School of Music Degree Titles
I. Program Overview - An Executive Summary of the report that includes the vision and goals of each program

STATEMENTS OF PURPOSE

As part of ongoing strategic planning at all levels of organization within Texas Tech University (including the institution as a whole), all units must publish Mission and Vision Statements. These statements are easily accessible to students, faculty, staff, administration, and the general public, including on public areas of the institution and individual unit websites, and are featured prominently in formal publications. University, College, and Music unit statements are included in their entirety below.

Texas Tech University Mission Statement

As a public research university, Texas Tech advances knowledge through innovative and creative teaching, research, and scholarship. The university is dedicated to student success by preparing learners to be ethical leaders for a diverse and globally competitive workforce. The university is committed to enhancing the cultural and economic development of the state, nation, and world.

College of Visual & Performing Arts Mission Statement

To advance education in the arts through promoting scholarship and supporting creativity.

College of Visual & Performing Arts Vision Statement

The College of Visual & Performing Arts will be an exemplar for arts education in the nation and the school of choice for arts education.

School of Music Mission Statement

The Texas Tech University School of Music provides a professional environment that stimulates the highest standards of excellence in music education, research, performance, creativity, and service.

School of Music Vision Statement

The Texas Tech University School of Music will be a leader in linking the elements of music education, research, performance, creativity, and technology.

The School of Music will:

be recognized as one of the premier comprehensive schools of music in the United States, attracting the finest students, faculty, and staff;

prepare students to be leaders in the profession with the highest standards of performance, teaching, research, artistic, and creative vision; who are innovative and confident, able to think critically, and successful in their chosen field;

emphasize synthesis and connection in all of our curricula; be engaged at the local, regional, state, national, and international levels to benefit the educational experiences of students, faculty, and staff;

provide cultural enrichment and an understanding of the musical arts locally, regionally, nationally, and internationally.

Music
Across all statements, a few conclusions can be drawn:

- The institution’s purpose is fundamentally educational, with professional preparation of future “leaders” prominent in all statements.
- The institution maintains a strong sense of responsibility to the state of Texas, but also seeks to expand its influence nationally and internationally.
- The institution seeks to excel in areas of instruction, research and scholarship.

Degree Titles:
The Texas Tech University School of Music shelters diverse graduate programs that make every effort to meet the expectations expressed in the Mission and Vision statements. These programs are arranged in four general categories, and with sixteen fields of specialization:

- Master of Music Education: thesis and non-thesis programs
- Master of Music: Music Theory, Musicology, Composition, Conducting, Performance, and Pedagogy
- Doctor of Musical Arts: Composition, Conducting, Performance, Piano Pedagogy
- Doctor of Philosophy in Fine Arts: Field of Specialization: Music, with concentrations in Music Education, Music Theory, Musicology, Arts Administration.

Due to recent increased Texas Higher Education Coordinating Board scrutiny of all degree programs at Texas public colleges and universities, the academic officers of the College of Visual & Performing Arts at Texas Tech determined it would be advantageous for the various units in the CVPA to consolidate their degree offerings. This was done in consistent communication with entities at the THECB, the institution, and NASM to assure that the resulting degree titles would clearly reflect the variety of offerings within the college and that each degree’s title would reflect its content.

For THECB and institutional purposes (including catalog listing), the music unit’s degrees are listed as Bachelor of Arts in Music, Bachelor of Music in Music (fields of specialization in Music leading toward Teacher Certification, Composition, Performance, and Theory), Master of Music Education, Master of Music in Music (fields of specialization in Composition, Conducting (pending NASM plan approval and final approval for listing), Music Theory, Musicology, Pedagogy, and Performance), Doctor of Philosophy in Fine Arts with a field of specialization in Music, and Doctor of Musical Arts in Music (fields of specialization in Composition, Conducting, Performance, and Piano Pedagogy), pending NASM final approval for listing. (For a detailed chart of Equivalency with the Texas Higher Education Coordinating Board, please see Appendix H)
II. Graduate Curricula and Degree Programs

A. Scope of programs within the department

Graduate programs in the School of Music provide advanced study in virtually all areas of the music discipline. However, a few areas are not supported with specific doctoral level programs. See the end of this narrative for more details. With programs in four major areas—master of music education; master of music with specializations in six areas; doctor of musical arts in four key areas; and the PhD in Fine Arts—the School of Music offers a broad and comprehensive catalog of graduate study opportunities.

Master of Music Education (Coordinating Board--CIP 13.1312.00)

The Master of Music Education program is one of the more popular and successful graduate programs. With both thesis (30 credit hours including the thesis) and non-thesis (36 credit hours of course work) degree tracks, the needs of students with either a research or a more applied interest are met. Pivotal to the program is the Summer Master of Music Education program which began in 20-06. This program is organized so that a student can complete a master’s program in three to four summers without being faced with the need to quit his/her teaching position. Enrollment in the Summer Master of Music Education program has steadily increased, enrolling 63 students in the summer of 2013.

Master of Music in Music (Coordinating Board—CIP 50.0901.00)

Master of Music specializations in composition, musicology, pedagogy, performance and theory provide students with options that either extend areas of study began in their undergraduate work, or provide more specialized study in new areas of study. Many students with undergraduate degrees in music education will choose a master's program in performance or conducting, or more intensive study in an academic area.

All Master of Music programs require 30 credit hours of study, including a capstone project of a thesis (music theory and musicology), an original composition (composition), or two recitals (performance and conducting).

The one exception is the Master of Music in Pedagogy. That program is offered in either piano pedagogy, or string pedagogy, is a 36 hour program that includes a capstone project as part of the final course in the degree.

Until the fall of 2013, master’s level study in conducting was offered as a concentration within the Master of Music in Performance. Beginning with the fall semester of 2013, the university approved a new specialization in conducting—choral, orchestral, wind instruments. The program was approved by the National Association of Schools of Music during the October 2012 accreditation visit (see section V. H in this report for more about the NASM).

Doctor of Musical Arts (Coordinating Board—CIP 50.0901.00)

The DMA programs in music—Composition, Conducting, Performance, Piano Pedagogy—were approved by the Texas Higher Education Coordinating Board and were first offered in the fall semester of 2000. The program was developed to meet the needs of students who sought a more professional doctoral program rather than a research oriented degree.
All of the DMA programs require 45 credit hours of study and culminate in four doctoral performance projects, the last being a lecture recital supported by a scholarly document. Unique to the program is a requirement of one course from the Fine Arts Core offerings of the PhD in Fine Arts (see below).

**Doctor of Philosophy in Fine Arts (Coordinating Board—CIP 50.0101.00)**

The PhD in Fine Arts with an area of concentration in Music was approved and first offered in 1972. The program is offered with concentrations in the School of Music, School of Art and Department of Theatre and Dance. General administration of program policies is centered in the College of Visual and Performing Arts. The FADP is a 60 hour program that includes:

- Fifteen hours (five courses) in fine arts courses chosen from specifically designed courses in theater, visual arts and aesthetics (taught in the Philosophy Department). To provide continuity and interrelationship between the courses, shared outcomes are part of each course syllabus.
- Thirty-three credit hours in the major area of specialization,
- Twelve credit hours (minimum) in dissertation work.

Students may choose from areas of specialization in music theory, musicology, music education, and arts administration. With special permission, a student may also follow intensive study in pedagogy or composition.

The dissertation project is unique in that there are three ways it may be accomplished: a traditional research project, a special problem project—designing a focused course for a curriculum, play writing, or original composition, or a detailed report of an internship experience (most often used by arts administration students).

**Certificate Programs**

There are two graduate certificate programs in the School of Music:

- Early Music Performance Practice (15 credit hours) which provides focus on the research and performance of medieval, Renaissance and Baroque music.

- Piano Pedagogy (13-17 credit hours), designed for the professional piano teacher, and provides enrichment and skill development both musically and pedagogically. The program also provides assistance in qualifying as Nationally Certified Teachers of Music through the Music Teachers National Association.

**Institutes and Centers**

- The Vernacular Music Center. The mission of the Vernacular Music Center is to provide a center for in-depth and comparative research, study, teaching and advocacy on behalf of the world’s vernacular musics and dance—their construction, history and positive impact upon life in human communities—in all cultures and historical periods and the contributions they can make in the modern world. The VMC serves as a foundation organization for the study, appreciation, and support of vernacular music and dance within academics and the community at large.

Web site:  [www.vernacularmusiccenter.org](http://www.vernacularmusiccenter.org)
Basic guidelines, plans of study and hours of credit

Each degree concentration and specialization is supported by a specific and detailed program of study template (see School of Music website: [www.depts.ttu.edu/music/Admissions/GraduateDegreeTemplates](http://www.depts.ttu.edu/music/Admissions/GraduateDegreeTemplates)). The template is provided to the student upon application for admission and reviewed regularly during the period of study. These program templates have been revised (fall 2013) in accordance with standards established by the National Association of Schools of Music.

All Master of Music programs require a minimum of 30 credit hours of courses, including 6 hours for the thesis or capstone project. The capstone project for the academic programs of music education, music theory and musicology is a research oriented thesis. In performance, two recitals are required, earning 3 credit hours each.

There are two exceptions to the 30 hour requirement: the non-thesis master of music education and master of pedagogy programs require 36 hours of coursework.

All master of music programs require a Comprehensive Oral Examination at the end of the study, and successful completion of that examination is certified to the Graduate School as endorsement for graduation.

Full-time students can usually complete the master’s program with thesis in two years of study. The non-thesis program may require three years, or two years with at least one summer of enrollment.

All DMA programs require a minimum of 45 credit hours of study with 12 of those hours required in the four Doctoral Performance Projects. The remaining courses are divided between studies in the major area, study in supportive areas of music (theory, history, music education) and fine arts (one course).

All DMA students must complete qualifying examinations in music history, music theory, and their major area of study in order to be advanced to candidacy for their degree. The final project—usually a lecture recital and research paper, or a major composition with supporting document—serves as the capstone experience for the DMA.

Students can usually complete the DMA in three years of study. Since most doctoral students have teaching assistantships, they usually take only 9-10 credits each semester, thus lengthening their time in the program.

PhD in Fine Arts programs require a minimum of 60 hours of study including 12 hours of dissertation work. With 33 hours in the major area, and 15 hours in fine arts classes, this program typically requires at least three, and usually four years of work. Since virtually all the students have Graduate Part-time Instructor appointments, their class time is limited.

Students in the PhD in Fine Arts program must take qualifying examinations in music history, music theory, their major area of study, and an oral examination that relates to the courses in the fine arts core. Upon successful completion of those examinations, the student is advanced to candidacy for the PhD degree.
Courses outside the home department

Students may request to include courses outside the School of Music in their degree programs when those courses have direct connection with their area of research. While such requests are rare for master’s students, they are quite frequent for students in the doctoral programs, especially for Fine Arts Doctoral students.

Since the PhD in Fine Arts has a strong interdisciplinary emphasis, students are encouraged to seek out courses from other departments that will enrich their research and play a significant role in their dissertation projects. The students must seek prior approval from the instructor of the course as a matter of professional courtesy, and to be sure that the class is not designed for majors in that department only.
B. Number and types of degrees awarded

Note: It is important to point out that 2011/12 was the first year that master’s and doctoral graduate programs, other than master of music education and the PhD in Fine Arts, were aggregated under a single CIP code (Curricular Instruction Program). For that reason the chart above shows only “Music” graduate degrees awarded, and does not break out the various concentrations or degree levels (MM and DMA).

Additional data drawn from the Higher Education Arts Data Service (HEADS):
HEADS: 44 graduate degrees awarded in 2011/12 (not including PhD).
HEADS: 29 graduate degrees awarded in 2012/13 (not including PhD).

Other charts in this section of the report illustrate statistics in the various master’s and doctoral concentrations as they were reported up to 2010/11.
HEADS: Master of Music Education degrees awarded in 2011/12: 12.
HEADS: Master of Music Education degrees awarded in 2012/13: 12.

DMA in Composition
Conducting is a specific concentration in the Doctor of Musical Arts degree. During the period covered by this report, conducting at the master’s level was a component of the Master of Music in Music.
Performance, thus no “official” statistics are available. However, data collected by the School of Music from the HEADS data base (Higher Education Arts Data Service) provides the following information about degrees awarded to DMA and MM students in conducting.

Doctor of Musical Arts/Conducting—degrees awarded:

HEADS: 2011/12: 1
HEADS: 2012/13: 2

Master of Music/Performance/Conducting degrees awarded (HEADS):

Fall 2007 degrees awarded: 0
Fall 2008 degrees awarded: 5
Fall 2009 degrees awarded: 2
Fall 2010 degrees awarded: 3
Fall 2011 degrees awarded: 1
Fall 2012 degrees awarded: 2

Note: Degrees awarded to music students in the PhD in Fine Arts program:

2011/2012 1
2012/2013 3
HEADS: 2011/12 master’s graduates: 10
HEADS: 2012/13 master’s graduates: 16

HEADS: 2011/12: 0
HEADS: 2012/13: 0

Music
Music

Degrees Awarded - Academic Year
(Musicology)

Source: Institutional Research and Information Mgmt
Chart prepared by The Graduate School

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HEADS: 2011/12 master’s graduates: 3
HEADS: 2012/13 master’s graduates: 3
HEADS:  2011/12 doctoral graduates:  5
HEADS:  2012/13 doctoral graduates:  1

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**Degrees Awarded - Academic Year (Piano Pedagogy)**

Source: Institutional Research and Information Management
Chart prepared by the Graduate School

HEADS:  2011/12 doctoral graduates:  5
HEADS:  2012/13 doctoral graduates:  1

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**Degrees Awarded - Academic Year (DMA Performance)**

Source: Institutional Research and Information Management
Chart prepared by the Graduate School

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HEADS:  2012/13 doctoral graduates:  1

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C. Undergraduate and graduate semester credit hours

Undergraduate and Graduate SCH:

| HEADS: | 2012 Total SCH (undergraduate and Graduate): | 23,600 |
| HEADS: | 2011 Total SCH (undergraduate and Graduate): | 22,900 |
| HEADS: | 2010 Total SCH (undergraduate and Graduate): | 22,220 |
| HEADS: | 2009 Total SCH (undergraduate and Graduate): | 20,200 |
| HEADS: | 2008 Total SCH (undergraduate and Graduate): | 19,500 |
| HEADS: | 2007 Total SCH (undergraduate and Graduate): | 18,840 |
D. Number of majors in the department for the fall semesters

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HEADS: 2012/13 graduate enrollment:
Master's—54
Doctoral—85
HEADS Reports Master of Music Education enrollment:
Fall 2007  6
Fall 2008  5
Fall 2009  16
Fall 2010  13
Fall 2011  13
Fall 2012  9
Enrollment by Level - Fall Data
(Composition)

Source: Institutional Research and Information Mgmt.
Chart prepared by The Graduate School

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Enrollment by Level - Fall Data
(Music Composition)

Source: Institutional Research and Information Mgmt.
Chart prepared by The Graduate School

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Includes doctoral students in Choral, Orchestral and Wind Instrument Conducting

HEADS:  
- Fall 2011: 11
- Fall 2012: 10

Fine Arts Music enrollment:
- Fall 2011: 20
- Fall 2012: 35
Enrollment by Level - Fall Data
(Music Theory)

HEADS: Fall 2011: 2
HEADS: Fall 2012: 2
HEADS: Fall 2011: 4
HEADS: Fall 2012: 7

Enrollment by Level - Fall Data
(Musicology)

Enrollment by Level - Fall Data
(Pedagogy)
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E. Course enrollments over the past six years (enrollment trends by course)

- Figures are totals – classes may be offered more than once a year

**Course Enrollments by Academic Year**

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F. Courses cross listed

Cross listed courses in the School of Music are designed to provide a variety of upper level courses in music theory and music history and literature for undergraduate student who are required to take a senior level course as part of their degree program. Other courses are offered to meet the needs of performance majors who are preparing for graduate study. Careful attention is paid to the need to distinguish between the course requirements and expectations for the undergraduate students and the graduate student.

It is important to recognize that graduate programs require that at least 50% of the course work be in instruction designed for graduate students only. Undergraduate students who are within twelve hours of graduation may apply for permission to take a graduate course, but in that case the course is not cross listed, and there is no mitigation of requirements for the undergraduate student.

Cross Listed Courses in the School of Music—fall semester 2013:

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Undergraduate Enrollment</th>
<th>Graduate Enrollment</th>
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<td>MUCP 4341/MUCP 5341</td>
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<td>Special Problems in Music Theory: Cognition</td>
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<td>MUSI 4301/MUAP 5302.002</td>
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In addition to the fifteen cross listed pairs of courses listed above, there are 40 sections of ensembles of various kinds that provide the opportunity for both undergraduate and graduate students to work together in the same musical group.
III. Faculty

A. Number, rank, and demographics of the graduate faculty

![Teaching Resources (MUSIC Department) chart]

![Tenured and Tenure-Track by Rank - Fall Data (MUSIC Department) chart]
B. List of faculty members

*List all faculty who were employed by your department during the six years of this review*

**SCHOOL OF MUSIC**

**FACULTY ROSTER**

**2007-2013**

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<th>End Date</th>
<th>Grad Fac (Y or N)</th>
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Music
Smith, Chris M.  Professor (Horn)  July 2002
Stoune, Michael  Professor (Associate Director)  Sept 1973
Strieder, Will  Professor (Trumpet)  Sept 1991
Unzicker, Jack  Visiting Assistant Professor (String Bass)  Sept 2007  Aug 2008
Van Appledom, M.J.  Horn Professor (Composition)  Sept 1950  Aug 2008
Vogelzang, Alexa  Instructor (Voice)  Aug 2008  May 2009
Wass, Kevin  Associate Professor (Tuba)  July 2001
Westney, William  Horn Professor (Piano)  Sept 1979
Wilkinson, Andy  Part time Instructor (Songwriting)  May 1993  N
Wilson, Jane Ann  Assistant Professor (Piano)  Oct 1970  Aug 2009
Wood, Bruce  Associate Professor (Education)  Sept 2002
Yon, Kirsten  Assistant Professor (Violin)  June 2003  Aug 2011

C. Summary of the number of refereed publications and creative activities.

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N = # of full time faculty contributing  F = # of full time faculty in department

D. Responsibilities and leadership in professional societies

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N = # of full time faculty contributing  F = # of full time faculty in department

Graduate Student Committees faculty have served for the past 6 years

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<th>Faculty Name</th>
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<th>Committees Served in department</th>
<th>Committees Served outside department</th>
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<td>Forrest, David</td>
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Music
### FACULTY WORKLOAD

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<td>14.86</td>
<td>14.90</td>
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</table>

E. Assess average faculty productivity for Fall semesters only (use discipline appropriate criteria to determine)

Faculty teaching loads are considered moderately heavy to heavy in the School of Music. The Texas Higher Education Coordinating Board sets the basic load credit, for example:
- Three hour undergraduate course = 3 units
- Three hour graduate course = 4.5 units
- Individual instruction in applied music = one hour lesson = .5 unit
The University expects a minimum average load of 9 units per semester over an academic year. Since most of the academic faculty teach two undergraduate courses and one graduate course per semester (total of 10.5), and have thesis/dissertation, ensemble, leadership, and other load producing obligations, their loads often run to 12-14 credits.

It is interesting to point out that Texas Tech state teaching loads in terms of “minimum average” loads. There is no definition in the Operating Procedures for a “large” or “overload.”

The studio faculty optimum minimum expected load is 9 units, or 18 individual students per semester (a two credit hour student receives a one-hour lesson per week. Faculty credit is .5 for that lesson). Add to that the repertoire classes, pedagogy courses, ensemble direction, recital preparation, and leadership responsibilities and the studio loads often run to 16-18 or more credits.

A major liability of large teaching loads is the diminished time available for quality class preparation, individual research leading to publication or presentation, and severely restricted time for recruiting, master classes, etc.
Department SCH/FTE - Fall Data (MUSIC Department)

<table>
<thead>
<tr>
<th>Year</th>
<th>SCH/FTE for Total Faculty</th>
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<tbody>
<tr>
<td>07/08</td>
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<td>09/10</td>
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<td>10/11</td>
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<td>11/12</td>
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<tr>
<td>12/13</td>
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</tr>
</tbody>
</table>

Source: Institutional Research and Information Management
Chart prepared by The Graduate School

Music
IV. Graduate Students

Recruitment:

Students are recruited to the graduate programs in the School of Music in many ways, but the most effective is the face-to-face direct experience a prospect has with a music faculty member. Whether it is in recital, master class, at a conference presentation, poster session, or professional panel, each faculty member represents Texas Tech University, the School of Music and the particular program of study of interest to the prospect. Presence of the School of Music faculty members at state, regional, national and international venues is of critical importance.

Students are also attracted to the program through the presence of our current graduate students at professional conferences, competitions, summer festivals, performance in master classes, and as members of ensembles both large and small. The opportunity to participate in state, regional and national venues is also valuable for the professional development and exposure of our students. International experience is also of critical importance, but funding is very scarce for that experience.

Thus, support from the University for faculty and student travel is critically important. The direct and personal experience is the very best attraction for a prospective student.

Other modes of promotion include targeted advertisements in professional journals, notices placed on websites of professional organizations, and the development and maintenance of our own School of Music website.

Application review and Admission:

In addition to the information required and gathered by the Graduate School (application form, transcripts, test scores as required), the School of Music maintains an electronic data base called Decision Desk (DD). Using DD, a student can upload his/her CV, personal statements, repertoire list, recommendations, transcripts and performance or teaching videos to be used for audition to performance based programs. DD has the advantage of being immediate, holding all documents in one place, and being accessible to the faculty members who are responsible for making admission decisions.

It cannot be emphasized too strongly that the admission process is a holistic one: all material submitted, both required and volunteer is reviewed when considering a student for admission. Decisions on admission are made by the faculty members in the appropriate division of the SOM. Thus the music theory faculty review and recommend for their area, flute applicants are reviewed by the woodwind faculty and etc.

The recommendations are forwarded to the Associate Director for Graduate Programs, who then notifies the Graduate School of the recommendation for admission. For international students, an initial financial offer is necessary as that becomes part of the preparation of the I-20 immigration document.
A student can be admitted to the School of Music graduate program without a teaching assistantship or scholarship. Each year there are several students who matriculate without financial support. While we make every effort to at least provide a scholarship, our limited funds often prevent that. It is simply not possible to provide every student with a teaching assistantship. Funds do not allow that. If we were to implement such a policy, our enrollment would drop by about 40% (from 153 total student enrollment, to the 87 students currently on teaching assistant appointments). Many areas of study require that first year students “wait in line” for assistantship appointments. Some areas of the School of Music need the participation and enrollment of advanced students, but we do not have funds to appoint two or three students in certain areas.

Financial assistance

Determinations for financial assistance are usually made after most admission decisions for the upcoming term are finalized. It is very unfortunate that financial resources for scholarship support in the School are seriously limited. Until 2012, we had access to the Graduate Tuition Account (derived from the per-hour tuition charged to graduate students) for scholarships, travel support and some TA salaries. Unfortunately, the Chief Financial Officer determined that account was to be used only for salaries. The School of Music is able to support about five TAs with that money, but we cannot use it for scholarships or other graduate student support. At this time we have a serious problem concerning financial aid for graduate students.

Financial assistance is available in several formats:

- Basic scholarship assistance where an award of $1,000.00/year or more provides a student with Texas resident status for tuition and fee calculation. To provide Texas resident status, the scholarship award must be awarded on a competitive basis—must be made by a committee, must be in competition with other qualified students, including Texas residents.
- Teaching assistantships are awarded to students based on their previous experience, their recommendations, and—most importantly—the needs of the School of Music for assistance in various areas. There is no specific application form used for the award of teaching assistantships. Rather, the School of Music continues review of all the information collected for admission, combines that with an assessment of the needs of the unit, and makes awards appropriately. In some areas, first year graduate students are not considered for teaching assistantships because of the number of students in a specific program. First year students are encouraged to observe others teach, excel in their own studies, and then move to an assistantship in their second year of study. In the traditional academic areas of music education, music theory, and musicology, it is considered essential that a student ultimately be awarded a teaching assistantship in order to be able to present teaching and professional type experience as qualifications for a position.
- University Fellowships and Awards are available from the Graduate School through the various colleges. The College of Visual and Performing Arts receives nominations from the units for large financial awards for both new students and continuing students. These awards are $4,000/year for two years for master’s students and $4,000.00/year for four years for doctoral students. Students are nominated by faculty members on a competitive
basis for these awards. They are distributed based on review of the nomination and the student records.

- Graduate School Awards. There are a number of endowed awards for graduate students distributed by the Graduate School. Students are encouraged to apply for those awards directly.

**Students who leave the program**

The School of Music has a successful record of retention and degree completion of our graduate students. Of those few who must leave the program before they complete their work the reasons most often cited are financial issues, usually personal illness and family demands. There are a few students who withdraw after determining that they are not suited for study at the graduate level, have decided that their future lies in a different direction than music, or—regrettably, the very few who do poorly on qualifying examinations and are dismissed from the program.

A. Demographics of applicants and enrolled students

![Graduate Student Summary by Category - Fall Data (MUSIC)](chart)

<table>
<thead>
<tr>
<th>Year</th>
<th>Total Applicants</th>
<th>Total Admitted</th>
<th>New Grad Students</th>
<th>Students Graduated</th>
</tr>
</thead>
<tbody>
<tr>
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<td>2012</td>
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</table>

N. B. Beginning in the fall of 2011, all music graduate degree programs—master and doctoral (except for the Master of Music Education) were aggregated under one curricular code number. The purpose of this action was to prevent low producing degree programs from facing cancellation by the Texas Higher Education Coordinating Board. Thus, programs that had specific code numbers and titles prior to 2011, became “concentrations” within the larger
GRAD—MUSIC category. The concentrations consist of Composition, Music Theory, Musicology, Music Performance, and Pedagogy.

The charts that follow, identified by specific degree titles, represent statistics collected from 2007 through 2010. Further, the presentation is divided into master’s programs and programs in the Doctor of Musical Arts. Each chart is specifically identified.
MASTER OF MUSIC IN COMPOSITION

DOCTOR OF MUSICAL ARTS IN COMPOSITION
DOCTOR OF MUSICAL ARTS IN CONDUCTING (CHORAL, ORCHESTRAL, WINDS)

DOCTOR OF PHILOSOPHY IN FINE ARTS—MUSIC CONCENTRATION
This program is under the overall direction of the College of Visual and Performing Arts. In addition to School of Music students, students from the School of Art, and the Department of Theatre and Dance are enrolled in the program. The numbers above reflect only School of Music students. Music specializations within the PhD in Fine Arts include: Music Education, Musicology, Music Theory, and Arts Administration.

At the current time, there is no PhD program in Music Education, Musicology, Music Theory or Arts Administration. While there has been some discussion about developing those programs, no actions have been taken.

### Master of Music in Performance

In the years represented, conducting was a major within performance. Beginning in the fall semester of 2013, master’s study in conducting became a concentration within the GR-MM.
# Graduate Student Summary by Category - Fall Data (Music Theory)

Source: Institutional Research and Information Management
Chart prepared by the Graduate School

<table>
<thead>
<tr>
<th>Year</th>
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<th>New Grad Students</th>
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<tr>
<td>2012</td>
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</table>

MASTER OF MUSIC IN MUSIC THEORY
MASTER OF MUSIC IN MUSICOLOGY
### Master of Music in Pedagogy

The Master in Pedagogy has two tracks and two different degree plans—one for piano pedagogy, and one for string pedagogy.

#### Graduate Student Summary by Category - Fall Data (Pedagogy)

<table>
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<tr>
<th>Year</th>
<th>Total Applicants</th>
<th>Total Admitted</th>
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DOCTOR OF MUSICAL ARTS IN PIANO PEDAGOGY

Graduate Student Summary by Category - Fall Data
(Piano Pedagogy)

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<th>Year</th>
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DOCTOR OF MUSICAL ARTS IN PERFORMANCE
This program includes all orchestral instruments, piano, voice and organ
Graduate Student Summary by Year - Fall Data
(Musicology)
Source: Institutional Research and Information Mgmt
Chart prepared by The Graduate School

Graduate Student Summary by Year - Fall Data
(Pedagogy)
Source: Institutional Research and Information Mgmt
Chart prepared by The Graduate School
Graduate Applicants by Region - Fall/Summer Data
(MUSIC)

Source: Institutional Research and Information Office
Chart prepared by the Graduate School

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Graduate Applicants by Region - Fall/Summer Data
(Music Education)

Source: Institutional Research and Information Office
Chart prepared by The Graduate School

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(Musicology)
Source: Institutional Research and Information Management
Chart prepared by The Graduate School

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### Music Education

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### Conducting

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Music
## Musicology

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Gender Total: 16 16 6 11 1 1 - -

Total Applicants: 32 17 2 - -

#### Admitted Graduate Students - Fall Data

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Gender Total: 8 9 2 7 - 1 - -

Total Admitted: 17 9 1 - -

#### Enrolled New Graduate Students - Fall Data

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Gender Total: 5 4 1 3 5 5 1 4 - - -

Total Enrolled: 9 4 10 5 - -

#### Demographics of Enrolled Graduate Students - Fall Data

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Gender Total: 13 13 12 16 12 21 11 22 - -

Graduate: 26 28 33 33 - -
B. Test scores (GRE, GMAT and/or TOEFL) of enrolled students

The Graduate School of Texas Tech University does not require GRE scores as a part of the application/admission package. The use of GRE scores for admission to a program is entirely a program decision. In the School of Music, GRE scores are required only for students applying to the Fine Arts Doctoral Program.

It is also important to emphasize that by mandate of the Texas Higher Education Coordinating Board, state schools must use a holistic method of evaluating applications for admission. GRE scores are only one element of that evaluation. Further, the departments may not require a minimum score on the GRE, nor may a student be required to repeat the GRE to achieve a higher score.

TOEFL scores are required for international students who do not have a degree from an accredited university in an English speaking country. For those students, the minimum score required is 79 on the internet based test. The School of Music does look for higher scores for students being considered for teaching assistantships.
Average GRE Scores for Enrolled Graduate Students - Fall Data
(Music Education)

Source: Institutional Research and Information Management
Chart prepared by the Graduate School

<table>
<thead>
<tr>
<th>Year</th>
<th>Verbal</th>
<th>Quantitative</th>
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<tbody>
<tr>
<td>2007</td>
<td>560</td>
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<td>2011</td>
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<tr>
<td>2012</td>
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</table>

Average GRE Scores for Enrolled Graduate Students - Fall Data
(Composition)

Source: Institutional Research and Information Management
Chart prepared by the Graduate School

<table>
<thead>
<tr>
<th>Year</th>
<th>Verbal</th>
<th>Quantitative</th>
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<td>2007</td>
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<tr>
<td>2012</td>
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Music
Average GRE Scores for Enrolled Graduate Students - Fall Data
(Music Composition)
Source: Institutional Research and Information Mgmt.
Chart prepared by The Graduate School

<table>
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<th>Year</th>
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<tbody>
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Average GRE Scores for Enrolled Graduate Students - Fall Data
(Conducting)
Source: Institutional Research and Information Mgmt.
Chart prepared by The Graduate School

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<td>2012</td>
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Music
Average GRE Scores for Enrolled Graduate Students - Fall Data
(Fine Arts Music)

Average GRE Scores for Enrolled Graduate Students - Fall Data
(Music Performance)
C. GPA of new students

Music
New Graduate Students GPA by Level - Fall Data
(Music Education)

Source: Institutional Research and Information Management
Chart prepared by The Graduate School

<table>
<thead>
<tr>
<th>Year</th>
<th>Masters</th>
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<td>3.83</td>
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<td>2008</td>
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<tr>
<td>2010</td>
<td>3.83</td>
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<td>2012</td>
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New Graduate Students GPA by Level - Fall Data
(Composition)

Source: Institutional Research and Information Management
Chart prepared by The Graduate School

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New Graduate Students GPA by Level - Fall Data
(Fine Arts Music)
Source: Institutional Research and Information Management
Chart prepared by The Graduate School

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<td>3.73</td>
<td>3.82</td>
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New Graduate Students GPA by Level - Fall Data
(Music Performance)
Source: Institutional Research and Information Management
Chart prepared by The Graduate School

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Music
New Graduate Students GPA by Level - Fall Data
(Music Theory)
Source: Institutional Research and Information Mgmt
Chart prepared by the Graduate School

New Graduate Students GPA by Level - Fall Data
(Musicology)
Source: Institutional Research and Information Mgmt
Chart prepared by the Graduate School

Music
D. Time to Degree in Years – Average years to graduate for all students graduating each year

The time limit for master’s degree work is given in the official Texas Tech Catalog: “work credited toward a master’s degree must be completed within six years. Students whose graduate study at Texas Tech in interrupted by military service will be granted an extension of time for the period of their military duty, not exceeding five years.”

Time limits for doctoral study: “All requirements for the doctoral degree must be completed within a period of eight consecutive calendar years or four years from admission to candidacy, whichever comes first.”

Music
Time to Degree in Years (MUSIC)

Average years to graduate for all students graduating each year

Time to Degree in Years (Music Education)

Average years to graduate for all students graduating each year
Time to Degree in Years (Composition)

Average years to graduate for all students graduating each year

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<td>2009-2010</td>
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<td>2012-2013</td>
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Time to Degree in Years (Music Composition)

Average years to graduate for all students graduating each year

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<td>2.33</td>
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<tr>
<td>2008-2009</td>
<td>1.63</td>
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<td>2009-2010</td>
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<tr>
<td>2012-2013</td>
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</table>
Time to Degree in Years
(Musicology)

Source: Institutional Research and Information Mgmt
Chart prepared by the Graduate School

Average years to graduate for all students graduating each year

Time to Degree in Years
(Pedagogy)

Source: Institutional Research and Information Mgmt
Chart prepared by the Graduate School

Average years to graduate for all students graduating each year

Music
Time to Degree in Years
(Piano Pedagogy)
Source: Institutional Research and Information Mgmt
Charts prepared by The Graduate School

Average years to graduate for all students graduating each year

<table>
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<td>2012-2013</td>
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Time to Degree in Years
(DMA Performance)
Source: Institutional Research and Information Mgmt
Charts prepared by The Graduate School

Average years to graduate for all students graduating each year

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</table>
E. Number of RA’s, TA’s or GPTI’s, with total number of graduate students in the program.

<table>
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<th>Total number of Graduate students in the program</th>
<th>Number TA/GPTIs</th>
<th>% of TAs</th>
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<td>2007/8</td>
<td>56 MM/66 Doctoral=122</td>
<td>68</td>
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<tr>
<td>2008/9</td>
<td>50 MM/70 Doctoral=120</td>
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<td>75</td>
</tr>
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<td>2011/12</td>
<td>52 MM/75 Doctoral=127</td>
<td>77</td>
</tr>
<tr>
<td>2012/13</td>
<td>54 MM/85 Doctoral=138</td>
<td>76</td>
</tr>
</tbody>
</table>

Information from Higher Education Arts Data Service (HEADS)

With a few exceptions, all TA/GPTI stipends are funded by the School of Music. There is one GPTI position funded by the Graduate School, and three funded by the College of Visual and Performing Arts. Because of the way the funding is categorized, the School of Music must provide funding of benefits for the majority of the students on appointment. That increases the cost to the School of Music by approximately 80% for each student.

F. Initial position and place of employment of graduates over the past 6 years

The following charts are divided by degree program—MME, MM, DMA, PhD—to show the number and area of study of graduates from each of the six years of this study. A total of 251 students graduated from the four degree areas. Of the 251 graduates, the position and location of 21 graduates are unknown, four are not in the music profession currently leaving 226 of our graduates placed in music positions ranging from public school music, to church leadership positions, to college and university music positions.

Degrees Awarded: MMED—54; MM—104; DMA—70; PhD—23; TOTAL--251

<table>
<thead>
<tr>
<th>Degree</th>
<th>Graduated</th>
<th>Initial Position / Employer</th>
<th>Location</th>
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</thead>
<tbody>
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<td>2007/08</td>
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<td></td>
</tr>
<tr>
<td>MME</td>
<td>12/14/07</td>
<td>Teaching elementary music</td>
<td>Georgia</td>
</tr>
<tr>
<td>MM</td>
<td>12/14/07</td>
<td>Working on PhD in Musicology</td>
<td>University of Oregon</td>
</tr>
<tr>
<td>MM</td>
<td>12/14/07</td>
<td>High School Orchestra Director, Jasper High School</td>
<td>Plano, TX</td>
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Music
<table>
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<tr>
<th>Degree</th>
<th>Date</th>
<th>Position</th>
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</thead>
<tbody>
<tr>
<td>DMA</td>
<td>12/14/07</td>
<td>University and Private Teaching</td>
<td>Hong Kong</td>
</tr>
<tr>
<td>DMA</td>
<td>12/14/07</td>
<td>Director of education for a large music store</td>
<td>Hong Kong</td>
</tr>
<tr>
<td>DMA</td>
<td>12/14/07</td>
<td>Freelance Teacher and performer</td>
<td>Minneapolis, MN</td>
</tr>
<tr>
<td>PHD</td>
<td>12/14/07</td>
<td>Teacher in LISD</td>
<td>Lubbock, TX</td>
</tr>
<tr>
<td>MM</td>
<td>5/10/08</td>
<td>Free lance teacher</td>
<td>Houston, TX</td>
</tr>
<tr>
<td>MM</td>
<td>5/10/08</td>
<td>Director of Bands</td>
<td>Carl's Junction, Missouri</td>
</tr>
<tr>
<td>MM</td>
<td>5/10/08</td>
<td>Soloist under artistic management</td>
<td>New York, New York</td>
</tr>
<tr>
<td>MM</td>
<td>5/10/08</td>
<td>Private teacher</td>
<td>DFW, Keller and Forney ISD</td>
</tr>
<tr>
<td>MM</td>
<td>5/10/08</td>
<td>Private teacher and accompanist</td>
<td>Brownville, TX</td>
</tr>
<tr>
<td>MM</td>
<td>5/10/08</td>
<td>Assistant Band Director/Percussion Specialist</td>
<td>Frenship HS, Wolfforth TX</td>
</tr>
<tr>
<td>MM</td>
<td>5/10/08</td>
<td>Member U. S. Navy Band</td>
<td>Washington, D. C.</td>
</tr>
<tr>
<td>MM</td>
<td>5/10/08</td>
<td>Amarillo Symphony member, and school bass specialist</td>
<td>Amarillo, TX</td>
</tr>
<tr>
<td>MM</td>
<td>5/10/08</td>
<td>Choral Director Community Chorus, Church Choral Director</td>
<td>Cork, Ireland</td>
</tr>
<tr>
<td>MM</td>
<td>5/10/08</td>
<td>PHD student at Johns Hopkins University in Conducting</td>
<td></td>
</tr>
<tr>
<td>DMA</td>
<td>5/10/08</td>
<td>Private Teacher</td>
<td>Greenville SC</td>
</tr>
<tr>
<td>DMA</td>
<td>5/10/08</td>
<td>West Texas A&amp;M Univ, Professor of Theory/Composition</td>
<td>Canyon, TX</td>
</tr>
<tr>
<td>DMA</td>
<td>5/10/08</td>
<td>Director of Chorus and Orchestra, School of Theology and Music</td>
<td>Ascuncion, Paraguay</td>
</tr>
<tr>
<td>DMA</td>
<td>5/10/08</td>
<td>Private Teacher and member of Lubbock Symphony</td>
<td>Lubbock, TX</td>
</tr>
<tr>
<td>PHD</td>
<td>5/10/08</td>
<td>Teacher of electronic engineering amd music compositon</td>
<td>University of the Bahamas</td>
</tr>
<tr>
<td>MME</td>
<td>8/9/08</td>
<td>Rental Sales Rep at Ryder System Inc</td>
<td>Lubbock TX</td>
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<tr>
<td>MME</td>
<td>8/9/08</td>
<td>Teaching band, now retired?</td>
<td>Madison HS, Northeast ISD</td>
</tr>
<tr>
<td>MME</td>
<td>8/9/08</td>
<td>Teaching Elementary music</td>
<td>Lovington NM</td>
</tr>
<tr>
<td>MME</td>
<td>8/9/08</td>
<td>Elementary School Teacher</td>
<td>Houston Area</td>
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**Music**
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<tbody>
<tr>
<td>MM</td>
<td>8/9/08</td>
<td>US Navy Sea Chanters, Associate Musical Director</td>
<td>Elkridge MD</td>
</tr>
<tr>
<td>MM</td>
<td>8/9/08</td>
<td>Academic counselor and advisor</td>
<td>Wichita State Univ, Wichita, KS</td>
</tr>
<tr>
<td>MM</td>
<td>8/9/08</td>
<td>DMA in Piano Performance</td>
<td>Ohio State University, Columbus, OH</td>
</tr>
<tr>
<td>MM</td>
<td>8/9/08</td>
<td></td>
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</tr>
<tr>
<td>DMA</td>
<td>8/9/08</td>
<td>Free lance composer and entrepreneur</td>
<td>Seoul, Korea</td>
</tr>
<tr>
<td>DMA</td>
<td>8/9/08</td>
<td>TTU Teach Program Director/Library Specialist in Research</td>
<td>Lubbock, TX</td>
</tr>
<tr>
<td>DMA</td>
<td>8/9/08</td>
<td>Moved to Florida to tend to her mother</td>
<td>Florida</td>
</tr>
<tr>
<td>PHD</td>
<td>8/9/08</td>
<td>Chair of Music</td>
<td>Carson-Newman College, Tennessee</td>
</tr>
<tr>
<td>PHD</td>
<td>8/9/08</td>
<td>Assoc Prof of Voice</td>
<td>Univ of Montevallo, Birmingham AL</td>
</tr>
<tr>
<td><strong>2008/09</strong></td>
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</tr>
<tr>
<td>MME</td>
<td>12/13/08</td>
<td>Elementary Music Teacher</td>
<td>Dallas Area, Denton ISD</td>
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<tr>
<td>MME</td>
<td>12/13/08</td>
<td>Director of Traditional Worship and Arts at Northern Hills United Methodist Church; Jr High Music</td>
<td>San Antonio TX</td>
</tr>
<tr>
<td>MM</td>
<td>12/13/08</td>
<td>PhD at Univ of Houston, Siqueiros String Orchestra</td>
<td>Houston and Mexico</td>
</tr>
<tr>
<td>MM</td>
<td>12/13/08</td>
<td>Dallas Symphony Orchestra staff</td>
<td>Dallas TX</td>
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<tr>
<td>MM</td>
<td>12/13/08</td>
<td></td>
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<tr>
<td>DMA</td>
<td>12/13/08</td>
<td>Lubbock Christian University, Voice Professor</td>
<td>Lubbock, TX</td>
</tr>
<tr>
<td>MME</td>
<td>5/9/09</td>
<td>Entered PhD program at Texas Tech</td>
<td></td>
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<tr>
<td>MM</td>
<td>5/9/09</td>
<td>Pursuing PhD at Univ of Houston; Siqueiros String Orch</td>
<td>Florida</td>
</tr>
<tr>
<td>MM</td>
<td>5/9/09</td>
<td></td>
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<tr>
<td>MM</td>
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<td>Oboe and Music Lit Teacher at Indiana State Univ, pursuing DMA at University of Illinois</td>
<td>Indiana</td>
</tr>
<tr>
<td>MM</td>
<td>5/9/09</td>
<td>Degree from McAfee School of Theology; Minister of Music at Trinity Baptist in Madison</td>
<td>Madison, Alabama</td>
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<tr>
<td>MM</td>
<td>5/9/09</td>
<td>Private teacher in DFW area</td>
<td>Anna, TX</td>
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<tr>
<td>MM</td>
<td>5/9/09</td>
<td>Finishing DMA in Percussion Performance at TTU, freelance percussionist</td>
<td>Lubbock, TX</td>
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<tr>
<td>MM</td>
<td>5/9/09</td>
<td>Completing PhD at TTU; public relations staff in SOM</td>
<td>Lubbock TX</td>
</tr>
<tr>
<td>DMA</td>
<td>5/9/09</td>
<td>Assistant Director of Bands, conduct the Symphonic Band (3rd concert band), assist with the marching band, direct the basketball band, teach conducting and music education courses, and supervise student teachers</td>
<td>Stephen F Austin State Univ, Nacogdoches TX</td>
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<tr>
<td>DMA</td>
<td>5/9/09</td>
<td>Missouri Western State University - Voice chair and Assistant Dean</td>
<td>St. Joseph, MO</td>
</tr>
<tr>
<td>DMA</td>
<td>5/9/09</td>
<td>Wayland Baptist University - Director of Choral Studies and Church Music</td>
<td>Plainview, TX</td>
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<tr>
<td>DMA</td>
<td>5/9/09</td>
<td>Adjunct faculty at several universities</td>
<td>Inchon, Korea</td>
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<tr>
<td>DMA</td>
<td>5/9/09</td>
<td>UT Pan Am Voice Professor</td>
<td>Edinburg, TX</td>
</tr>
<tr>
<td>DMA</td>
<td>5/9/09</td>
<td>Director of Choral Activities, East Texas Baptist University</td>
<td>Marshall, TX</td>
</tr>
<tr>
<td>DMA</td>
<td>5/9/09</td>
<td>Assistant professor of China Conservatory of Music, Winner of Merican Protégé Competition</td>
<td>Beijing, China</td>
</tr>
<tr>
<td>DMA</td>
<td>5/9/09</td>
<td>Music Director at First Christian Church</td>
<td>Lubbock, TX</td>
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<tr>
<td>DMA</td>
<td>5/9/09</td>
<td>Private Teaching, freelance accompanying</td>
<td>Houston, TX</td>
</tr>
<tr>
<td>DMA</td>
<td>5/9/09</td>
<td>Private Teaching, freelance accompanying</td>
<td>Dallas, TX</td>
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<tr>
<td>DMA</td>
<td>5/9/09</td>
<td>Director of Bands, Yoakum JHS, Assistant at Yoakum HS</td>
<td>Yoakum, TX</td>
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<tr>
<td>DMA</td>
<td>5/9/09</td>
<td>Professor of Flute, Idaho State University</td>
<td>Pocatello, Idaho</td>
</tr>
<tr>
<td>PHD</td>
<td>5/9/09</td>
<td>Development Office Fundraiser</td>
<td>Univ Houston</td>
</tr>
<tr>
<td>PHD</td>
<td>5/9/09</td>
<td>Assistant Professor of Theory at TTU</td>
<td>Lubbock, TX - TTU</td>
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<tr>
<td>PHD</td>
<td>5/9/09</td>
<td>Church Music Director</td>
<td>Lubbock</td>
</tr>
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<td>Degree</td>
<td>Date</td>
<td>Position/Role</td>
<td>Institution/Location</td>
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<tr>
<td>PHD</td>
<td>5/9/09</td>
<td>Minister/Director of Music, Salisbury Presby Church, widely published composer of choral music</td>
<td>Richmond/Midlothian, VA</td>
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<tr>
<td>MME</td>
<td>8/8/09</td>
<td>Teaching band</td>
<td>Frenship ISD</td>
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<tr>
<td>MM</td>
<td>8/8/09</td>
<td>Pursuing PhD in Musicology</td>
<td>University of Oregon</td>
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<td>DMA</td>
<td>8/8/09</td>
<td>Minot State University - Voice Professor</td>
<td>Minot, North Dakota</td>
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<tr>
<td>PHD</td>
<td>8/8/09</td>
<td>Austin Lyric Opera as Institutional Gifts Manager</td>
<td>Austin Texas</td>
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<tr>
<td>PHD</td>
<td>8/8/09</td>
<td>Assistant lecturer in Music and Percussion</td>
<td>U Houston and TX A&amp;M, College Station TX</td>
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<tr>
<td><strong>2009/10</strong></td>
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<tr>
<td>MM</td>
<td>12/19/09</td>
<td>First Master's. Entered MM in Perf/Conducting</td>
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<tr>
<td>MM</td>
<td>12/19/09</td>
<td>Prof of Music at Howard Payne, Private piano studio, Lyric Perf Arts Co, actress in musicals</td>
<td>Brownwood, TX</td>
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<tr>
<td>MM</td>
<td>12/19/09</td>
<td>District flute specialist</td>
<td>Brownsville, TX</td>
</tr>
<tr>
<td>MM</td>
<td>12/19/09</td>
<td>Adjunct professor of piano, Chung An University</td>
<td>Seoul, Korea</td>
</tr>
<tr>
<td>DMA</td>
<td>12/19/09</td>
<td>TTU - SOM, Hemmle Recital Hall Manager</td>
<td>Lubbock, TX</td>
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<tr>
<td>MME</td>
<td>5/15/10</td>
<td>Teaching/Band Director</td>
<td>Lubbock Christian University</td>
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<tr>
<td>MME</td>
<td>5/15/10</td>
<td>Teaching Band</td>
<td>Madison HS, North East ISD</td>
</tr>
<tr>
<td>MME</td>
<td>5/15/10</td>
<td>Teaching elementary music</td>
<td>Wayne State University, Nebraska</td>
</tr>
<tr>
<td>MM</td>
<td>5/15/10</td>
<td>Private Horn teacher</td>
<td>Dallas/Coppell TX</td>
</tr>
<tr>
<td>MM</td>
<td>5/15/10</td>
<td>Private Horn teacher</td>
<td>Dallas/Coppell TX</td>
</tr>
<tr>
<td>MM</td>
<td>5/15/10</td>
<td>Walt Disney World - Talent Casting Coordinator</td>
<td>Lake City, Florida</td>
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<tr>
<td>MM</td>
<td>5/15/10</td>
<td>Entered PhD Program at TTU; Visiting Asst. Prof. Austin College Interim Director of Choral Music</td>
<td>Sherman, TX</td>
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<td>MM</td>
<td>5/15/10</td>
<td>Visiting Professor of Voice, Hardin Simmons University</td>
<td>Abilene, TX</td>
</tr>
<tr>
<td>MM</td>
<td>5/15/10</td>
<td>Marching Band Director, TTU faculty</td>
<td>Lubbock,TX - TTU</td>
</tr>
<tr>
<td>MM</td>
<td>5/15/10</td>
<td>PhD student in Composition at TTU</td>
<td>Lubbock,TX - TTU</td>
</tr>
<tr>
<td>MM</td>
<td>5/15/10</td>
<td>Teaches at Henderson State University</td>
<td>Arkadelphia, Arkansas</td>
</tr>
<tr>
<td>MM</td>
<td>5/15/10</td>
<td>Teaches at Roma HS</td>
<td>Roma High School</td>
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<tr>
<td>MM</td>
<td>5/15/10</td>
<td>Currently drum instructor for a music store while preparing for teaching history class, percussion ensemble and private lessons for freshman and sophomore at the local fine arts school next year</td>
<td>Kunming, P.R. China</td>
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<tr>
<td>MM</td>
<td>5/15/10</td>
<td>Continued at TTU to gain MMED</td>
<td></td>
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<tr>
<td>MM</td>
<td>5/15/10</td>
<td>Violin teacher and orchestral performer</td>
<td>Brazil</td>
</tr>
<tr>
<td>MM</td>
<td>5/15/10</td>
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<tr>
<td>DMA</td>
<td>5/15/10</td>
<td>Organist at Keller UMC</td>
<td>Keller, TX</td>
</tr>
<tr>
<td>DMA</td>
<td>5/15/10</td>
<td>Professor of Piano</td>
<td>Colombo, Sri Lanka</td>
</tr>
<tr>
<td>DMA</td>
<td>5/15/10</td>
<td>Music Director/Catholic Cathedral</td>
<td>Austin, TX</td>
</tr>
<tr>
<td>PHD</td>
<td>5/15/10</td>
<td>Teaching secondary school, freelance musician</td>
<td>TX</td>
</tr>
<tr>
<td>PHD</td>
<td>5/15/10</td>
<td>Assoc Prof of Choral Music Education</td>
<td>Wayland Baptist Univ</td>
</tr>
<tr>
<td>PHD</td>
<td>5/15/10</td>
<td>Plays bass for the US Air Force Band of the Golden West</td>
<td>Ramstein, Germany</td>
</tr>
<tr>
<td><strong>2010/11</strong></td>
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<tr>
<td>MME</td>
<td>8/7/10</td>
<td>Teaching band</td>
<td>Tison MS Weatherford ISD</td>
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<tr>
<td>MME</td>
<td>8/7/10</td>
<td>Teaching choir</td>
<td>Lovington NM</td>
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<td>MME</td>
<td>8/7/10</td>
<td>Teaching elementary music</td>
<td>Lubbock ISD TX</td>
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<td>Date</td>
<td>Title</td>
<td>Institution and Location</td>
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<td>Teaching band</td>
<td>Frisco ISD, TX</td>
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<td>MME</td>
<td>8/7/10</td>
<td>Teaching Choir</td>
<td>Ector Co ISD, TX</td>
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<td>MME</td>
<td>8/7/10</td>
<td>Teaches band</td>
<td>Saginaw ISD, TX</td>
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<td>8/7/10</td>
<td>Library Association @ Crossroads Music Archive</td>
<td>Lubbock TX</td>
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<tr>
<td>DMA</td>
<td>8/7/10</td>
<td>Private Piano Teacher</td>
<td>Austin/Houston, TX</td>
</tr>
<tr>
<td>DMA</td>
<td>8/7/10</td>
<td>Director of Admissions, University of Phoenix</td>
<td>Phoenix, Arizona</td>
</tr>
<tr>
<td>DMA</td>
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<td>Wayne State College, Asst Prof of Music, teaches all applied woodwind lessons, conducts the WSC Symphony Orch, coach chamber ensembles, assist with marching band, teach Music History, Instrumentation, Instrument Repair, Woodwind Ped and Lit, Woodwind Methods, and Music Apprec courses</td>
<td>Wayne State College, Wayne Nebraska</td>
</tr>
<tr>
<td>DMA</td>
<td>8/7/10</td>
<td>Professor of Double Bass West Texas A&amp;M University</td>
<td>Canyon, TX</td>
</tr>
<tr>
<td>DMA</td>
<td>8/7/10</td>
<td>Applied Clarinet / Adjunct Prof, SE OSU, Freelance teacher DFW</td>
<td>Southeastern OK State / Dallas TX</td>
</tr>
<tr>
<td>PHD</td>
<td>8/7/10</td>
<td>Nicheren Soshu Buddhist foundation</td>
<td>Dallas, TX</td>
</tr>
<tr>
<td>PHD</td>
<td>8/7/10</td>
<td>Counselor in Undergraduate Student office</td>
<td>Kansas State Univ</td>
</tr>
<tr>
<td>2010/11</td>
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<tr>
<td>MME</td>
<td>12/18/10</td>
<td>Military Band, pursuing PHD</td>
<td>Univ of South Carolina</td>
</tr>
<tr>
<td>MME</td>
<td>12/18/10</td>
<td>Orchestra Teacher</td>
<td>Cedar Hill ISD</td>
</tr>
<tr>
<td>MM</td>
<td>12/18/10</td>
<td>Pursuing PHD in composition at TTU</td>
<td>Texas Tech University, Lubbock TX</td>
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<tr>
<td>MM</td>
<td>12/18/10</td>
<td>Working on PHD in Ethnomusicology @ University of Memphis</td>
<td>Memphis, TN</td>
</tr>
<tr>
<td>PHD</td>
<td>12/18/10</td>
<td>Minister of Music, Oaks Baptist Church, Music teacher at Tattnall County Schools</td>
<td>Statesboro, GA</td>
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<tr>
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<td>Teaching</td>
<td>Lubbock Christian University</td>
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<td>Austin TX</td>
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Music
<table>
<thead>
<tr>
<th>MME</th>
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<th>Orchestra Director</th>
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<tbody>
<tr>
<td>MM</td>
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<td>Teaching band</td>
<td>Iowa</td>
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<td>5/14/11</td>
<td>Orchestra Director - Monterey HS and Talkington School</td>
<td>Lubbock TX</td>
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<tr>
<td>MM</td>
<td>5/14/11</td>
<td>Assistant band director/Percussion specialist</td>
<td>Brenham HS, Brenham TX</td>
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<td>MM</td>
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<td>Cypress Ridge HS Band</td>
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<td>MM</td>
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<td>Doctoral Student</td>
<td>University of Houston</td>
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<tr>
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<td>Doctoral Student</td>
<td>University of Houston</td>
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<tr>
<td>MM</td>
<td>5/14/11</td>
<td>Music Director at Busch Gardens</td>
<td>Virginia</td>
</tr>
<tr>
<td>MM</td>
<td>5/14/11</td>
<td>Dir of Bands and Percussion Teacher, Houston Baptist Univ.</td>
<td>Houston TX</td>
</tr>
<tr>
<td>MM</td>
<td>5/14/11</td>
<td>Private teaching, running a touring rock band.</td>
<td>Round Rock, TX</td>
</tr>
<tr>
<td>MM</td>
<td>5/14/11</td>
<td>Pursuing PHD at TTU</td>
<td>Lubbock TX</td>
</tr>
<tr>
<td>MM</td>
<td>5/14/11</td>
<td>Teaches part-time at several area colleges and has a private studio</td>
<td>Hong Kong</td>
</tr>
<tr>
<td>MM</td>
<td>5/14/11</td>
<td>Associate Band Director at Southwest HS</td>
<td>Fort Worth TX</td>
</tr>
<tr>
<td>MM</td>
<td>5/14/11</td>
<td>Entered DMA in Performance program at TTU</td>
<td>East Lansing, MI</td>
</tr>
<tr>
<td>MM</td>
<td>5/14/11</td>
<td>DMA study at Michigan State Univ</td>
<td>East Lansing, MI</td>
</tr>
<tr>
<td>DMA</td>
<td>5/14/11</td>
<td>Private Teacher, freelance Musician</td>
<td>Dallas/Ft. Worth area</td>
</tr>
<tr>
<td>DMA</td>
<td>5/14/11</td>
<td>South Plains College - Collaborative Piano Asst. Professor/Director of Choirs, Fine Arts Instructor, Music directing TTU Theatre Dept, Lubbock Chorale Accompanist</td>
<td>Lubbock, TX</td>
</tr>
<tr>
<td>DMA</td>
<td>5/14/11</td>
<td>Teacher and Concertmaster of Bismarck, SD Symphony</td>
<td>Bismarck, SD</td>
</tr>
<tr>
<td>DMA</td>
<td>5/14/11</td>
<td>International Music Camp Faculty, Bismarck-Mandan Symphony Orchestra</td>
<td>Bismarck, SD</td>
</tr>
<tr>
<td>DMA</td>
<td>5/14/11</td>
<td>Teaches at LCU and other LISD schools - Freelance performing in Regional Orchestras</td>
<td>Lubbock, TX</td>
</tr>
<tr>
<td>Degree</td>
<td>Date</td>
<td>Position and Responsibilities</td>
<td>Location</td>
</tr>
<tr>
<td>--------</td>
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<td>--------------------------------</td>
<td>----------</td>
</tr>
<tr>
<td>PHD</td>
<td>5/14/11</td>
<td>Director of traditional worship and arts at Northern Hills United Methodist Church</td>
<td>San Antonio TX</td>
</tr>
<tr>
<td>PHD</td>
<td>5/14/11</td>
<td>Asst Prof and Coordinator of Music Ed, research chair for the GA Music Educators Assoc and appted as scholarly reviewer for the National Board to the editor for the Music Educator Journal</td>
<td>Young Harris College, YH, GA</td>
</tr>
<tr>
<td><strong>2011/12</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MME</td>
<td>8/6/11</td>
<td>Teaches band at Wylie East HS</td>
<td>Wylie TX</td>
</tr>
<tr>
<td>MME</td>
<td>8/6/11</td>
<td>Teaching orchestra</td>
<td>San Angelo ISD</td>
</tr>
<tr>
<td>MME</td>
<td>8/6/11</td>
<td>Teaching Band at Escamilla IS</td>
<td>Aldine ISD</td>
</tr>
<tr>
<td>MME</td>
<td>8/6/11</td>
<td>Teaches band at MacArthur HS</td>
<td>Irving ISD TX</td>
</tr>
<tr>
<td>MM</td>
<td>8/6/11</td>
<td>Private Teacher</td>
<td>Katy TX</td>
</tr>
<tr>
<td>MM</td>
<td>8/6/11</td>
<td>San Benito ISD - Associate Director of Bands</td>
<td>San Benito, TX</td>
</tr>
<tr>
<td>MM</td>
<td>8/6/11</td>
<td>Adjunct Prof of Music Theory at College of Mary Hardin-Baylor. Completed a 2nd Masters degree in Psychology at Goldsmith's Univ, London UK</td>
<td>Belton TX</td>
</tr>
<tr>
<td>DMA</td>
<td>8/6/11</td>
<td>Adjunct professor at several Korean Universities</td>
<td>Seoul, South Korea</td>
</tr>
<tr>
<td>DMA</td>
<td>8/6/11</td>
<td>Freelance musician, Private teacher</td>
<td>Houston, TX</td>
</tr>
<tr>
<td>DMA</td>
<td>8/6/11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHD</td>
<td>8/6/11</td>
<td>Head of Music Program</td>
<td>Ohio Valley State</td>
</tr>
<tr>
<td>PHD</td>
<td>8/6/11</td>
<td>Private piano teacher</td>
<td>Dallas Metroplex</td>
</tr>
<tr>
<td>MM</td>
<td>12/17/11</td>
<td>Assistant Band Director</td>
<td>Muleshoe, TX</td>
</tr>
<tr>
<td>MM</td>
<td>12/17/11</td>
<td>3 Redneck Tenors</td>
<td>Branson, MO</td>
</tr>
<tr>
<td>MM</td>
<td>12/17/11</td>
<td>Teaching violin and playing in orchestra</td>
<td>Brazil</td>
</tr>
<tr>
<td>DMA</td>
<td>12/17/11</td>
<td>PHD Student</td>
<td>Lubbock, TX</td>
</tr>
<tr>
<td>DMA</td>
<td>12/17/11</td>
<td>Honorable Mention for Respighi Prize Competition, Adjunct Prof of Flute at SW Adventist Univ and Adjunct Prof of Flute at Texas Weslyan Univ</td>
<td>Dallas</td>
</tr>
<tr>
<td>DMA</td>
<td>12/17/11</td>
<td>Wayland Baptist University - Voice Chair</td>
<td>Plainview, TX</td>
</tr>
<tr>
<td>MME</td>
<td>5/19/12</td>
<td>Teaching Band</td>
<td>Foster HS, Lamar ISD</td>
</tr>
<tr>
<td>Date</td>
<td>Position</td>
<td>School/Location</td>
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<tr>
<td>5/19/12</td>
<td>Teaching band</td>
<td>Idalou ISD</td>
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<tr>
<td>5/19/12</td>
<td>Teaching band</td>
<td>Lubbock Cooper ISD</td>
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<tr>
<td>5/19/12</td>
<td>Mayfield HS Band Director</td>
<td>Las Cruces NM</td>
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<tr>
<td>5/19/12</td>
<td>Pursuing PHD in Music Theory at TTU</td>
<td>TTU, Lubbock TX</td>
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<tr>
<td>5/19/12</td>
<td>Pursuing Performer's Certificate at Univ of North Texas</td>
<td>Denton, TX</td>
<td></td>
</tr>
<tr>
<td>5/19/12</td>
<td>Pursuing DMA in Performance at TTU</td>
<td>Lubbock, TX</td>
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<tr>
<td>5/19/12</td>
<td>Horn in the Army Band and Garden City Brass Quintet</td>
<td>Fort Gordon, GA</td>
<td></td>
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<tr>
<td>5/19/12</td>
<td>Pursuing DMA in Performance at TTU</td>
<td>Lubbock, TX</td>
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<tr>
<td>5/19/12</td>
<td>Private Piano Teacher</td>
<td>Richmond, VA</td>
<td></td>
</tr>
<tr>
<td>5/19/12</td>
<td>George Robinson Violins, Inc. teacher</td>
<td>ASU, Abilene</td>
<td></td>
</tr>
<tr>
<td>5/19/12</td>
<td>Teaches at Ferguson JH</td>
<td>Arlington TX</td>
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<tr>
<td>5/19/12</td>
<td>DMA in Piano pedagogy in progress</td>
<td>University of Alabama</td>
<td></td>
</tr>
<tr>
<td>5/19/12</td>
<td>Universidade Estadualo Para</td>
<td>Brazil</td>
<td></td>
</tr>
<tr>
<td>5/19/12</td>
<td>South Plains College professor, Choral Accompanist, Private Teacher</td>
<td>Seoul, Korea</td>
<td></td>
</tr>
<tr>
<td>5/19/12</td>
<td>Ohio State University - Asst. Professor of Conducting, Assistant director of Choral Activities, Conductor of Symphonic Choir and Women’s Glee Club</td>
<td>Columbus, Ohio</td>
<td></td>
</tr>
<tr>
<td>5/19/12</td>
<td>Teaching Assign - Director of Orchestras George Bahrereman Dealey Montessori Vanguard + International Academy</td>
<td></td>
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</tr>
<tr>
<td>5/19/12</td>
<td>Winthrop University, Professor of Sax</td>
<td>Rock Hill, South Carolina</td>
<td></td>
</tr>
<tr>
<td>5/19/12</td>
<td>Universidade Estadual do Para</td>
<td>Brazil</td>
<td></td>
</tr>
<tr>
<td>5/19/12</td>
<td>Director of Orchestras, Lee's Summit HS; Junior Missouri Youth Orchestra</td>
<td>Lee's Summit, Missouri</td>
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<tr>
<td>5/19/12</td>
<td>Oboe teacher for Round Rock ISD. San Marcos ISD, freelance</td>
<td>Round Rock ISD, Texas</td>
<td></td>
</tr>
<tr>
<td>5/19/12</td>
<td>Adjunct professor at several Korean Universities - Played debut recital in 2013</td>
<td>Seoul, South Korea</td>
<td></td>
</tr>
<tr>
<td>8/11/12</td>
<td>Teaching band</td>
<td>Lovington NM</td>
<td></td>
</tr>
<tr>
<td>8/11/12</td>
<td>Teaching elementary music</td>
<td>Bibb Co. Schools,</td>
<td></td>
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</tbody>
</table>

Music
<table>
<thead>
<tr>
<th>Degree</th>
<th>Date</th>
<th>Position</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>MME</td>
<td>8/11/12</td>
<td>Teaching band</td>
<td>San Antonio</td>
</tr>
<tr>
<td>MME</td>
<td>8/11/12</td>
<td>Orchestra Director</td>
<td>Allen HS, Allen TX</td>
</tr>
<tr>
<td>MME</td>
<td>8/11/12</td>
<td>Teaching band/orchestra/choir</td>
<td>St. Dominic Savio Catholic HS</td>
</tr>
<tr>
<td>MME</td>
<td>8/11/12</td>
<td>Teaching band</td>
<td>Western Hills HS, Ft. Worth</td>
</tr>
<tr>
<td>MME</td>
<td>8/11/12</td>
<td>Teaching</td>
<td>Bonham MS, Amarillo ISD</td>
</tr>
<tr>
<td>MME</td>
<td>8/11/12</td>
<td>Band Director at Crowley Intermediate</td>
<td>Crowley ISD</td>
</tr>
<tr>
<td>MM</td>
<td>8/11/12</td>
<td>Britt Violin Studio</td>
<td>Fredericksburg, TX</td>
</tr>
<tr>
<td>MM</td>
<td>8/11/12</td>
<td>Houston Natural History Museum</td>
<td>Houston, TX</td>
</tr>
<tr>
<td>DMA</td>
<td>8/11/12</td>
<td>Research Fellow, Ulsan National Institute of</td>
<td>Seoul, Korea</td>
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<tr>
<td></td>
<td></td>
<td>Science and Technology (UNIST)</td>
<td></td>
</tr>
<tr>
<td>DMA</td>
<td>8/11/12</td>
<td>Part-time accompanist, TTU</td>
<td>Lubbock, TX</td>
</tr>
<tr>
<td>DMA</td>
<td>8/11/12</td>
<td>Asst Prof of Low Brass West Texas A&amp;M</td>
<td>Canyon, TX</td>
</tr>
<tr>
<td></td>
<td></td>
<td>University</td>
<td></td>
</tr>
<tr>
<td>DMA</td>
<td>8/11/12</td>
<td>Restaurant Manager and Sommelier</td>
<td>Lubbock, TX</td>
</tr>
<tr>
<td>MME</td>
<td>12/15/12</td>
<td>Teaching band</td>
<td>Abilene ISD</td>
</tr>
<tr>
<td>MME</td>
<td>12/15/12</td>
<td>PhD Student at TTU</td>
<td>TTU, Lubbock TX</td>
</tr>
<tr>
<td>MM</td>
<td>12/15/12</td>
<td>Working on DMA</td>
<td>Lubbock, TX</td>
</tr>
<tr>
<td>MM</td>
<td>12/15/12</td>
<td>Teaches Music History at TTU</td>
<td>Lubbock, TX - TTU</td>
</tr>
<tr>
<td>MM</td>
<td>12/15/12</td>
<td>DMA in Piano Pedagogy in progress</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>MM</td>
<td>12/15/12</td>
<td>PhD candidate in Musicology, Univ of Iowa</td>
<td>Iowa City, Iowa</td>
</tr>
<tr>
<td>MM</td>
<td>12/15/12</td>
<td>Pursuing a DMA in Horn Performance</td>
<td>Denton TX, Univ of North Texas</td>
</tr>
<tr>
<td>DMA</td>
<td>12/15/12</td>
<td>Composition Professor State University</td>
<td>Beirut, Lebanon</td>
</tr>
<tr>
<td>DMA</td>
<td>12/15/12</td>
<td>Pittsburg State University - Director of</td>
<td>Pittsburg, Kansas</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Orchestra, professor of violin/viola</td>
<td></td>
</tr>
<tr>
<td>DMA</td>
<td>12/15/12</td>
<td>String Teacher, All Saints School</td>
<td>Lubbock, TX</td>
</tr>
<tr>
<td>DMA</td>
<td>12/15/12</td>
<td>Texas A&amp;M University at Kingsville/Las Colinas Symphony Orchestra</td>
<td>Kingsville/Irving, TX</td>
</tr>
<tr>
<td>DMA</td>
<td>12/15/12</td>
<td>St. Louis Sym Orch; Freelance Musician -</td>
<td>Lubbock, TX</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Flutist</td>
<td></td>
</tr>
</tbody>
</table>

Music
<p>| MM  | 5/18/13 | Teaching choir at Mackenzie Middle School | Lubbock TX, Lubbock ISD |
| MM  | 5/18/13 | Teaching Choir/private School | Lubbock, TX |
| MM  | 5/18/13 | Music Specialist at Schell Elementary in Plano ISD | Little Elm/Plano, Texas, Dallas area |
| MM  | 5/18/13 | Teaches guitar and Music Appreciation at SPC, working on PhD at TTU | South Plains College, Levelland TX |
| MM  | 5/18/13 | Associate Band Director | Maus Middle School in Frisco TX |
| MM  | 5/18/13 | Entered DMA Program at TTU; Lubbock Symphony area Orchestras - Instructor at Lubbock Christian University | Lubbock,TX - TTU |
| MM  | 5/18/13 | Teaching USC Chorale, University Singers and conducting. | Trinidad and Tobago, Univ of the Southern Caribbean |
| MM  | 5/18/13 | PhD in Arts Administration in progress | Texas Tech University |
| MM  | 5/18/13 | Choral Director, Memphis - arts magnet school | Memphis, TN - Watkins-Overton High School |
| MM  | 5/18/13 | String teacher and free-lance musician | Buenos Aires, Argentina |
| MM  | 5/18/13 | Master's student in voice at Manhattan School | New York, New York |
| MM  | 5/18/13 | Band Director Odyssey Inst. for Adv. and International Studies | Phoenix, AZ |
| MM  | 5/18/13 | completing MM degree | Lubbock TX |
| DMA | 5/18/13 | University of Wisconsin, Associate Director of Choral Activities, Vocal Music Education | Platteville, Wisconsin |
| DMA | 5/18/13 | Full Time Accompianst, BISD | Brownsville, TX |
| DMA | 5/18/13 | Adjunct professor at several Korean Universities, private teacher - Assistant to head of Korean Piano Pedagogy Assiciation | Seoul, South Korea |
| DMA | 5/18/13 | Assistant Band Director | Roma ISD |
| DMA | 5/18/13 | Teacher and free-lance musician | Lubbock, TX |
| DMA | 5/18/13 | Adjunct professor at several Korean Universities | Seoul, South Korea |</p>
<table>
<thead>
<tr>
<th>Degree</th>
<th>Date</th>
<th>Position</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>MME</td>
<td>8/10/13</td>
<td>Teaching elementary music</td>
<td>Katy ISD</td>
</tr>
<tr>
<td>MME</td>
<td>8/10/13</td>
<td>Assistant Band Director at Robinson MS</td>
<td>McKinney TX</td>
</tr>
<tr>
<td>MME</td>
<td>8/10/13</td>
<td>Teaching Choir</td>
<td>Saginaw ISD</td>
</tr>
<tr>
<td>MME</td>
<td>8/10/13</td>
<td>Teaching elementary music</td>
<td>Canyon ISD</td>
</tr>
<tr>
<td>MME</td>
<td>8/10/13</td>
<td>Band Director</td>
<td>Cavazos Middle School, Lubbock TX</td>
</tr>
<tr>
<td>DMA</td>
<td>8/10/13</td>
<td>Adjunct Prof of Woodwinds</td>
<td>East Texas Baptist University</td>
</tr>
<tr>
<td>DMA</td>
<td>8/10/13</td>
<td>Adjunct Instructor at Capital University</td>
<td>Columbus, Ohio</td>
</tr>
<tr>
<td>PHD</td>
<td>8/10/13</td>
<td>Manager Moonlight Musicals</td>
<td>Lubbock, TX</td>
</tr>
<tr>
<td>PHD</td>
<td>8/10/13</td>
<td>Westminster Presbyterian Church</td>
<td>Lubbock, TX</td>
</tr>
<tr>
<td>PHD</td>
<td>8/10/13</td>
<td>Organist and Teacher in several Catholic Parishes</td>
<td>Santiago, Chile</td>
</tr>
</tbody>
</table>

G. Type of financial support available for graduate students

Teaching Assistantships:

The School of Music has the lowest stipend amount on campus: $7784.00 for nine months. When residency credit, waived fees, and the additional benefits for doctoral TAs are factored in, the TA is more attractive, but still entirely non-competitive with financial packages offered by peer schools, others in Texas and regionally. On the few occasions that a TA appointment can be augmented by a scholarship, or by a university fellowship, the package becomes more competitive but still remains far behind most of our peer institutions.

Scholarships:

The School of Music has seriously limited funds for graduate scholarships. There are only a couple of scholarship accounts dedicated to graduate students. Until the spring semester of 2012, we were able to make use of the Graduate Tuition Account for graduate scholarships (all graduate students pay $50.00 per credit hour in addition to state and TTU tuition), and to support some graduate student travel. In March of 2012, restrictions were issued that allowed use of that account only for salaries. While that was a benefit in some ways, it virtually eliminated our graduate scholarship resource.

There have been some short-term scholarship awards from the Graduate School and the College of Visual and Performing Arts. Those have been mainly for new students and offered as a recruiting incentive. Whether or not those awards will continue is a major concern.
Scholarships and Teaching Assistantships funded by Graduate School and College of Visual and Performing Arts—2012-13:

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Graduate School: one GPTI stipend</td>
<td>$7,784.00</td>
</tr>
<tr>
<td>College of VPA: six GPTI stipends</td>
<td>$46,704.00</td>
</tr>
<tr>
<td>Scholarships</td>
<td>$16,000.00</td>
</tr>
</tbody>
</table>

Graduate Scholarship Sources

Michael Bruce Church Graduate Fellowship
Graduate Endowment
Area: Students who have an aptitude and intention of becoming active professional performers in opera and/or concert venues.
Amount available each year: varies

Donald D. Shores Scholarship for Music Graduate Students
Graduate Endowment
Area: Open
Amount available each year: varies

Wind, Brass, Percussion Fund (derived from sales of All-State Instructional Recordings)
Area: Wind, brass, percussion
Amount available each year: varies

Endowments dedicated to Keyboard students only:
Claribel Lee Biggs Piano Scholarship
Frey Stallings Wells Music Scholarship
Frey Wells Music Scholarship
Amounts available each year: varies

Graduate Scholarship Totals by Year from the School of Music

2007
$41,500 (includes piano, graduate tuition, open money)
WBP: $7,000
Summer grad scholarship: $5,000
Summer music Ed scholarships: $7,999

2008
$27,000 (includes piano, graduate tuition, open money)
WBP: $14,000
Summer grad scholarships: $12,415

2009
$26,100 (includes piano, graduate tuition, open money)
WBP: $15,000
Summer grad scholarships: $10,300

Music
2010
$36,100 (includes piano, graduate tuition, open money)
WBP: $7,000
Summer grad scholarships: $6,300

2011
$21,000 (includes piano, graduate tuition, open money)
WBP: $7,000
CVPA Grad Scholarships: $10,500
Shores Scholarship: $900
Church: $2,600
Summer grad scholarships: $700

2012
$44,000 (includes piano, graduate tuition, open money)
WBP: $5,000
Shores Scholarship: $1,200
Church: $8,300
Summer grad scholarships: $3,400
Summer music Ed scholarships: $10,500

2013
$36,500 (includes piano, graduate tuition, open money)
WBP: $5,500
Shores Scholarship: $1,100
Church: $3,400
Summer grad scholarships: Not known
Summer music Ed scholarships: Not known

H. Number of students who have received national and university fellowships, scholarships and other awards

<table>
<thead>
<tr>
<th>AWARD</th>
<th>07/08</th>
<th>08/09</th>
<th>09/10</th>
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<tr>
<td>AT&amp;T Chancellor’s</td>
<td>$21,000</td>
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<td>$28,500</td>
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<tr>
<td>Hazlewood</td>
<td>$3,000</td>
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<td>$3,000</td>
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<tr>
<td>Helen Devitt Jones</td>
<td>$10,500</td>
<td>3</td>
<td>$21,000</td>
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<tr>
<td>HD Jones PT</td>
<td>$900</td>
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<td>$900</td>
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<tr>
<td>Summer Dissertation</td>
<td>$4,600</td>
<td>2</td>
<td>$4,600</td>
</tr>
<tr>
<td>American Mexican Friendship - Waterman</td>
<td>$4,000</td>
<td>1</td>
<td>$4,000</td>
</tr>
<tr>
<td>Scholarship</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STAGE Scholarship</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&lt;Insert here&gt;</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Music
Other Awards and Financial Support.

- Don and Kay Cash Graduate Research Grants in Visual and Performing Arts are managed by the College of Visual and Performing Arts. This valuable resource is intended “to support and stimulate graduate student research…”

Students may apply for expenses and travel support to collections, presentations, competitions, and other activities that enhance student professional development and research.

This fund provides the only resource that CVPA graduate students have that provides support for international travel to collections, research resources, presentations, etc.

Don and Kay Cash Awards to School of Music students:

- 2011 travel to perform and present/Chile $2,500.00
- 2013 travel to research resource/Brazil $2,500.00
- 2013 to perform and teach/Chile $2,240.00

- The Graduate School maintains a fund to which students may apply for support to travel to and participate in conferences, competition, access collections, and more. Application for support requires a “buy-in” from the student’s department. Since the School of Music has no available funding
to “match” the Graduate School award, allocations from that fund are very small.

I. Percentage of full time master and doctoral students who received financial support. (School of Music Scholarships and Fellowships only)

<table>
<thead>
<tr>
<th>Year</th>
<th>Number of Enrolled students N=Full time</th>
<th># with financial support</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>2007/8</td>
<td>56 MM/66 Doctoral=122</td>
<td>17 scholarship</td>
<td>17%</td>
</tr>
<tr>
<td>2008/9</td>
<td>50 MM/70 Doctoral=120</td>
<td>19 scholarship</td>
<td>18%</td>
</tr>
<tr>
<td>2009/10</td>
<td>79 MM/88 Doctoral=134</td>
<td>18 scholarship</td>
<td>16%</td>
</tr>
<tr>
<td>2010/11</td>
<td>54 MM/82 Doctoral=136</td>
<td>20 scholarship</td>
<td>16%</td>
</tr>
<tr>
<td>2011/12</td>
<td>52 MM/75 Doctoral=127</td>
<td>16 scholarship</td>
<td>15%</td>
</tr>
<tr>
<td>2012/13</td>
<td>54 MM/85 Doctoral=138</td>
<td>18 scholarship</td>
<td>15%</td>
</tr>
</tbody>
</table>

J. Graduate Student Publications and Creative Activities – Number of discipline-related refereed papers/publications, juried creative/performance accomplishments, book chapters, books, and external presentations by Master and Doctoral students in the department.

As part of the professional development and research aspect of the graduate programs, students are encouraged to submit papers and posters proposals for state and national conferences, audition for master classes, summer festivals and workshops, and otherwise develop their research, conference presence, and networking. In the table below, “other activities” includes competitions, performances, summer festivals, instrumental workshops, etc.

<table>
<thead>
<tr>
<th>Publication:</th>
<th>Refereed</th>
<th>Non-Refereed</th>
<th>Oral or Poster presentations</th>
<th>Other activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>2012</td>
<td>15</td>
<td>16</td>
<td>15</td>
<td>10</td>
</tr>
<tr>
<td>2011</td>
<td>2</td>
<td>10</td>
<td>4</td>
<td>7</td>
</tr>
<tr>
<td>2010</td>
<td>3</td>
<td>7</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>2009</td>
<td>1</td>
<td>9</td>
<td>4</td>
<td>6</td>
</tr>
<tr>
<td>2008</td>
<td>2</td>
<td>5</td>
<td>3</td>
<td>7</td>
</tr>
<tr>
<td>2007</td>
<td>2</td>
<td>7</td>
<td>4</td>
<td>9</td>
</tr>
</tbody>
</table>


K. Programs for mentoring and professional preparation of graduate students

During the current year, 2013-14, the Graduate School has developed a series of valuable workshops on thesis/dissertation preparation and formatting, developing

Music
research proposals, and a variety of other topics. We hope that this opportunity will continue.

While not formalized, the School of Music provides a variety of experiences and opportunities that enhance the professional development, and artistic development of graduate students. In general, the School of Music advocates and supports the following ideals and commitments:

- The best mentoring happens with individual student/faculty meetings.
- Individual meetings with graduate students regarding their personal presentations and publications.
- Regular use of enrollment in MUSI 5100—Teaching Music in College.
- The TTU Consortium for Research in Music Education meets formally in June each year, and informally at TMEA in February each year. Interaction between former and current students regarding research, and presentations serve as a model for upcoming students.
- Careful individual counseling about job opportunities in higher education (College Music Society, Chronicle, other sources).
- Continued guidance from the Associate Director of the School of Music for Graduate Studies.
- Outstanding record of presenting with graduate students at conferences.
- Outstanding record of publishing with graduate students in peer reviewed journals.
- Deliberate and focused class assignments (final projects, presentations) that will be appropriate for presenting or publishing.
- Graduate students mentor each other in informal but effective ways. That activity would be more effective if we could provide offices for the teaching assistants.

the Music Theory area:

At the beginning of each semester, we conduct a "Theory Boot Camp" for all GPTIs in the Theory area, covering the basics of classroom administration and management, as well as a few pedagogical strategies specific to theory. This last type of mentoring is continuous, however, taking place during weekly coordination meetings, during which all instructors of a given course at a given level plan and discuss the next classes.

Our main visible program is extra-(or co-)curricular, via the Music Studies Colloquium. We have a mixture of invited non-departmental speakers, SOM faculty members, and students present in this forum. Students and SOM faculty generally present papers that have been accepted to conferences, thus modeling this professional activity and also providing opportunity for feedback to students.

We also take a workshop approach to topics such as Writing Conference Proposals, Constructing a CV/Applying for Jobs, Grant Applications, etc.

Other initiatives include:
• Weekly studio classes in the performance areas that focus not only on performance but discussion about teaching techniques, information about developing an attractive Curriculum Vita, preparing cover letters for job applications, along with other topics particular to the professional growth of the student.
• Studio classes often emphasize “mock” auditions, study of orchestral excerpts, and preparation of an orchestral resume.
• In the music theory program, all TAs teaching theory are observed each semester, then have a follow-up meeting and file a written report of the observation.
• The faculty meets with each student in the program once a semester to advise them in coursework and in their plans for professional development.
• There are monthly area colloquia for students and faculty in music theory and musicology that present topics common to the two areas followed by discussion and a social hour.
• The music education area has a weekly discussion group that includes students who are off campus by way of Skype or other two-way video connections. These sessions are based on a book of interest in the area, and weekly discussions focus on a specific part of the book.
• The musicology area offers extensive consultation, writing coaching, mock interviews, dossier workshops and a colloquium series on research and professional topics. The Colloquium series is open to all graduate students, not restricted to musicology students.
• Assistance in identifying and applying for scholarship (especially travel) support.
• In the voice area students are mentored in their performances on the voice area recital.
• Musicology grad students are mentored in Student Assistant and Teaching Assistant roles.
• Mentoring for regional, national, and international conference activities.
• Voice students have opportunities to audition for roles in TTU Music Theatre, Lubbock Moonlight Musicals, and the Moonlight Dinner Theatre.
• Voice students also have opportunities to receive training in stage direction and opera scenic projects.
• Administrative positions are often available with Lubbock Moonlight Musicals.
• Encouraging attendance at Graduate School sponsored professional development workshops and seminars.
• Encouraging participation in programs and seminars in the Teaching, Learning, and Professional Development Center located in the TTU Main Library building.
• Partnerships with public school programs provide teaching opportunities.

L. Department efforts to retain students and graduation rates.

Realistically, all the points mentioned above could be considered as part of the intervention for retention of students. When a student feels that he/she is important and
the work they are doing is valuable and attracts the attention of a faculty mentor, then the student is not likely to leave the program.

School of Music faculty members make use of diverse and situation appropriate methods to retain student in their programs, and to encourage them to graduation.

Various interventions include:

- Identifying and securing additional scholarship funds for “at-risk” students. Such funding is often available through the College of Visual and Performing Arts and the Graduate School.
- Faculty members are available to meet with any student having trouble with their coursework.
- Available TA positions are first offered to students already in programs who are qualified and who have financial need.
- Musicology students enroll in a discipline specific “Introduction to Musicology” to acquaint them with the unique aspects of scholarship in musicology, as well as preparing papers and other research for submission to professional organizations.
- Graduate Part-time Instructor positions are made available to doctoral students so that they can have appropriate college level teaching experience on their CVs.
- Theory, musicology and music education graduate students are encouraged to submit proposals for meetings of state, regional and national professional societies.
- Available dedicated staff member to assist with registration, communication, program questions, etc.

M. Percentage of Full-Time Master and Doctoral students per year – Fall Data

Students who are part-time may be working toward their degree from a distance for many reasons. Students who are in the dissertation or thesis phase of their work have often secured a professional position and are enrolled only in their final projects. The largest part of the part-time students are those who normally enroll in the summer master of music education program but who may be taking only one course during the long terms, usually via blended means of instruction. Some are very close to the end of their program of study and enroll on a part-time basis.

<table>
<thead>
<tr>
<th></th>
<th>Full-time</th>
<th>Part-time</th>
<th>%Full-time</th>
</tr>
</thead>
<tbody>
<tr>
<td>2007/8</td>
<td>56 MM/66</td>
<td>12</td>
<td>90%</td>
</tr>
<tr>
<td>2008/9</td>
<td>50 MM/70</td>
<td>18</td>
<td>85%</td>
</tr>
<tr>
<td>2009/10</td>
<td>79 MM/88</td>
<td>24</td>
<td>83%</td>
</tr>
<tr>
<td>2010/11</td>
<td>54 MM/82</td>
<td>18</td>
<td>87%</td>
</tr>
<tr>
<td>2011/12</td>
<td>52 MM/75</td>
<td>26</td>
<td>80%</td>
</tr>
<tr>
<td>2012/13</td>
<td>54 MM/85</td>
<td>20</td>
<td>86%</td>
</tr>
</tbody>
</table>

Music
V. Department

A. Department operating expenses

The graph titled “Department Operating Cost – Academic Year” is a combination of two accounts in the School of Music. 11A006 is our Departmental Operating Expense (staff salaries). 16A050 is our Departmental Operating account. The graph indicates a gradual drop in funding support. This drop in support is actually in the 11A006 account. The 16A050 account has remained rather steady since 2007.

**Explanation of All Funding Sources**
Funding derived from state taxes provides salaries and benefits for the faculty, several staff, administration, and some graduate teaching assistants. In the recent past, equipment and capital improvements were occasionally funded through the Higher Education Assistance Fund (HEAF). While this annual State allocation continues to flow to the institution, the individual units on campus no longer have direct application access. The College of Visual & Performing Arts continues to request funds from HEAF for special needs, with occasional success for the School of Music.

Due to a shortfall in State funding to higher education, in the spring semester of 2011, the School of Music was responsible for a sudden “give back” of $90,639 to the State. An additional
reduction of 3.7% in State funding was enacted in FY 2011. Several proactive actions taken by upper administration served to protect the individual units from potentially disastrous losses in funding. FY 2012 was financially much more stable for the University and for the School of Music.

**A Cultural Activity Fee (CAF)** serves as the primary source for funding the operations and maintenance of the School of Music. This fee is generated by a fee of $9.40 for all students enrolled in between one and six credit hours and $18.40 for students enrolled in more than six credit hours in all colleges within the institution. These funds are budgeted to the College of Visual & Performing Arts and are distributed to the three units. When received from the Dean, the School of Music Director develops an annual budget, distributing CAF funds to the major ensemble directors and special programs. From this fee, equipment is purchased, ensemble travel is funded, music and supplies are purchased, some faculty supplemental salary is supported, and many student worker wages are funded. The School of Music annual allocation increased in FY 2012 for the first time in many years.

**A Course Fee** serves as the primary source for funding all course-related needs. This fee is generated by a $45/per student credit hour assessment for all students enrolled in a music course. These funds are budgeted to the School of Music and are applied in support of specific course needs, including course supplies, copy machine lease and copy costs, accompanist salaries, recording costs, computer replacement related to classroom instruction, guest artist funding, instrument repair, maintenance, and replacement, and several staff salaries.

**A Special Instruction Fee** serves as the primary source for funding all studio-related needs. This fee is generated by a $100/per student credit hour assessment for all students enrolled in studio instruction. These funds are budgeted to the School of Music and are applied in support of specific studio needs, including music supplies, copy costs, accompanist salaries, recording costs, computer replacement related to studio instruction, guest artist funding, instrument repair, maintenance, and replacement.

**A Fine Arts Endowment** is controlled by the College of Visual & Performing Arts. An annual allocation to the School of Music from this endowment source averages $28,208 and is used largely as a contingency fund for the School of Music. The Fine Arts Endowment allocation is provided at the beginning of each fiscal year (September).

Collectively, local funding through the various fee sources described here has remained consistent, and has been a reliable source of program support.
Department Operating Costs as a Fraction of Employees

<table>
<thead>
<tr>
<th></th>
<th>06/07</th>
<th>07/08</th>
<th>08/09</th>
<th>09/10</th>
<th>10/11</th>
<th>11/12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty &amp; Staff</td>
<td>68</td>
<td>66</td>
<td>66</td>
<td>68</td>
<td>73</td>
<td></td>
</tr>
<tr>
<td>Dept Op. Cost /FS</td>
<td>$6,216</td>
<td>$6,145</td>
<td>$5,537</td>
<td>$5,135</td>
<td>$4,738</td>
<td></td>
</tr>
</tbody>
</table>

B. Summary of Proposals (submitted)

Summary of Number of Proposals Written and Accepted

<table>
<thead>
<tr>
<th>Years</th>
<th>Federal Pass-Through</th>
<th>Foreign</th>
<th>Industrial Groups/Organizations</th>
<th>Nonprofit Organizations</th>
<th>Other</th>
<th>State</th>
<th>University</th>
<th>Awarded</th>
<th>Not Awarded</th>
</tr>
</thead>
<tbody>
<tr>
<td>2012</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>2011</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>2010</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>2009</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1</td>
<td>0</td>
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<tr>
<td>2008</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td>2007</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Grand Total</td>
<td>2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0</td>
<td>1 2</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>4</td>
<td>0</td>
</tr>
</tbody>
</table>

* The number of proposals are calculated by summing up the percentage contribution of the faculty on the given proposal.

D = Disciplinary (internal)  M = Multidisciplinary (external)

C. External Research expenditures

SUMMARY OF FACULTY AWARDS BY HOME DEPARTMENT
Source: Office of Research Services

<table>
<thead>
<tr>
<th>Year</th>
<th>Number of Awards</th>
<th>Facilities &amp; Administrative</th>
<th>Award Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>07/08</td>
<td>2.00</td>
<td>-</td>
<td>3,445</td>
</tr>
<tr>
<td>08/09</td>
<td>1.00</td>
<td>-</td>
<td>1,000</td>
</tr>
<tr>
<td>09/10</td>
<td>1.00</td>
<td>-</td>
<td>1,000</td>
</tr>
<tr>
<td>10/11</td>
<td>1.00</td>
<td>-</td>
<td>500</td>
</tr>
<tr>
<td>11/12</td>
<td>1.00</td>
<td>-</td>
<td>500</td>
</tr>
<tr>
<td>12/13</td>
<td>0.00</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

Totals: 5.00 - $6,445

Music
Research Awards
(MUSIC Department)
Source: Office of Research Services
Chart prepared by The Graduate School

<table>
<thead>
<tr>
<th>Year</th>
<th>Sponsored</th>
</tr>
</thead>
<tbody>
<tr>
<td>07/08</td>
<td>3,445</td>
</tr>
<tr>
<td>08/09</td>
<td>1,000</td>
</tr>
<tr>
<td>09/10</td>
<td>1,000</td>
</tr>
<tr>
<td>10/11</td>
<td>500</td>
</tr>
<tr>
<td>11/12</td>
<td>500</td>
</tr>
<tr>
<td>12/13</td>
<td></td>
</tr>
</tbody>
</table>

Comparison of Research Expenditures

<table>
<thead>
<tr>
<th>Institution</th>
<th>07/08</th>
<th>08/09</th>
<th>09/10</th>
<th>10/11</th>
<th>11/12</th>
<th>12/13</th>
</tr>
</thead>
<tbody>
<tr>
<td>University of Oklahoma</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td>University of Missouri</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td>University of Colorado-Boulder</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td>Duquesne University</td>
<td>$49,000</td>
<td>$75,500</td>
<td>$85,500</td>
<td>$124,100</td>
<td>$47,734</td>
<td>$65,000</td>
</tr>
<tr>
<td>Texas Tech University (Research Awards)</td>
<td>3,445</td>
<td>1,000</td>
<td>1,000</td>
<td>500</td>
<td>500</td>
<td></td>
</tr>
</tbody>
</table>
D. Internal Funding

Source of Internal Funds (TTU)

<table>
<thead>
<tr>
<th>Source of Internal Funds</th>
<th>07/08</th>
<th>08/09</th>
<th>09/10</th>
<th>10/11</th>
<th>11/12</th>
<th>12/13</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Faculty Start-ups</td>
<td>$22,500.00</td>
<td>$13,500.00</td>
<td>$13,500.00</td>
<td>0</td>
<td>$12,000.00</td>
<td>$18,000.00</td>
</tr>
<tr>
<td>Matching from VP of Research</td>
<td>$50,000.00</td>
<td>$30,000.00</td>
<td>$30,000.00</td>
<td>0</td>
<td>$185,000.00</td>
<td>$240,000.00</td>
</tr>
<tr>
<td>Graduate School Fellowships</td>
<td>$44,000.00</td>
<td>$62,000</td>
<td>$54,800</td>
<td>$59,500</td>
<td>$37,800</td>
<td>$10,000</td>
</tr>
<tr>
<td>HEAF</td>
<td>$45,000.00</td>
<td>0</td>
<td>$81,800</td>
<td>$184,000.00</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>TOTALS:</strong></td>
<td>$161,500.00</td>
<td>$105,500.00</td>
<td>$179,600.00</td>
<td>$243,500.00</td>
<td>$234,800.00</td>
<td>$268,000.00</td>
</tr>
</tbody>
</table>

The chart titled “Source of Internal Funds (TTU) requests information that simply does not equate to the work of the music unit. Therefore, we have included financial information that is relevant. The following information should serve to tell the story regarding our internal funding and how it is used.

Our primary sources of internal fund support is from an annual Cultural Activity Fee; various Course Fees; and Special Instruction Fee. We receive funding for new Faculty Start-ups, and the amount totals are listed above. They are divided into categories as follows in order to provide source clarity:

- **New Faculty Start-ups** = the amount of funding for start-up from the School of Music and the College
- **Matching from VP of Research** – the amount of funding for start-up from the office of VP for Research

School of Music faculty is engaged in research and creative activity that includes travel for study, performance, and presentations. In addition, there is significant collaboration in the music unit’s performance activity, and this is manifested most prominently through our Guest Artist efforts. These two efforts are funded in large measure from the internal funding sources listed above. The following information is provided in order to demonstrate the high level of support and attention given to these initiatives.

2007-2008
$20,000 = Guest Artist Funding
$115,448 = Faculty and Professional Travel

2008-2009
$166,559 = Guest Artist Funding
$210,112 = Faculty and Professional Travel

2009-2010
$68,000 = Guest Artist Funding  
$203,026 = Faculty and Professional Travel  

2010-2011  
$122,570 = Guest Artist Funding  
$181,770 = Faculty and Professional Travel  

2011-2012  
$147,206 = Guest Artist Funding  
$189,775 = Faculty and Professional Travel  

2012-2013  
$122,570 = Guest Artist Funding  
$181,703 = Faculty and Professional Travel  

E. Scholarships and endowments

Scholarships  
Scholarships are funded entirely through endowment income and one-time gifts, generated from individuals and organizations. Spendable interest available to support annual scholarship allocations is institutionally set at 4.5%. The substantial stock market losses in 2008 and 2009 resulted in a severe decline in the School of Music scholarship annual income. The rising cost of tuition and fees, and coupled with the decline in scholarships, resulted in fewer student scholarship offers. Enrollment in the School of Music has indeed declined over the last three years, in large part due to fewer scholarship dollars, but also due to the implementation of studio enrollment targets.

In December of each year, the School of Music Director develops a scholarship budget. Funds are allocated to each of the studio areas (Wind, Brass, & Percussion; Voice; Strings; Keyboard). The area chair works in consultation with all members of their area to assign talent-based scholarships.

It must be noted that two excellent foundations in Lubbock serve to assist with annual scholarships, and special program support. The CH Foundation and The Helen Jones Foundation exist to serve and support the arts in Lubbock. We are indeed fortunate to receive combined annual scholarship support in excess of $75,000.

The development of scholarships remains the top priority of the School of Music. In recent years, we have been fortunate to secure an average of six new endowments annually since 2005.

Total Endowment value by year (expenditures combine undergrad and graduate)

<table>
<thead>
<tr>
<th>Year</th>
<th>scholarship funds expended</th>
<th>Total Endowments</th>
</tr>
</thead>
<tbody>
<tr>
<td>2007-2008</td>
<td>$328,245</td>
<td>$3,782,246</td>
</tr>
<tr>
<td>2008-2009</td>
<td>$334,405</td>
<td>$3,075,619</td>
</tr>
</tbody>
</table>
116

F. Departmental resources for research and teaching (i.e., classroom space, lab facilities)

<table>
<thead>
<tr>
<th>Type of Space</th>
<th>Number of Rooms</th>
<th>Total Assignable Square Feet</th>
</tr>
</thead>
<tbody>
<tr>
<td>OFFICES:</td>
<td>94</td>
<td>16,484.11</td>
</tr>
<tr>
<td>LABS:</td>
<td>61</td>
<td>16,674.48</td>
</tr>
<tr>
<td>STORAGE:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OTHER:</td>
<td>10</td>
<td>7,483.47</td>
</tr>
<tr>
<td>TOTAL</td>
<td>165</td>
<td>40,642.06</td>
</tr>
</tbody>
</table>

G. HEAF expenditures

Higher Education Assistance Funding (HEF) to the School of Music has been allocated from the College of Visual & Performing Arts. Funding has been for equipment/instruments and for classroom renovation. We received no HEAF funding during the past two fiscal years.

<table>
<thead>
<tr>
<th>Year</th>
<th>Lab</th>
<th>Classroom</th>
<th>Other (identify)</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>2011</td>
<td></td>
<td></td>
<td></td>
<td>$0</td>
</tr>
<tr>
<td>2010</td>
<td></td>
<td>Band Hall</td>
<td>Grand Piano</td>
<td>$184,000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Renovation</td>
<td>$134,000.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>$50,000.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2009</td>
<td></td>
<td>Recital Hall-</td>
<td>Instrument Purchase</td>
<td>$81,800</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Curtains</td>
<td>$26,800.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>$55,000.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2008</td>
<td></td>
<td></td>
<td></td>
<td>$0</td>
</tr>
<tr>
<td>2007</td>
<td></td>
<td></td>
<td>Instrument Purchases</td>
<td>$45,000</td>
</tr>
<tr>
<td>2006</td>
<td></td>
<td></td>
<td>Instrument Purchases</td>
<td>$32,000</td>
</tr>
</tbody>
</table>

Music
H. External Program Accreditation – Name of body and date of last program accreditation review, if applicable. Include description of body and accreditation specifics.

National Association of Schools of Music
Item: External Program Accreditation

The School of Music participated in an extensive self-study process during the 2011-12 and 2012-13 academic years in preparation for renewal of accreditation through the National Association of Schools of Music (NASM), the national accrediting agency for music and music-related disciplines. The Self-Study document was submitted to NASM in September of 2012, with an official visit by NASM representatives in October 2012. A Visitors’ Report was submitted in December of 2012, with the School of Music filing an Optional Response to the report in April of 2013. The Self-Study, Visitors’ Report, and Optional Response were presented to the NASM Commission in May of 2013, with a Commission Action Report received by the School of Music in July of 2013. The Visitors’ and Commission Action Reports identified several issues in operations and curriculum that are relevant to graduate study within the unit:

- Appropriateness of facilities to the purposes and goals of the institution
- Appropriateness of library collections to the purposes and goals of the institution
- A need for distinct curricular structures that clearly show differences between courses of study at the master’s and doctoral levels and between similar areas of concentration (e.g. composition vs. theory, pedagogy vs. performance)
- A need for distinct curricular structures that ensure all graduate degree programs include a majority of coursework intended solely for graduate students
- A need for ready availability of publications regarding graduate program requirements

The School of Music addressed these issues in the Optional Response to the visitors’ report and in a Progress Report submitted to NASM September of 2013. The NASM Commission will review the Progress Report at its November 2013 meeting.

Actions taken by the School of Music include:
- Continued planning for future facilities improvements
- Doubling of annual funding for library resources
- A complete review of all graduate curricula, with appropriate changes to address NASM concerns
- New curricular templates published based on these changes and posted on the School of Music website
- Elimination of the Collaborative Piano concentration of the Master of Music in Performance degree

The Commission granted either Plan or Final Approval to all graduate degrees and certificates except the DMA in Piano Performance and DMA in Piano Pedagogy, which are deferred pending the institution’s Progress Report and plans for curricular changes.
VI. Conclusion

Texas Tech University is aspiring to grow to 40,000 students by the year 2020 with the graduate student population expected to be 25% of that, 10,000 students. The School of Music currently enrolls 500 students with 30% of that number being graduate students (150 students). The continuing goal of the School of Music is to improve the quality of our students, and the quality of the programs we support. Our potential for growth in both those areas is seriously limited by the needs enumerated below—faculty load time, instructional space, performance and rehearsal facilities, financial support for stipends, scholarships, professional development for the students, and resources for faculty incentivization.

SIGNIFICANT CONTRIBUTIONS:

- PhD in Fine Arts—unique to Texas Tech. Program in place since 1971, has had outstanding success in placing graduates in diverse appointments all around the world.
- Number of TA/GPTI positions—87 TA/GPTI in FY 14 with at least one assigned to each performance studio.
- Teaching opportunities for TA/GPTI—in all areas: mued, muth, muhl, perf.
- Diverse Performance organizations—large and small, including unique ethnic world/vernacular ensembles.
- Balance offering of graduate programs in all areas of music from traditional academics to performance and pedagogy.
- 70/30% ratio of undergraduates to graduates.
- Optimum enrollment: 350 undergrads/150 graduates is our goal.
- Students are “standing in line” to come to TTU because of faculty and programs: (Refer to application/admission/enrollment ratios). Because of space and teaching load limits we are forced to turn away more students each year.

NEEDS:

A major concern is communicating the high value of the Visual & Performing Arts to the upper administration and demonstrating the immense impact of our contributions in this area toward the university’s goals of growth to 40,000 students with a 25% graduate enrollment.

Increased and improved accuracy, clarity, and timely management of student admission and enrollment management issues needed from the Graduate School.

Clarity of financial policies and practices from Student Business Services is another major concern.

Music
Student support:

- School of Music graduate stipends are the lowest on campus at $7784.00 and need to be substantially increased to offset costs of education and improve our ability to recruit top graduate students.

- The total number of graduate stipends needs to be increased to include more students. Forty-one percent of our students are without significant support.

- Resources are needed to facilitate summer study for graduate students. Summer scholarships would increase WSCH in summer, increase opportunities for faculty appointments, and shorten time to degree completion for many students.

- Scholarships for support of students who are at the dissertation phase of their work so that they have the opportunity to complete their research and writing before accepting a professional appointment.

- Resources to expand support of student and faculty professional development by providing workshops, clinics, directed mentoring and travel for research and creative scholarship/activity.

- Endowments for the School of Music are needed to provide long-term support for scholarships, fellowships and other major financial resources for graduate students.

Facilities and support:

- University prioritization of critical need for facility renovation and new construction along with funding commitment of such to come into compliance with National Arts Accreditation standards as well as to be competitive with other institutions with superior facilities. University prioritization of need and resources for critical capital renovations, improvements, and new construction of VPA facilities. Specific needs include adequate rehearsal and performance facilities controlled by the School of Music for Music Theatre, and major ensembles. Also needed are additional classrooms, faculty offices and studios and spaces dedicated to TA/GPTI use for area meetings, conferences, maintaining office hours, and study.

- Examine library holdings for increased holdings in newer areas of research, especially Hispanic Musics.

- Sufficient IT support adequate to develop online courses and programs.
- Dedicated facilities and equipment for production and delivery of online courses and programs.
Faculty:

- School of Music has a strong, talented, dedicated faculty committed to continued quality and appropriate growth but additional faculty lines are needed to balance teaching loads, and to support the research needs of an increasingly diverse student body.
- Resources to encourage and incentivize faculty.
- Compensated release time and/or load relief in order that new, online courses and programs may be developed.

Curriculum:

- Study of finance and infrastructure support adequate for developing dedicated PhD programs in music education, music theory and musicology.
- Seek grant support for a Contemporary Music Ensemble.
VII. Appendices – should include, but not be limited to, the following:

A. Strategic Plan
B. Curriculum Map
C. 18 Characteristics of Doctoral Programs
D. Graduate Course Offerings
E. Graduate Student Handbook
F. Graduate Student Association(s)
G. Graduate Faculty Information
H. Equivalency of TTU School of Music Degree Titles
APPENDIX A

Strategic Plan

The School of Music departmental strategic plan is located at the following website:

http://www.depts.ttu.edu/music/AboutUs/StrategicPlan.pdf
# APPENDIX B

## Curriculum Map

**CURRICULUM MAP**
**MUSI (CIP 50.0901.00)**  
Master of Music (all concentrations)  
Doctor of Musical Arts (all concentrations)

<table>
<thead>
<tr>
<th>Program SLO</th>
<th>Means of Assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLO #1: Students will demonstrate professional level artistic and technical skills.</td>
<td>(1) Comprehensive Exit Examination; (2) Performances; (3) Thesis Defense; (4) Seminar style presentations</td>
</tr>
<tr>
<td>SLO #2: Students will demonstrate knowledge of music history and music theory sufficient to perform advanced analysis and relate to teaching and performance.</td>
<td>(1) Comprehensive Exit Examination; (2) Performances ; (3) Thesis Defense; (4) Seminar style presentations</td>
</tr>
<tr>
<td>SLO #3: Students will demonstrate knowledge and practice of speaking, reading, writing and thinking critically.</td>
<td>1) Comprehensive Exit Examination; (2) Performances ; (3) Thesis Defense; (4) Seminar style presentations</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MUAP</th>
<th>MUCP</th>
<th>MUHL</th>
<th>MUTH</th>
<th>COND</th>
<th>PEDP</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLO #1</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>SLO #2</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>SLO #3</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

MUAP= Music Performance  
MUCP=Music Composition  
COND=Conducting  
PEDP=Pedagogy (Piano)  
MUHL=Musicology  
MUTH=Music Theory

CURRICULUM MAP  
**MMED (CIP Code 13.1312.00)**  
Master of Music Education

<table>
<thead>
<tr>
<th>Program SLO</th>
<th>Means of Assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLO #1: Students will demonstrate knowledge</td>
<td>(1) Comprehensive Exit Examination; (2)</td>
</tr>
</tbody>
</table>

Music
of music education foundations, music and learning, and best practices in the area of specialization.  

<table>
<thead>
<tr>
<th>SLO #2: Students will demonstrate scholarly expertise necessary to complete independent written projects, or to articulate knowledge in their area of specialization.</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1) Comprehensive Oral Examination; (2) Thesis Defense.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SLO #3: Students will demonstrate knowledge of music history and music theory sufficient to apply elements to presentations and teaching experiences.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1) Comprehensive Exit Examination; (2) Paper presentations; (3) Thesis Defense.</td>
</tr>
</tbody>
</table>

**CURRICULUM MAP**  
Fine Arts/Music (CIP 50.0101.00)  
Doctor of Philosophy in Fine Arts  
Concentration in Music

<table>
<thead>
<tr>
<th>Program SLO</th>
<th>Means of Assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLO #1: Students will demonstrate knowledge of arts and aesthetic principles; synthesize that knowledge in research, and articulate results.</td>
<td>(1) Oral Examination requiring synthesis of art and aesthetic principles. (Core Examination)</td>
</tr>
<tr>
<td>SLO #2: Students will synthesize and articulate knowledge related to their specialization.</td>
<td>(1) Comprehensive Exit Examinations; (2) Dissertation Proposal; (3) Seminar style presentations in classroom settings.</td>
</tr>
<tr>
<td>SLO #3: Students will demonstrate scholarly expertise sufficient to completion and articulation of independent written projects.</td>
<td>1) Comprehensive Exit Examinations; (2) Dissertation research; (3) Dissertation Defense.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SLO</th>
<th>MMED</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLO #1</td>
<td>X</td>
</tr>
<tr>
<td>SLO #2</td>
<td>X</td>
</tr>
<tr>
<td>SLO #3</td>
<td>X</td>
</tr>
</tbody>
</table>

**MMED**

<table>
<thead>
<tr>
<th>SLO</th>
<th>PHD/FA M</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLO #1</td>
<td>X</td>
</tr>
<tr>
<td>SLO #2</td>
<td>X</td>
</tr>
<tr>
<td>SLO #3</td>
<td>X</td>
</tr>
</tbody>
</table>

Music
There are four areas of specialization within the Doctor of Philosophy in Fine Arts concentration in Music:
Music Education, Musicology, Music Theory, Arts Administration.
APPENDIX C

18 Characteristics of Doctoral Programs
## 18 Characteristics of Texas Public Doctoral Programs

Programs included only if in existence 3 or more years. Program is defined at the 8-digit CIP code level.

<table>
<thead>
<tr>
<th>Department</th>
<th>Doctoral Degree Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visual and Performing Arts</td>
<td></td>
</tr>
<tr>
<td>Piano Pedagogy</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Number of Degrees Per Year</th>
<th>FY 2009-2010</th>
<th>FY 2010-2011</th>
<th>FY 2011-2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Average, 2007-2009</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>For each of the three most recent years, of the number of degrees awarded per academic year.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Number</td>
<td>2</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Graduate Rates</th>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students Starting 1997-1999</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>For each of the three most recent years, of the percent of first-year doctoral students (^2) who graduated within ten years.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2First-year doctoral students: Those students who have matriculated as doctoral students with a doctoral degree objective.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Number</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>86%</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Average Time to Degree</th>
<th>FY 2009-2010</th>
<th>FY 2010-2011</th>
<th>FY 2011-2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students Starting 1997-1999</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>For each of the three most recent years, average of the graduates' time to degree (^3)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3For each academic year, the time to degree is defined as beginning the year students matriculated with a doctoral degree objective until the year they graduated.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Number</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.5</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Employment Profile - (in field within one year of graduation)</th>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Employed in Academia</td>
<td>Number</td>
<td>Percent</td>
<td>Number</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Employed as Post-Doctorates</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Employed in Industry/Professional</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Employed in Government</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Still seeking employment</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unknown</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Admissions Criteria</th>
<th>Description of Admission Factors</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Percentage of Full-time Students</th>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>FTS (^*)/number students enrolled (headcount) for last three fall semesters.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>*Definition of Full Time Student (FTS) is institutional by program.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Number</td>
<td>83%</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Average Institutional Financial Support Provided</th>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>For those receiving financial support, the average monetary institutional support provided per full-time graduate student for the prior year from assistantships, scholarships, stipends, grants, and fellowships (does not include tuition or benefits). Note: This number represents the weighted average monthly salary of all Research &amp; Teaching Assistants and Graduate Part-Time Instructors.</td>
<td>628.64</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Percentage Full-time Students with Institutional Financial Support

<table>
<thead>
<tr>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

In the prior year, the number of FTS with at least $1000 of annual support/the number of FTS.

### Number of Core Faculty

<table>
<thead>
<tr>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Core faculty: Full-time tenured and tenure-track faculty who teach 50 percent or more in the doctoral program or other individuals integral to the doctoral program who can direct dissertation research.

### Student/Core Faculty Ratio

For each of the three most recent years, average of full-time student equivalent (FTSE)/average of full-time faculty equivalent (FTFE) of core faculty

<table>
<thead>
<tr>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.5</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Core Faculty Publications

For each of the three most recent calendar years, average of the number of discipline-related refereed papers/publications, books/book chapters, juried creative/performance accomplishments, and notices of discoveries filed/patents issued per core faculty member.

<table>
<thead>
<tr>
<th>Calendar Year 2009</th>
<th>Calendar Year 2010</th>
<th>Calendar Year 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Refereed Papers/Publications</td>
<td>Books/Book Chapters</td>
<td>Juried Creative/Performance Accomplishments</td>
</tr>
<tr>
<td>18</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Notices of Discoveries Filed/Patents</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Core Faculty External Grants

For each of the three most recent years, average of the number of core faculty receiving external funds, average external funds per faculty, and total external funds per program per academic year.

<table>
<thead>
<tr>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

All external funds received by core faculty from any source including research grants, training grants, gifts from foundations, etc., reported as expenditures.

### Faculty Teaching Load

Total number of semester credit hours in organized teaching courses taught per academic year by core faculty divided by the number of core faculty.

<table>
<thead>
<tr>
<th>Fall 2010</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Faculty Diversity

Core faculty by ethnicity (White, Black, Hispanic, other) and gender,

<table>
<thead>
<tr>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Male</td>
<td>Female</td>
<td>Male</td>
</tr>
<tr>
<td>White</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Black</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hispanic</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Student Diversity

Enrollment headcount by ethnicity (White, Black, Hispanic, Other) and gender in program.

<table>
<thead>
<tr>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Male</td>
<td>Female</td>
<td>Male</td>
</tr>
<tr>
<td>White</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Black</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hispanic</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td>1</td>
<td>4</td>
</tr>
</tbody>
</table>

### Notes

- Core faculty: Full-time tenured and tenure-track faculty who teach 50 percent or more in the doctoral program or other individuals integral to the doctoral program who can direct dissertation research.
- All external funds received by core faculty from any source including research grants, training grants, gifts from foundations, etc., reported as expenditures.
### Date of Last External Review

<table>
<thead>
<tr>
<th>Date of Last External Review</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date of last formal external review.⁷</td>
</tr>
<tr>
<td><em>Six-year Texas Tech University Graduate Program Review</em></td>
</tr>
</tbody>
</table>

### External Program Accreditation

<table>
<thead>
<tr>
<th>External Program Accreditation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name of body and date of last program accreditation review, if applicable.</td>
</tr>
</tbody>
</table>

### Student Publications/Presentations

**For the three most recent calendar years, the number of discipline-related refereed papers/publications, juried creative/performance accomplishments, book chapters, books, and external presentations per year by student FTE**

<table>
<thead>
<tr>
<th></th>
<th>Calendar Year 2009</th>
<th>Calendar Year 2010</th>
<th>Calendar Year 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Refereed Papers/Publications</strong></td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Juried Creative/Performance Accomplishments</strong></td>
<td>7</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Book Chapters</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Books</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>External Presentations</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Programs included only if in existence 3 or more years. Program is defined at the 8-digit CIP code level.

<table>
<thead>
<tr>
<th>Characteristic</th>
<th>Department</th>
<th>18 Characteristics of Texas Public Doctoral Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Visual and Performing Arts</strong></td>
<td><strong>Music Performance</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Number of Degrees Per Year</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. Number of Degrees Per Year</td>
<td><strong>Department</strong></td>
<td><strong>Doctoral Degree Program</strong></td>
</tr>
<tr>
<td>Average, 2007-2009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>For each of the three most recent years, the number of degrees awarded per academic year.</td>
<td>FY 2009-2010</td>
<td>FY 2010-2011</td>
</tr>
<tr>
<td></td>
<td>6</td>
<td>N/A</td>
</tr>
<tr>
<td><strong>Graduate Rates</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Students Starting 1997-1999</td>
<td></td>
<td></td>
</tr>
<tr>
<td>For each of the three most recent years, the percent of first-year doctoral students who graduated within ten years.</td>
<td>Fall 2009</td>
<td>Fall 2010</td>
</tr>
<tr>
<td></td>
<td>86%</td>
<td>N/A</td>
</tr>
<tr>
<td><strong>Average Time to Degree</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Students Starting 1997-1999</td>
<td></td>
<td></td>
</tr>
<tr>
<td>For each of the three most recent years, average of the graduates’ time to degree.</td>
<td>FY 2009-2010</td>
<td>FY 2010-2011</td>
</tr>
<tr>
<td></td>
<td>4.2</td>
<td>N/A</td>
</tr>
<tr>
<td><strong>Employment Profile - (in field within one year of graduation)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>For each of the three most recent years, the number and percent of graduates by year employed, those still seeking employment, and unknown.</td>
<td>Fall 2009</td>
<td>Fall 2010</td>
</tr>
<tr>
<td>Employed in Academia</td>
<td>Number</td>
<td>Percent</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>7</td>
</tr>
<tr>
<td>Employed as Post-Doctorates</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Employed in Industry/Professional</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Employed in Government</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Still seeking employment</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Unknown</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>Admissions Criteria</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description of Admission Factors</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><a href="http://www.depts.ttu.edu/music/SOM/GradApplicationProcedure.asp">http://www.depts.ttu.edu/music/SOM/GradApplicationProcedure.asp</a></td>
<td></td>
</tr>
<tr>
<td>1) Graduate School Application</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2) Official Transcripts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3) Official copy of the TOEFL scores (for international students)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4) Interview or audition (DVD's, recordings, telephone interviews, or copies of work may be accepted)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5) Curriculum Vita</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6) Personal Statement</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7) Samples of written work</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8) Three letters of recommendation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9) A recording of a recent performance or recital and a live audition, if possible</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Percentage of Full-time Students</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FTS */number students enrolled (headcount) for last three fall semesters.</td>
<td>Fall 2009</td>
<td>Fall 2010</td>
</tr>
<tr>
<td></td>
<td>81%</td>
<td>N/A</td>
</tr>
<tr>
<td><strong>Average Institutional Financial Support Provided</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>For those receiving financial support, the average monetary institutional support provided per full-time graduate student for the prior year from assistantships, scholarships, stipends, grants, and fellowships (does not include tuition or benefits). Note: This number represents the weighted average monthly salary of all Research &amp; Teaching Assistants and Graduate Part-Time Instructors.</td>
<td>Fall 2009</td>
<td>Fall 2010</td>
</tr>
<tr>
<td></td>
<td>628.64</td>
<td></td>
</tr>
</tbody>
</table>

http://www.depts.ttu.edu/music/SOM/GradApplicationProcedure.asp

N/A

*Definition of Full Time Student (FTS) is institutional by program.
### Percentage Full-time Students with Institutional Financial Support

In the prior year, the number of FTS with at least $1000 of annual support/the number of FTS.

<table>
<thead>
<tr>
<th></th>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td></td>
</tr>
</tbody>
</table>

### Number of Core Faculty

Number of core faculty in the prior years

<table>
<thead>
<tr>
<th></th>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>23</td>
<td>40</td>
<td>49</td>
<td></td>
</tr>
</tbody>
</table>

### Student-Core Faculty Ratio

For each of the three most recent years, average of full-time student equivalent (FTSE)/average of full-time faculty equivalent (FTFE) of core faculty

<table>
<thead>
<tr>
<th></th>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.5</td>
<td>3.08</td>
<td>0.68</td>
<td></td>
</tr>
</tbody>
</table>

### Core Faculty Publications

For each of the three most recent calendar years, average of the number of discipline-related refereed papers/publications, books/book chapters, juried creative/performance accomplishments, and notices of discoveries filed/patents issued per core faculty member.

<table>
<thead>
<tr>
<th></th>
<th>Calendar Year 2009</th>
<th>Calendar Year 2010</th>
<th>Calendar Year 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Refereed Papers/Publications</td>
<td>29</td>
<td>14</td>
<td>16</td>
</tr>
<tr>
<td>Books/Book Chapters</td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Juried Creative/Performance Accomplishments</td>
<td>283</td>
<td>275</td>
<td>283</td>
</tr>
<tr>
<td>Notices of Discoveries Filed/Patents</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

### Core Faculty External Grants

For each of the three most recent years, average of the number of core faculty receiving external funds, average external funds per faculty, and total external funds per program per academic year.

<table>
<thead>
<tr>
<th></th>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Core Faculty receiving external funds</td>
<td>6</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>Average External Grant $ per Faculty</td>
<td>$23,919</td>
<td>20456</td>
<td></td>
</tr>
<tr>
<td>Total External Grant $</td>
<td>$143,535</td>
<td>$143,194</td>
<td></td>
</tr>
</tbody>
</table>

### Faculty Teaching Load

Total number of semester credit hours in organized teaching courses taught per academic year by core faculty divided by the number of core faculty.

<table>
<thead>
<tr>
<th></th>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>30</td>
<td>109</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Faculty Diversity

Core faculty by ethnicity (White, Black, Hispanic, other) and gender

<table>
<thead>
<tr>
<th></th>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Male</td>
<td>Female</td>
<td>Male</td>
<td>Female</td>
</tr>
<tr>
<td>White</td>
<td>15</td>
<td>7</td>
<td>33</td>
</tr>
<tr>
<td>Black</td>
<td></td>
<td></td>
<td>13</td>
</tr>
<tr>
<td>Hispanic</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td>1</td>
<td></td>
<td>2</td>
</tr>
</tbody>
</table>

### Student Diversity

Enrollment headcount by ethnicity (White, Black, Hispanic, Other) and gender in program.

<table>
<thead>
<tr>
<th></th>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Male</td>
<td>Female</td>
<td>Male</td>
<td>Female</td>
</tr>
<tr>
<td>White</td>
<td>14</td>
<td>7</td>
<td>19</td>
</tr>
<tr>
<td>Black</td>
<td></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Hispanic</td>
<td>2</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Other</td>
<td>7</td>
<td>5</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>13</td>
</tr>
</tbody>
</table>
**External Program Accreditation**

Name of accrediting body: National Association of Schools of Music

Date of last program accreditation review: 2002. Next review scheduled for October 2012

---

**Student Publications/Presentations**

For the three most recent calendar years, the number of discipline-related refereed papers/publications, juried creative/performance accomplishments, book chapters, books, and external presentations per year by student FTE

<table>
<thead>
<tr>
<th></th>
<th>Calendar Year 2009</th>
<th>Calendar Year 2010</th>
<th>Calendar Year 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Refereed Papers/Publications</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>8</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td><strong>Juried Creative/Performance Accomplishments</strong></td>
<td>27</td>
<td>18</td>
<td>15</td>
</tr>
<tr>
<td><strong>Book Chapters</strong></td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>Books</strong></td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>External Presentations</strong></td>
<td>17</td>
<td>45</td>
<td>23</td>
</tr>
</tbody>
</table>
### Visual and Performing Arts

#### Department

**Music Conducting**

#### Doctoral Degree Program

- **Number of Degrees Per Year**
  - **Average, 2007-2009**
    - For each of the three most recent years, of the number of degrees awarded per academic year.
    - FY 2009-2010: 1
    - FY 2010-2011: N/A
    - FY 2011-2012: 17

- **Graduate Rates**
  - **Students Starting 1997-1999**
    - For each of the three most recent years, of the percent of first-year doctoral students who graduated within ten years.
    - Fall 2009: 86%
    - Fall 2010: N/A
    - Fall 2011: N/A

- **Average Time to Degree**
  - **Students Starting 1997-1999**
    - For each of the three most recent years, average of the graduates’ time to degree.
    - FY 2009-2010: 7
    - FY 2010-2011: N/A
    - FY 2011-2012: 2.9

- **Employment Profile** - (in field within one year of graduation)
  - For each of the three most recent years, the number and percent of graduates by year employed, those still seeking employment, and unknown.

<table>
<thead>
<tr>
<th></th>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Employed in Academia</td>
<td>5</td>
<td>7</td>
<td>87.5</td>
</tr>
<tr>
<td>Employed as Post-Doctorates</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Employed in Industry/Professional</td>
<td>1</td>
<td>12.5</td>
<td>3</td>
</tr>
<tr>
<td>Employed in Government</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Still seeking employment</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Unknown</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

- **Admissions Criteria**
  - Description of Admission Factors

- **Percentage of Full-time Students**
  - For those receiving financial support, the average monetary institutional support provided per full-time graduate student for the prior year from assistantships, scholarships, stipends, grants, and fellowships (does not include tuition or benefits).
  - Note: This number represents the weighted average monthly salary of all Research & Teaching Assistants and Graduate Part-Time Instructors.

<table>
<thead>
<tr>
<th></th>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>FTS */number students enrolled (headcount) for last three fall semesters.</td>
<td>57%</td>
<td>N/A</td>
<td>81%</td>
</tr>
</tbody>
</table>

*Definition of Full Time Student (FTS) is institutional by program.

- **Average Institutional Financial Support Provided**

<table>
<thead>
<tr>
<th></th>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>628.64</td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>Percentage Full-time Students with Institutional Financial Support</td>
<td>Fall 2009</td>
<td>Fall 2010</td>
<td>Fall 2011</td>
</tr>
<tr>
<td>---------------------------------------------------------------</td>
<td>----------</td>
<td>----------</td>
<td>----------</td>
</tr>
<tr>
<td>In the prior year, the number of FTS with at least $1000 of annual support/the number of FTS.</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Number of Core Faculty</th>
<th>4</th>
<th>40</th>
<th>49</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of core faculty in the prior years</td>
<td>Fall 2009</td>
<td>Fall 2010</td>
<td>Fall 2011</td>
</tr>
<tr>
<td>Core faculty: Full-time tenured and tenure-track faculty who teach 50 percent or more in the doctoral program or other individuals integral to the doctoral program who can direct dissertation research.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Student-Core Faculty Ratio</th>
<th>1.5</th>
<th>3.08</th>
<th>0.68</th>
</tr>
</thead>
<tbody>
<tr>
<td>For each of the three most recent years, average of full-time student equivalent (FTSE)/average of full-time faculty equivalent (FTFE) of core faculty</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Core Faculty Publications</th>
<th>Calendar Year 2009</th>
<th>Calendar Year 2010</th>
<th>Calendar Year 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Refereed Papers/Publications</td>
<td>4</td>
<td>14</td>
<td>16</td>
</tr>
<tr>
<td>Books/Book Chapters</td>
<td>2</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Juried Creative/Performance Accomplishments</td>
<td>25</td>
<td>275</td>
<td>283</td>
</tr>
<tr>
<td>Notices of Discoveries Filed/Patents</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Core Faculty External Grants</th>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Core Faculty receiving external funds</td>
<td>6</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>Average External Grant $ per Faculty</td>
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<td>20456</td>
<td></td>
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<tr>
<td>Total External Grant $</td>
<td>$143,535</td>
<td>$143,194</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Faculty Teaching Load</th>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total number of semester credit hours in organized teaching courses taught per academic year by core faculty divided by the number of core faculty.</td>
<td>22</td>
<td>109</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Faculty Diversity</th>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core faculty by ethnicity (White, Black, Hispanic, other) and gender,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Male</td>
<td>Female</td>
<td>Male</td>
<td>Female</td>
</tr>
<tr>
<td>White</td>
<td>3</td>
<td>1</td>
<td>33</td>
</tr>
<tr>
<td>Black</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hispanic</td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>Other</td>
<td>2</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Student Diversity</th>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enrollment headcount by ethnicity (White, Black, Hispanic, Other) and gender in program.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Male</td>
<td>Female</td>
<td>Male</td>
<td>Female</td>
</tr>
<tr>
<td>White</td>
<td>4</td>
<td>19</td>
<td>7</td>
</tr>
<tr>
<td>Black</td>
<td></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Hispanic</td>
<td>1</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>Other</td>
<td>2</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>16</td>
<td>Date of Last External Review</td>
<td>5/1/2006</td>
<td></td>
</tr>
<tr>
<td>----</td>
<td>----------------------------</td>
<td>----------</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Six-year Texas Tech University Graduate Program Review</em></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>17</th>
<th>External Program Accreditation</th>
<th>Name of accrediting body: National Association of Schools of Music</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Name of body and date of last program accreditation review, if applicable.</td>
<td>Date of last program accreditation review: 2002. Next review scheduled for October 2012</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>18</th>
<th>Student Publications/Presentations</th>
<th>Calendar Year 2009</th>
<th>Calendar Year 2010</th>
<th>Calendar Year 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Refereed Papers/Publications</td>
<td>8</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Juried Creative/Performance Accomplishments</td>
<td>18</td>
<td>18</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Book Chapters</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>Books</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>External Presentations</td>
<td>12</td>
<td>45</td>
<td>23</td>
</tr>
</tbody>
</table>
18 Characteristics of Texas Public Doctoral Programs

Programs included only if in existence 3 or more years. Program is defined at the 8-digit CIP code level.

<table>
<thead>
<tr>
<th>Visual and Performing Arts</th>
<th>Department</th>
<th>Music Composition</th>
<th>Doctoral Degree Program</th>
</tr>
</thead>
</table>

**Number of Degrees Per Year**

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>17</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Graduate Rates**

Students Starting 1997-1999

For each of the three most recent years, of the percent of first-year doctoral students who graduated within ten years.

<table>
<thead>
<tr>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>86%</td>
<td>N/A</td>
<td>N/A</td>
</tr>
</tbody>
</table>

First-year doctoral students: Those students who have matriculated as doctoral students with a doctoral degree objective.

**Average Time to Degree**

Students Starting 1997-1999

For each of the three most recent years, average of the graduates' time to degree.

<table>
<thead>
<tr>
<th>FY 2009-2010</th>
<th>FY 2010-2011</th>
<th>FY 2011-2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>0.0</td>
<td>N/A</td>
<td>2.9</td>
</tr>
</tbody>
</table>

For each academic year, the time to degree is defined as beginning the year students matriculated with a doctoral degree objective until the year they graduated.

**Employment Profile**

(in field within one year of graduation)

For each of the three most recent years, the number and percent of graduates by year employed, those still seeking employment, and unknown.

<table>
<thead>
<tr>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number</td>
<td>Percent</td>
<td>Number</td>
</tr>
<tr>
<td>3</td>
<td>7</td>
<td>87.5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Employed in Academia</th>
<th>0</th>
<th>0</th>
<th>0</th>
</tr>
</thead>
<tbody>
<tr>
<td>Employed as Post-Doctorates</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Employed in Industry/Professional</td>
<td>1</td>
<td>12.5</td>
<td>3</td>
</tr>
<tr>
<td>Employed in Government</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Still seeking employment</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Unknown</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

**Admissions Criteria**

Description of Admission Factors

1) Graduate School Application
2) Official Transcripts
3) Official copy of the TOEFL scores (for international students)
4) Interview or audition (DVD's, recordings, telephone interviews, or copies of work may be accepted)
5) Curriculum Vita
6) Personal Statement
7) Samples of written work
8) Three letters of recommendation
9) A recording of representative compositions and a portfolio of scores

**Percentage of Full-time Students**

FTS/number students enrolled (headcount) for last three fall semesters.

<table>
<thead>
<tr>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>100%</td>
<td>N/A</td>
<td>81%</td>
</tr>
</tbody>
</table>

Definition of Full Time Student (FTS) is institutional by program.

**Average Institutional Financial Support Provided**

For those receiving financial support, the average monetary institutional support provided per full-time graduate student for the prior year from assistantships, scholarships, stipends, grants, and fellowships (does not include tuition or benefits). Note: This number represents the weighted average monthly salary of all Research & Teaching Assistants and Graduate Part-Time Instructors.

<table>
<thead>
<tr>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>628.64</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Percentage Full-time Students with Institutional Financial Support

<table>
<thead>
<tr>
<th></th>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
</tbody>
</table>

In the prior year, the number of FTS with at least $1000 of annual support/the number of FTS.

### Number of Core Faculty

Number of core faculty in the prior years

<table>
<thead>
<tr>
<th></th>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2</td>
<td>40</td>
<td>49</td>
</tr>
</tbody>
</table>

Core faculty: Full-time tenured and tenure-track faculty who teach 50 percent or more in the doctoral program or other individuals integral to the doctoral program who can direct dissertation research.

### Student-Core Faculty Ratio

For each of the three most recent years, average of full-time student equivalent (FTSE)/average of full-time faculty equivalent (FTFE) of core faculty

<table>
<thead>
<tr>
<th></th>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1.5</td>
<td>3.08</td>
<td>0.68</td>
</tr>
</tbody>
</table>

### Core Faculty Publications

For each of the three most recent calendar years, average of the number of discipline-related refereed papers/publications, books/book chapters, juried creative/performance accomplishments, and notices of discoveries filed/patents issued per core faculty member.

<table>
<thead>
<tr>
<th></th>
<th>Calendar Year 2009</th>
<th>Calendar Year 2010</th>
<th>Calendar Year 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Refereed Papers/Publications</td>
<td>14</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>Books/Book Chapters</td>
<td>2</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Juried Creative/Performance Accomplishments</td>
<td>38</td>
<td>275</td>
<td>283</td>
</tr>
<tr>
<td>Notices of Discoveries Filed/Patents</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

### Core Faculty External Grants

For each of the three most recent years, average of the number of core faculty receiving external funds, average external funds per faculty, and total external funds per program per academic year

<table>
<thead>
<tr>
<th></th>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Core Faculty receiving external funds</td>
<td>6</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>Average External Grant $ per Faculty</td>
<td>$23,919</td>
<td>20456</td>
<td></td>
</tr>
<tr>
<td>Total External Grant $</td>
<td>$143,535</td>
<td>$143,194</td>
<td></td>
</tr>
</tbody>
</table>

### Faculty Teaching Load

Total number of semester credit hours in organized teaching courses taught per academic year by core faculty divided by the number of core faculty.

<table>
<thead>
<tr>
<th></th>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>91</td>
<td>109</td>
<td>50</td>
</tr>
</tbody>
</table>

### Faculty Diversity

Core faculty by ethnicity (White, Black, Hispanic, other) and gender,

<table>
<thead>
<tr>
<th></th>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Male</td>
<td>Female</td>
<td>Male</td>
</tr>
<tr>
<td>White</td>
<td>1</td>
<td>33</td>
<td>13</td>
</tr>
<tr>
<td>Black</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hispanic</td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>Other</td>
<td>1</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Student Diversity

Enrollment headcount by ethnicity (White, Black, Hispanic, Other) and gender in program.

<table>
<thead>
<tr>
<th></th>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Male</td>
<td>Female</td>
<td>Male</td>
</tr>
<tr>
<td>White</td>
<td>1</td>
<td>19</td>
<td>7</td>
</tr>
<tr>
<td>Black</td>
<td></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Hispanic</td>
<td></td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>Other</td>
<td>1</td>
<td>9</td>
<td>13</td>
</tr>
</tbody>
</table>
### Date of Last External Review

<table>
<thead>
<tr>
<th>Date of Last External Review</th>
<th>5/1/2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date of last formal external review.</td>
<td>7</td>
</tr>
<tr>
<td><em>Six-year Texas Tech University Graduate Program Review</em></td>
<td></td>
</tr>
</tbody>
</table>

### External Program Accreditation

<table>
<thead>
<tr>
<th>External Program Accreditation</th>
<th>Name of accrediting body: National Association of Schools of Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name of body and date of last program accreditation review, if applicable.</td>
<td>Date of last program accreditation review: 2002. Next review scheduled for October 2012</td>
</tr>
</tbody>
</table>

### Student Publications/Presentations

For the three most recent calendar years, the number of discipline-related refereed papers/publications, juried creative/performance accomplishments, book chapters, books, and external presentations per year by student FTE

<table>
<thead>
<tr>
<th></th>
<th>Calendar Year 2009</th>
<th>Calendar Year 2010</th>
<th>Calendar Year 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Refereed Papers/Publications</td>
<td>8</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>Juried Creative/Performance Accomplishments</td>
<td>4</td>
<td>18</td>
<td>15</td>
</tr>
<tr>
<td>Book Chapters</td>
<td>0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Books</td>
<td>0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>External Presentations</td>
<td>45</td>
<td>23</td>
<td></td>
</tr>
</tbody>
</table>
### 1. Number of Degrees Per Year

**Average, 2007-2009**
For each of the three most recent years, of the number of degrees awarded per academic year.

<table>
<thead>
<tr>
<th>Program</th>
<th>FY 2009-2010</th>
<th>FY 2010-2011</th>
<th>FY 2011-2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visual and Performing Arts</td>
<td>5</td>
<td>17</td>
<td></td>
</tr>
</tbody>
</table>

### 2. Graduate Rates

Students Starting 1997-1999
For each of the three most recent years, of the percent of first-year doctoral students \(^2\) who graduated within ten years.

<table>
<thead>
<tr>
<th>Program</th>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fine Arts - Music</td>
<td>86%</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

\(^2\)First-year doctoral students: Those students who have matriculated as doctoral students with a doctoral degree objective.

### 3. Average Time to Degree

Students Starting 1997-1999
For each of the three most recent years, average of the graduates' time to degree \(^3\).

<table>
<thead>
<tr>
<th>Program</th>
<th>FY 2009-2010</th>
<th>FY 2010-2011</th>
<th>FY 2011-2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fine Arts - Music</td>
<td>5.8</td>
<td>2.9</td>
<td></td>
</tr>
</tbody>
</table>

\(^3\)For each academic year, the time to degree is defined as beginning the year students matriculated with a doctoral degree objective until the year they graduated.

### 4. Employment Profile - (in field within one year of graduation)

For each of the three most recent years, the number and percent of graduates by year employed, those still seeking employment, and unknown.

<table>
<thead>
<tr>
<th>Program</th>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Employed in Academia</td>
<td>7</td>
<td>13 (50%)</td>
<td>10 (43%)</td>
</tr>
<tr>
<td>Employed as Post-Doctorates</td>
<td>0</td>
<td>0%</td>
<td>0%</td>
</tr>
<tr>
<td>Employed in Industry/Professional</td>
<td>4</td>
<td>3 (12%)</td>
<td>2 (9%)</td>
</tr>
<tr>
<td>Employed in Government</td>
<td>4</td>
<td>3 (15%)</td>
<td>3 (13%)</td>
</tr>
<tr>
<td>Still seeking employment</td>
<td>3</td>
<td>12%</td>
<td>3 (13%)</td>
</tr>
<tr>
<td>Unknown</td>
<td>3</td>
<td>12%</td>
<td>5 (22%)</td>
</tr>
</tbody>
</table>

### 5. Admissions Criteria

#### Description of Admission Factors

1) Graduate School Application
2) Official Transcripts
3) Official copy of the TOEFL scores (for international students)
4) Departmental Application
5) Statement of Intent
6) Three letters of recommendation
7) Portfolio (minimum of 20 images of your work)
8) Resume (if applying for assistantship)

### 6. Percentage of Full-time Students

\(\text{FTS}^* = \text{number students enrolled (headcount) for last three fall semesters.}\)
\(^*\)Definition of Full Time Student (FTS) is institutional by program.

<table>
<thead>
<tr>
<th>Program</th>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visual and Performing Arts</td>
<td>56%</td>
<td>N/A</td>
<td>81%</td>
</tr>
</tbody>
</table>

### 7. Average Institutional Financial Support Provided

For those receiving financial support, the average monetary institutional support provided per full-time graduate student for the prior year from assistantships, scholarships, stipends, grants, and fellowships (does not include tuition or benefits).

Note: This number represents the weighted average monthly salary of all Research & Teaching Assistants and Graduate Part-Time Instructors.

<table>
<thead>
<tr>
<th>Program</th>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visual and Performing Arts</td>
<td>628.64</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

http://www.depts.ttu.edu/ART/ACI/nav/grad/info/admissions.php
### Percentage Full-time Students with Institutional Financial Support
In the prior year, the number of FTS with at least $1000 of annual support/the number of FTS.

<table>
<thead>
<tr>
<th></th>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Number of Core Faculty
Number of core faculty in the prior years

| Core faculty: Full-time tenured and tenure-track faculty who teach 50 percent or more in the doctoral program or other individuals integral to the doctoral program who can direct dissertation research. |
|----------|-----------|-----------|-----------|
|         | Fall 2009 | Fall 2010 | Fall 2011 |
| 14       | 40        | 49        |

### Student-Core Faculty Ratio
For each of the three most recent years, average of full-time student equivalent (FTSE)/average of full-time faculty equivalent (FTFE) of core faculty

<table>
<thead>
<tr>
<th></th>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.5</td>
<td>3.08</td>
<td>0.68</td>
<td></td>
</tr>
</tbody>
</table>

### Core Faculty Publications
For each of the three most recent calendar years, average of the number of discipline-related refereed papers/publications, books/book chapters, juried creative/performance accomplishments, and notices of discoveries filed/patents issued per core faculty member.

<table>
<thead>
<tr>
<th>Calendar Year</th>
<th>Refereed Papers/Publications</th>
<th>Books/Book Chapters</th>
<th>Juried Creative/Performance Accomplishments</th>
<th>Notices of Discoveries Filed/Patents</th>
</tr>
</thead>
<tbody>
<tr>
<td>2009</td>
<td>12</td>
<td>1</td>
<td>65</td>
<td>0</td>
</tr>
<tr>
<td>2010</td>
<td>60</td>
<td>18</td>
<td>60</td>
<td>0</td>
</tr>
<tr>
<td>2011</td>
<td>79</td>
<td>15</td>
<td>92</td>
<td>0</td>
</tr>
</tbody>
</table>

### Core Faculty External Grants
For each of the three most recent years, average of the number of core faculty receiving external funds, average external funds per faculty, and total external funds per program per academic year.

All external funds received by core faculty from any source including research grants, training grants, gifts from foundations, etc., reported as expenditures.

<table>
<thead>
<tr>
<th></th>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Core Faculty receiving external funds</td>
<td>9</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Average External Grant $ per Faculty</td>
<td>$9,139</td>
<td>$21,094</td>
<td></td>
</tr>
<tr>
<td>Total External Grant $</td>
<td>$82,250</td>
<td>$168,750</td>
<td></td>
</tr>
</tbody>
</table>

### Faculty Teaching Load
Total number of semester credit hours in organized teaching courses taught per academic year by core faculty divided by the number of core faculty.

<table>
<thead>
<tr>
<th></th>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>209</td>
<td>109</td>
<td>50</td>
<td></td>
</tr>
</tbody>
</table>

### Faculty Diversity
Core faculty by ethnicity (White, Black, Hispanic, other) and gender,

<table>
<thead>
<tr>
<th></th>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Male</td>
<td>Female</td>
<td>Male</td>
<td>Female</td>
</tr>
<tr>
<td>White</td>
<td>9</td>
<td>4</td>
<td>33</td>
</tr>
<tr>
<td>Black</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hispanic</td>
<td></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td>1</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Student Diversity
Enrollment headcount by ethnicity (White, Black, Hispanic, Other) and gender in program.

<table>
<thead>
<tr>
<th></th>
<th>Fall 2009</th>
<th>Fall 2010</th>
<th>Fall 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Male</td>
<td>Female</td>
<td>Male</td>
<td>Female</td>
</tr>
<tr>
<td>White</td>
<td>8</td>
<td>6</td>
<td>19</td>
</tr>
<tr>
<td>Black</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hispanic</td>
<td>1</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>Other</td>
<td>1</td>
<td>1</td>
<td>9</td>
</tr>
</tbody>
</table>
### Date of Last External Review

<table>
<thead>
<tr>
<th>Date of last formal external review. *</th>
<th>5/1/2006</th>
</tr>
</thead>
</table>

*Six-year Texas Tech University Graduate Program Review

### External Program Accreditation

<table>
<thead>
<tr>
<th>Name of accrediting body: NASAD, NASM, NAST Date of last program accreditation review: NAST spr 2012 (deferred); NASAD, NASM spr 2013 (in progress)</th>
</tr>
</thead>
</table>

### Student Publications/Presentations

For the three most recent calendar years, the number of discipline-related refereed papers/publications, juried creative/performance accomplishments, book chapters, books, and external presentations per year by student FTE

<table>
<thead>
<tr>
<th>Calendar Year 2009</th>
<th>Calendar Year 2010</th>
<th>Calendar Year 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Refereed Papers/Publications</td>
<td>18</td>
<td>8</td>
</tr>
<tr>
<td>Juried Creative/Performance Accomplishments</td>
<td>5</td>
<td>37</td>
</tr>
<tr>
<td>Book Chapters</td>
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<td>1</td>
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<tr>
<td>Books</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>External Presentations</td>
<td>15</td>
<td>26</td>
</tr>
</tbody>
</table>
APPENDIX D

Graduate Course Offerings

Graduate course offerings for the School of Music are located at the following website:

www.depts.ttu.edu/officialspublications/courses/MUSI.html.
APPENDIX E

Graduate Student Handbook

The graduate student handbook for the School of Music can be viewed at

https://depts.ttu.edu/music  It is found under the Students tab>Graduate>Handbook.
APPENDIX F

Graduate Student Association(s)

The School of Music does not currently have a Graduate Student Association. An advisory committee to the Director of Graduate Studies was in operation until 2007, but was not continued due to complex scheduling, lack of available space, and essentially effective communications between the program director, graduate faculty and students.
APPENDIX G

Graduate Faculty Information
**GRADUATE FACULTY APPLICATION FORM**
**TEXAS TECH UNIVERSITY**
**Confirmation/Reappointment**

**Instructions:** The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

**Name:** Eric M. Allen
**Department/Unit:** Music

**Rank/Title:** Assistant Professor
**Date Submitted:** 11-27-2013
**Appointment Date:**

**TTU Email:** eric.m.allen@ttu.edu
**Phone:** (806) 742-2270 ext. 231
**Campus Mail Stop:**

**Mailing Address**
**City/State**
**Zip**

The Graduate Faculty Application Form is to generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. **Academic Background**

<table>
<thead>
<tr>
<th>Degree</th>
<th>Field</th>
<th>Institution</th>
<th>Year Awarded</th>
</tr>
</thead>
<tbody>
<tr>
<td>DMA</td>
<td>WInd Conducting</td>
<td>University of Minnesota</td>
<td>2012</td>
</tr>
<tr>
<td>MME</td>
<td>Instrumental Music Education</td>
<td>Florida State University</td>
<td>2004</td>
</tr>
<tr>
<td>BME</td>
<td>Instrumental Music Education</td>
<td>Florida State University</td>
<td>1998</td>
</tr>
</tbody>
</table>

II. **Professional Experience, Academic and Nonacademic**

<table>
<thead>
<tr>
<th>Title</th>
<th>Institution/Agency</th>
<th>Year(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assistant Professor of Music Education</td>
<td>Texas Tech University</td>
<td>September 1, 2012 - Present</td>
</tr>
<tr>
<td>Director of Leadership and Drum Major Camp</td>
<td>Penny's Band Camp</td>
<td>June 10, 2004 - Present</td>
</tr>
<tr>
<td>Administrator</td>
<td>TTU Middle School Band Academy</td>
<td>June 17, 2013 - June 21, 2013</td>
</tr>
<tr>
<td>Teaching Assistant</td>
<td>University of Minnesota</td>
<td>September 1, 2009 - May 15, 2012</td>
</tr>
<tr>
<td>Countywide Coordinator of Bands</td>
<td>School District of Indian River County</td>
<td></td>
</tr>
</tbody>
</table>
Year(s)          October 1, 2002 - June 30, 2009
Title            Director of Bands
Institution/Agency  Sebastian River High School
Year(s)          January 25, 1999 - June 30, 2009

III.  Direction of Graduate Students (completed theses and dissertations directed in the last six years)

IV.  Other Service on Graduate Committees in the last six years (excluding III)

    Student's Name  Jason Duck
    Involvement     Qualifying Exam Committee Member
    Year Completed  July 1, 2013
    Institution     Texas Tech University

    Student's Name  Sesha Wallace
    Involvement     Dissertation Defense Committee Member
    Year Completed  June 13, 2013
    Institution     Texas Tech University

V.  Graduate Courses Taught in the last six years

    Summer I TTU 2013
    MUED 5344 Band Strategies and Techniques

    Spring TTU 2013
    MUEN 5103 Band

    Fall TTU 2012
    MUEN 5103 Band

VI.  Published Research and Creative Activity in the last six years

    Non-Peer-Reviewed/Refereed Creative Activity (Accepted)

    Allen, E. (Performer), "Spring Concert", University Band, School of Music, Lubbock, TX. (May 5, 2013 - Present).


    Allen, E. (Performer), "Transcription Concert", Symphonic Band, School of Music, Lubbock, TX. (March 26, 2013 - Present).


    Music - Adjudicator, Clinician, or Consultant (Invited)


Music Conducting - Regional, All-State, or Prof Ensemble (Invited)


VII. Current Participation in Professional Associations

Honorary Member, Kappa Kappa Psi. (December 3, 2012 - Present).

Member, Texas Music Educators Association. (January 15, 2012 - Present).

Member, College Band Directors National Association. (September 1, 2010 - Present).

Member, Phi Beta Mu -- Omega Chapter (FL). (January 18, 2010 - Present).


VIII. Presentations in the last six years

IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

New Format for existing course

Fall TTU 2012

"Band," MUEN 5103-209. Students use online resources to obtain reference recordings and other related research. Students use music software to obtain rehearsal recordings for reflection and analysis. Students rehearse in performance hall on occasion to help validate the performance experience.

New Course Preparation Work

Summer I TTU 2013

"Band Strategies and Techniques," MUED 5344-005. Students will conduct a lab band on 2 occasions, gaining real time feedback for practical application of concepts learned. Students view public videos of conductors and analyze stylistic interpretation. Students will hold a "FaceTime" meeting with Lt. Shanti Nolan, Asst. Conductor for the United States Air Force Band. The session will address concert programming.

Service/Engagement

Committee Member, Senior Recital Hearing Committee. (November 20, 2012).

Committee Member, Undergraduate Recital Hearing Committee. (October 31, 2012).

Committee Member, Assistant Professor of Trumpet Search Committee. (October 1, 2012 - Present).

Competition Adjudicator/Juror, Low Brass Concerto Competition Panel. (November 4, 2012).
**GRADUATE FACULTY APPLICATION FORM**  
**TEXAS TECH UNIVERSITY**  
**Confirmation/Reappointment**

**Instructions:** The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

<table>
<thead>
<tr>
<th>Name</th>
<th>Amy B. Anderson</th>
<th>Department/Unit: Music</th>
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</thead>
<tbody>
<tr>
<td>Rank&gt;Title:</td>
<td>Professor</td>
<td>Date Submitted: 11-27-2013</td>
</tr>
<tr>
<td>TTU Email:</td>
<td><a href="mailto:amy.b.anderson@ttu.edu">amy.b.anderson@ttu.edu</a></td>
<td>Phone: (806) 742-2270 ext. 271</td>
</tr>
<tr>
<td>Mailing Address</td>
<td></td>
<td>City/State</td>
</tr>
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The Graduate Faculty Application Form is to generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the "provisional" application.

I. Academic Background

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<tr>
<th>Degree</th>
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<tr>
<td>Institution</td>
<td>Banff Centre for the Arts</td>
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<table>
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<td>Oboe Performance</td>
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<tr>
<td>Institution</td>
<td>Eastman School of Music</td>
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<td>Year Awarded</td>
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<table>
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<tr>
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<tr>
<td>Institution</td>
<td>University of North Texas</td>
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<td>Year Awarded</td>
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<table>
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<tr>
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<tr>
<td>Institution</td>
<td>University of North Texas</td>
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<tr>
<td>Year Awarded</td>
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II. Professional Experience, Academic and Nonacademic

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<th>Title</th>
<th>Associate Professor</th>
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<tbody>
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<td>Institution/Agency</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Year(s)</td>
<td>August 2000 - Present</td>
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III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

<table>
<thead>
<tr>
<th>Student's Name</th>
<th>Brian Vanderschaaf</th>
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<tbody>
<tr>
<td>Involvement</td>
<td>Dissertation Committee Chair</td>
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<td>Year Completed</td>
<td>May 2012</td>
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<td>Institution</td>
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<table>
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<tr>
<th>Student's Name</th>
<th>Brian Vanderschaaf</th>
</tr>
</thead>
<tbody>
<tr>
<td>Involvement</td>
<td>Dissertation Defense Committee Chair</td>
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<tr>
<td>Year Completed</td>
<td>December 8, 2011</td>
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### IV. Other Service on Graduate Committees in the last six years (excluding III)

<table>
<thead>
<tr>
<th>Student's Name</th>
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<th>Year Completed</th>
<th>Institution</th>
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<tbody>
<tr>
<td>Katherine Gunn</td>
<td>Master's Thesis Committee Chair</td>
<td>May 2009</td>
<td></td>
</tr>
<tr>
<td>Katherine Gunn</td>
<td>Master's Thesis Committee Chair</td>
<td>May 2008</td>
<td></td>
</tr>
<tr>
<td>Andrew West</td>
<td>Dissertation Committee Member</td>
<td>May 21, 2012</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Tracy Patterson</td>
<td>Dissertation Defense Committee Member</td>
<td>April 6, 2012</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Tracy Patterson</td>
<td>Dissertation Committee Member</td>
<td>April 6, 2012</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Tracy Patterson</td>
<td>Qualifying Exam Committee Member</td>
<td>October 14, 2011</td>
<td>Texas Tech University</td>
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<tr>
<td>Tracy Patterson</td>
<td>Qualifying Exam Committee Member</td>
<td>October 14, 2011</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>David Barrientos</td>
<td>Dissertation Defense Committee Member</td>
<td>November 16, 2011</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Brian Vanderschaaf</td>
<td>Qualifying Exam Committee Member</td>
<td>September 30, 2011</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>David Barrientos</td>
<td>Qualifying Exam Committee Member</td>
<td>September 30, 2011</td>
<td>Texas Tech University</td>
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<tr>
<td>Mitch Chambers</td>
<td>Qualifying Exam Committee Member</td>
<td>March 3, 2011</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Amanda Cox</td>
<td>Dissertation Defense Committee Member</td>
<td>February 23, 2011</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Eun Hae Oh</td>
<td>Master's Thesis Committee Member</td>
<td></td>
<td></td>
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</table>
V. Graduate Courses Taught in the last six years

**Spring TTU 2013**
MUSI 7000 Research
MUEN 5106 Small Ensemble
MUAP 6301 Master’s Recital I
VI. Published Research and Creative Activity in the last six years

Peer-Reviewed/Refereed Creative Activity

Collaborative Performance (Invited)


Guest Artist Master Class (Accepted)


Music Performance - Convention Artist (Invited)

Anderson, A., "International Double Reed Society Solo Recital: Music of Michael Head", International Double Reed Society, Norman, OK. (June 2010).


Music Performance - Convention Artist (Accepted)


**Music Performance - Full Chamber Recital (Invited)**


**Music Performance - Symphony Orchestra Member, Principal (Accepted)**


**Non-Peer-Reviewed/Refereed Creative Activity**

**(Invited)**


**(Accepted)**

Anderson, A. (Lecturer), "TMEA All-State Guest Artist Master Classes", Grapevine High School, Grapevine, Tx.. (November 16, 2012).

Anderson, A. (Lecturer), "TMEA All-State Guest Artist Master Classes", Grapevine High School, Grapevine, Tx.. (November 16, 2012).

Anderson, A., "TMEA All-State Guest Artist Master Class", Aledo High School, Aledo, Tx.. (November 15, 2012).


**Arranged artist and student participation (Accepted)**

Anderson, A., "Guest Artist Masterclass", Mark Ackerman from the San Antonio Symphony, Texas Tech University, Lubbock, Tx.. (October 2007).

**Arranged artists and student participation (Accepted)**

Anderson, A., "Guest Artist Masterclass: Posture in Playing the Oboe", Janice Fenske, Guest Instructor, Texas Tech University Oboe Studio, Lubbock, Tx.. (January 2010).


**Chamber ensemble and soloist (Accepted)**


**Music - Adjudicator, Clinician, or Consultant (Invited)**


**Music - Adjudicator, Clinician, or Consultant (Accepted)**


Anderson, A., "Presented Guest Artist Masterclasses for High Schools and Middle Schools throughout the state of Texas". (January 2003 - December 2010).


**Music Performance - Concerto Soloist (Invited)**


**Music Performance - Free-lance (Accepted)**


**Music Performance - Full Chamber Recital (Invited)**


**Music Performance - Full Chamber Recital (Accepted)**
Anderson, A., "Faculty Recital", Mariah Wind Quintet and Guest Artist Lora Deahl, Texas Tech University, Lubbock, Tx.. (April 2009).


**Music Performance - Full Solo Recital (Accepted)**

Anderson, A., "Solo Faculty Recital Music for Oboe and Organ", Lubbock, TX, USA. (April 19, 2013).


**Music Performance - Major Participant Oratorio (Invited)**


**Music Performance - Major Participant Oratorio (Accepted)**


Anderson, A., "English horn Soloist: Vespers Series", Polk Street United Methodist Church, Amarillo, Tx.. (February 2009).

**Music Performance - Partial Chamber Recital (Accepted)**


**Music Performance - Participation (Invited)**

Anderson, A. (Performer), "Oklahoma Summer Arts Institute", Oklahoma Summer Arts Institute, Oklahoma. (June 2009 - July 2009).


**Music Performance - Participation (Accepted)**


**Music Performance - Symphony Orchestra Member, Principal (Invited)**


Anderson, A., "Choral and Orchestra Performance: St. John Passion", University Choir with Faculty Soloists, Texas Tech University, Lubbock. (March 2009).

**Music Performance - Symphony Orchestra Member, Principal (Accepted)**
Anderson, A., "Choral and Orchestra Performance: St. John Passion", University Choir, with Faculty soloists, Texas Tech University, Dallas, Tx. (March 2009).

**Principal Oboe, Pit Orchestra (Accepted)**

**Recording (Invited)**
Anderson, A., "Wind Area TMEA All-State CD project", Texas Tech University, Lubbock. (August 2012).

**Second Oboe (Accepted)**

**Solo Oboe (Accepted)**

**Theatre - Perform (Accepted)**

**World Premiere (Accepted)**

**Peer-Reviewed/Refereed**

**Journal Articles (Accepted)**
VII. Current Participation in Professional Associations

Member, Texas Bandmasters Association.


Member, Texas Music Educators Association. (August 1994 - December 2011).

Member, Pi Kappa Lambda. (May 1976 - December 2011).

Member, International Double Reed Society. (January 1976 - August 2011).

Competition Adjudicator/Juror, Texas Music Educators Association, San Antonio, Tx. (February 8, 2012).

Organized attendance and performances of University of North Texas Alumni holding positions in Cleveland and Dallas, Ft. Worth, East Texas, Las Colinas and Columbus Symphonies, San Jose State University, Columbia College, U.S. Coast Guard Band, University of Houston, and Texas Tech University, Denton, Tx. (July 1, 2010 - March 21, 2011).


VIII. Presentations in the last six years

Invited


Accepted


IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

New Format for existing course

Fall TTU 2012
"Research," MUSI 7000-044.

"Small Ensemble," MUEN 5106-242. Viewing educational programs; Video and audio recording group discussion; Self evaluation of audio recordings. Demonstrations and tutoring for area high schools; Community Outreach performances; Introduction to Woodwind Instruments for Suzuki Lubbock.

Spring TTU 2011


New Course Preparation Work

Fall TTU 2012


Service/Engagement

Committee Member, Formal Evaluation Committee for Eric Allen, Assistant Director of Bands. (August 22, 2012 - December 17, 2012).


Committee Member, NASM Recital Committee. (August 22, 2012 - October 15, 2012).

Recorded TMEA All-State Etudes and Master Class Tutorial. (August 20, 2012 - August 21, 2012).


Teacher, Texas Tech University Band and Orchestra Camp. (July 8, 2012 - July 14, 2012).

Recruitment Activity. (May 2012 - June 2012).

Teacher and Mentor, Youth Orchestra of Lubbock. (January 5, 2012 - February 5, 2012).

Recruitment Activity. (February 1, 2012).

Committee Member, Formal Evaluation Committee for James Decker, Trombone. (August 2011 - December 2011).

Committee Member, School of Music Recital Committee for National Association of Schools of Music Review. (January 2011 - May 2011).

Committee Member, Formal Evaluation Committee for Michael Berry, Theory. (August 2010 - December 2010).


Committee Member, Doctoral Exam Committee for Michael Schuereman, clarinet. (April 2010 - June 2010).


Committee Member, Doctoral Hearing. (April 2010).
Committee Chair, Doctoral Recital Committee Chair for Brian Vanderschaaf, DMA Performance. VPA - Music Performance (DMA). (April 2010).

Committee Chair, Oboe Performance. VPA - Music Performance (DMA). (April 2010).

Committee Chair, Undergraduate Degree Recital Supervisor. VPA - Music Performance (BM). (April 2010).

Committee Member, Doctoral Recital Committee for Michael Schuereman, clarinet. (February 2010).

Committee Member, Formal Evaluation Committee. (January 2009 - December 2009).

Committee Member, Formal Evaluation Committee. (January 2009 - December 2009).

Committee Member, Primary Unit Evaluation Committee. (January 2009 - December 2009).

Committee Member, Primary Unit Evaluation Committee. (January 2009 - December 2009).


Commissions of New Works for Oboe. (January 2006 - May 2009).

Consulting. (April 2009).

Recruitment Activity. (April 2009).

Recruitment Activity. (April 2009).


Committee Member, Doctoral Hearing. (April 2008).

Committee Member, Masters Recital Committee for Amanda Cox, clarinet; Mitch Chamber, saxophone. (April 2008).

Committee Member, Tenure Grievance Committee. (August 22, 2013 - May 17, 2014).

Committee Member, Tenure Grievance Committee. (August 22, 2012 - December 17, 2012).

Committee Member, University Discipline Committee. (August 2007 - May 2010).


First United Methodist Church Solo Prelude and Offertory, Lubbock, TX.. (March 6, 2013 - March 10, 2013).

First United Methodist Church Solo Prelude and Offertory, Lubbock, TX.. (March 6, 2013 - March 10, 2013).

Artistic Staff Member, Youth Orchestras of Lubbock, Lubbock, Tx. (January 2012 - December 2012).


Organized Woodwind Students' participation in Instrumental Petting Zoo, Lubbock Symphony Orchestra, Lubbock, Tx. (October 21, 2012).
Mentor, Youth Orchestras of Lubbock, Lubbock, TX.. (September 2011 - December 2011).
Principal oboe, First United Methodist Church Festival Orchestra, Lubbock, TX.. (April 24, 2011).
Principal oboe, First United Methodist Church Festival Orchestra, Lubbock, TX.. (May 2008 - June 2010).
First Friday Art Trail performance the Underwood Center for the Arts, Lubbock, TX.. (April 2008 - May 2010).
Margaret Talkington Exhibit at the Underwood Center for the Arts, Lubbock, TX.. (October 2009).
Lubbock Arts Festival, Lubbock, TX.. (April 2008).
Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Christopher M. Anderson  Department/Unit: Music

Rank/Title: Associate Professor  Date Submitted: 11-27-2013  Appointment Date: 2004

TTU Email: c.anderson@ttu.edu  Phone:  Campus Mail Stop: 2033

Mailing Address  City/State  Zip

The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

Degree  DMA
Field  Wind Conducting
Institution  University of Texas at Austin
Year Awarded

Degree  MM
Field  Wind Band Conducting
Institution  Northwestern University
Year Awarded  1996

Degree  BME
Field  Music Education
Institution  Abilene Christian University
Year Awarded  1995

II. Professional Experience, Academic and Nonacademic

Title  Associate Director of Bands
Institution/Agency  Texas Tech University
Year(s)  July 2003 - Present

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

IV. Other Service on Graduate Committees in the last six years (excluding III)

V. Graduate Courses Taught in the last six years

Spring TTU 2010
MUSI 7000 Research
MUEN 5103 Band
MUED 5344 Special Problems in Music Education
MUAP 5302 Applied Music Literature

VI. Published Research and Creative Activity in the last six years
Non-Peer-Reviewed/Refereed Creative Activity

(Invited)


(Accepted)


Music - Adjudicator, Clinician, or Consultant (Accepted)


Music Composition - Major Work, Performance (Accepted)


Music Conducting - Non-Prof Ensemble, Regular (Accepted)


Music Conducting - Regional, All-State, or Prof Ensemble (Invited)

Anderson, C., "All-Region Clinician", Region 3 ATSSB All-Region Symphonic Band, Canton, Tx. (January 21, 2010 - January 22, 2010).


VII. Current Participation in Professional Associations

Member, College Music Society. (May 1, 2010 - December 31, 2010).

Member, Big 12 Band Directors Association. (January 1, 2010 - December 31, 2010).

no, College Band Director's National Association. (January 1, 2010 - December 31, 2010).

no, Texas Music Educators Association. (January 1, 2010 - December 31, 2010).

VIII. Presentations in the last six years
IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

New Course Preparation Work

Spring TTU 2010

"Research," MUSI 7000-040. Substantial use of Pyware and Finale notation programs for use with drill and music writing. Assignments were performed in the Fall of 2010. Developed a series of mock budgets for analysis.

Service/Engagement

Committee Member, Pride and Pageantry. (January 1, 2010 - May 5, 2010).

Ex Officio, Goin Band Association, Lubbock, TX. (January 2010 - May 2010).
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Quinn L. Ankrum Department/Unit: Music

Rank/Title: Assistant Professor Date Submitted: 11-27-2013 Appointment Date: 

TTU Email: qpatrick.ankrum@ttu.edu Phone: (806) 742-2270 ext. 268 Campus Mail Stop: 42033

Mailing Address City/State Zip

The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

<table>
<thead>
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<th>Degree</th>
<th>Field</th>
<th>Institution</th>
<th>Year Awarded</th>
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<tr>
<td>DMA</td>
<td>Vocal Performance and Literature</td>
<td>University of Rochester, Eastman School of Music</td>
<td>2010</td>
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<tr>
<td>National Association of Teachers of Singing (NATS) Intern</td>
<td>Voice Pedagogy and Studio Instruction</td>
<td>NATS Summer Intern Program</td>
<td>2004</td>
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<tr>
<td>Apprentice</td>
<td>Opera</td>
<td>Baltimore Opera Studio</td>
<td>2000</td>
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<td>MM</td>
<td>Vocal Performance</td>
<td>University of Colorado</td>
<td>1999</td>
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<tr>
<td>Young Artist</td>
<td>Opera</td>
<td>Glimmerglass Opera</td>
<td>1999</td>
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<tr>
<td>Young Artist</td>
<td>Opera</td>
<td>Glimmerglass Opera</td>
<td>1998</td>
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<tr>
<td>M.A.T. (Master of Arts in Teaching)</td>
<td>Music Education</td>
<td>Trinity University</td>
<td>1994</td>
</tr>
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</table>
Degree: BM (Bachelor of Music)  
Field: Vocal Performance  
Institution: Trinity University  
Year Awarded: 1993  

II. Professional Experience, Academic and Nonacademic  

| Title                  | Assistant Professor  
|------------------------|----------------------  
| Institution/Agency     | Texas Tech University  
| Year(s)                | August 23, 2010 - Present  

| Title                  | Lecturer of Voice  
|------------------------|----------------------  
| Institution/Agency     | Nazareth College  
| Year(s)                | September 1, 2009 - May 15, 2010  

| Title                  | Teaching Assistant  
|------------------------|----------------------  
| Institution/Agency     | University of Rochester  
| Year(s)                | September 1, 2007 - May 15, 2010  

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)  

IV. Other Service on Graduate Committees in the last six years (excluding III)  

| Student's Name          | Christopher Bailey  
|-------------------------|----------------------  
| Involvement             | Dissertation Committee Member  
| Year Completed          | March 2012  
| Institution             | Texas Tech University  

V. Graduate Courses Taught in the last six years  

**Spring TTU 2013**  
MUSI 7000 Research  

**Fall TTU 2012**  
MUSI 8302 Doctoral Performance Project II  
MUSI 7000 Research  
MUAP 5323 Diction for Singers  
MUAP 5001 Applied Music  

**Spring TTU 2012**  
MUSI 8301 Doctoral Performance Project I  
MUSI 7000 Research  
MUAP 6302 Master’s Recital II  
MUAP 5302 Applied Music Literature  
MUAP 5001 Applied Music  

**Fall TTU 2011**  
MUAP 5001 Applied Music  

**Spring TTU 2011**  
MUSI 8304 Doctoral Performance Project IV  
MUSI 8303 Doctoral Performance Project III  
MUSI 8302 Doctoral Performance Project II  
MUSI 8301 Doctoral Performance Project I  
MUAP 6000 Thesis Recital  
MUAP 5302 Applied Music Literature  
MUAP 5001 Applied Music  

VI. Published Research and Creative Activity in the last six years
Peer-Reviewed/Refereed Creative Activity

Music Performance - Major Participant Oratorio (Invited)


Music Performance - Major Participant, Opera/Musical (Invited)

Ankrum, Q., "La Cenerentola", Jacksonville Lyric Opera, Jacksonville, FL. (March 2010).


Music Performance - Major Participant, Opera/Musical (Accepted)

Ankrum, Q. (Performer), "Verdi's La Traviata", Lubbock Symphony Orchestra, LSO, Lubbock, TX, USA. (March 2012).

Ankrum, Q. (Performer), "Rigoletto", The Dallas Opera, Dallas, TX. (March 25, 2011 - April 10, 2011).

Non-Peer-Reviewed/Refereed Creative Activity

(Music Performance - Concerto Soloist (Invited)


(Music Performance - Full Chamber Recital (Accepted)


(Music Performance - Full Solo Recital (Accepted)
Ankrum, Q. (Performer), Hollins, J. (Performer), "Faculty Recital", Quinn Patrick, Mezzo soprano, Lubbock, TX. (October 22, 2011).

Ankrum, Q., Kissel, A. (Performer), "Silent Night -- Noche de paz", Texas Tech University, Lubbock, TX, USA. (December 17, 2010).

Music Performance - Major Participant Oratorio (Invited)


Music Performance - Major Participant Oratorio (Accepted)


Music Performance - Partial Chamber Recital (Invited)

Ankrum, Q. (Performer), Deahl, L. (Performer), "Romanticism Revisited", TTU Faculty members, TTU SoM, Lubbock, TX, USA. (March 2012).

Music Performance - Partial Chamber Recital (Accepted)

Ankrum, Q. (Performer), "From the Rubaiyaat of Omar Khayyam by David Ludwig", Rocky Ridge Faculty Chamber Ensemble, Rocky Ridge Music Center, Estes Park, CO. (2009).

Music Performance - Participation (Invited)

Ankrum, Q., "Carol Concert", University choirs, TTU, Lubbock, TX, USA. (December 3, 2011).

Conde, C., Ankrum, Q. (Performer), "A Recital to celebrate the Texas Tech Neurology Residence Program", Dr. Alina Puig, Lubbock, TX, USA. (November 20, 2010).


Music Performance - Participation (Accepted)

Ankrum, Q., "Carol Concert", Texas Tech University Singers, Lubbock, TX, USA. (December 3, 2010).
Ankrum, Q. (Performer), George, A. (Performer), "Halloween Hauntcert", Texas Tech University Orchestra, Texas Tech University, Lubbock, TX, USA. (October 22, 2010).

**Music Performance -- O Holy Night soloist (Invited)**

Ankrum, Q. (Performer), "Carol of Lights", Texas Tech University Trombone Choir, Texas Tech University, Lubbock, TX, USA. (December 3, 2011).

**Reciter for William Walton's "Facade" (Invited)**

Ankrum, Q. (Performer), "Life is a Cabaret!", Symphonic Wind Ensemble, Texas Tech University, Lubbock, TX, USA. (April 11, 2011).

**Soloist in Chamber Work for Voice and Small Ensemble (Invited)**

Ankrum, Q. (Performer), "Berio's "Folksongs"", TTU faculty members and grad students, TTU New Music Festival, Lubbock, TX, USA. (March 2012).

**Soloist in a Major Choral Work (Invited)**

Ankrum, Q. (Performer), Bjella, R. (Performer), "The Breath of Life (In the Beginning)", University Choir, TTU, Lubbock, TX. (October 22, 2010).

**Soloist in a major choral work (Accepted)**

Ankrum, Q. (Performer), "In the Beginning (Copland)", National Chorale, Avery Fischer Hall, Lincoln Center, New York, NY. (2008).

**Soloist in a symphonic work (Accepted)**


VII. Current Participation in Professional Associations

Member, National Association of Teachers of Singing.

Member, Texas Music Educators Association.

Member, Andover Educators. (August 2013 - Present).

Vice President, National Association of Teachers of Singing, Panhandle Chapter. (September 2012 - Present).

Member, College Music Society. (2009 - Present).

Member, Pi Kappa Lambda. (1993 - Present).

Member, Mu Phi Epsilon. (1990 - Present).

Officer, Vice President, National Association of Teachers of Singing, Panhandle Chapter, Lubbock, TX. (September 2012 - Present).

VIII. Presentations in the last six years

**Invited**


**General**


**IX. Grant and Contract Activity for the last six years**

**X. Other professional activities during the last six years that contribute to graduate education**

**Fellowships, Scholarships and Awards**

Faculty Recognition Award, Mortar Board/Omicron Delta Pi. (October 2011).

**New Format for existing course**

**Fall TTU 2012**

"Diction for Singers," MUAP 5323-001.

**Spring TTU 2011**

"Applied Music Literature," MUAP 5302-005. Power point presentations

**New Course Preparation Work**

**Spring TTU 2013**

"Research," MUSI 7000-020.

**Fall TTU 2012**

"Research," MUSI 7000-012.

**Spring TTU 2011**

"Applied Music Literature," MUAP 5302-005. Power point presentations

**Service/Engagement**

Recruitment Activity, Voice Area Recruiting Committee. (August 1, 2012 - Present).

Committee Member, School of Music Wellness Committee. (May 2012 - Present).

Recruitment Activity. (October 13, 2012).


Event Organizer. (October 17, 2011 - October 18, 2011).


Performer in fund-raising concert, Viva la Voce. (August 29, 2010).

Committee Member, Britten 100 Planning Committee. (April 1, 2013 - October 19, 2013).

Committee Member, NASM Committee -- Published Materials. (September 2011 - November 2011).

Committee Member, Health and Wellness Committee. (September 2011 - Present).

Committee Member, Assistant Professor of Voice Search Committee. (April 2013 - July 2013).

Committee Member, Voice Search Committee. (September 1, 2012 - March 30, 2013).

Committee Member, CVPA Paper Abstracts Adjudication. (September 24, 2012).

Committee Member, Vocal Coach Search Committee. (June 1, 2012 - July 30, 2012).

Committee Member, Visiting Assistant Professor Search Committee. (May 1, 2012 - June 30, 2012).

Committee Member, Voice Search Committee. (October 1, 2011 - May 30, 2012).

Christmas Caroling Organizer, Carillon, Lubbock, TX. (December 3, 2012).

Performer, Lubbock, TX. (December 8, 2011).

Soloist, Carol of Lights, Lubbock, TX. (December 3, 2011).

Performer in home recital, Lubbock, TX. (August 12, 2011).

Recitalist, Lubbock, TX. (December 17, 2010).
The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

**Name:** Miller Asbill  
**Department/Unit:** Music

**Rank/Title:** Professor  
**Date Submitted:** 11-27-2013  
**Appointment Date:**

**TTU Email:** miller.asbill@ttu.edu  
**Phone:**

**Mailing Address**

I. **Academic Background**

<table>
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<tr>
<th>Degree</th>
<th>DMA</th>
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<td>Field</td>
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</tr>
<tr>
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<th>Degree</th>
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<tr>
<th>Degree</th>
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<tr>
<td>Institution</td>
<td>Arizona State University</td>
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<td>Year Awarded</td>
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II. **Professional Experience, Academic and Nonacademic**

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<tr>
<th>Title</th>
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<tr>
<td>Institution/Agency</td>
<td>Colorado State University</td>
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<table>
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<tr>
<th>Title</th>
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<td>Institution/Agency</td>
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<td>Year(s)</td>
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III. **Direction of Graduate Students (completed theses and dissertations directed in the last six years)**

IV. **Other Service on Graduate Committees in the last six years (excluding III)**

V. **Graduate Courses Taught in the last six years**

**Spring TTU 2011**
MUEN 5103 Band
VI. Published Research and Creative Activity in the last six years

Non-Peer-Reviewed/Refereed Creative Activity

(Invited)


Summer Camp (Invited)

Asbill, M. (Performer), "University of Wisconsin Summer Music Camp", Texas Band, UW Music Department, Madison, WI. (June 27, 2010 - July 2, 2010).

VII. Current Participation in Professional Associations

Member, College Band Directors National Association.

VIII. Presentations in the last six years

IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: William L. Ballenger
Department/Unit: Music

Rank/Title: Professor
Date Submitted: 11-27-2013
Appointment Date: 2004

TTU Email: william.ballenger@ttu.edu
Phone: (806) 742-2295
Campus Mail Stop: 2033

Mailing Address __________________________ City/State __________________________ Zip ________

The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the "provisional" application.

I. Academic Background

Degree MA
Field Music Education
Institution Northeast Missouri State University
Year Awarded 1980

Degree Bachelor of Music
Field Instrumental Music Education
Institution University of Iowa
Year Awarded 1973

II. Professional Experience, Academic and Nonacademic

Title Director, School of Music. Rank of Professor
Institution/Agency Texas Tech University
Year(s) August 1, 2004 - Present

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

IV. Other Service on Graduate Committees in the last six years (excluding III)

V. Graduate Courses Taught in the last six years

Spring TTU 2013
MUED 5344 Administration in Music

Fall TTU 2012
MUED 5344 Admin in Music

Spring TTU 2012
MUED 5344 Administration in Music

Fall TTU 2011
MUED 5344 Special Problems in Music Education
Spring TTU 2011  
MUED 5344 Administration in Music

Fall TTU 2010  
MUSI 7000 Research  
MUED 5344 Special Problems in Music Education

Fall TTU 2009  
MUED 5344 Administration in Music

Spring TTU 2009  
MUED 5344 administration in Music

Fall TTU 2008  
MUED 5344 Administration in Music

Spring TTU 2008  
MUED 5344 Administration in Music

Fall TTU 2007  
MUED 5344 Administration in Music

VI. Published Research and Creative Activity in the last six years

Non-Peer-Reviewed/Refereed Creative Activity

Music - Adjudicator, Clinician, or Consultant (Invited)


Ballenger, W., "Champs Sports Bowl", Bowl Games of America ensemble, Bowl Games of America, Orlando, FL. (December 27, 2010 - December 28, 2010).

Ballenger, W., "Sugar Bowl Halftime Show", Sugar Bowl Massed Band, Bowl Games of America, New Orleans, LA. (December 29, 2009 - January 3, 2010).


Music Composition - Major Work, Performance (Invited)


Music Composition - Major Work, Publication (Invited)


Music Conducting - Non-Prof Ensemble, Regular (Accepted)
Brumfield, S. (Performer), Ballenger, W. (Composer), "Fall Concert", West Texas Children’s Chorus Fall Concert, with Composer & Conductor William Ballenger, Lubbock Texas. (October 23, 2010).

**Music Conducting - Regional, All-State, or Prof Ensemble (Invited)**

Ballenger, W., "Southwest Oklahoma Honor Band Festival", SWOSU Honor Band, Weatherford, OK. (February 1, 2008 - February 2, 2008).


**music arrangement (Invited)**


VII. Current Participation in Professional Associations

President, Texas Association of Music Schools. (January 2012 - December 2012).

President-elect, Texas Association of Music Schools. (January 2010 - January 2012).

Nomination Committee, National Association of Schools of Music. (November 2010 - November 2011).

Director, Four Year State Schools, Texas Association of Music Schools. (January 2009 - January 2010).

Member, National Association of Schools of Music. (November 2009).

Director, Four Year State Schools, Texas Association of Music Schools. (January 2008 - January 2009).


Member, National Association of Schools of Music. (November 2008).

NASM Nomination Committee, National Association of Schools of Music. (December 1, 2006 - November 30, 2007).

Officer, President/Elect/Past, Texas Association of Music Schools, Austin, TX. (January 2012 - January 2014).

Officer, President/Elect/Past, Texas Association of Music Schools, Austin, TX. (January 29, 2010 - January 27, 2012).

Member, National Association Schools of Music, Reston, VA. (December 6, 2010 - November 26, 2011).


Committee Member, Texas Association of Music School, Austin, TX. (May 20, 2010 - May 21, 2010).


VIII. Presentations in the last six years

**Invited**


IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

Service/Engagement


Event Organizer, Jazz in January - Friends of Music. (January 17, 2010).

Committee Chair, Search Committee - Director School of Art. (August 2009 - April 2010).

Committee Member, Quedlinburg Advisory Committee. (May 2010 - Present).

Member, Cultural Coalition Task Force, Lubbock, TX. (May 2010 - Present).

Board Member, Lubbock Symphony Orchestra, Lubbock, TX. (August 2007 - Present).

Board Member, Lubbock Symphony Orchestra, Lubbock, TX. (January 2012 - December 2012).

Board Member, Lubbock Symphony Orchestra, Lubbock, TX. (January 2011 - December 2011).

Board Member, Quedlingurg Advisory Board, Lubbock, TX. (August 2010 - April 2011).

Board Member, Lubbock Symphony Orchestra, Lubbock, TX. (January 2008 - December 2008).

Consulting

Academic, National Association Schools of Music, Western Oregon University. (May 6, 2012 - May 9, 2012).


Academic, National Association Schools of Music, University of Louisiana-Monroe. (October 17, 2010 - October 20, 2010).

Academic, National Association Schools of Music, Florida International University. (February 21, 2010 - February 23, 2010).

Academic, Iowa State University, Ames, Iowa. (March 2008).
Academic, National Association Schools of Music, University of Louisiana Lafayette. (February 24, 2008 - February 26, 2008).
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Gail G. Barber (M.D. (M.A.)) Department/Unit: Music

Rank/Title: Professor Date Submitted: 11-27-2013 Appointment Date: 
TTU Email: <gail.barber@ttu.edu> <gbarberharp@sbcglobal.net> Phone: (806) 742-2270 ext. 262 Campus Mail Stop: MS203

Mailing Address City/State Zip

The Graduate Faculty Application Form is to generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

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<tr>
<th>Degree</th>
<th>M.D. (M.A.)</th>
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<tbody>
<tr>
<td>Field</td>
<td>Harp Therapy</td>
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<tr>
<td>Institution</td>
<td>Open International University of Complementary Medicines &amp; Medicina Alternativa Institute</td>
</tr>
<tr>
<td>Year Awarded</td>
<td>1996</td>
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<table>
<thead>
<tr>
<th>Degree</th>
<th>Performer’s Certificate</th>
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<tbody>
<tr>
<td>Field</td>
<td>Harp Performance</td>
</tr>
<tr>
<td>Institution</td>
<td>Eastman School of Music, University of Rochester</td>
</tr>
<tr>
<td>Year Awarded</td>
<td>1959</td>
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II. Professional Experience, Academic and Nonacademic

<table>
<thead>
<tr>
<th>Title</th>
<th>Professor of Harp</th>
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<tbody>
<tr>
<td>Institution/Agency</td>
<td>Texas Tech University</td>
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<tr>
<td>Year(s)</td>
<td>September 1, 1966 - May 31, 2013</td>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Principal Harp, Harp Concerto Soloist</th>
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<tr>
<td>Institution/Agency</td>
<td>Roswell Symphony Roswell, NM</td>
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<td>Year(s)</td>
<td>January 1, 1975 - December 31, 2010</td>
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<thead>
<tr>
<th>Title</th>
<th>Faculty/Professor/ Harp and Music Theory /Conductor- Harp Ensemble /TTU Symphony (with harps)</th>
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<td>Institution/Agency</td>
<td>Texas Tech University</td>
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<tr>
<th>Title</th>
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<tr>
<td>Institution/Agency</td>
<td>AMERICAN CANCER SOCIETY OVERTON HOTEL BALLROOM (Upstairs)</td>
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<td>Year(s)</td>
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<tr>
<td>Institution/Agency</td>
<td>ROSWELL SYMPHONY, Roswell, NM</td>
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<td>Year(s)</td>
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<td>Title</td>
<td>Institution/Agency</td>
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<tr>
<td>DR. GAIL BARBER, HARPIST AND PROFESSOR, TTU</td>
<td>TEXANS FOR THE ARTS CONFERENCE --ANNUAL BOARD MEETING</td>
</tr>
<tr>
<td>Principal Harp, Harp Concerto Soloist more than 12 times</td>
<td>Lubbock Symphony Orchestra</td>
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<tr>
<td>Principal Harp RETIREMENT RECEPTION after 38 yrs.!</td>
<td>Lubbock Symphony Orchestra</td>
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<td>Principal Harp</td>
<td>FRIENDS OF MUSIC CONCERT FLUTE (LISA GARNER-SANTA) AND HARP (GAIL BARBER)</td>
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<tr>
<td>Principal Harp</td>
<td>Lubbock Symphony Orchestra Spring Pops</td>
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<td>Principal Harp</td>
<td>Lubbock Symphony Orchestra</td>
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<td>Principal Harp, Harp Soloist</td>
<td>Roswell Symphony Roswell, NM</td>
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<td>PRINCIPAL Harp</td>
<td>SUSAN GRAHAM GALA CONCERT</td>
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<td>Principal Harp</td>
<td>Lubbock Symphony Orchestra Tomaz Golka, cond.</td>
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<td>Principal Harp</td>
<td>Lubbock Symphony Orchestra Christmas Concert FUMC</td>
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<td>Principal Harp</td>
<td>Lubbock Symphony Orchestra</td>
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<td>Principal Harp</td>
<td>Lubbock Symphony Orchestra David Cho, Conductor</td>
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<td>Roswell Symphony Roswell, NM</td>
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<td>Principal Harp, Harp Soloist</td>
<td>Roswell Symphony Roswell, NM</td>
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III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

Student's Name JENNIFER KIRK MILLER
IV. Other Service on Graduate Committees in the last six years (excluding III)

V. Graduate Courses Taught in the last six years

**Spring TTU 2013**
- MUTH 5301 Dictation and Sight-Singing
- MUEN 5110 Medium Ensemble
- MUEN 5106 Small Ensemble
- MUAP 5001 Applied Music

**Fall TTU 2012**
- MUTH 5301 Dictation and Sight-Singing
- MUEN 5110 Medium Ensemble
- MUEN 5106 Small Ensemble
- MUAP 6302 Master’s Recital II
- MUAP 5302 Applied Music Literature

**Spring TTU 2012**
- MUTH 5301 Dictation and Sight-Singing
- MUEN 5110 Medium Ensemble
- MUEN 5106 Small Ensemble
- MUAP 6302 Master’s Recital II
- MUAP 6301 Master’s Recital I
- MUAP 5302 Applied Music Literature
- MUAP 5001 Applied Music

**Fall TTU 2011**
- MUTH 5301 Dictation and Sight-Singing
- MUEN 5110 Medium Ensemble
- MUAP 6301 Master’s Recital I
- MUAP 5001 Applied Music

**Spring TTU 2011**
- MUTH 5301 Dictation and Sight-Singing
- MUSI 8304 Doctoral Performance Project IV
- MUSI 8303 Doctoral Performance Project III
- MUSI 8302 Doctoral Performance Project II
- MUSI 8301 Doctoral Performance Project I
- MUEN 5110 Medium Ensemble
- MUEN 5106 Small Ensemble
- MUAP 6000 Thesis Recital
VI. Published Research and Creative Activity in the last six years

Peer-Reviewed/Refereed Creative Activity

Music - Adjudicator, Clinician, or Consultant (Invited)


Music Composition - Major Work, Performance (Invited)

Barber, G. (Composer), GARVERICK (COND), J., Unzicker, J. (Performer), DEES, D. (Performer), "MUSIC FOR HARPS AND YOUNG STRINGS BY GAIL BARBER", GARNER Middle School Orchestra, 3 TTU harpists, 3 Allstate harpists, TEXAS MUSIC EDUCATORS ASSOCIATION, SAN ANTONIO, TX. (February 16, 2008).

Barber, G. (Composer), GARVERICK (COND), J. (Performer), Dees, D. (Performer), "TMEA GAIL BARBER: COMPOSITIONS FOR HARPS & YOUNG STRINGS", Garner Middle School Orchestra, 3 TTU harpists, 3 Allstate harpists, TMEA, SAN ANTONIO, TX. (February 16, 2008).

Music Performance - Convention Artist (Invited)


Barber, G., "TEXANS FOR THE ARTS, State Convention & Annual Board Meeting Gail B. Harp Solos", GAIL BARBER, Harpist, UNDERWOOD CENTER FOR THE ARTS, Lubbock, TX USA. (June 9, 2010).

Music Performance - Full Chamber Recital (Invited)


Music Performance - Participation (Invited)

TTU HARP SOLO AND ENSEMBLE CONCERT (Invited)

Barber, G. (Performer), "TTU HARP SOLO AND ENSEMBLE CONCERT", TTU HARP STUDIO, TTU SOM, HRH SOM TTU LUBBOCK, TX. (May 1, 2011).

Non-Peer-Reviewed/Refereed Creative Activity

GAIL BARBER, CONDUCTOR HARP SOLO AND ENSEMBLE CONCERT (Invited)

Barber, G. (Composer), "GAIL BARBER, DIRECTOR, HARP SOLO AND ENSEMBLE CONCERT", TTU HARP SOLO AND ENSEMBLE CONCERT, SOM, COLLEGE OF VISUAL & PERFORMING ARTS, TTU, SOM, HEMMLE RECITAL HALL. (May 2, 2010).

Barber, G. (Composer), "GAIL BARBER, DIRECTOR, HARP SOLO AND ENSEMBLE CONCERT", TTU HARP SOLO AND ENSEMBLE CONCERT, SOM, COLLEGE OF VISUAL & PERFORMING ARTS, TTU, SOM, HEMMLE RECITAL HALL. (April 26, 2009).

Gail Barber: Composer, Wondrous Destiny (Revised 2009) for Harp Ensemble (Invited)


Music - Adjudicator, Clinician, or Consultant (Invited)

Barber, G., "GAIL B., ADJUDICATOR HARP SOLO CONTEST 52 PARTICIPANTS", Ector County ISD Harp Students, ECISD HARP PROGRAM, Odessa, TX. (April 12, 2010).

Music Performance - Concerto Soloist (Invited)

Barber, G., "ROSWELL SYMPHONY ORCHESTRA", GAIL BARBER, HARP SOLO PART, RSO, Roswell, NM. (February 11, 2010 - February 13, 2010).

Music Performance - Convention Artist (Invited)

Barber, G. (Performer), "American Cancer Society Regional Conference", Gail Barber, Harpist, American Cancer Society, Overton Hotel Ballroom, Lubbock, TX. (October 22, 2010).

Music Performance - Free-lance (Invited)

Barber, G. (Performer), "KENT HANCE CHAPEL OPENING - RECEPTION", Gail BARBER, HARP SOLOIST, CHANCELLOR'S OFFICE, TEXAS TECH U, LUBBOCK, TX. (June 6, 2012).

Barber, G., "HARPIST for Graduate School of Biomedical SciencesConvocationGraduation Ceremony", GAIL BARBER, HARPIST, TTU HSC, Lubbock, TX. (May 19, 2012).


Barber, G., "Harpist for Graduate School of Biomedical SciencesConvocationGraduation Ceremony", Gail Barber Harpist, TTU HSC, LUBBOCK, TX. (May 20, 2011).
Barber, G., "HARP SOLO PROGRAM AND BACKGROUND MUSIC FOR DINNER", GAIL BARBER, HARPIST, OLTON CHAMBER OF COMMERCE AND AGRICULTURE, OLTON, TX. (March 5, 2011).

Barber, G. (Performer), "Gail B., Harpist, Hyden- Smith Wedding", Gail Barber, Harpist, Peggy and Mike Hyden, Carlsbad, New Mexico. (November 7, 2010).

Barber, G. (Performer), "Gail Barber, Harp Solos FUMC: Prelude Music, Solos, Background Music", Gail Barber, Harpist. Two programs, FUMC 8:30 AM Service and 11:00 AM Service, Carlsbad, New Mexico. (November 7, 2010).

Barber, G., "Harpist for Graduate School of Biomedical Sciences Convocation Graduation Ceremony", Gail Barber Harpist, TTU HSC, LUBBOCK, TX. (May 21, 2010).

Music Performance - Full Chamber Recital (Invited)


Music Performance - Full Solo Recital (Invited)


Music Performance - Partial Chamber Recital (Accepted)

Morton, M. (Performer), Barber, G. (Performer), "The Versatile Harp", Gail Barber Solo Recital, School of Music, CVPA, Texas Tech University, Hemmle Recital Hall, Lubbock, TX. (November 16, 2008).

Music Performance - Participation (Invited)

Barber, G. (Performer), GAIL BARBER, HARP SOLOIST, CANCER SURVIVORS LUNCHEON AND STYLE SHOW, Legacy, Lubbock, TX. (September 11, 2011).

Barber, G. (Performer), "KENT HANCE CHAPEL GROUNDBREAKING CEREMONY AND PARTY", GAIL BARBER, HARP SOLOIST, CHANCELLOR'S OFFICE, TEXAS TECH U, LUBBOCK, TX. (May 24, 2011).

Music Performance - Symphony Orchestra Member, Principal (Invited)


Barber, G. (Performer), "Gail Barber Principal Harp Nutcracker Ballet", Ballet Lubbock Orchestra, Ballet Lubbock, Lubbock, TX. (December 7, 2010 - December 12, 2010).

Barber, G. (Performer), Kirk, J. (Performer), "Gail Barber, ROSWELL SYMPHONY ORCHESTRA PRINCIPAL HARP", Roswell Symphony Orchestra, RSO, Roswell, New Mexico. (September 30, 2010 - October 2, 2010).

Barber, G. (Performer), KIRK, J. (Performer), "GAIL B., PRINCIPAL HARP, LUBBOCK SYMPHONY ORCHESTRA", LSO, LSO, LUBBOCK, TX. (May 1, 2010 - May 2, 2010).
Barber, G. (Performer), "GAIL BARBER, Principal Harp, Lubbock Symphony Orchestra", Lubbock Symphony Orchestra Pops Concert, LSO, Lubbock, TX. (April 8, 2010 - April 10, 2010).

Barber, G. (Performer),"GAIL B., FRENCH MUSIC LUBBOCK SYMPHONY", LUBBOCK SYMPHONY ORCHESTRA, LSO, LUBBOCK, TX. (March 5, 2010 - March 6, 2010).

Barber, G. (Performer), "SUSAN GRAHAM GALA CONCERT INTERNAT'L ARTIST!", LUBBOCK SYMPHONY ORCHESTRA, LSO, LUBBOCK, TX. (January 22, 2010).

Barber, G. (Performer), "GAIL B., PRINCIPAL HARP, LUBBOCK SYMPHONY ORCHESTRA", LUBBOCK SYMPHONY ORCHESTRA, LSO, LUBBOCK, TX. (January 19, 2010).


Barber, G. (Performer), "HOLIDAY POPS LUBBOCK SYMPHONY", LSO, LSO, LUBBOCK, TX. (December 5, 2009).

Barber, G. (Performer), "VIENNA CONCERT PRINCIPAL HARP, LUBBOCK SYMPHONY ORCHESTRA", LUBBOCK SYMPHONY ORCHESTRA, LSO, LUBBOCK, TX. (November 6, 2009 - November 7, 2009).

Barber, G. (Performer), "BRITTEN PETER GRIMES LUBBOCK SYMPHONY", LSO, LSO, LUBBOCK, TX. (October 17, 2009 - October 18, 2009).

Barber, G. (Performer), "Gail B., Principal Harp, Lubbock Symphony Orchestra", Lubbock Symphony Orchestra, LSO, LUBBOCK, TX. (May 1, 2009 - May 2, 2009).


Barber, G. (Performer), "Nutcracker Ballet Orchestra Gail Barber, Principal Harp", Ballet Lubbock Orchestra, Ballet Lubbock, Lubbock, TX. (December 8, 2008 - December 14, 2008).

Barber, G. (Performer), "GAIL BARBER. ALL WAGNER PROGRAM", ROSWELL SYMPHONY ORCHESTRA, RSO, ROSWELL, NM. (February 9, 2008).


Barber, G. (Performer), "GAIL BARBER CARMEN, CONCERT VERSION", ROSWELL SYMPHONY ORCHESTRA, RSO, ROSWELL, NM. (October 2007).


VII. Current Participation in Professional Associations


Opening Recital for 1990 Conference; Numerous performances: Gliere Harp Concerto in Fredonia, NY, 1980
Editor, The American Harp Journal (International Magazine of the Harp World at that time), American Harp
Society  Life Member. (June 1969 - December 2013).

Member, AMERICAN STRING TEACHERS ASS’N (ADRIANA HORNE). (May 2008 - May 2011).

VIII. Presentations in the last six years
IX. Grant and Contract Activity for the last six years
X. Other professional activities during the last six years that contribute to graduate education

New Format for existing course

Fall TTU 2012

"Medium Ensemble," MUEN 5110-224. Audiotapes, CDS, DVDS, my own transcriptions of major ensemble parts, transcriptions or arrangements of duos, trios, including flute, strings, oboe, bassoon, etc. New Original Compositions

Spring TTU 2012

"Applied Music," MUAP 5001-271. Pedagogical innovations to enhance technique

"Applied Music Literature," MUAP 5302-018. We are studying a vast amount of harp repertoire in preparation for eventually learning and performing it at the highest artistic level.

"Master's Recital I," MUAP 6301-014. New ideas to help improve the student's technique and help the student play with an extremely high level of artistic excellence Audiotapes and CDs

"Master's Recital II," MUAP 6302-014. New ideas to help improve the student's technique and help the student to play with an extremely high level of artistic excellence Audiotapes and CDs

"Medium Ensemble," MUEN 5110-225. Revision of my compositions using mallets, conga drum and alto sax Revision of my compositions for the American Harp Society National Competition and Institute in Denton at UNT during June, 2011

"Small Ensemble," MUEN 5106-235. Students performed at American Harp Society National Competition and Institute

"Small Ensemble," MUEN 5106-236. Different Repertoire each semester Students performed at American Harp Society National Competition and Institute

Fall TTU 2011

"Dictation and Sight-Singing," MUTH 5301-001. ONLINE MATERIALS

"Master's Recital I," MUAP 6301-071.

"Medium Ensemble," MUEN 5110-225.

New Course Preparation Work

Fall TTU 2012

"Medium Ensemble," MUEN 5110-224. Audiotapes, CDS, DVDS, my own transcriptions of major ensemble parts, transcriptions or arrangements of duos, trios, including flute, strings, oboe, bassoon, etc. New Original Compositions
Spring TTU 2012

"Applied Music," MUAP 5001-271. Pedagogical innovations to enhance technique

"Applied Music Literature," MUAP 5302-018. We are studying a vast amount of harp repertoire in preparation for eventually learning and performing it at the highest artistic level.

"Master’s Recital I," MUAP 6301-014. New ideas to help improve the student's technique and help the student play with an extremely high level of artistic excellence Audiotapes and CDs

"Master’s Recital II," MUAP 6302-014. New ideas to help improve the student's technique and help the student to play with an extremely high level of artistic excellence Audiotapes and CDs

"Medium Ensemble," MUEN 5110-225. Revision of my compositions using mallets, conga drum and alto sax
Revision of my compositions for the American Harp Society National Competition and Institute in Denton at UNT during June, 2011

"Small Ensemble," MUEN 5106-235. Students performed at American Harp Society National Competition and Institute

"Small Ensemble," MUEN 5106-236. Different Repertoire each semester Students performed at American Harp Society National Competition and Institute

Fall TTU 2011

"Dictation and Sight-Singing," MUTH 5301-001. ONLINE MATERIALS

"Master’s Recital I," MUAP 6301-071.

"Medium Ensemble," MUEN 5110-225.

Service/Engagement


Committee Member, PUER COMMITTEE FOR MARK MORTON , THIRD YR. REVIEW. (February 5, 2011).

Committee Member, TENURE COMMITTEE FOR DR. PETER MARTENS. (February 5, 2011).

Guest Speaker, PERFORMANCE. (October 7, 2012).


Special Institutional Assignment, HARPIST FOR CHANCELLOR HANCE CHAPEL GROUNDBREAKING CEREMONY AND RECEPTION. (May 24, 2011).
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Jeannie L. Barrick                    Department/Unit: Music

Rank/Title: Lecturer                        Date Submitted: 11-27-2013                  Appointment Date: ______

TTU Email: jeannie.l.barrick@ttu.edu       Phone: ___________________________     Campus Mail Stop: ______

Mailing Address __________________________ City/State __________________________ Zip __________

The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

Degree   MM
Field    Music Theory
Institution Texas Tech University
Year Awarded 2005

Degree   BM
Field    Vocal Performance
Institution Texas Tech University
Year Awarded 2003

II. Professional Experience, Academic and Nonacademic

Title  Adjunct Assistant Professor of Music Theory
Institution/Agency Texas Tech University
Year(s) September 1, 2006 - Present

Title  Singer
Institution/Agency Conspirare (Austin, TX)
Year(s) February 20, 2005 - Present

Title  Voice Teacher/ Accompanist
Institution/Agency Muleshoe High School (Muleshoe, TX)
Year(s) January 1, 2005 - Present

Title  Singer- Soprano
Institution/Agency Congregation Shaareth Israel
Year(s) January 2002 - Present

Title  Lecturer
Institution/Agency Westminster Choir College of Rider University (Princeton, NJ)
Year(s) July 6, 2010 - July 16, 2010

Title  Choral Staff
Institution/Agency Ballard High School Choir Retreat (Louisville, KY)
Year(s) August 21, 2009 - August 23, 2009

Page 42
III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

IV. Other Service on Graduate Committees in the last six years (excluding III)

V. Graduate Courses Taught in the last six years

VI. Published Research and Creative Activity in the last six years

Peer-Reviewed/Refereed Creative Activity

Music Performance - Convention Artist (Accepted)

Music Performance - Choral Participant (Accepted)
Barrick, J., "National ACDA Convention-- Rachmaninoff "Vespers"", Conspirare, Oklahoma City, Oklahoma. (March 5, 2009 - March 7, 2009).

Non-Peer-Reviewed/Refereed Creative Activity

(Invited)

Music - Adjudicator, Clinician, or Consultant (Invited)
Barrick, J., "Judge for High School Choral All-Region Auditions", Lubbock Independent School District, Wolfforth, Texas. (October 1, 2011).

Music Performance - Concerto Soloist (Invited)

Music Performance - Convention Artist (Invited)
Barrick, J., "Texas Tech University Choir at TMEA", Texas Tech University Choir, Texas Music Educators Association, San Antonio, Texas. (February 8, 2012 - February 11, 2012).

Music Performance - Full Chamber Recital (Invited)

Music Performance - Full Chamber Recital (Accepted)

**Music Performance - Full Solo Recital (Invited)**


**Music Performance - Full Solo Recital (Accepted)**


**Music Performance - Major Participant Oratorio (Invited)**


Barrick, J. (Performer), "Guest Artist, "House of Clouds" by Colin Britt and "Cantata #51" by J.S. Bach", LSU Schola Cantorum, Louisiana State University, Baton Rouge, LA. (March 18, 2012 - March 19, 2012).

Barrick, J., "Soprano Soloist, Rutter "Requiem"", First United Methodist Church Chancel Choir, Lubbock, Texas. (November 6, 2011).


Barrick, J. (Performer), "Mozart C Minor Mass- Soprano Soloist", First United Methodist Church Chancel Choir, First United Methodist Church, Lubbock, Texas. (May 23, 2010 - July 26, 2010).


Barrick, J., "Archer "Requiem" Soprano Soloist", First United Methodist Church Chancel Choir, Lubbock, Texas. (November 1, 2009).

**Music Performance - Major Participant Oratorio (Accepted)**

Barrick, J., MacMullen, K. (Performer), "Lauridsen "Midwinter Songs"", Doctoral Recital Choir, Lubbock, Texas. (March 7, 2010).

**Music Performance- Choral Participant (Accepted)**

Barrick, J., "Conspirare in Concert" First Presbyterian Church, West Chester, PA", Conspirare, West Chester, Pennsylvania. (February 12, 2010).

Barrick, J., "Conspirare in Concert" at Lehigh University", Conspirare, Bethlehem, Pennsylvania. (February 10, 2010).

Barrick, J., "A New Year's Conspirare Classic", Conspirare, Austin, Texas. (January 8, 2010 - January 10, 2010).

Barrick, J., "Rachmaninoff "Vespers\" at Southern Methodist University", Conspirare, Dallas, Texas. (March 3, 2009).

Barrick, J., "American Songs and Spirituals", Conspirare, Austin, Texas. (March 1, 2009).

Barrick, J., "Rachmaninoff "Vespers\"", Conspirare, Austin, Texas. (February 28, 2009).

Barrick, J., "Rachmaninoff "Vespers\"", Conspirare, San Antonio, Texas. (February 27, 2009).

Barrick, J., "Rachmaninoff "Vespers\"", Conspirare, Fredericksburg, Texas. (February 26, 2009).


**Music Performance- Guest Artist for CD Recording (Invited)**

Barrick, J., "CD Recording: Music of the Northern Horizon", University of Louisville Cardinal Singers, University of Louisville, Louisville, Kentucky. (July 2009).


**Music Performance- International Recording Project (Accepted)**

Barrick, J., "Conspirare: A Company of Voices-DVD and CD (Harmonia Mundi )", Conspirare, Austin, Texas. (March 1, 2009 - March 2010).


**Music Performance- Soloist (Invited)**

Barrick, J. (Performer), "Soloist at Carnegie Hall in Svirdov "Trumpet Tune"", Texas Tech University Choir, Texas Tech University, New York, NY. (May 2, 2010).

**Music Performance- Television Taping (Accepted)**

Barrick, J., "Taping for PBS Television fundraiser", Conspirare, Austin, Texas. (October 12, 2008 - March 31, 2009).

**Soloist and Choral Singer (Invited)**


**Soloist on Texas Tech University Choir Concert (Invited)**
Barrick, J., "Sviridov "Trumpet Tune"", Texas Tech University Choir, Lubbock, Texas. (February 26, 2010).

VII. Current Participation in Professional Associations

Member, Texas Society for Music Theory. (February 2004 - Present).

Officer, Treasurer, Caerus Ensemble, Lubbock, Texas. (July 1, 2013 - Present).

Board Member/Foundation, Canticum Novuum, Lubbock, Texas. (September 2009 - Present).

Board Member/Foundation, Caprock Early Music Association, Lubbock, Texas. (August 2007 - Present).

VIII. Presentations in the last six years

Invited


IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

Fellowships, Scholarships and Awards


Grammy Nomination- Best-Classical Crossover Album, Conspirare. (December 2009).

Grammy Nomination- Best Classical Album and Best Choral Performance, Conspirare. (December 2008).

Service/Engagement

Faculty Advisor, Sigma Alpha Iota. (January 2012 - Present).

Director of Youth Choirs, First United Methodist Church Youth Choir Director, Lubbock, Texas. (August 1, 2013 - Present).

Board Member, First United Methodist Church- Parents Day Out, Lubbock, Texas. (January 2010 - Present).

Choir Member, First United Methodist Church, Lubbock, Texas. (January 2000 - Present).
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Jason W. Berg Department/Unit: Music

Rank/Title: Lecturer Date Submitted: 11-27-2013 Appointment Date: ______ TTU Email: jason.berg@ttu.edu Phone: (806) 742-2270 ext. 293 Campus Mail Stop: 2033

Mailing Address ______________________ City/State ______________________ Zip __________

The Graduate Faculty Application Form is to generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

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II. Professional Experience, Academic and Nonacademic

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III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

IV. Other Service on Graduate Committees in the last six years (excluding III)

V. Graduate Courses Taught in the last six years
VI. Published Research and Creative Activity in the last six years

Non-Peer-Reviewed/Refereed Creative Activity

(Accepted)


Music Composition - CD Recording (Accepted)


Music Composition - Major Work, Performance, Prof Ensemble (Accepted)


Music Composition - World Premiere (Accepted)


Berg, J. (Composer), "Ferdinand's Follies, Woodwind Quintet", Texas Tech University Graduate Wind Quintet, Commissioned by the Texas Tech University Graduate Wind Quintet, Lubbock, Texas. (2009).


**Music Performance - CD Recording (Accepted)**


**Non-Peer-Reviewed/Refereed**

**Other (Accepted)**


VII. Current Participation in Professional Associations

VIII. Presentations in the last six years

**General**


IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education
Service/Engagement

Faculty Mentor, Mentor Tech. (August 28, 2010 - Present).
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Michael Berry
Department/Unit: Music

Rank/Title: Assistant Professor
Date Submitted: 11-27-2013
Appointment Date: 

TTU Email: michael.berry@ttu.edu
Phone: (806) 742-2270 ext. 265
Campus Mail Stop: 2033

Mailing Address
City/State
Zip

The Graduate Faculty Application Form is to generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

Degree
Ph D
Field
Music theory
Institution
Graduate Center, City University of New York
Year Awarded
2007

Degree
MM
Field
Music Theory
Institution
Temple University
Year Awarded
2000

Degree
Bachelor of Music
Field
Double bass performance
Institution
Temple University
Year Awarded
1998

II. Professional Experience, Academic and Nonacademic

Title
Adjunct faculty
Institution/Agency
Northampton Community College
Year(s)
August 2003 - May 2009

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

Student's Name
Jason Brame
Involvement
Master's Thesis Committee Chair
Year Completed
October 2009
Institution

Student's Name
Taylor Johnson
Involvement
Master's Thesis Committee Chair
Year Completed
February 2009
Institution

IV. Other Service on Graduate Committees in the last six years (excluding III)

Page 51
V. Graduate Courses Taught in the last six years

**Spring TTU 2011**
- MUTH 6000 Master's Thesis
- MUTH 5316 Analysis of Post-Tonal Music

**Summer I TTU 2010**
- MUTH 5300 Studies in Harmony and Voice Leading
- MUSI 7000 Art and the transformation of space

**Spring TTU 2010**
- MUTH 6000 Master's Thesis
- MUTH 5316 Analysis of Post-Tonal Music
- MUSI 7000 Research

VI. Published Research and Creative Activity in the last six years

**Non-Peer-Reviewed/Refereed Creative Activity**

**(Invited)**


**(Accepted)**


Berry, M. (Performer), "Lubbock Symphony Orchestra", Lubbock Symphony Orchestra, Lubbock, TX. (September 2004 - Present).
Berry, M. (Performer), "Thoroughly Modern Millie", Lubbock Christian University, Lubbock, TX. (October 2009).

Berry, M., "Big Spring Symphony Orchestra", Big Spring Symphony Orchestra, Big Spring, TX. (September 2004 - May 2009).

**Music Performance - Free-lance (Accepted)**

Berry, M. (Performer), "Man of La Mancha", Wayland Baptist University, Plainview, TX. (February 2009).

**Peer-Reviewed/Refereed**

**Journal Articles (Accepted)**


**VII. Current Participation in Professional Associations**

Member, International Society of Bassists.

Member, Society for Music Theory.

Member, Texas Society for Music Theory.

Conference-Related, Texas Society for Music Theory, Lubbock, Texas. (January 2010 - Present).

Committee Member, Analytical Approaches to World Music, Amherst, MA. (September 2009 - November 2009).


Committee Member, Texas Society for Music Theory, Lubbock, TX. (January 2008 - February 2008).

**VIII. Presentations in the last six years**

**Invited**

Berry, M., Pizza with a Prof, Texas Tech University Honors College, Lubbock, TX, "Music and crisis," Local. (November 18, 2010).

Berry, M. (Presenter & Author), SoundBites, Lubbock Symphony Orchestra, Lubbock, TX, "Out of this World! (pre-concert lecture)," Local. (January 2009).
Berry, M. ( Presenter & Author), Guest lecture, Wayland Baptist University, Plainview, TX, "The serial organization of Copland's piano fantasy," Local. (April 2008).

Accepted


Berry, M. (Presenter & Author), Texas Society for Music Theory, Texas Society for Music Theory, Waco, TX, "A system of musical topics for Sofia Gubaidulina’s music," State, Peer Reviewed/Refereed. (February 2010).

Berry, M. (Presenter & Author), Migration, Border, and the Nation-State, Texas Tech Comparative Literature Program and the United States Association for Commonwealth Literatures and Languages Studies, Lubbock, TX, "'I am the place where East and West meet:' Negotiating cultural and aesthetic borders in Sofia Gubaidulina’s music," International, Peer Reviewed/Refereed. (April 2009).


General

Berry, M. (Presenter & Author), Theory Forum, Texas Tech University School of Music, Lubbock, TX, "What can music theory learn from performance studies?," Local. (April 2009).

IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

New Format for existing course

Summer I TTU 2010


Spring TTU 2010


New Course Preparation Work

Summer I TTU 2010

"Art and the transformation of space," MUSI 7000-007.

Service/Engagement

Committee Member, Search committee, theory/composition faculty. (October 2008 - March 2009).

Committee Member, Search committee, double bass faculty. (October 2007 - March 2008).
Committee Member, Grade appeals committee. (September 2007 - Present).
Committee Member, TLTC Advisory Committee. (September 2010 - Present).
Committee Member, Honors Advisory Council. (September 2009 - Present).
Faculty Advisor, Texas Tech Cycling Club. (September 2007 - Present).
Committee Member, Honors College Undergraduate Research Day. (April 2009).
Board Member, Lubbock Symphony Orchestra, Lubbock, TX. (September 2008 - June 2010).
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Rick Bjella  Department/Unit: Music
Rank/Title: Professor  Date Submitted: 11-27-2013  Appointment Date: ______
TTU Email: richard.bjella@ttu.edu  Phone: (742) 2293-254  Campus Mail Stop: ______
Mailing Address  City/State  Zip

The Graduate Faculty Application Form is to generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

Degree  MM
Field  Choral Conducting
Institution  University of Iowa
Year Awarded  1983

Degree  BME
Field  Vocal Music education / Organ performance
Institution  Cornell College
Year Awarded  1973

II. Professional Experience, Academic and Nonacademic

Title  Full Professor
Institution/Agency  Texas Tech University
Year(s)  August 1, 2009 - June 1, 2014

Title  Director of Choral Studies, Full Professor
Institution/Agency  Lawrence University
Year(s)  August 1983 - May 2009

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

Student's Name  Nick (Trey) Davis
Involvement  Dissertation Committee Chair
Year Completed  March 27, 2013
Institution  Texas Tech University

Student's Name  Kristina MacMullen
Involvement  Dissertation Committee Chair
Year Completed  May 1, 2011
Institution  Texas Tech University

IV. Other Service on Graduate Committees in the last six years (excluding III)
V. Graduate Courses Taught in the last six years

**Spring TTU 2013**
MUSI 8304 Doctoral Performance Project IV  
MUSI 8301 Doctoral Performance Project I  
MUSI 7000 Research  
MUEN 5101 Choir  
MUAP 6302 Master’s Recital II  
MUAP 5307 Conducting Techniques and Analysis

**Fall TTU 2012**
MUSI 8304 Doctoral Performance Project IV  
MUSI 8303 Doctoral Performance Project III  
MUSI 8302 Doctoral Performance Project II  
MUEN 5101 Choir  
MUAP 6301 Master’s Recital I

**Spring TTU 2012**
MUSI 8304 Doctoral Performance Project IV  
MUSI 8303 Doctoral Performance Project III  
MUSI 8302 Doctoral Performance Project II  
MUSI 7000 Baroque and Early Classical Conducting  
MUEN 5101 Choir  
MUAP 5307 Conducting Techniques and Analysis

**Fall TTU 2011**
MUSI 8303 Doctoral Performance Project III  
MUSI 8302 Doctoral Performance Project II  
MUEN 5101 Choir  
MUAP 5306 Conducting Techniques and Analysis

**Spring TTU 2011**
MUSI 8304 Doctoral Performance Project IV  
MUSI 8303 Doctoral Performance Project III  
MUSI 8302 Doctoral Performance Project II  
MUSI 8301 Doctoral Performance Project I  
MUSI 7000 Conducting of 19th Century Choral  
MUEN 5101 University Choir  
MUAP 5307 Conducting Techniques and Analysis  
MUAP 5302 Graduate Conducting/Choral Literature

**Spring TTU 2010**
MUSI 8301 Doctoral Performance Project I  
MUEN 5101 University Choir  
MUAP 5302 Applied Music Literature

VI. Published Research and Creative Activity in the last six years

**Peer-Reviewed/Refereed Creative Activity**

*(Invited)*


Bjella, R., "Conductor", TTU University Choir, Haltom HS, Chris Thompson, director, Haltom City, TX. (March 4, 2011).

Bjella, R. (Performer), "Tour program", TTU University Choir, Garland high School - Cheryl Wilson, director, Garland, TX. (March 4, 2011).

Bjella, R., "Tour program", University Choir, Custer Road United Methodist Church, Plano, TX. (March 3, 2011).


Bjella, R., "Madrigal Dinners", Madrigal Singers, TTU, TTU Dining hall. (August 30, 2010 - December 6, 2010).

Bjella, R., "conducting workshop and clinic work with choir", University of Delaware choir, Paul Head - University of Delaware, Newark, DE. (October 15, 2010 - October 16, 2010).

Bjella, R., "Nenia - Brahms", University Choir and Orchestra, TTU, Hemmle Recital Hall - Lubbock, TX. (September 16, 2010 - October 3, 2010).

Bjella, R., "Hava nashira/ Tallis canon arrangement", Norman 5th graders and HS orchestra, Norman Public Schools, Norman, OK. (June 10, 2010 - August 16, 2010).

(Accepted)


Bjella, R., "Idumea", Alliance Publications, Houston, TX. (March 5, 2008 - June 10, 2010).

Arrangement of folk song for 'A COMMUNITY THAT SINGS' project (Invited)


Music - Adjudicator, Clinician, or Consultant (Invited)


Bjella, R., "Workshop conductor", Lovejoy HS Choirs, Bethany Green, director, Lucas, TX. (March 4, 2011).

Bjella, R., "clinician", Garland HS Choir and Chamber Choir, Cheryl Wilson, director, Garland, TX. (March 2, 2011).

Bjella, R., "Guest conductor - Josh Habermann", All TTU Choirs, TTU Music Department, Lubbock, TX, USA. (March 25, 2010 - March 26, 2010).

Bjella, R., "San Antonio Madrigal Festival", 20 High School Chamber groups, American Classic Festivals, San Antonio, TX USA. (March 6, 2010).

**Music - Adjudicator, Clinician, or Consultant (Accepted)**


**Music Composition - Major Work, Publication (Accepted)**

Bjella, R. (Composer), "IDUMEA - ttbb / ssaa version", Tennessee Men's All-State / Michigan All State women, Alliance Publications, Houston, TX. (August 1, 2012 - September 1, 2012).

**Music Conducting - Non-Prof Ensemble, Regular (Invited)**


Bjella, R., "Region 17 Conductor", Region 17 all-state students, TMEA, Texas, City, TX. (November 9, 2012 - November 10, 2012).

Bjella, R., "Region 24 Festival Conductor", Region 24 All State students, TMEA, Dallas, TX. (November 2, 2012 - November 3, 2012).

Bjella, R. (Performer), "conductor of Next Direction choir", NEXT DIRECTION WEEKEND, American Choral Directors Association and Wisconsin Choral Directors Association, Green Lake, WI. (September 10, 2010 - September 12, 2010).

**Music Conducting - Professional Ensemble, Regular (Invited)**

Bjella, R. (Performer), "Workshop with Dallas Symphony Chorus", Dallas Symphony Chorus, Joshua Habermann, conductor of Dallas Symphony Chorus, Dallas, TX. (September 15, 2012).

Bjella, R. (Performer), "Mozart REQUIEM", Festival Chorus with the New York City Chamber Ensemble, Manhattan Concert Productions, NYC. (June 7, 2012 - June 10, 2012).

**Music Conducting - Regional, All-State, or Prof Ensemble (Invited)**


Bjella, R., "Conducting", Region 28 Festival chorus, Texas Choral Directors Association, Donna Fine Arts Center, Donna, TX. (November 19, 2010 - November 20, 2010).
Bjella, R., "conductor", 1100 5th graders of Norman, OK, Norman Public Schools, Norman, OK. (November 8, 2010 - November 9, 2010).


Bjella, R., "Iowa All-State Concert", Iowa All-State, Iowa Music Educators, Ames, IA. (November 20, 2008 - November 22, 2008).

Music Conducting - Regional, All-State, or Prof Ensemble (Accepted)

Bjella, R., "NAtional ACDA Convention", Lawrence Concert Choir, ACDA National office, Oklahoma City, OK. (March 7, 2009).

Music Performance - Convention Artist (Invited)


Non-Peer-Reviewed/Refereed Creative Activity

(Invited)

Bjella, R., "Spring concert", TTU University Choir, First United Methodist Church, Lubbock, TX. (February 27, 2011).

Bjella, R., "the breath of life...", University Choir, TTU, Hemmle Recital Hall - Lubbock, TX. (August 26, 2010 - October 22, 2010).

Bjella, R., "choral performance", University Choir, TTU Music Department and Manhattan Concert Productions, Carnegie Hall - NYC. (May 3, 2010).

Bjella, R., "Will the Circle be Unbroken", University Choir, TTU Music Department, Hemmle Hall, Lubbock, TX. (February 26, 2010).

Bjella, R., "SOUND ENCOUNTERS", University Choir, TTU Music Department, Lubbock, TX, USA. (February 19, 2010).

Bjella, R., "Carol of Lights", Members of the TTU Choirs, TTU Music Department, Lubbock, TX, USA. (December 2, 2009).

Bjella, R., "Madrigal dinner", MAdrigal Singers, Alumni Association - TTU, Lubbock, TX, USA. (December 2, 2009).

Bjella, R., "KALEIDOSCOPE CONCERT", All TTU CHoirs, TTU Music Department, Hemmle Hall, Lubbock, TX. (October 16, 2009).

(Accepted)

Bjella, R., "Kaleidoscope Concert", All TTU Choral Ensembles, TTU, Hemmle Recital Hall - Lubbock, TX.


Cruse, C. (Performer), Bjella, R. (Performer), "TTU Carol Concert 2010", TTU Women's Chorale, Carolyn Cruse, Lubbock, TX. (December 3, 2010).

Cruse, C. (Performer), Bjella, R. (Performer), Dent, K. (Performer), "TTU Kaleidoscope of Choirs 2010", TTU Women's Chorale, TTU Choral Faculty, Lubbock, TX. (September 17, 2010).
Cruse, C. (Performer), Bjella, R. (Performer), "TTU Scholarship Concert 2010", TTU Choirs and Orchestra, with Lubbock High School Treble Choir, Hemmle Recital Hall, Lubbock, TX. (March 22, 2010 - April 24, 2010).

Bjella, R., "MAdrigal Dinners", MAdrigal Singers, TTU Music Department, Lubbock, TX, USA. (December 3, 2009 - December 6, 2009).

**Chamber Orchestra with the TTU choirs (Accepted)**

Bjella, R., "Carol Concert", University choirs, TTU, Hemmle Recital Hall - Lubbock, TX. (December 3, 2010).

**Music - Adjudicator, Clinician, or Consultant (Invited)**

Bjella, R., "Rehearsal", Lubbock HS Choir, Robin Dent, conductor, Lubbock Public Schools, Lubbock, TX, USA. (February 18, 2010).

Bjella, R., "Festival - 3 State Region Festival", Area high school choirs, NW Missouri State University, Stephen Town- conductor, Maryville, MO - USA. (January 22, 2010 - January 23, 2010).

Bjella, R., "Rehearsal", North HS Choir and Men's Choir, Appleton, WI. (January 7, 2010).

Bjella, R., "Rehearsal", Hartford HS Choir, Stephanie Kluckow, conductor, Hartford HS, Hartford, WI. (February 24, 2009).

Bjella, R., "Rehearsal", LaCrosse HS Choirs, LaCrosse Public Schools, LaCrosse, WI USA. (November 23, 2009).


Bjella, R., "REhearsal", Coronado HS Choir, Lubbock Public Schools, Lubbock, TX, USA. (November 16, 2009).

Bjella, R., "Region 1 Festival", Area high school choirs, TMEA, Amarillo, TX. (November 9, 2009).

Bjella, R., "Badger Festival", Area high school choirs, Madison area schools, Madison, WI USA. (October 12, 2009).

Bjella, R., "Rehearsal", Concordia HS Choir, Tavis Schlicker, conductor, TTU Music Department, The Woodlands, TX, USA. (September 25, 2009).

Bjella, R., "Rehearsal", Spring HS choir, Denise Eaton, conductor, TTU Music Department, The Woodlands, TX, USA. (September 25, 2009).

Bjella, R., "Rehearsal with Oak HS", Oak HS Choir, Terry Morris, conductor, TTU Music Department, The Woodlands, TX, USA. (September 25, 2009).

Bjella, R., "Rehearsal with Klein HS", Klein HS Choir, Phillip Raddin, TTU Music Department, The Woodlands, TX, USA. (September 24, 2009).

**Music - Adjudicator, Clinician, or Consultant (Accepted)**

Bjella, R., "Region 16 FEstival", Area high school choirs, TMEA, Abileen, TX. (November 13, 2009 - November 14, 2009).

Bjella, R., "Rehearsal", The Woodlands HS Choir and madrigal singers, Bob Horton, TTU Music Department, The Woodlands, TX, USA. (September 25, 2009).

**Music Composition - Major Work, Performance (Accepted)**
Bjella, R., "Penderecki - CREDO", TTU Orchestra and Choirs, TTU Music Department, Hemmle Hall, Lubbock, TX. (April 23, 2010 - April 24, 2010).

**Music Conducting - Non-Prof Ensemble, Regular (Invited)**

Brumfield, S. (Performer), Bjella, R. (Performer), Cereske, K. (Performer), "TTU Choirs Carol Concert", West Texas Children’s Chorus Carol Concert, with The TTU Choirs, Richard Bjella, Conductor, Lubbock Texas. (December 9, 2012).

**Music Conducting - Professional Ensemble, Regular (Invited)**

Bjella, R. (Performer), "Chichester Psalms", Mastworks Chorus and New York City Chamber Orchestra, Manhattan Concert Productions, Carnegie Hall - NYC. (May 3, 2010).

**Music Performance - Participation (Invited)**

Bjella, R., "Season of the Arts", TTU Madrigal Singers, TTU Music Department, Legacy Hall, Lubbock, TX, USA. (September 28, 2009).

**Texas Tech Choir Camp (Accepted)**


**Peer-Reviewed/Refereed**

**Journal Articles (Accepted)**


**Other (Accepted)**


**Non-Peer-Reviewed/Refereed**

**Conference Proceedings (Accepted)**


**VII. Current Participation in Professional Associations**

Member.

Member, Texas Music Educators Association. (February 5, 2010 - Present).

Member, Friends of Music. (September 5, 2009 - Present).

Member, Texas Choral Directors Association. (July 25, 2009 - Present).

CMP committee member, Music Educators National Conference. (April 15, 1998 - Present).


Tenure review materials for choral faculty, Oklahoma State University, Oklahoma City, OK. (December 1, 2011 - December 18, 2011).

Review of tenure materials for choral faculty, Baylor University, Waco, Texas. (October 10, 2010 - October 29, 2010).


VIII. Presentations in the last six years

Invited


Bjella, R. (Presenter & Author), Tennessee Arts Academy, Belmont University, Nashville, TN, "Music for the middle school that is good enough for the PROS! Inspire your students to EXCELLENCE through GREAT LITERATURE," National, Peer Reviewed/Refereed, Published Elsewhere. (July 9, 2012).


Bjella, R., Wisconsin Choral Directors State Convention, WCDA, Green Bay, WI, Regional, Peer Reviewed/Refereed, Published in Proceedings, Published Elsewhere. (January 22, 2011).


Accepted

Bjella, R. (Leader), SW ACDA, Southwest American Choral Directors Association, Dallas, TX, "Music for 9th graders that is good enough for the pros," State, Peer Reviewed/Refereed. (March 3, 2012).


IX. Grant and Contract Activity for the last six years

Grant


X. Other professional activities during the last six years that contribute to graduate education

Fellowships, Scholarships and Awards

Morris Hayes Lifetime Achievement Award, Wisconsin Choral Directors Association. (January 12, 2013).

Guest speaker at Tennessee Arts Academy, Tennessee Music Educators Association. (July 13, 2012).
Conductor in Lincoln Center, Manhattan Concert Productions. (June 10, 2012).


Conductor, National Convention of Kodaly Music Educators. (March 16, 2012).

Guest presenter at SW ACDA, Southwest American Choral Directors Association. (March 3, 2012).


Guest choir at TMEA, Texas Music Educators Association. (February 9, 2012).


Graduate student selected as runner-up in national competition, American Choral Directors Association. (March 11, 2011).

All Northwest Conductor, Northwest MENC. (February 20, 2011).


Conducting teacher, Texas Choral Directors Association. (July 30, 2010).

TTU Choir Camp Conductor, Texas Tech University. (July 1, 2010).

Debut Performance, Carnegie Hall and Manhattan Concert Productions. (May 3, 2010).

Festival Conductor, Manhattan Concert Productions. (May 3, 2010).

World Premiere of America's Heartbeat, Manhattan Concert Productions. (May 3, 2010).

Festival Conductor, Chandler Community College. (April 1, 2010).

Festival Conductor, University of Northern Illinois. (March 2, 2010).

Performance by U. Choir, National Association of Teachers of Singing. (November 5, 2009).

Next Direction, Wisconsin Choral Director's Association. (September 9, 2009).

Guest clinician and conductor, Illinois Choral Director's Association. (July 10, 2009).

Conductor at the National ACDA convention, American Choral Director's Association. (March 6, 2009).

Guest conductor, University of Nebraska Wesleyan. (February 14, 2009).

Iowa All-State Conductor, Iowa Music Educators. (November 22, 2008).

Wisconsin All-State Conductor, Wisconsin Music Educators Association. (October 31, 2008).

Guest clinician for Madrigal Festival, University of Northern Arizona. (February 9, 2008).

Guest clinician and conductor, Michigan State University. (January 10, 2008).

New Format for existing course

Spring TTU 2013

"Choir," MUEN 5101-201. Increased roles to develop student leadership. Several section leaders, Increased access to dropbox recordings and assistance Two guest conductors - Dirk Garner - Baldwin Wallace / Brad Holmes - Milikin University
"Conducting Techniques and Analysis," MUAP 5307-001. Students decide more of the repertoire that they will conduct from a large selected list of choices. Guest speaker - Dirk Garner

Spring TTU 2012

"Choir," MUEN 5101-201. Graduate students utilized in helping monitor skills that are necessary for different repertoire. Assistant section leaders Students wrote program notes for TMEA program.

Fall TTU 2011

"Choir," MUEN 5101-201. We are involved in studying and preparing music from the 13th century to the 21st. This requires each student to invest in understanding how they can best sing each selection fully. We will be video taping rehearsals and putting them on Blackboard for blogging between students. We are using Blackboard extensively this term through downloaded audio files and eventually utube.

"Conducting Techniques and Analysis," MUAP 5306-004. Daily video analysis. Regular video taping of each session. Score analysis and each student will be writing their own edition of one choral score. We will be having guest speakers as well.

New Course Preparation Work

Spring TTU 2012

"Choir," MUEN 5101-201. Graduate students utilized in helping monitor skills that are necessary for different repertoire. Assistant section leaders Students wrote program notes for TMEA program.

Fall TTU 2011

"Choir," MUEN 5101-201. We are involved in studying and preparing music from the 13th century to the 21st. This requires each student to invest in understanding how they can best sing each selection fully. We will be video taping rehearsals and putting them on Blackboard for blogging between students. We are using Blackboard extensively this term through downloaded audio files and eventually utube.

"Conducting Techniques and Analysis," MUAP 5306-004. Daily video analysis. Regular video taping of each session. Score analysis and each student will be writing their own edition of one choral score. We will be having guest speakers as well.

Spring TTU 2011

"Conducting Techniques and Analysis," MUAP 5307-004.

Service/Engagement

Faculty Advisor, DMA Students. VPA - Music Performance (DMA). (September 1, 2009 - Present).

Committee Member, Ensemble Directors. VPA - Music Performance (DMA). (September 1, 2009 - Present).


Committee Chair, Choral Directors and DMA students. VPA - Fine Arts - Music (PHD). (September 1, 2009 - May 15, 2013).

Program Coordinator, Friends of Music, Lubbock, TX. (October 1, 2011 - November 17, 2011).

Consulting


Academic, Oklahoma State University, Stillwater, OK. (November 2011 - December 2011).
Academic, Baylor University, Waco, TX. (August 2011 - November 2011).

Academic, Southern Illinois University (Carbondale), Carbondale, IL. (June 10, 2010 - July 31, 2010).

Academic, University of Northern Illinois, Dekalb, IL. (June 10, 2009 - July 28, 2009).
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: David Brandon
Department/Unit: Music

Rank/Title: Instructor
Date Submitted: 11-27-2013
Appointment Date: 

TTU Email: david@brandonguitarstudio.com
Phone: (806) 799-1916
Campus Mail Stop: 

Mailing Address
City/State
Zip

The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

Degree
Performer’s Certificate
Field
Institution
University of Southern California
Year Awarded

Degree
Performer’s Certificate
Field
Institution
Montana State University
Year Awarded

II. Professional Experience, Academic and Nonacademic

Title
Owner
Institution/Agency
Brandon Guitar Studio
Year(s)
January 1, 1980 - Present

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

IV. Other Service on Graduate Committees in the last six years (excluding III)

V. Graduate Courses Taught in the last six years

VI. Published Research and Creative Activity in the last six years

Non-Peer-Reviewed/Refereed Creative Activity

Music Performance - Convention Artist (Invited)


Music Performance - Full Solo Recital (Invited)
Brandon, D., Park Cities Presbyterian Church, Dallas, TX. (October 23, 2011).


Recording (Invited)


Brandon, D., "Virtuoso Duets", Christopher Parkening with David Brandon, EMI Records. (January 1990 - Present).

VII. Current Participation in Professional Associations

Member, Music Teachers National Association. (January 1, 2010 - Present).

VIII. Presentations in the last six years

IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Gregory G. Brookes
Department/Unit: Music

Rank/Title: 
Date Submitted: 11-27-2013
Appointment Date: 

TTU Email: gregory.brookes@ttu.edu
Phone: 
Campus Mail Stop: 

Mailing Address
City/State
Zip

The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

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<td>Field</td>
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II. Professional Experience, Academic and Nonacademic

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<td>Special Assistant Professor</td>
<td>Colorado State University</td>
<td>August 2010 - May 2012</td>
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<td>Adjunct Faculty</td>
<td>St. Lawrence College</td>
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<tr>
<td>Adjunct Faculty</td>
<td>Queen's University</td>
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III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)
IV. Other Service on Graduate Committees in the last six years (excluding III)

V. Graduate Courses Taught in the last six years

**Spring TTU 2013**

MUSI 7000 Research

VI. Published Research and Creative Activity in the last six years

**Peer-Reviewed/Refereed Creative Activity**

**Music Performance - Major Participant Oratorio (Invited)**

McNeil, K. (Performer), Brookes, G. (Performer), "Beethoven's Symphony No. 9 and Verdi's Brindisi", The Orquesta Filarmonica de Honduras and the Filarmonica Coral de Honduras, Orquesta Filarmonica de Honduras, Tegucigalpa, Honduras. (December 17, 2012 - December 24, 2012).

**Non-Peer-Reviewed/Refereed Creative Activity**

**Music Performance - Partial Chamber Recital (Invited)**


**Music Performance - Participation (Invited)**

Brookes, G. (Performer), "O Holy Night", Texas Tech University, Lubbock, Texas, USA. (December 1, 2012).

Brookes, G. (Performer), "University Choir Fall Concert", Texas Tech University Choirs, Lubbock, Texas, USA. (November 2012).

VII. Current Participation in Professional Associations

VIII. Presentations in the last six years

IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

**Service/Engagement**

Faculty Advisor, Student NATS (National Association of Teachers of Singing). (September 15, 2012 - May 15, 2013).

Committee Member, Voice Area Recruitment Committee. (September 15, 2012 - May 15, 2013).
GRADUATE FACULTY APPLICATION FORM  
TEXAS TECH UNIVERSITY  
Confirmation/Reappointment

**Instructions:** The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

**Name:** Susan H. Brumfield (Ph.D.)  
**Department/Unit:** Music

**Rank/Title:** Professor  
**Date Submitted:** 11-27-2013  
**Appointment Date:**

**TTU Email:** susan.brumfield@ttu.edu  
**Phone:** (806) 742-2270 ext. 234  
**Campus Mail Stop:** 1099

**Mailing Address**  
**City/State**  
**Zip**

The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. **Academic Background**

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<tr>
<td>Ph D</td>
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<td>University of Oklahoma</td>
<td>2000</td>
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<td>M.Ed. (Secondary Education)</td>
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<td>Stephen F. Austin State University</td>
<td>1994</td>
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<td>Kodaly Certificate</td>
<td>Kodaly Studies</td>
<td>Round Top Kodaly Institute (University of Texas)</td>
<td>1990</td>
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<tr>
<td>BA</td>
<td>Music Education</td>
<td>Louisiana Tech University</td>
<td>1979</td>
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II. **Professional Experience, Academic and Nonacademic**

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<td>Artistic Director, Conductor</td>
<td>THe West Texas Children's Chorus</td>
<td>June 1, 2004 - Present</td>
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<td>Academic Director</td>
<td>West Texas Kodaly Initiative at Texas Tech University.</td>
<td>January 1, 2004 - Present</td>
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<td>Facutly</td>
<td>Kodaly Certificate Program, University of St. Thomas, St. Paul, MN.</td>
<td>January 1, 2003 - Present</td>
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<td>Academic Director</td>
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Page 71
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</thead>
<tbody>
<tr>
<td>Scott Foresman Silver Burdett Ginn (Pearson Education)</td>
<td>January 1, 1999 - Present</td>
</tr>
<tr>
<td>2002, 2005 Music Textbook Series</td>
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<tr>
<td>Title</td>
<td>Professor, Music Education</td>
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<table>
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<tr>
<td>Texas Tech University</td>
<td>August 1, 1996 - Present</td>
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### III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

<table>
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<tr>
<th>Student's Name</th>
<th>Involvement</th>
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<tbody>
<tr>
<td>Amanda Pitts</td>
<td>Master's Thesis Committee Chair</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Daniel Todd</td>
<td>Dissertation Committee Chair</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Daniel Todd</td>
<td>Dissertation Committee Chair</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Brad Green</td>
<td>Dissertation Committee Chair</td>
<td>December 1, 2011</td>
</tr>
<tr>
<td>Andrew Paney</td>
<td>Dissertation Committee Chair</td>
<td>August 1, 2008</td>
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### IV. Other Service on Graduate Committees in the last six years (excluding III)

<table>
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<tr>
<th>Student's Name</th>
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<tbody>
<tr>
<td>Jeremy Buckner</td>
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<tr>
<td>Candice Aippersbach</td>
<td>Dissertation Committee Member</td>
</tr>
<tr>
<td>Ricardo Pedroza</td>
<td>Dissertation Committee Member</td>
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<td></td>
<td>December 1, 2011</td>
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</table>
V. Graduate Courses Taught in the last six years

Spring TTU 2013
MUSI 8000 Doctor's Dissertation
MUSI 7000 Music for Children for BM + MME students

Spring TTU 2012
MUSI 8000 Doctor's Dissertation
MUSI 7000 Research
MUED 5344 Special Problems in Music Education

Fall TTU 2011
MUSI 8000 Doctor's Dissertation
MUSI 7000 Music For Children
MUED 5344 Special Problems in Music Education

Spring TTU 2011
MUSI 7000 Research
MUED 6000 Master's Thesis
MUED 5344 Special Problems in Music Education

Fall TTU 2010
MUSI 8000 Doctor's Dissertation
MUSI 7000 Research
MUED 5344 Special Problems in Music Education

Spring TTU 2010
MUSI 8000 Doctor's Dissertation
MUSI 7000 Research
MUED 6000 Master's Thesis
MUED 5344 Special Problems in Music Education

VI. Published Research and Creative Activity in the last six years

Peer-Reviewed/Refereed Creative Activity

The West Texas Children's Chorus (Accepted)


Non-Peer-Reviewed/Refereed Creative Activity
All of Dr. Brumfield's choral compositions were performed by various youth and university choirs as part of the Athena Music Festival (Invited)


Music - Adjudicator, Clinician, or Consultant (Invited)


Music Conducting - Non-Prof Ensemble, Regular (Invited)

Brumfield, S. (Performer), Bjella, R. (Performer), Cereske, K. (Performer), "TTU Choirs Carol Concert", West Texas Children’s Chorus Carol Concert, with The TTU Choirs, Richard Bjella, Conductor, Lubbock Texas. (December 9, 2012).

Brumfield, S. (Performer), Hollins, J. (Performer), Cereske, K. (Performer), "Fall Concert", West Texas Children’s Chorus Fall Concert, with The Lubbock Chorale and Orchestra, Conductor John Hollins, Lubbock Texas. (October 11, 2012).


Music Conducting - Non-Prof Ensemble, Regular (Accepted)

Brumfield, S. (Performer), Ballenger, W. (Composer), "Fall Concert", West Texas Children’s Chorus Fall Concert, with Composer & Conductor William Ballenger, Lubbock Texas. (October 23, 2010).


Music Conducting - Regional, All-State, or Prof Ensemble (Invited)


Brumfield, S. (Performer), "Athena Music Festival", Quad State Honor Choir, Murray State University, Murray, KY. (March 1, 2011 - March 5, 2011).


Nonfiction - Anthology (Invited)


Non-Peer-Reviewed/Refereed

Books (Invited)


**Books (Accepted)**


VII. Current Participation in Professional Associations

Member, English Folk Dance and Song Society. (January 1, 2000 - Present).

Member, Pi Kappa Lambda. (January 1, 2000 - Present).

National Executive Committee, Member at Large, Society for General Music. (January 1, 2000 - Present).

Clinician, Texas Music Educators Association. (June 1, 1979 - Present).

Member, Sigma Alpha Iota. (January 1, 1976 - Present).

Member, American Choral Directors Association. (January 1, 2000 - December 31, 2012).


Member, Gamma Beta Phi. (January 1, 2000 - December 31, 2012).


Member, Kodaly Educators of Texas. (January 1, 2000 - December 31, 2012).

Faculty Patron, Mu Phi. (January 1, 2000 - December 31, 2012).

Board, Past Member, Committee for General Music, Music Educators' National Conference. (January 1, 2000 - December 31, 2012).


Committee Member, Organization of American Kodaly Educators Teacher Education Committee. (August 15, 2006 - Present).

Task Force Chair, Organization of American Kodaly Educators. (August 1, 2006 - Present).

Committee Member, Music Educators' National Conference. (August 1, 2004 - May 1, 2008).

VIII. Presentations in the last six years

**Invited**


Brumfield, S., (Presenter Only), New Jersey Music Educators’ Association State Conference, New Jersey Music Educators’ Association, New Brunswick, New Jersey, "Hot Peas and Barley-O: Pedagogy and Performance in the Classroom.,” State, Published in Proceedings. (February 20, 2009).


Accepted

Brumfield, S. (Presenter Only), Rogers, L. L. (Other), Hawaii International Conference on Humanities and the Arts, Honolulu, HI, "Brown GIrl in the Ring: Songs and Games from Trinidad and Tobago," International, Peer Reviewed/Refereed, Published in Proceedings. (January 10, 2012).

Brumfield, S., Rogers, L. L. (Presenter Only), International Society for Music Education Bi-annual Conference, Bologna, Italy., ISME, Bologna, IT, "Invited Delegate: Presented sessions at international Children's Songs and Games from Trinidad and Tobago (from the Alan Lomax Collection)," International, Peer Reviewed/Refereed, Published in Proceedings, Published Elsewhere. (July 27, 2008).

IX. Grant and Contract Activity for the last six years

Grant

Brumfield, S. (Principal), "Growing Graduate Programs," Sponsored by Texas Tech University, Texas Tech University, $2,000.00. (August 15, 2009).

X. Other professional activities during the last six years that contribute to graduate education

Fellowships, Scholarships and Awards

Barnie E Rushing Outstanding Research Award. (May 1, 2012).

President's Book Award nominee, CVPA. (May 1, 2012).

President's Book Award nominee, CVPA. (May 1, 2011).

Service/Engagement

Committee Member, TTU Vernacular Music Association. (September 1, 2012 - Present).

Committee Member, Comprehensive Performance Evaluation Committee. (August 15, 2009 - Present).

Committee Member, SOM Library Committee. (August 15, 2006 - Present).

Committee Member, Primary Unit Tenure Committees: Quinn Patrick Ankrum, Keith Dye, John Hollins, Bruce Wood. (May 15, 2012).
Committee Member, Grade Appeals Committee. (August 15, 2006 - Present).

Consulting


Academic, Lewisville ISD, Lewisville, Texas. (February 18, 2013).

Academic, Wichita Falls Independent School District, Wichita Falls, TX. (September 1, 2012).

GRADUATE FACULTY APPLICATION FORM  
TEXAS TECH UNIVERSITY  
Confirmation/Reappointment

**Instructions:** The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

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<tr>
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<th>Carla D. Cash</th>
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<td>Department/Unit</td>
<td>Music</td>
</tr>
<tr>
<td>Rank/Title</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>Date Submitted</td>
<td>11-27-2013</td>
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<tr>
<td>Appointment Date</td>
<td>______</td>
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<tr>
<td>TTU Email</td>
<td><a href="mailto:carla.d.cash@ttu.edu">carla.d.cash@ttu.edu</a></td>
</tr>
<tr>
<td>Phone</td>
<td>(806) 742-2270 ext. 253</td>
</tr>
<tr>
<td>Campus Mail Stop</td>
<td>M2033</td>
</tr>
<tr>
<td>Mailing Address</td>
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The Graduate Faculty Application Form is to generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

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<tr>
<td>Institution</td>
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<td>Institution</td>
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<td>Year Awarded</td>
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II. Professional Experience, Academic and Nonacademic

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<tr>
<th>Title</th>
<th>Assistant Professor</th>
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<td>Institution/Agency</td>
<td>Texas Tech University</td>
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<td>Year(s)</td>
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III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

<table>
<thead>
<tr>
<th>Student's Name</th>
<th>Leobardo Guerrero</th>
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<td>Involvement</td>
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<tr>
<th>Student's Name</th>
<th>Eliza Tsai-Lin</th>
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IV. Other Service on Graduate Committees in the last six years (excluding III)

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<th>Year Completed</th>
<th>Institution</th>
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<tr>
<td>Student's Name</td>
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<td>Student's Name</td>
<td>Involvement</td>
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<tr>
<td>Wonkyung Kim</td>
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<td>August 2012</td>
<td>Texas Tech University</td>
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<tr>
<td>Minkyung Kang</td>
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<td>August 2012</td>
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<tr>
<td>Seong Ae Lim</td>
<td>Dissertation Defense Committee Member</td>
<td>May 2012</td>
<td>Texas Tech University</td>
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<tr>
<td>Ji Yang</td>
<td>Dissertation Defense Committee Member</td>
<td>March 2012</td>
<td>Texas Tech University</td>
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<tr>
<td>Jeong-Shim Baik</td>
<td>Dissertation Defense Committee Member</td>
<td>May 2011</td>
<td>Texas Tech University</td>
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V. Graduate Courses Taught in the last six years

**Summer I TTU 2013**
MUSI 8000 Doctor's Dissertation

**Spring TTU 2013**
MUSI 8000 Doctor's Dissertation
MUSI 7000 Research
MUAP 5315 Techniques of Group Piano Instruction
MUAP 5001 Applied Music

**Fall TTU 2012**
MUSI 7000 Piano
MUAP 5001 Applied Music

**Summer II TTU 2012**
MUSI 7000 Research

**Spring TTU 2012**
MUSI 7000 Introduction to Keyboard Pedagogy
MUAP 5001 Applied Music

**Fall TTU 2011**
MUSI 7000 Research
MUAP 5315 Techniques of Group Piano Instruction
MUAP 5314 Problems in Keyboard Pedagogy
MUAP 5001 Applied Music
VI. Published Research and Creative Activity in the last six years

Non-Peer-Reviewed/Refereed Creative Activity

**Accompanist (Accepted)**

Cash, C. (Performer), "Guest Faculty Recital with Claudio Barile, flutist", Texas Tech University School of Music, Lubbock, TX. (April 2012).

**Music - Adjudicator, Clinician, or Consultant (Accepted)**

Cash, C., "MTNA Jr., Sr., and Collegiate Competitions of New Mexico", New Mexico Music Teachers Association, Albuquerque, NM. (November 2010).


**Music Performance - Accompanist/Church Organist (Accepted)**

Cash, C. (Performer), "Mark Morton Faculty Recital", Texas Tech University, Lubbock, TX. (October 2008).

Cash, C. (Performer), "Big XII Trombone Conference Faculty Recital/Student Competition", Big XII Trombone Conference, Lubbock, TX. (January 2008).

Cash, C. (Performer), "Guest Artist Recital with Jeannie Little", Texas Tech University, Lubbock, TX. (October 2007).

**Music Performance - Free-lance (Accepted)**


**Music Performance - Full Chamber Recital (Accepted)**
Cash, C. (Performer), "Piano Day Faculty Recital", Vario Piano Quartet, Morehead State University, Morehead, KY. (April 2012).

Cash, C., "Guest Faculty recital with Ken Shiffrin and Mike Hall, guest trombonists", TTU School of Music-trombone studio, Lubbock, TX. (November 19, 2011).

Cash, C. (Performer), "Solo/Chamber Recital with Darin Cash", Carla Davis Cash and Darin Cash, First Christian Church, Lubbock, TX. (October 2011).

Cash, C. (Performer), Cash, D. L. (Performer), "Darin Cash Faculty Recital", Georgia State University, Atlanta, GA. (March 2009).


Deahl, L. (Performer), Cash, C., "In Black and White: Music for Two Pianos", Carla Cash/Lora Deahl, Texas Tech University, Lubbock, TX. (January 27, 2008).

Deahl, L. (Performer), Cash, C., "Guest Artist Recital", Carla Cash/Lora Deahl, South Plains College, Levelland, TX. (January 23, 2008).

Music Performance - Partial Chamber Recital (Accepted)


Music Performance - Participation (Accepted)

Cash, C. (Performer), "Viva Fazioli: A Festival Musicale Celebrating TTU’s New Concert Grand Piano", TTU Keyboard Faculty and Staff, Lubbock, TX. (September 2011).

Cash, C. (Performer), "Betty Clawson Wright Performance Series Inaugural Concert", Texas Tech University, Lubbock, TX. (October 2009).

Cash, C. (Performer), "Texas New Faculty Recital", Texas Music Teachers Association, Houston, TX. (June 2008).

Staff accompanist (Accepted)

Cash, C. (Performer), "Big Twelve Trombone Conference", Texas Tech University School of Music, Lubbock, TX. (January 2012).

Peer-Reviewed/Refereed

Journal Articles (Accepted)


**Non-Peer-Reviewed/Refereed**

**Other (Accepted)**


**VII. Current Participation in Professional Associations**

- Member, International Society of Music Education. (January 1, 2010 - Present).
- Member, Lubbock Music Teachers Association. (September 1, 2007 - Present).
- Member, College Music Society. (September 1, 2005 - Present).
- Member, The National Association for Music Education. (September 1, 2004 - Present).
- Member, Texas Music Educators Association. (September 1, 2002 - Present).
- Member, Texas Music Teachers Association. (September 1, 2002 - Present).
- Member, Music Teachers National Association. (September 1, 1996 - Present).
- Committee Chair, National Conference of Keyboard Pedagogy. (March 1, 2013 - Present).
- Committee Chair, Texas Music Educators Association Keyboard Committee. (May 2012 - Present).
- Editorial Review Board Member, Connections - periodical of the Texas Music Educators Conference. (May 2010 - Present).
- Committee Member, National Conference on Keyboard Pedagogy Research Committee. (September 2008 - Present).
- Committee Member, Texas Music Educators Association Research Committee. (September 2007 - Present).

**VIII. Presentations in the last six years**

**Invited**

Cash, C. (Presenter & Author), The 10th Annual John M. Burns Conference on the Scholarship of Teaching and Learning, Texas Tech University, Lubbock, TX, "Beyond Repetition: Revisiting Skill Instruction and Practice." (September 2011).


**Accepted**


Cash, C. (Presenter & Author), Kwak, J. (Presenter & Author), Texas Music Educators Association Conference, Texas Music Educators Association, San Antonio, TX, "Implementing Class Piano in the Middle and High School Music Curriculum," State, Peer Reviewed/Refereed. (February 2008).


IX. Grant and Contract Activity for the last six years

Deahl, L. (Co-Principal), Cash, C. (Co-Principal), "Growing Graduate Programs," Sponsored by Texas Tech University, Texas Tech University, $10,774.00. (September 2011 - May 2012).

Grant

Cash, C. (Principal), "Texas Tech Internal Competitive Funding Opportunity to Advance Scholarship in the Creative Arts, Humanities and Social Sciences," Texas Tech University, $2,106.00. (December 2011 - August 2012).

Cash, C. (Co-Principal), Deahl, L. (Co-Principal), "Growing Graduate Programs," Sponsored by TTU, Texas Tech University, $10,785.00. (September 2010 - May 2011).

X. Other professional activities during the last six years that contribute to graduate education

Fellowships, Scholarships and Awards

Service/Engagement

Committee Member, Search for Assistant Professor of Musicology/Music Theory. (January 2013 - Present).

Degree Program Coordinator. VPA - Piano Pedagogy (DMA). (September 2010 - Present).

Degree Program Coordinator. VPA - Pedagogy (MM). (September 2010 - Present).

Committee Member, School of Music Executive Committee. (September 2009 - Present).

Faculty Advisor, Texas Tech University MTNA Collegiate Chapter. (September 2007 - Present).

Committee Member, Search Committee for Assistant Professor of Violin. (October 2011 - December 2011).


Committee Member, Search Committee for Assistant Professor of Piano. (September 2008 - June 2009).


Committee Member, Search Committee for Piano Technician. (September 2008 - December 2008).

Committee Member, College of Visual and Performing Arts Curriculum Committee. (September 2008 - May 2011).

Committee Member, Student Media Committee. (September 2009 - Present).

Committee Member, Mental Health Education Focus Group. (September 2007 - December 2007).
Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Annie Chalex Boyle  Department/Unit: Music

Rank/Title: Assistant Professor  Date Submitted: 11-27-2013  Appointment Date: 2011

TTU Email: anne.chalex-boyle@ttu.edu  Phone: (806) 742-2270  Campus Mail Stop: _______

Mailing Address ____________________  City/State ____________________  Zip _______

The Graduate Faculty Application Form is to generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

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<th>Degree</th>
<th>Field</th>
<th>Institution</th>
<th>Year Awarded</th>
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<tr>
<td>MM</td>
<td>Violin Performance</td>
<td>The Juilliard School</td>
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<td>BM</td>
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<td>University of Southern California</td>
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II. Professional Experience, Academic and Nonacademic

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<tr>
<td>Assistant Professor of Violin</td>
<td>Texas Tech University</td>
<td>August 2012 - August 2013</td>
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<tr>
<td>Visiting Assistant Professor of Violin</td>
<td>Texas Tech University</td>
<td>August 2011 - August 2012</td>
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<td>Sabbatical Replacement Violin Faculty</td>
<td>The Interlochen Center for the Arts</td>
<td>September 2008 - May 2009</td>
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III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

IV. Other Service on Graduate Committees in the last six years (excluding III)

V. Graduate Courses Taught in the last six years

Spring TTU 2013
MUEN 5106 Small Ensemble
VI. Published Research and Creative Activity in the last six years

Peer-Reviewed/Refereed Creative Activity

Music Performance - Master Class Presenter (Invited)

Chalex Boyle, A. (Lecturer), "Violin/Chamber Music Masterclass", Annie Chalex Boyle, University of Missouri, St. Louis, St. Louis, MO, USA. (October 8, 2012).

Non-Peer-Reviewed/Refereed Creative Activity

Music - Adjudicator, Clinician, or Consultant (Accepted)


Lastrapes, J., George, A., Skerik, P., Chalex Boyle, A., Gilbert, J., "High School Clinic", Texas Tech University String Faculty, Memorial High School, Houston, TX. (November 1, 2011).

Music Performance - Concerto Soloist (Invited)


Chalex Boyle, A. (Performer), "Texas Tech University Orchestra Halloween Concert", Texas Tech University Orchestra, Texas Tech University, Lubbock, TX. (October 30, 2011).


Chalex Boyle, A. (Performer), "Soloist with Quartz Mountain Music Festival Orchestra", Quartz Mountain Music Festival Orchestra, Quartz Mountain Music Festival, Altus, OK, USA. (July 2010).


Music Performance - Free-lance (Accepted)
Chalex Boyle, A. (Performer), "Botticelli String Quartet Wedding", Botticelli String Quartet, Lubbock, TX, USA. (December 8, 2012).

**Music Performance - Full Chamber Recital (Invited)**

Chalex Boyle, A. (Performer), "Wild Rose Recital Series", Annie Chalex Boyle, violin and Susan Snyder, piano, Benzonia, MI. (January 9, 2011).

Chalex Boyle, A. (Performer), "Solo/Chamber Recital at University of Alabama", Annie Chalex Boyle and Noel Engebretson, University of Alabama, Tuscaloosa, AL, USA. (November 2007).

**Music Performance - Full Chamber Recital (Accepted)**

Chalex Boyle, A. (Performer), "Botticelli String Quartet Concert", Botticelli String Quartet, Lubbock, TX, USA. (November 29, 2011).

**Music Performance - Full Solo Recital (Invited)**

Chalex Boyle, A. (Performer), "Annie Chalex Boyle Violin Recital", Annie Chalex Boyle and David Palmer, St. Louis Cathedral Concert Series, St. Louis, MO, USA. (October 7, 2012).

Chalex Boyle, A. (Performer), "Private Solo Recital Performance", Annie Chalex Boyle and David Palmer, Adair Buckner, Amarillo, TX, USA. (September 8, 2012).


Chalex Boyle, A. (Performer), "Blair School of Music Solo Recital", Annie Chalex Boyle and Leah Bowes, Vanderbilt University, Blair School of Music, Nashville, TN, USA. (November 2007).

Chalex Boyle, A. (Performer), "Solo Recital at Belmont University", Annie Chalex Boyle and Leah Bowes, Belmont University, Nashville, TN, USA. (November 2007).

**Music Performance - Full Solo Recital (Accepted)**

Chalex Boyle, A. (Performer), "Annie Chalex Boyle Solo Recital", Annie Chalex Boyle and David Palmer, Lubbock, TX, USA. (January 29, 2013).

Chalex Boyle, A. (Performer), "Annie Chalex Boyle Violin Recital", Texas Tech University, Lubbock, TX, USA. (October 5, 2011).

**Music Performance - Master Class Presenter (Invited)**

Chalex Boyle, A. (Lecturer), "Violin Masterclass", Annie Chalex Boyle, Amarillo College, Amarillo, TX, USA. (January 18, 2013).

Chalex Boyle, A. (Lecturer), "String Masterclass", Ascension Academy, Amarillo, TX, USA. (December 13, 2012).

Chalex Boyle, A. (Lecturer), "Violin Masterclass", Students of Dr. Keith Redpath, Dr. Keith Redpath, Amarillo, TX, USA. (December 13, 2012).

Chalex Boyle, A. (Lecturer), "Lubbock High School Orchestra", Annie Chalex Boyle, TTU SOM, Lubbock, TX, USA. (October 23, 2012).

**Music Performance - Master Class Presenter (Accepted)**

Chalex Boyle, A. (Performer), "Performance/Masterclass at Dallas area high schools", Botticelli String Quartet, Texas Tech University, Dallas, TX, USA. (September 2011).

**Music Performance - Partial Chamber Recital (Accepted)**

Chalex Boyle, A. (Performer), "Amarillo Outreach Concert", TTU School of Music faculty and students, TTU SOM, Amarillo, TX, USA. (November 5, 2012).

Chalex Boyle, A. (Performer), "TTU SOM Musicale", TTU Faculty/Students, TTU SOM, Lubbock, TX, USA. (November 4, 2012).


**Music Performance - Participation (Invited)**


**Music Performance - Symphony Orchestra Member, Principal (Invited)**

Chalex Boyle, A. (Performer), "TTU Symphony Orchestra Concertmaster/soloist", TTU Symphony Orchestra, Lubbock, TX, USA. (February 3, 2013).


Chalex Boyle, A. (Performer), "Concertmaster of Lubbock Symphony", Lubbock Symphony Orchestra, Lubbock, TX, USA. (September 2011 - May 2012).

Chalex Boyle, A. (Performer), "Concertmaster Big Spring Symphony", Big Spring Symphony Orchestra, Big Spring, TX, USA. (September 2011).

VII. Current Participation in Professional Associations

Member, Texas Music Educators Association. (August 2011 - Present).

Member, College Music Society. (August 2007 - Present).

Member, Music Teachers National Association. (August 2007 - Present).

Member, Chamber Music America. (August 1997 - Present).

Member, Michigan Association of String Teachers. (2006 - August 2012).


Program Coordinator, Quartz Mountain Music Festival, Altus, OK. (July 2011 - July 2012).

Board Member/Foundation, Chamber Music North, Traverse City, MI. (2009 - 2011).

Board Member/Foundation, Benzie Symphony Orchestra, Benzie, MI. (August 2010 - June 2011).

VIII. Presentations in the last six years

IX. Grant and Contract Activity for the last six years
X. Other professional activities during the last six years that contribute to graduate education

Service/Engagement

Committee Member, Doctoral Recital Committee for Tonatiah Garcia. (April 20, 2013).

Committee Member, Assistant Professor of Viola Search Committee. (November 1, 2012 - March 1, 2013).

Event Organizer, Emmanuel Lopez Masterclass. (November 29, 2012).

Competition Adjudicator/Juror, TTU String Area Competition. (November 19, 2012).

Competition Adjudicator/Juror, Chalex Boyle Studio Class Concerto Competition. (November 9, 2012).


Committee Member, NASM Recital Committee. (September 23, 2012 - October 15, 2012).


Performer for Search Committee, Piano Accompanying. (June 2012).

Committee Member, Visiting Viola Search Committee. (May 2012).
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Tom M. Cimarusti
Department/Unit: Music

Rank/Title: Assistant Professor
Date Submitted: 11-27-2013
Appointment Date: 2008

TTU Email: thomas.cimarusti@ttu.edu
Phone: (806) 742-2270 ext. 236
Campus Mail Stop: 2033

The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the "provisional" application.

I. Academic Background

Degree
Field
Institution
Year Awarded

Bachelor's

Bachelor's

Bachelor's

Bachelor's

Ph D

Degree
Field
Institution
Year Awarded

Bachelor's

Bachelor's

Bachelor's

Bachelor's

Bachelor's
II. Professional Experience, Academic and Nonacademic

Title: Assistant Professor of Musicology
Institution/Agency: Texas Tech University
Year(s): September 1, 2008 - Present

Title: Adjunct Instructor
Institution/Agency: University of Utah Continuing Education
Year(s): August 2008

Title: Adjunct Instructor
Institution/Agency: Utah Valley State College
Year(s): September 2005 - May 2008

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

Student's Name: Candice Aipperspach
Involvement: Dissertation Committee Chair
Year Completed: June 1, 2013
Institution: Texas Tech University

Student's Name: Ian Aipperspach
Involvement: Dissertation Committee Chair
Year Completed: June 1, 2013
Institution: Texas Tech University

Student's Name: Hang Nguyen
Involvement: Master's Thesis Committee Chair
Year Completed: July 2012
Institution: Texas Tech University

IV. Other Service on Graduate Committees in the last six years (excluding III)

Student's Name: Gregory Lee Chambers
Involvement: Dissertation Committee Member
Year Completed: In Progress
Institution: Texas Tech University

Student's Name: Christopher Hepburn
Involvement: Master's Thesis Committee Member
Year Completed: In Progress
Institution: Texas Tech University
<table>
<thead>
<tr>
<th>Student's Name</th>
<th>Involvement</th>
<th>Year Completed</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jeffery Stuart</td>
<td>Qualifying Exam Committee Member</td>
<td>April 16, 2013</td>
<td>Texas Tech University</td>
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<tr>
<td>Nick Miller</td>
<td>Qualifying Exam Committee Member</td>
<td>April 8, 2013</td>
<td>Texas Tech University</td>
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<tr>
<td>Ann Marie White</td>
<td>Qualifying Exam Committee Member</td>
<td>March 8, 2013</td>
<td>Texas Tech University</td>
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<tr>
<td>Derek Akers</td>
<td>Qualifying Exam Committee Member</td>
<td>March 6, 2013</td>
<td>Texas Tech University</td>
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<tr>
<td>Rosanna Ardilla</td>
<td>Qualifying Exam Committee Member</td>
<td>March 4, 2013</td>
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<tr>
<td>Vincent Fortado</td>
<td>Qualifying Exam Committee Member</td>
<td>April 18, 2012</td>
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<td>Mabio Duarte</td>
<td>Dissertation Committee Member</td>
<td>March 15, 2012</td>
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<td>Felicia Rojas</td>
<td>Qualifying Exam Committee Member</td>
<td>February 29, 2012</td>
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<td>Mabio Duarte</td>
<td>Dissertation Defense Committee Member</td>
<td>February 23, 2012</td>
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<td>Mitch Chambers</td>
<td>Dissertation Committee Member</td>
<td>June 24, 2011</td>
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<td>James Berry</td>
<td>Dissertation Committee Member</td>
<td>June 6, 2011</td>
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<td>David Leslie</td>
<td>Qualifying Exam Committee Member</td>
<td>April 18, 2011</td>
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<td>Bill Waterman</td>
<td>Qualifying Exam Committee Member</td>
<td>April 11, 2011</td>
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<tr>
<td>Ashley Prewett</td>
<td>Qualifying Exam Committee Member</td>
<td>April 8, 2011</td>
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<tr>
<td>Patrick Moore</td>
<td>Qualifying Exam Committee Member</td>
<td>April 8, 2011</td>
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<tr>
<td>Justin Baker</td>
<td>Qualifying Exam Committee Member</td>
<td>March 28, 2011</td>
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<tr>
<td>Brian Drake</td>
<td>Qualifying Exam Committee Member</td>
<td>March 9, 2011</td>
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<tr>
<td>Megan Griffith</td>
<td>Qualifying Exam Committee Member</td>
<td>March 9, 2011</td>
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<tr>
<td>Kelli Rohlman</td>
<td>Master's Thesis Committee Member</td>
<td>October 18, 2010</td>
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<tr>
<td>Elissa Stroman</td>
<td>Master's Thesis Committee Member</td>
<td>June 17, 2010</td>
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<td>Fagner Rocha</td>
<td>Qualifying Exam Committee Member</td>
<td>April 20, 2010</td>
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<tr>
<td>Andrea Pobanz</td>
<td>Dissertation Committee Member</td>
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<td>John Miriles</td>
<td>Qualifying Exam Committee Member</td>
<td>April 19, 2010</td>
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<tr>
<td>Justin Duncan</td>
<td>Qualifying Exam Committee Member</td>
<td>April 14, 2010</td>
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<tr>
<td>Jason Brame</td>
<td>Qualifying Exam Committee Member</td>
<td>April 12, 2010</td>
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<td>Matthew Smith</td>
<td>Qualifying Exam Committee Member</td>
<td>March 26, 2010</td>
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<tr>
<td>Steve Knight</td>
<td>Qualifying Exam Committee Member</td>
<td>March 23, 2010</td>
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<tr>
<td>Duane Hill</td>
<td>Qualifying Exam Committee Member</td>
<td>March 8, 2010</td>
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<tr>
<td>Jim Puckett</td>
<td>Master's Thesis Committee Member</td>
<td>October 13, 2009</td>
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<tr>
<td>Geoffrey Bissett</td>
<td>Qualifying Exam Committee Member</td>
<td>August 2009</td>
<td></td>
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<tr>
<td>Philip Flynn</td>
<td>Qualifying Exam Committee Member</td>
<td>August 2009</td>
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<tr>
<td>Shannon Crenshaw</td>
<td>Master's Thesis Committee Member</td>
<td>August 2009</td>
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<tr>
<td>Lauren Joiner</td>
<td>Master's Thesis Committee Member</td>
<td>August 7, 2009</td>
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<tr>
<td>Mabio Duarte</td>
<td>Qualifying Exam Committee Member</td>
<td>April 27, 2009</td>
<td>Texas Tech University</td>
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<tr>
<td>Holly Cook</td>
<td>Qualifying Exam Committee Member</td>
<td>April 14, 2009</td>
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<tr>
<td>Katie Gunn</td>
<td>Qualifying Exam Committee Member</td>
<td>March 27, 2009</td>
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</tbody>
</table>
V. Graduate Courses Taught in the last six years

**Summer II TTU 2013**
MUHL 5311 Symphonic Literature

**Summer I TTU 2013**
MUSI 7000 Research

**Spring TTU 2013**
MUSI 8000 Doctor's Dissertation
MUHL 6000 Master's Thesis
MUHL 5313 Beethoven
MUEN 5110 World Music Ensemble

**Fall TTU 2012**
MUSI 8000 Doctor's Dissertation
MUHL 6000 Master's Thesis
MUHL 5334 Seminar in the History and Literature of Music; Classical Period
MUHL 5311 Symphonic Literature
MUEN 5110 World Music Ensemble

**Summer II TTU 2012**
MUHL 5300 Graduate Music History Survey

**Spring TTU 2012**
MUSI 8000 Doctor's Dissertation
MUHL 6000 Master's Thesis
MUHL 5312 Chamber Music Literature
MUEN 5110 World Music Ensemble

**Fall TTU 2011**
MUSI 8000 Doctor's Dissertation
MUSI 7000 Research
MUHL 5335 Seminar in the History and Literature of Music; Romantic Period
MUHL 5313 Great Composer: Mozart
MUEN 5110 World Music Ensemble

**Spring TTU 2011**
MUSI 8000 Doctor's Dissertation
MUHL 6000 Master's Thesis
MUHL 5320 Music in 19th Century Italy
MUEN 5110 World Music Ensemble

**Summer II TTU 2010**
MUHL 5300 Graduate Music History Survey

**Spring TTU 2010**
MUSI 8000 Doctor's Dissertation
MUSI 7000 Research
VI. Published Research and Creative Activity in the last six years

Peer-Reviewed/Refereed Creative Activity

Music Performance - Participation (Accepted)


Non-Peer-Reviewed/Refereed Creative Activity (Accepted)


Composer/Arranger/Performer (Invited)


Event Organizer (Invited)


Faculty Advisor (Accepted)


Music Performance - Accompanist/Church Organist (Invited)


Music Performance - Convention Artist (Invited)

Cimarusti, T. (Performer), "TTU Graduate Arts/Humanities Conference Entertainment", TTU World Music Ensemble (Jazz), TTU Graduate School. (October 22, 2011).


Music Performance - Free-lance (Invited)

Cimarusti, T. (Performer), "Polka Music", Polka Duo (with Kevin Wass on Tuba), Women's Club of Lubbock, Lubbock, TX. (October 21, 2010).


Cimarusti, T. (Performer), "Valentines Dinner at Skyview", Accordion Soloist, Lubbock, TX. (February 13, 2010).


**Music Performance - Full Chamber Recital (Accepted)**


**Music Performance - Partial Chamber Recital (Accepted)**


**Music Performance - Participation (Invited)**


Cimarusti, T. (Performer), "Lubbock Christmas Parade", West Texas Children's Chorus, West Texas Children's Chorus, Lubbock, TX. (December 10, 2011).

Cimarusti, T., "First Friday Arts Trail - Tango at the Legacy", TTU Tango Camerata, City of Lubbock, Lubbock, TX. (September 2, 2011 - December 5, 2011).


Cimarusti, T. (Performer), "Annie Boyle Faculty Recital", Faculty Quintet, TTU School of Music, Lubbock, TX. (October 5, 2011).


Cimarusti, T., "Gypsy Concert", Celtic Ensemble and World Music Ensemble at the Legacy, Lubbock, TX. (March 6, 2011).

Cimarusti, T., "Christmas Down in Texas", West Texas Children's Chorus, West Texas Children's Chorus, Dallas, Texas. (November 1, 2010 - December 5, 2010).


Cimarusti, T. (Performer), "Oktubafest", Kevin Wass Tuba Studio, School of Music, Lubbock, TX. (October 27, 2010).

Cimarusti, T. (Performer), "Celtic Ensemble (Pirate Concert; Reprise)", Celtic Ensemble, Lubbock, TX. (September 19, 2010).


Cimarusti, T. (Performer), "Celtic Christmas", Texas Tech University Celtic Ensemble, Texas Tech University, Lubbock, Texas, United States. (December 20, 2009).

Cimarusti, T. (Performer), "Candlelight Christmas", West Texas Children's Chorus, National Ranching and Heritage Museum, Lubbock, Texas, United States. (December 18, 2009).

Cimarusti, T. (Performer), "CVPA Caroling with West Texas Children's Chorus", West Texas Children's Chorus, Lubbock, TX. (December 15, 2009).

Cimarusti, T. (Performer), "Betty Clawson Wright Performance Series", Faculty Group, Lubbock, Texas, United States. (October 8, 2009).


Cimarusti, T. (Performer), "Jazz at Stellas", Paul English Jazz Trio, Stellas Restaurant, Lubbock, Texas, United States. (March 6, 2009).


Cimarusti, T. (Performer), "Salt Lake Area Accordion Club", Solo, Salt Lake Area Accordion Club, Salt Lake City, UT. (February 8, 2008).

Music Performance - Participation (Accepted)


**Organize/Supervise (Invited)**


**Peer-Reviewed/Refereed**

**Journal Articles (Invited)**


**Conference Proceedings (Invited)**


**Other (Accepted)**


**Non-Peer-Reviewed/Refereed**

**Other (Invited)**


**Other (Accepted)**

Cimarusti, T. (2010). *Pas de Duo, Program Notes* (pp. 2). Lubbock, TX: Lubbock Christian University.
VII. Current Participation in Professional Associations

Member, Italian Folk Art Federation of America. (September 1, 2010 - Present).

Treasurer/Secretary, Society for Eighteenth-Century Music. (September 2007 - Present).

Member, College Music Society. (August 2007 - Present).

Member, American Musicological Society. (January 2005 - Present).

Committee Chair, International Conference on Romanticism, Lubbock, TX. (November 12, 2010).

Newsletter Editor, Society for Eighteenth-Century Music, Allentown, PA. (September 1, 2008 - November 10, 2010).

VIII. Presentations in the last six years

Invited

Cimarusti, T. (Presenter & Author), Guest Lecturer: University of New Mexico, University of New Mexico, School of Music, Albuquerque, NM, "Richard Strauss's "Don Quixote": Vestiges of Classical Form," Local. (October 25, 2010).

Cimarusti, T. (Presenter & Author), Penderecki Credo Performance, TTU Choral Department, Lubbock, TX (TTU), "Penderecki's "Credo": Historical Context," Local. (April 15, 2010).


Cimarusti, T. (Presenter & Author), Utah Opera, Utah Opera, Salt Lake City, "Giacomo Puccini's Madame Butterfly: A Real Cio-Cio San?"," State. (October 10, 2008).


Accepted


Cimarusti, T. (Presenter & Author), Guest Lecturer, Texas Chrisitan University, Abilene, TX, "Puccini, La Boheme, and Re-Defining Verismo," Local. (April 2, 2013).

Cimarusti, T., Department of Classic and Modern Languages, Texas Tech University, "Music in Dante's Divine Comedy," Local. (April 26, 2011).


Cimarusti, T. (Presenter & Author), Utah Opera, Utah Opera, Salt Lake City, "Giuseppe Verdi's Macbeth: un genere fantastico," State. (October 14, 2009).


General


IX. Grant and Contract Activity for the last six years

Grant

Cimarusti, T. (Principal), "Cultural Diversity Grant," Sponsored by TTU Office of Cultural Diversity, Texas Tech University, $5,000.00. (September 2011 - Present).

X. Other professional activities during the last six years that contribute to graduate education

Fellowships, Scholarships and Awards

President's Excellence in Diversity and Equity Award, Texas Tech University. (May 2, 2013).

Global Vision Award, TTU Study Abroad. (October 19, 2012).

Certificate of Recognition, Undergraduate Student Mentoring Program. (April 27, 2012).

Outstanding Faculty Mentor, Center for Undergraduate Studies. (April 14, 2012).

Certificate of Appreciation (Fine Arts Career Day), College of Visual and Performing Arts. (March 31, 2012).

Mortar Board Excellence in Teaching Award, Mortar Board. (November 17, 2011).

Global Vision Award, Office of International Affairs. (November 1, 2011).

Outstanding Faculty Mentor Award, Center for Undergraduate Studies. (April 2011).

Global Vision Award, Office of International Affairs. (April 21, 2011).

Hemphill Wells New Professor Excellence in Teaching Award, Texas Tech Parents Association. (March 2, 2011).


Texas Tech University New Faculty Humanities Fellowship, Texas Tech University. (September 2008).
New Format for existing course

Summer II TTU 2013
"Symphonic Literature," MUHL 5311-D01.

Spring TTU 2013
"Beethoven," MUHL 5313-001.

Fall TTU 2012
"Seminar in the History and Literature of Music; Classical Period," MUHL 5334-001.
"Symphonic Literature," MUHL 5311-001.

Summer II TTU 2012
"Graduate Music History Survey," MUHL 5300-D01. Implementation of new texts, audio excerpts, and PDF files of scores.

Fall TTU 2011
"Seminar in the History and Literature of Music; Romantic Period," MUHL 5335-001. Introduced new methodologies and added audio and video streaming. Tentative plan to invite guest lecturer.

Spring TTU 2011
"Music in 19th Century Italy," MUHL 5320-002.

Summer II TTU 2010
"Graduate Music History Survey," MUHL 5300-D01. Developed a series of Powerpoints and talking head modules for online delivery of course. Test banks of quizzes and exams were also created and implemented.

Spring TTU 2010
"Doctor's Dissertation," MUSI 8000-008.
"Master's Thesis," MUHL 6000-003.

New Course Preparation Work

Summer II TTU 2013
"Symphonic Literature," MUHL 5311-D01.

Fall TTU 2012

Summer II TTU 2012
"Graduate Music History Survey," MUHL 5300-D01. Implementation of new texts, audio excerpts, and PDF files of scores.

**Fall TTU 2011**


"Seminar in the History and Literature of Music; Romantic Period," MUHL 5335-001. Introduced new methodologies and added audio and video streaming. Tentative plan to invite guest lecturer.


**Spring TTU 2011**

"Music in 19th Century Italy," MUHL 5320-002.

**Summer II TTU 2010**

"Graduate Music History Survey," MUHL 5300-D01. Developed a series of Powerpoints and talking head modules for online delivery of course. Test banks of quizzes and exams were also created and implemented.

**Spring TTU 2010**

"Beethoven," MUHL 5313-001. Developed a series of powerpoints for lectures. Two guest virtual lectures: Patricia Stroh (curator of the Beethoven Center) and Dr. Lewis Lockwood, one of the foremost scholars and Pulitzer Prize nominee on the life and music of Beethoven.

"Research," MUSI 7000-008. Developed/compiled a series of reading assignments pertaining to the culture, music, and language of Italy.

**Summer I TTU 2009**

"Graduate History Survey," MUHL 5300-02.

**Service/Engagement**

Event Organizer, Tzumbertiade. VPA - Music (BA). (September 12, 2010 - Present).

Committee Member, Vernacular Music Center Scholarship Committee. VPA - Musicology (MM). (January 6, 2009 - Present).


Committee Member, Search Committee. (February 1, 2013 - April 1, 2013).

Committee Member, NASM. (September 11, 2011 - August 11, 2012).

Presenter at Colloquium, Study Abroad at TTU. (September 28, 2011).

Recruitment Activity, LISD College Night (School of Music). (September 26, 2011).

Recruitment Activity, Musicology Division Phone Interview with Laura Houle. (June 24, 2011).


Italian Translation for School of Music Student Recital Program. (February 16, 2011).

Presenter at Colloquium, Musicology Colloquium. (October 29, 2010).

Committee Chair, AMS-SW Planning Committee. (August 5, 2010 - October 25, 2010).

Event Organizer, Virtual Lecture - Dr. Lewis Lockwood. VPA - Musicology (MM). (May 4, 2010).


Event Organizer, Virtual Guest Lecture - Patricia Stroh. VPA - Musicology (MM). (April 20, 2010).

Event Organizer, Lecture/Presentation - Professor Karl Hinterbichler. VPA - Musicology (MM). (April 7, 2010).


Event Organizer, Lecture/Presentation - Commander/Bandmaster Robert Claggett. VPA - Musicology (MM). (September 3, 2009).

Attendee, Meeting, TTU Rome Center. (August 29, 2012 - Present).

Faculty Advisor, Diversity on Campus Coalition. (September 20, 2011 - Present).

Faculty Advisor, CVPA Italy Study Abroad. (January 2011 - Present).

Student Recruiter, TTU Italy Study Abroad Fair. (September 2010 - Present).

Committee Member, TTU Study Abroad Competitive Scholarship Committee (SACS), Texas Tech University. (September 2008 - Present).

Guest Speaker, Life as a Musicologist. (February 6, 2013).

Guest Speaker, Career Day. (February 2, 2013).

Faculty Advisor, Office of Cultural Diversity End of Semester Music. (December 18, 2012).

Faculty Advisor, Hispanic Heritage Month. (September 10, 2012 - October 6, 2012).

ICC Study Abroad Fair Faculty Led Programs, International Cultural Center and Vernacular Music Center. (September 7, 2011).

Committee Member, Undergraduate Research Task Force. (January 2011 - August 2011).

Program Organizer, Vernacular Music Center Study Abroad (Italy). (September 15, 2010).

Participant, "Networking with Employers," Texas Tech University. (September 16, 2009).

Panelist, "So You Want to Be a Professor: Getting Your First Job and Surviving the First Year". (September 15, 2009).

Panelist, "The Job Interview Process," Musicology Colloquium, Texas Tech University. (February 27, 2009).

Faculty Speaker, UV YOU Recruitment Day, Utah Valley University Department of Music. (February 7, 2008).
Board Member, Roots Music Institute, Lubbock, TX. (2010 - Present).


Guest Speaker, Suzuki Instruction at Tech, Lubbock, Texas. (February 24, 2012).

Director, TTU World Music Ensemble at Carillon Retirement, Lubbock, TX. (February 16, 2012).

Workshop Organizer, TTU World Music Ensemble, Lubbock, TX. (April 7, 2011).

Performer, Oktoberfest Music Duo, Lubbock, TX. (October 1, 2010).

Director/Performer, TTU Tango Camerata, Lubbock, TX. (October 1, 2010).

Founder/Director, TTU Tango Camerata Milonga at J/B Coffee, Lubbock, TX. (September 18, 2010).

Director/Performer, TTU Tango Camerata with Daniel Diaz at J/B Coffee, Lubbock, TX. (January 8, 2010 - March 27, 2010).

Guest Artist, Carillon Independent Living, Lubbock, TX. (October 23, 2009).

Guest Artist, Roscoe Wilson Elementary School, Lubbock, TX. (October 23, 2009).
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Carlos R. Conde-Gonzalez  Department/Unit: Music

Rank/Title: Assistant Professor  Date Submitted: 11-27-2013  Appointment Date: ______

TTU Email: carlos.conde@ttu.edu  Phone: (806) 742-2270 ext. 257  Campus Mail Stop: ______

Mailing Address __________________ City/State __________________ Zip ________

The Graduate Faculty Application Form is to generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

Degree  DMA
Field  Music Performance
Institution  The State University of New York at Stony Brook (USA)
Year Awarded  2008

Degree  MM
Field  Music Performance
Institution  The City University of New York (USA)
Year Awarded  2005

Degree  BA
Field  Music
Institution  The City University of New York (USA)
Year Awarded  2004

Degree  L' Stage D'or Intensive Vocal Institute
Field  An intensive study dedicated to opera preparation and French Melodie repertoire under the tutelage of opera legend Gabriel Bacquier.
Institution  Agnes Varis’ "L'e Stage D'or Vocal Institute" in Buxy (France).
Year Awarded  2003

Degree  The International Vocal Arts Institute
Field  Opera Studies
Institution  The International Vocal Arts Institute Young Artist Development Program (Israel)
Year Awarded  2003

Degree  Aspen Music Festival and School
Field  Opera Studies
Institution  Aspen Opera Theater Center Apprentice Program (USA)
Year Awarded  2000

Degree  The Santa Fe Opera
Field  Opera
II. Professional Experience, Academic and Nonacademic

<table>
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<tr>
<th>Title</th>
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<th>Year(s)</th>
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<tr>
<td>Assitant Professor of Voice</td>
<td>Texas Tech University (USA)</td>
<td>September 1, 2010 - Present</td>
</tr>
<tr>
<td>Voice Teacher / Opera Instructor</td>
<td>The International Vocal Arts Institute in Tel Aviv (Israel)</td>
<td>July 1, 1997 - July 30, 2011</td>
</tr>
<tr>
<td>Opera Workshop Instructor</td>
<td>The Juilliard School of Music-Pre-College Division (USA)</td>
<td>March 3, 2007 - April 23, 2011</td>
</tr>
<tr>
<td>Music Director</td>
<td>The Children Foundation of San Juan (Puerto Rico)</td>
<td>August 30, 2007 - December 7, 2010</td>
</tr>
<tr>
<td>Voice Teacher / Opera Instructor</td>
<td>The International Institute for the Vocal Arts in Chiari (Italy)</td>
<td>June 14, 2004 - July 3, 2010</td>
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<td>Adjunct Professor</td>
<td>The Inter American University of San German (Puerto Rico)</td>
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Institution/Agency: Rutgers The State University of New Jersey (USA)
Year(s): January 21, 2010 - May 14, 2010

Title: Music and Artistic Director Ibero-American Musical Festival
Institution/Agency: The Musical Arts Corporation (Puerto Rico)
Year(s): January 17, 2007 - June 30, 2009

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

IV. Other Service on Graduate Committees in the last six years (excluding III)

V. Graduate Courses Taught in the last six years

Spring TTU 2011
- MUSI 8304 Doctoral Performance Project IV
- MUSI 8302 Doctoral Performance Project II
- MUSI 8301 Doctoral Performance Project I
- MUAP 6000 Thesis Recital
- MUAP 5001 Applied Music

VI. Published Research and Creative Activity in the last six years

Peer-Reviewed/Refereed Creative Activity

Music Performance - Major Participant, Opera/Musical (Accepted)

Non-Peer-Reviewed/Refereed Creative Activity

(Accepted)


Music - Adjudicator, Clinician, or Consultant (Invited)
Conde, C., "Miss America 2010 Pageant Pannel Judge (Puerto Rico)", The Miss America Organization, San Juan, Puerto Rico. (July 6, 2010 - July 8, 2010).

Music Performance - Concerto Soloist (Invited)

Music Performance - Full Solo Recital (Invited)


Conde, C. (Performer), Lee, J. (Performer), "A Night of Opera and Songs", Dr. Bachar A Alalami, Lubbock, TX, USA. (October 7, 2010 - October 9, 2010).
Music Performance - Major Participant Oratorio (Invited)


Music Performance - Major Participant, Opera/Musical (Invited)

Conde, C. (Performer), Puccini, G. (Composer), "Tosca (Angelotti)", Teatro de la Opera de Puerto Rico, San Juan, Puerto Rico. (May 1, 2010).


Conde, C. (Performer), Mozart, W. A. (Composer), "The Marriage of Figaro (Title Role)", Mozart Festival Opera, Jenny Kelly Productions, Baltimore, Maryland, USA. (2009).


Music Performance - Master Class Presenter (Invited)

Conde, C. (Exhibitor), Spangler, L. (Performer), Manago, M. A. (Performer), Nichols, A. (Performer), Hott, E. (Performer), Prewett, A. (Performer), "Joan Dornemann Master Class", Office of the Provost of the Texas Tech University through The Arts and Humanities New Faculty Award, Lubbock, TX, USA. (November 8, 2010).

Music Performance - Participation (Invited)

Conde, C. (Performer), Rodgers, L. (Performer), "Christmas Eve Concert (Soloist)", Christ the King Cathedral Chancel Choir, Christ the King Cathedral, Lubbock, TX, USA. (December 22, 2010 - December 24, 2010).

Conde, C. (Performer), Decker, J. (Performer), "The 52nd Annual Carol of Lights (Soloist)", Texas Tech University Residence Halls Association, Lubbock, TX, USA. (November 29, 2010 - December 3, 2010).

Conde, C., Ankrum, Q. (Performer), "A Recital to celebrate the Texas Tech Neurology Residence Program", Dr. Alina Puig, Lubbock, TX, USA. (November 20, 2010).

Conde, C. (Exhibitor), Bailey, C. (Performer), Casteel, K. (Performer), Nichols, A. (Performer), Watts, K. N. (Performer), Lucero, A. (Performer), Castillo, E. (Performer), "Broadway Soiree", Texas Tech University Office of the Provost (through the Arts and Humanities New Faculty Award), and the Texas Tech School of Music, Lubbock, TX, USA. (November 7, 2010).

Conde, C. (Exhibitor), Spangler, L. (Performer), Capdau, M. (Performer), "Soiree: A Recital Featuring the Winners of the Ana Maria Martinez Award", The Caprock Foundation, Lubbock, TX, USA. (October 4, 2010 - October 6, 2010).


VII. Current Participation in Professional Associations

Member, Sigma Delta Pi, the National Collegiate Hispanic Honor Society. (November 22, 2010 - Present).

Member, The National Association of Teachers of Singing. (June 15, 2010 - Present).

VIII. Presentations in the last six years

Invited


Accepted

Conde, C. (Presenter Only), Dornemann, J. (Presenter & Author), Lecture, Texas Tech University (Office of the Provost through the Arts and Humanities New Faculty Award, Texas Tech Music Building, Room 267, "Aspects of Puccini's La Boheme," International. (November 8, 2010).


IX. Grant and Contract Activity for the last six years

Sponsored Research


X. Other professional activities during the last six years that contribute to graduate education

Fellowships, Scholarships and Awards

The Arts and Humanities New Faculty Award, Texas Tech University, Office of the Provost. (September 21, 2010).

Service/Engagement

Examination Committee, Community Involvement, Articulation. (November 1, 2010 - Present).

Committee Member, The Caprock Foundation: Gala Latina 2010, Lubbock, Texas. (August 18, 2010 - September 26, 2010).

Consulting


Board of Director's Member Non-Profit Cultural Organization, Opera de Puerto Rico Inc., San Juan, Puerto Rico. (February 15, 2010 - October 2, 2010).
Advisor to the Artistic Direction, The Baltimore Opera Theatre, Maryland. (January 10, 2009 - April 15, 2010).
Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Carolyn S. Cruse
Department/Unit: Music

Rank>Title: Assistant Professor
Date Submitted: 11-27-2013
Appointment Date: 2008

TTU Email: carolyn.cruse@ttu.edu
Phone: (806) 742-2270 ext. 287
Campus Mail Stop: 2033

The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the "provisional" application.

I. Academic Background

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Page 114
V. Graduate Courses Taught in the last six years

**Summer I TTU 2013**
MUED 5344 Choral Director's Workshop: Voice Building in the Choral Rehearsal

**Spring TTU 2013**
MUSI 7000 Choral Techniques for MUED students
MUEN 5101 Choir

**Fall TTU 2012**
MUSI 7000 Choral Techniques
MUEN 5101 Choir

**Summer I TTU 2012**
MUED 5344 Choral Conducting Workshop: Conducting as a Rehearsal Strategy

**Spring TTU 2012**
MUSI 7000 Research

**Fall TTU 2011**
MUSI 7000 Research

**Summer I TTU 2011**
MUED 5344 Teaching Musicianship: Sight-singing, Fundamentals and Aural Skills in the Choral Rehearsal

**Spring TTU 2011**
MUSI 7000 Research
MUEN 5101 Women's Chorale
MUED 6000 Master's Thesis

**Summer I TTU 2010**
MUED 5344 Choral Director's Workshop: Choral Pedagogy--Voice Building in the Choral Rehearsal

**Spring TTU 2010**
MUSI 8000 Doctor's Dissertation
MUSI 7000 Research
MUEN 5101 Women's Chorale
MUED 6000 Master's Thesis
MUED 5344 Special Problems in Music Education
VI. Published Research and Creative Activity in the last six years

Peer-Reviewed/Refereed Creative Activity

(Accepted)


Music Conducting - Regional, All-State, or Prof Ensemble (Invited)

Cruse, C. (Performer), "Region IX Choir Clinic & Concert", High School Treble Choir, TMEA Region IX - including Spring, Conroe, Klein, Montgomery, and Huntsville ISD's, Conroe High School; Conroe, TX. (November 12, 2010 - November 13, 2010).

Cruse, C. (Performer), "Region III Choir Clinic & Concert", Middle School/Junior High Advanced Treble Choir, TMEA Region III - including Garland, Richardson, and Mesquite ISD's, Sachse High School; Sachse, TX; Garland ISD. (February 27, 2010).

Non-Peer-Reviewed/Refereed Creative Activity

(Invited)


Cruse, C. (Performer), Arnold, S. (Performer), "Sue Arnold's "Farewell Recital"", TTU Women's Chorale, Hemmle Recital Hall, Lubbock, TX. (February 21, 2010).

(Accepted)

Cruse, C. (Performer), "TTU Carol Concert", TTU Women's Chorale, Lubbock, TX. (December 1, 2012).

Cruse, C. (Performer), Dent, K. (Performer), "TTU Women's Chorale and Matador Singers Fall Concert", TTU Women's Chorale, Lubbock, TX. (October 25, 2012).


Cruse, C. (Performer), "TTU Women's Chorale Pre-SWACDA Concert", TTU Women's Chorale, Lubbock, TX. (February 26, 2012).


Cruse, C. (Performer), "TTU Carol Concert", TTU Women's Chorale, Lubbock, TX. (December 3, 2011).

Cruse, C. (Performer), "TTU Women's Chorale and Matador Singers Fall Concert", TTU Women's Chorale, Lubbock, TX. (October 27, 2011).


Cruse, C. (Performer), Bjella, R. (Performer), "TTU Carol Concert 2010", TTU Women's Chorale, Carolyn Cruse, Lubbock, TX. (December 3, 2010).

Cruse, C. (Performer), "TTU Women's Chorale and Matador Singers Fall Concert 2010", TTU Women's Chorale, Carolyn Cruse, Lubbock, TX. (October 28, 2010).

Cruse, C. (Performer), Bjella, R. (Performer), Dent, K. (Performer), "TTU Kaleidoscope of Choirs 2010", TTU Women's Chorale, TTU Choral Faculty, Lubbock, TX. (September 17, 2010).

Cruse, C. (Performer), Bjella, R. (Performer), "TTU Scholarship Concert 2010", TTU Choirs and Orchestra, with Lubbock High School Treble Choir, Hemmle Recital Hall, Lubbock, TX. (March 22, 2010 - April 24, 2010).

Fischer, P., Cruse, C. (Performer), "Echo, for SSAA Women's Choir and Piano", TTU Women's Chorale, Legacy, Lubbock, TX. (March 7, 2010).

Music - Adjudicator, Clinician, or Consultant (Invited)


Cruse, C. (Lecturer), "Pre-UIL Choral Clinician - Mesquite, TX", Kimbrough Middle School Choirs, Kirsten Williams, Kimbrough Middle School Choral Director, Mesquite, TX. (March 24, 2010).

Cruse, C. (Lecturer), "Pre-UIL Choral Clinician - Lubbock, TX", Evans Middle School Advanced Treble Choir, Heath Bolin, Lubbock, TX. (March 23, 2010).

Cruse, C. (Lecturer), "Pre-UIL Choral Clinician - Lubbock, TX", Evans Middle School Varsity Treble Choir, Heath Bolin, Lubbock, TX. (March 22, 2010).

Cruse, C. (Lecturer), "Pre-UIL Choral Clinician - Plainview, TX", Plainview High School Varsity Mixed and Varsity Treble Choirs, Walter Wright, Plainview HS Choral Director, Plainview, TX. (March 1, 2010).

Music Conducting - Regional, All-State, or Prof Ensemble (Invited)
Cruse, C. (Performer), "Region II Choir Clinic & Concert", High School Region Treble Choir, TMEA Region II - including Denton, Keller, and surrounding ISD's, Denton, TX. (November 10, 2012).

Cruse, C. (Performer), "Region III Choir Clinic & Concert", High School Region Treble Choir, TMEA Region III - including Richardson, Garland, Mesquite, and surrounding ISD's, Richardson, TX. (November 3, 2012).

Cruse, C. (Performer), "Region VI Choir Clinic & Concert", Middle School/Junior High Treble Choir, TMEA Region VI - including Midland, Odessa, Andrews, Seminole, and surrounding ISD's, Midland, TX. (November 5, 2011).

Cruse, C. (Performer), "Region XVI Choir Clinic & Concert", Middle School Treble Choir, TMEA Region XVI - including Lubbock, Frenship, Levelland, Brownfield, Muleshoe, and Plainview ISD's, Lubbock, TX. (October 29, 2011).


Music Conducting - Regional, All-State, or Prof Ensemble (Accepted)


Music Performance - Participation (Accepted)

Morton, M. (Performer), Cruse, C. (Performer), "University Singers and Women's Chorale", University Singers and Women's Chorale, School of Music, CVPA, Texas Tech University, Hemmle Recital Hall, Lubbock, TX. (April 2, 2009).

Music Performance - Summer Camp Clinician & Conductor (Accepted)

Cruse, C. (Performer), "TTU All-State Choir Camp 2010", All-State Choir Camp 2010 Participants, Carolyn Cruse (self), Lubbock, TX. (June 28, 2010 - July 1, 2010).

Peer-Reviewed/Refereed

Other (Invited)


Non-Peer-Reviewed/Refereed

Journal Articles (Accepted)


VII. Current Participation in Professional Associations

Member, National Association for Music Education.

Member, Narrative Inquiry in Music Education. (August 2012 - Present).

Member, American Choral Directors Association. (March 4, 2009 - Present).

Member, Texas Choral Directors Association. (July 25, 1992 - Present).

Member, Texas Music Educators Association. (August 15, 1991 - Present).
Attendee - Performance, Region XVI UIL Middle School Choral Concert and Sightreading Contest, Lubbock, TX. (April 5, 2011 - April 6, 2011).

UIL Contest Host, Region XVI UIL High School Choral Concert & Sightreading Contest, Lubbock, TX. (March 8, 2011 - March 9, 2011).

Conference-Related, Texas Collegiate Women's Choral Festival, Waco, TX. (October 29, 2010 - October 31, 2010).

Competition Adjudicator/Juror, American Classics' "Buccaneer Festival", Corpus Christi, TX. (May 7, 2010).

Attendee - Performance, Region XVI UIL Middle School Choral Concert and Sightreading Contest, Lubbock, TX. (March 31, 2010 - April 1, 2010).

Attendee - Performances, Region XVI UIL High School Choral Concert & Sightreading Contest, Plainview, TX. (March 10, 2010 - March 11, 2010).

VIII. Presentations in the last six years

Accepted


Cruse, C. (Presenter & Author), SWACDA, Southwest Division of the American Choral Directors Association, Dallas, TX, "Voice-Building “P90X”-Style: Extreme Warm-ups, Aural Skills, and Movements that Build Vocalism and Musicianship in Rehearsals," Regional, Peer Reviewed/Refereed. (March 2, 2012).


IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

New Format for existing course

Spring TTU 2013

"Choral Techniques for MUED students," MUSI 7000-005.

"Research," MUSI 7000-008.

Spring TTU 2010

"Women's Chorale," MUEN 5101-204. New rehearsal techniques, including: rehearsing in a circle, adding staging/movement to a particular selection of repertoire. Prepared and performed the world premier of a composition by Dr. Peter Fischer, TTU Faculty, entitled, "Echo." Prepared and performed a recent composition (2009) for submission to the composer, David Brunner, as an audio and/or video link to his website. Collaborated with students from the string and trombone areas to perform a multi-choir work by Gabrieli. Participated in a clinic rehearsal with Joshua Habermann, formerly of University of Miami. Invited the Treble Choir from Lubbock High School to TTU for a Women's Chorale performance, and to join us in singing one of the repertoire selections.
New Course Preparation Work

Summer I TTU 2012
"Choral Conducting Workshop: Conducting as a Rehearsal Strategy," MUED 5344-003.

Fall TTU 2011
"Research," MUSI 7000-010.

Summer I TTU 2011

Summer I TTU 2010

Spring TTU 2010
"Research," MUSI 7000-012. This course is the equivalent to MUSI 3217 - Choral Techniques II, with an added Graduate level component. Students enrolled in this course completed all of the requirements for MUSI 3217, and in addition, developed a comprehensive "Choir Handbook" for their future first job as a choral conductor-teacher. All course members completed three "Teaching Experiences" (TE's) within the context of their Internship/Observation setting, in a public school choir classroom. These TE's were previously kept in the context of the TTU Choral Techniques II classroom; however, by moving the assignments into the school choir classroom setting, class members had the opportunity to work with actual students instead of "peer teaching" on the TTU campus. 1. Students worked in groups to develop Webbing models - brainstorming-for-teaching plans. Each group passed off their Webbing model to a different group, the members of which taught an octavo using the strategies and techniques from their peer group's Webbing model. The Webbing model developed by one group, then used in conducting-teaching by another group, became an instructional tool to challenge each class member to use a teaching technique/strategy that they themselves did not plan. 2. Class members participated in "Keyboard Musicianship Skills" assignments and assessments. I conferenced with each student to determine the best keyboard assignment for him/her, and we met individually every two weeks for assessments. Each class member participated in a Practicum teaching assignment for their MUED 3312 course, which also served as the setting for an eight-hour Internship/Observation in the context of this course - MUSI 7000 - 012. The Internship/Observation assignment was in the context of a public school secondary choral classroom. Class members worked closely with the choral director(s) at their assigned school, and participated in teaching activities including small group lessons, small/large group sectionals, and conducting-teaching whole ensembles. One of the goals of the internship/observation is for the TTU student to collect artifacts from their Internship/Observation assignment, including but not limited to: field notes and journals written while interning, cooperating teacher’s lesson plans, recordings, examples of students’ written work, teacher/parent conference logs, seating arrangement diagrams, interview transcripts (interviews with cooperating teacher, administrators, fine arts team members, etc.), concert programs, assessments of student learning, classroom set-up/decorations/bulletin board ideas, pictures, school policy documents, schedules, cooperating teacher’s classroom management procedures, ensemble handbook, student leadership system, warm-ups, repertoire ideas and examples.

Service/Engagement

Attendee, Meeting, Choral Area Faculty. (January 18, 2012 - December 5, 2012).

Attendee, Meeting, SOM Executive Committee, Music Education Representative. (September 13, 2012 - October 11, 2012).


Attendee, Meeting, Music Education Area. (January 25, 2012 - May 9, 2012).
Committee Member, Assistant Director of Bands Search Committee. (November 4, 2011 - February 20, 2012).
Attendee, Meeting, Choral Area Faculty. (January 10, 2011 - December 7, 2011).
Attendee, Meeting, Music Education Area. (January 10, 2011 - December 7, 2011).
Attendee, Meeting, Choral Area Faculty. (January 13, 2010 - December 14, 2010).
Attendee, Meeting, Music Education Area. (January 13, 2010 - December 8, 2010).
Event Organizer, TTU All-State Choir Camp 2010. (June 28, 2010 - July 1, 2010).
Attendee, Meeting, Teacher Education Council. (September 26, 2012).
Committee Member, Grade Appeals Committee. (June 18, 2012).
Committee Member, Grade Appeals Committee. (December 14, 2011).
Committee Member, Grade Appeals Committee. (September 15, 2010).

Consulting

GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Lora Deahl
Department/Unit: Music

Rank/Title: Professor
Date Submitted: 11-27-2013
Appointment Date: 

TTU Email: lora.deahl@ttu.edu
Phone: (806) 742-2270 ext. 242
Campus Mail Stop: 2033

Mailing Address
City/State
Zip

The Graduate Faculty Application Form is to generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

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II. Professional Experience, Academic and Nonacademic

Title: Professor
Institution/Agency: Texas Tech University
Year(s): 1973 - Present

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

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<td>So Yoon Yoon</td>
<td>Dissertation Committee Chair</td>
<td>December 4, 2011</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Ji Yang</td>
<td>Dissertation Committee Chair</td>
<td>December 2, 2011</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Jun-Young Kwak</td>
<td>Dissertation Committee Chair</td>
<td>April 24, 2011</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Jaeyong Lee</td>
<td>Dissertation Committee Chair</td>
<td>March 5, 2011</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Student's Name</td>
<td>Involvement</td>
<td>Year Completed</td>
<td>Institution</td>
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<tr>
<td>Priyeshni Peiris</td>
<td>Doctoral Advisory Committee Chair</td>
<td>May 2010</td>
<td></td>
</tr>
<tr>
<td>Azadeh Raoufi</td>
<td>Doctoral Advisory Committee Chair</td>
<td>2009</td>
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<tr>
<td>So Yoon Yoon</td>
<td>Master's Thesis Committee Chair</td>
<td>2009</td>
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<tr>
<td>Jin-Jung Oh</td>
<td>Doctoral Advisory Committee Chair</td>
<td>2009</td>
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<tr>
<td>Ming Zhang</td>
<td>Master's Thesis Committee Chair</td>
<td>2008</td>
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<tr>
<td>Myoungsu Ko</td>
<td>Master's Thesis Committee Chair</td>
<td>2008</td>
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<tr>
<td>Hye-Gyung Ji</td>
<td>Doctoral Advisory Committee Chair</td>
<td>2007</td>
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<tr>
<td>Man-Wai Sarah Pang</td>
<td>Doctoral Advisory Committee Chair</td>
<td>2007</td>
<td></td>
</tr>
<tr>
<td>Ronny Cahyadi</td>
<td>Doctoral Advisory Committee Chair</td>
<td>2007</td>
<td></td>
</tr>
<tr>
<td>Yun Yang</td>
<td>Doctoral Advisory Committee Chair</td>
<td>2007</td>
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</tr>
</tbody>
</table>

IV. Other Service on Graduate Committees in the last six years (excluding III)

<table>
<thead>
<tr>
<th>Student's Name</th>
<th>Involvement</th>
<th>Year Completed</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minji Lee</td>
<td>Qualifying Exam Committee Member</td>
<td>October 19, 2012</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Kevin Nadolski</td>
<td>Doctoral Advisory Committee Member</td>
<td>May 2012</td>
<td></td>
</tr>
</tbody>
</table>
Institution: Texas Tech University

Student's Name: Jun Young Kwak
Involvement: Qualifying Exam Committee Member
Year Completed: April 5, 2012
Institution: Texas Tech University

Student's Name: Uziel Guzman
Involvement: Qualifying Exam Committee Member
Year Completed: April 5, 2012
Institution: Texas Tech University

Student's Name: So Yoon Yoon
Involvement: Qualifying Exam Committee Member
Year Completed: April 3, 2012
Institution: Texas Tech University

Student's Name: Ji Yang
Involvement: Qualifying Exam Committee Member
Year Completed: March 2012
Institution: Texas Tech University

Student's Name: Xiaoyan Wang
Involvement: Qualifying Exam Committee Member
Year Completed: March 19, 2012
Institution: Texas Tech University

Student's Name: Hee Jung Jung
Involvement: Master's Thesis Committee Member
Year Completed: 2011
Institution: Texas Tech University

Student's Name: Leobardo Guerrero
Involvement: Dissertation Committee Member
Year Completed: February 13, 2011
Institution: Texas Tech University

Student's Name: Yoonkyung Kim
Involvement: Doctoral Advisory Committee Member
Year Completed: December 2010
Institution: Texas Tech University

Student's Name: Bo Kum Choi
Involvement: Doctoral Advisory Committee Member
Year Completed: 2009
Institution: Texas Tech University

V. Graduate Courses Taught in the last six years

Fall TTU 2012
MUSI 8304 Doctoral Performance Project IV
MUSI 8303 Doctoral Performance Project III
MUSI 7000 Research
MUEN 5106 Small Ensemble
MUAP 6302 Master’s Recital II
MUAP 6301 Master’s Recital I
MUAP 5313 Pedagogical Literature for Keyboard Instruction
MUAP 5001 Applied Music

Spring TTU 2012
VI. Published Research and Creative Activity in the last six years

Peer-Reviewed/Refereed Creative Activity

Music Performance - Partial Chamber Recital (Invited)


Non-Peer-Reviewed/Refereed Creative Activity

Music Performance - Accompanist/Church Organist (Accepted)

**Music Performance - Concerto Soloist (Invited)**

Deahl, L. (Performer), "Beethoven, Choral Fantasy for Piano, Orchestra, and Chorus", Lubbock Civic Chorale, Lubbock, TX. (October 18, 2008).

**Music Performance - Full Chamber Recital (Invited)**


**Music Performance - Full Chamber Recital (Accepted)**


Deahl, L. (Performer), Cash, C., "In Black and White: Music for Two Pianos", Carla Cash/Lora Deahl, Texas Tech University, Lubbock, TX. (January 27, 2008).

Deahl, L. (Performer), Cash, C., "Guest Artist Recital", Carla Cash/Lora Deahl, South Plains College, Levelland, TX. (January 23, 2008).

**Music Performance - Full Solo Recital (Invited)**

Deahl, L. (Performer), "Conversing with Time", West Texas A&M University, Canyon, TX, USA. (February 12, 2013).


**Music Performance - Full Solo Recital (Accepted)**

Deahl, L. (Performer), "Conversing with Time", Lawrence University, Appleton, Wisconsin, USA. (February 17, 2013).


Deahl, L. (Performer), "Faculty Solo Recital", Texas Tech University, Lubbock, TX. (September 11, 2010).


Deahl, L. (Performer), "Beethoven and the Birth of Romanticism", West Texas A&M University, Canyon, TX. (January 12, 2010).

**Music Performance - Master Class Presenter (Invited)**
Deahl, L. (Lecturer), "Schumann Symposium", Brazos Valley Music Teachers Association, College Station, TX. (February 13, 2010).


Music Performance - Master Class Presenter (Accepted)


Music Performance - Partial Chamber Recital (Accepted)

Deahl, L. (Performer), "Guest Artist Recital", Performance of Lowell Liebermann Sonata for Flute and Piano with Meg Griffith, flute, South Plains College, Levelland, TX, US. (April 11, 2011).

Deahl, L. (Performer), "Les Noces, Igor Stravinsky", Texas Tech University Choir and soloists, Texas Tech University School of Music, Lubbock, TX, USA. (February 6, 2011).

Music Performance - Participation (Accepted)

Deahl, L. (Performer), "Viva Fazioli! A Festival Musicale Celebrating Texas Tech University's New Concert Grand Piano", Piano Faculty, Texas Tech University School of Music, Lubbock, TX, USA. (September 17, 2011).

Deahl, L. (Performer), "Performance of Mary Jeanne van Appledorn's Set of Five", Lora Deahl, Texas Tech University School of Music, Lubbock, TX. (September 7, 2008).

Peer-Reviewed/Refereed

Conference Proceedings (Accepted)


Other (Accepted)


Deahl, L., Wristen, B. (2010). What are some of the problems faced by small-handed pianists?. Lincoln, NE: University of Nebraska.

VII. Current Participation in Professional Associations

Member, American Musicological Society. (1981 - Present).

Member, College Music Society. (1981 - Present).


Member, Music Teachers National Association. (1981 - Present).

President of local chapter, Phi Kappa Phi. (1981 - Present).


Member, Pi Kappa Lambda. (1972 - Present).

Member, International Conference on Romanticism. (2010).
Committee Member, College Music Society. (August 2012 - Present).

Mentor, College Music Society. (December 2010 - Present).


Committee Chair, Lubbock Music Teachers Association Performance Contest, Lubbock, TX. (March 1996 - Present).

Program Coordinator, Music Teachers National Association Performance Contest, Lubbock, TX. (November 2009 - November 2010).


Contest Adjudicator and Critic, Amarillo Music Teachers Association, Amarillo, TX. (December 13, 2008).

Volunteer monitor and timekeeper, Texas Music Teachers Association, Houston, TX. (June 2008).

All Star Festival Coordinator, Texas Music Teachers Association, Houston, TX. (January 2007 - June 2008).


VIII. Presentations in the last six years

Invited

Deahl, L. (Other), Lawrence University, Appleton, Wisconsin, USA, "Masterclass on Advanced Piano Repertoire," National. (February 18, 2013).


Deahl, L. (Presenter & Author), Schumann Symposium, Brazos Valley Music Teachers Association, College Station, TX, "Schumann: The Man and His Music," State. (February 13, 2010).

Deahl, L. (Presenter & Author), San Angelo Piano Festival and Young Musicians Competition, San Angelo Piano Festival, San Angelo, TX, "Masterclass," Local. (April 4, 2009).

Accepted


Deahl, L. (Presenter & Author), 16th Biennial Conference on Romanticism in Music, Southampton, United Kingdom, "Beethoven and Schumann: The Invention of Cyclic Form," International, Peer Reviewed/Refereed, Published in Proceedings. (July 8, 2010).

Deahl, L. (Presenter & Author), 1st Annual International Conference on the Fine and Performing Arts, Athens Institute for Education and Research, Athens, Greece, "Beethoven and Schumann: The Invention of Cyclic Form--Proposal accepted but offer declined because of lack of travel funding," International, Peer Reviewed/Refereed. (June 2010).


IX. Grant and Contract Activity for the last six years

Deahl, L. (Co-Principal), Cash, C. (Co-Principal), "Growing Graduate Programs," Sponsored by Texas Tech University, Texas Tech University, $10,774.00. (September 2011 - May 2012).

Grant

Deahl, L. (Principal), "Internal Competitive Funding Opportunity to Advance Scholarship in the Creative Arts, Humanities and Social Sciences," Sponsored by Texas Tech University, Texas Tech University, $3,000.00. (December 2011 - August 2012).

Deahl, L. (Supporting), Wristen, B. (Principal), "Big 12 Fellowship," Sponsored by University of Nebraska-Lincoln, Other, $2,500.00. (October 2010 - May 2011).

Cash, C. (Co-Principal), Deahl, L. (Co-Principal), "Growing Graduate Programs," Sponsored by TTU, Texas Tech University, $10,785.00. (September 2010 - May 2011).

Deahl, L., "Growing Graduate Program Grant," Sponsored by Texas Tech University, Texas Tech University, $7,500.00. (August 2009 - May 2010).

Deahl, L., "An Artistic Residency in South Korea," Sponsored by Texas Tech University, Texas Tech University, $8,300.00. (2007).

X. Other professional activities during the last six years that contribute to graduate education

Fellowships, Scholarships and Awards

Sabbatical Leave, Texas Tech University. (December 2012).

Trailblazer Award in the Arts, Women's Studies Community Connection. (2010).

Growing Graduate Programs, Texas Tech University. (August 2010).

Growing Graduate Programs, Texas Tech University. (August 2009).

New Format for existing course

Spring TTU 2011

"Pedagogical Literature for Keyboard Instruction," MUAP 5313-001.

New Course Preparation Work

Fall TTU 2012

Spring TTU 2011

"Pedagogical Literature for Keyboard Instruction," MUAP 5313-001.

Service/Engagement

Committee Member, Keyboard Division.

Committee Chair, Accompanying coordination. (August 2012 - Present).

Committee Member, Primary Unit Evaluation Committee for Mei-Fang Lin. (2009 - Present).

Committee Member, Graduate Studies Committee. (2007 - Present).

Faculty Advisor, Music Teachers National Association Student Chapter. (2000 - Present).

Committee Member, Library Committee. (1990 - Present).

Event Organizer, Jon Kimura Parker Guest Artist Recital. (January 2012 - October 13, 2013).

Event Organizer, David Kalhous Guest Artist Teacher Seminar. (January 2012 - April 16, 2013).

Event Organizer, Betty Mallard Guest Artist Teacher Seminar. (January 2012 - March 8, 2013).

Event Organizer, Timothy Woolsey Guest Artist Teacher Seminar. (January 2012 - February 8, 2013).

Event Organizer, Brian Ganz Guest Artist Recital. (February 2, 2013).

Committee Member, Comprehensive Performance Review Committee. (2012).

Faculty Advisor, Piano Pedagogy Library. (September 7, 2012 - December 8, 2012).

Event Organizer, Karoly Reisinger, Voicing and Regulation of the Fazioli Piano. (November 22, 2012 - November 27, 2012).

Attendee, Meeting, Lubbock Planning Commission. (October 18, 2012).

Committee Member, Promotion to Full Professor for Christopher Smith. (August 27, 2012 - September 26, 2012).

Committee Chair, Formal Evaluation Unit Committee for Carla Cash. (August 2007 - September 26, 2012).

Committee Member, Staff Accompanist Search Committee. (May 2012 - July 2012).


Recruitment Activity, ATT Chancellor's Fellowships. (January 2010 - December 2010).

Editor, Keyboard Division Degree Plans and Handbook. (January 2010 - December 2010).

Faculty Mentor, Mentor for David Kalhous. (2010).

Committee Member, Formal Unit Evaluation Committee for Peter Martens. (2007 - 2010).
Committee Chair, Formal Unit Evaluation Committee for Michael Berry. (2006 - 2010).

Faculty Mentor, Renee Skerik. (2003 - 2010).

Examination Committee, Seong-ae Lim DMA Recital Committee. (December 5, 2010).

Examination Committee, Myungmi Kang DMA Recital Committee. (December 2, 2010).

Event Organizer, Kevin Orr Guest Artist Recital. (November 21, 2010).

Event Organizer, Kevin Orr Improvisation Masterclass. (November 20, 2010).

Examination Committee, Debbie Gelber DMA Recital Committee. (October 21, 2010).

Event Organizer, Brenda Wristen Guest Scholar Residency. (October 10, 2010 - October 15, 2010).

Event Organizer, Denise Parr-Scanlin and Kerry Walters Guest Artist Recital. (September 14, 2010).

Examination Committee, Myungmi Kang DMA Recital Committee. (April 25, 2010).

Examination Committee, Yoonkyung Kim DMA Lecture-Recital Committee. (April 10, 2010).

Event Organizer, Spencer Myer Master Class and Recital. (March 30, 2010 - March 31, 2010).

Event Organizer, Catherine Kautsky Guest Lecture on Chopin and George Sand. (March 23, 2010).

Examination Committee, Yoomi Cha MM Recital Committee. (March 5, 2010).

Event Organizer, Esther Wang Chamber Music Masterclass. (January 31, 2010).

Examination Committee, Uzziel Guzman DMA Recital. (January 28, 2010).

Examination Committee, Bo Kum Choi Recital Examination Committee. (2009).

Examination Committee, Eliza Tsai-Lin Recital Examination Committee. (2009).

Event Organizer, Guest Artist Recital by Hye-Seung Keum. (2009).

Examination Committee, Jack Li Recital Examination Committee. (2009).


Examination Committee, Kevin Nadolsky Recital Examination Committee. (2009).

Examination Committee, Yoomi Cha Recital Examination Committee. (2009).

Committee Chair, Search Committee for Piano Position. (2008 - 2009).

Committee Chair, Search Committee for Piano Technician. (2008 - 2009).

Examination Committee, Debbie Gelber Recital Examination Committee. (2008).

Event Organizer, Guest Artist Recital by Denise Parr-Scanlin. (2008).


Examination Committee, Jack Li Recital Examination Committee. (2008).

Examination Committee, Maria Payan Recital Examination Committee. (2008).
Committee Member, Promotion Committee for Gerald Dolter. (2008).

Committee Member, Promotion Committee for Lisa Rogers. (2008).

Committee Chair, Promotion Committee for Susan Brumfield. (2008).

Examination Committee, Roger Burnell Recital Examination Committee. (2008).

Examination Committee, Yoonkyung Kim Recital Examination Committee. (2008).

Examination Committee, Bo Kum Choi Recital Examination Committee. (2007).

Examination Committee, Luis Gonzales Recital Examination Committee. (2007).

Committee Member, Promotion Committee for Will Strieder. (2007).

Examination Committee, Roger Burnell Recital Examination Committee. (2007).

Committee Member, Search Committee for Piano Position. (2007).

Coordinated and wrote nomination for teaching award, Wayne Hobbs--President's Award in Teaching. (2007).

Examination Committee, Yoonkyung Kim Recital Examination Committee. (2007).

Committee Chair, Primary Unit Evaluation Committee Chair for Jason Sifford. (2001 - 2007).


President, Secretary, Representative of the College of Visual and Performing Arts, Phi Kappa Phi. (1995 - Present).

Committee Member, Teaching Academy Executive Council. (2009 - 2012).

Committee Chair, Bylaws Committee of the Teaching Academy. (March 2012 - May 2012).


Committee Member, Ad Hoc Committee for the Keh-Shew Lu Endowed Chair in Engineering. (2007).
The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: James T. Decker

Department/Unit: Music

Rank/Title: Associate Professor

Date Submitted: 11-27-2013

Appointment Date: 2005

TTU Email: james.decker@ttu.edu

Phone: (806) 834-8865

Campus Mail Stop: ______

The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

Degree: MME
Field: Music Education
Institution: Herbert H. Lehman College - CUNY
Year Awarded: 1987

Degree: MM
Field: Music Performance - Trombone
Institution: The Juilliard School
Year Awarded: 1983

Degree: BA
Field: Music Performance - Trombone
Institution: The Juilliard School
Year Awarded: 1982

II. Professional Experience, Academic and Nonacademic

Title: Trombonist
Institution/Agency: Ballet Lubbock
Year(s): November 30, 2007 - Present

Title: Utility Trombonist
Institution/Agency: Roswell Symphony Orchestra
Year(s): October 1, 2006 - Present

Title: Principal Trombonist
Institution/Agency: Lubbock Symphony Orchestra
Year(s): September 30, 2005 - Present

Title: Principal Trombonist
Institution/Agency: Lubbock Symphony Orchestra
Year(s): September 30, 2005 - Present

Title: Principal Trombone/Personnel Manager
Institution/Agency: Britt Festivals
Year(s)       August 1, 2000 - Present
Title         Utility Trombonist
Institution/Agency        Tucson Symphony Orchestra
Year(s)        January 1, 2009 - March 11, 2012
Title         Principal Trombone/Substitute Trombone
Institution/Agency        Midland/Odessa Symphony Orchestra
Year(s)        November 2, 2006 - June 1, 2010

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

Student's Name: Juan Mireles
Involvement: Master's Thesis Committee Chair
Year Completed: April 11, 2010
Institution:

Student's Name: David Leslie
Involvement: Master's Thesis Committee Chair
Year Completed: March 12, 2010
Institution:

IV. Other Service on Graduate Committees in the last six years (excluding III)

Student's Name: Brandon Kelly
Involvement: Doctoral Advisory Committee Member
Year Completed: November 19, 2009
Institution:

Student's Name: David Bohls
Involvement: Master's Thesis Committee Member
Year Completed: April 25, 2009
Institution:

V. Graduate Courses Taught in the last six years

Spring TTU 2013
MUSI 7000 Orchestral Excerpts
MUAP 5302 Applied Music Literature

Fall TTU 2012
MUSI 7000 Research
MUAP 6302 Master’s Recital II

Spring TTU 2012
MUSI 8304 Doctoral Performance Project IV
MUSI 7000 Research
MUAP 6301 Master’s Recital I
MUAP 5303 Pedagogy of Applied Music
MUAP 5001 Applied Music

Fall TTU 2011
MUSI 8304 Doctoral Performance Project IV
MUEN 5110 Medium Ensemble
MUAP 5302 Applied Music Literature
MUAP 5001 Applied Music

Spring TTU 2011
MUSI 8304 Doctoral Performance Project IV
MUSI 8303 Doctoral Performance Project III
VI. Published Research and Creative Activity in the last six years

Peer-Reviewed/Refereed Creative Activity

Music Performance - Full Chamber Recital (Accepted)

Decker, J., "Duo Recital; Works of Frescobaldi, Schumann, Brahms, and Bach", James T. Decker, trombone; Brent Phillips, trombone, Baylor School of Music, Waco, TX. (February 2, 2013).

Music Performance - Full Solo Recital (Accepted)

Decker, J., "Solo Recital; Works of Brahms, Bach and Kreisler", James T. Decker, trombone; Susan Wass, piano, TTU School of Music, Lubbock, TX. (September 16, 2012).

Music Performance - Partial Chamber Recital (Accepted)


Non-Peer-Reviewed/Refereed Creative Activity

(Invited)


Decker, J. (Performer), "TTU Trombone Choir Legacy Performance", Texas Tech Trombone Choir, TTU School of Music, Lubbock, TX. (March 31, 2010).

Decker, J. (Performer), "Musical Performance/First United Methodist Church", Texas Tech Trombone Choir, TTU School of Music/Iota Tau Alpha, Lubbock, TX. (March 28, 2010).


Decker, J. (Performer), "Holiday Music with Michael Martin Murphy", Roswell Symphony Orchestra, Roswell Symphony Orchestra, Roswell, NM. (December 20, 2009).


Decker, J. (Performer), "TTU Trombone Choirs Concert", Texas Tech Trombone Choirs, TTU School of Music, Lubbock, TX. (November 20, 2009).


Decker, J. (Performer), "TTU Trombone Choirs Performance", Texas Tech Trombone Choirs, TTU School of Music, Lubbock, TX. (April 8, 2009).


Decker, J. (Performer), "Masterworks Performance", Lubbock Symphony Orchestra, Lubbock Symphony Orchestra, Lubbock, TX USA. (December 6, 2008).


Decker, J. (Performer), "TTU Trombone Choirs Performance", Texas Tech Trombone Choirs, TTU School of Music, Lubbock, TX. (November 12, 2008).

Decker, J. (Performer), "LSO Masterworks Performances", Lubbock Symphony Orchestra, Lubbock Symphony Orchestra, Lubbock, TX. (September 26, 2008 - October 27, 2008).


Decker, J. (Performer), "TTU Trombone Choirs Performance", Texas Tech Trombone Choirs, TTU School of Music, Lubbock, TX. (April 9, 2008).


**Music - Adjudicator, Clinician, or Consultant (Invited)**


Music Composition - Major Work, Performance (Invited)


Music Performance - Concerto Soloist (Invited)


Decker, J. (Performer), "David - Concertino for Trombone and Orchestra", Bergen Youth Orchestra, Bergen Youth Orchestra, Emerson, NJ, USA. (March 12, 2011).


Decker, J. (Performer), "Bourgeois Trombone Concerto", Seven Lakes HS Symphonic Winds, Texas Tech University School of Music, Lubbock, TX. (May 26, 2010).

Decker, J. (Performer), "Mackey "Harvest Concerto for Trombone"", Texas Tech Symphonic Wind Ensemble, CBDNA, Las Cruces, NM. (March 11, 2010 - April 10, 2010).


Decker, J. (Performer), "Taking Sides for Trombone and Wind Ensemble", TTU Symphonic Wind Ensemble, TTU School of Music, Lubbock, TX USA. (October 10, 2008 - October 12, 2008).

Music Performance - Convention Artist (Invited)


Decker, J. (Performer), "Southeast Trombone Symposium Performance/Professors Trombone Choir", STS Professors Trombone Choir, Southeast Trombone Symposium, Columbus, GA. (June 22, 2012).


Decker, J. (Performer), "WTCC Feature Performance/Lecture", West Texas Children's Chorus w/jazz combo acc., Texas Music Educators Association, San Antonio, TX USA. (February 14, 2008).

Music Performance - Full Chamber Recital (Invited)


Decker, J. (Performer), "Red River Trombone Octet Recital/Fort Worth Trombone Summit", Red River Trombone Octet, Texas Christian University, Fort Worth, TX. (April 6, 2013).


**Music Performance - Full Chamber Recital (Accepted)**


**Music Performance - Full Solo Recital (Invited)**

Decker, J. (Performer), "Solo Recital/Fort Worth Trombone Summit", James T Decker, trombone; Dean Peaslee, Piano, Texas Christian University, Fort Worth, TX. (April 21, 2012).

Decker, J. (Performer), "Variations on a Theme - A Solo Trombone Recital", James T. Decker, Trombone, Cincinnati College/Conservatory of Music, Cincinnati, OH. (October 2, 2009).

Decker, J. (Performer), "Brahms Sonata No. 2/The Lyrical Trombone", James T Decker, trombone, University of Wisconsin - Madison, Madison, WI. (March 10, 2009).


**Music Performance - Full Solo Recital (Accepted)**


**Music Performance - Minor Participant, Opera/Musical (Invited)**

Decker, J. (Performer), "Cinderella", LCU Chamber Orchestra, Lubbock Christian University, Lubbock, TX. (October 6, 2011 - October 8, 2011).


Decker, J. (Performer), "Little Women", LCU Chamber Orchestra, Lubbock Christian University, Lubbock, TX. (October 10, 2008 - October 12, 2008).

**Music Performance - Partial Chamber Recital (Invited)**

Decker, J. (Performer), "TTU Trombone Quartet Performance/First Christian Church", First Christian Church Brass Quintet, First Christian Church, Lubbock, TX USA. (May 6, 2012).


Decker, J. (Performer), "Brass Chamber Music/First Christian Church", First Christian Church Brass Quintet, First Christian Church, Lubbock, TX USA. (November 27, 2011).

Decker, J. (Performer), "Brass Ensemble Performance/Christ the King", Christ the King Brass Quartet, Christ the King Cathedral, Lubbock, TX. (November 20, 2011).

Decker, J. (Performer), "Brass Chamber Music/First Christian Church", First Christian Church Brass Quintet, First Christian Church, Lubbock, TX USA. (October 23, 2011).

Decker, J. (Performer), "Easter Brass Performance/Christ the King", Christ the King Brass Quartet, Christ the King Cathedral, Lubbock, TX. (April 24, 2011).

Decker, J. (Performer), "Ecumenical Service/Christ the King", Christ the King Brass Quartet, Christ the King Cathedral, Lubbock, TX. (January 23, 2011).

Decker, J. (Performer), "Sacred Brass Music at Christ the King", Christ the King Brass Quartet, Christ the King Cathedral, Lubbock, TX. (November 21, 2010).

Decker, J. (Performer), "Sacred Brass Music at Christ the King", Christ the King Brass Quartet, Christ the King Cathedral, Lubbock, TX. (November 22, 2009).


Decker, J. (Performer), Wass, K. (Performer), "Jansa Sextet for Winds", TTU Faculty Winds, TTU School of Music, Lubbock, TX. (February 20, 2009).


Decker, J. (Performer), "TTU Tuba/Euphonium Quartet Recital", TTU Tuba/Euphonium Quartet, TTU Band and Orchestra Camp, Lubbock, TX USA. (July 8, 2008).


Decker, J. (Performer), "WTCC Preview Performance/Lecture", West Texas Children's Chorus w/jazz combo acc., TTU School of Music, Lubbock TX USA. (February 10, 2008).
Music Performance - Partial Chamber Recital (Accepted)


Music Performance - Participation (Invited)

Decker, J. (Performer), "One Note Samba", TTU Percussion/Steel Drum Band, TTU School of Music, Lubbock, TX. (November 18, 2008).

Music Performance - Symphony Orchestra Member, Principal (Invited)


Decker, J. (Performer), "First United Methodist Holiday Concert", First United Methodist Church Brass Ensemble, First United Methodist Church, Lubbock, TX. (December 16, 2012).


Decker, J. (Performer), "Westminster Orchestra Holiday Concert", Westminster Presbyterian Church Orchestra, Westminster Presbyterian Church, Lubbock, TX. (December 12, 2010).

Decker, J. (Performer), "Tchaikowsky Symphony No. 6", Lubbock Symphony Orchestra, Lubbock Symphony Orchestra, Lubbock, TX. (September 24, 2010 - September 25, 2010).


Decker, J. (Performer), "Mozart Vespers", LCU/WBU Chamber Orchestra, Lubbock Christian University, Plainview, TX USA. (April 17, 2008 - April 24, 2008).


Music Performance - Symphony Orchestra Member, Principal (Accepted)
Decker, J. (Performer), "Lubbock Symphony Orchestra Performances/Holiday Pops", Lubbock Symphony Orchestra, Lubbock, TX USA. (December 4, 2010).

Non-Peer-Reviewed/Refereed

**Journal Articles (Accepted)**


**Other (Accepted)**


VII. Current Participation in Professional Associations

Member, National Association for Music Education. (November 1, 2010 - Present).

Member, International Society of Music Educators. (November 1, 2007 - Present).

Member, American Federation of Musicians. (May 1, 1983 - Present).

Member, International Trombone Association. (March 1, 1983 - Present).

Member, Board of Directors, American Federation of Musicians. (May 1, 1999 - December 31, 2009).

Committee Chair, International Trombone Association, Online Video Education Committee, Denton, TX. (May 1, 2012 - Present).


Competition Adjudicator/Juror, International Trombone Association/Larry Wiehe Tenor Trombone Competition, Columbus, GA. (June 28, 2013).

Competition Adjudicator/Juror, Texas Music Educators Association, San Antonio, TX. (February 10, 2010).

VIII. Presentations in the last six years

Invited


Decker, J. (Presenter & Author), TMEA State Convention, Texas Music Educators Association, San Antonio, TX, "The Seven Habits of the Highly Effective Trombonist," Regional, Published in Proceedings. (February 15, 2013).
Decker, J. (Presenter Only), Baylor University Trombone Clinic, Baylor University, Waco, TX, "Music Performances and Clinics," State. (February 1, 2013).


Decker, J. (Presenter Only), Lubbock Cooper HS Trombone Clinic, Lubbock Cooper High School, Lubbock, TX, "Music Performances and Clinics," Local. (November 15, 2012).

Decker, J. (Presenter Only), Monterrey HS Trombone Clinic, Monterrey High School, Lubbock, TX, "Music Performances and Clinics," Local. (November 12, 2012).


Decker, J. (Presenter Only), Lubbock Cooper HS Trombone Clinic, Lubbock Cooper High School, Lubbock, TX, "Music Performances and Clinics," Local. (November 15, 2012).

Decker, J. (Presenter Only), Monterrey HS Trombone Clinic, Monterrey High School, Lubbock, TX, "Music Performances and Clinics," Local. (November 12, 2012).


Decker, J. (Presenter & Author), Strieder, W. (Presenter & Author), Smith, C. (Presenter & Author), Wass, K. (Presenter & Author), Seipp, C. (Presenter & Author), Weatherford HS Brass Clinic, Weatherford HS, Weatherford, TX, "Brass Quintet Clinic," State. (October 2012).

Decker, J. (Presenter Only), Abilene Cooper HS Trombone Clinic, Abilene Cooper High School, Abilene, TX, "Music Performances and Clinics," State. (October 2012).


Decker, J. (Presenter & Author), Strieder, W. (Presenter & Author), Smith, C. (Presenter & Author), Wass, K. (Presenter & Author), Matzen, M. (Presenter & Author), Coronado HS Brass Clinic, Coronado HS, Lubbock, TX, "Brass Quintet Clinic," Local. (February 13, 2012).


Decker, J. (Presenter & Author), Clinic and Master Class, Texas A and M University - Commerce, Commerce, TX, "The Nuances of Trombone Solo and Chamber Performance," Regional. (October 10, 2011).


Decker, J. (Presenter & Author), TMEA State Convention, Texas Music Educators Association, San Antonio, TX, "Super Charging Your Brass Section," Regional, Published in Proceedings. (February 10, 2011).


Decker, J. (Presenter & Author), Strieder, W. (Presenter & Author), Smith, C. (Presenter & Author), Wass, K. (Presenter & Author), Matzen, M. (Presenter & Author), Liberty HS Brass Clinic, Liberty HS, Frisco, TX, "Brass Quintet Clinic," State. (November 2010).

Decker, J. (Presenter & Author), Strieder, W. (Presenter & Author), Smith, C. (Presenter & Author), Wass, K. (Presenter & Author), Matzen, M. (Presenter & Author), Mansfield HS Brass Clinic, Mansfield HS, Mansfield, TX, "Brass Quintet Clinic," State. (November 2010).

Decker, J. (Presenter & Author), Strieder, W. (Presenter & Author), Smith, C. (Presenter & Author), Wass, K. (Presenter & Author), Matzen, M. (Presenter & Author), McKinney North HS Brass Clinic, McKinney North HS, McKinney, TX, "Brass Quintet Clinic," State. (November 2010).

Decker, J. (Presenter & Author), Strieder, W. (Presenter & Author), Smith, C. (Presenter & Author), Wass, K. (Presenter & Author), Matzen, M. (Presenter & Author), Plano East HS Brass Clinic, Plano East HS, Plano, TX, "Brass Quintet Clinic," State. (November 2010).

Decker, J. (Presenter & Author), Clear Creek High School, League City, TX, "Brass Clinic on the 5A All State Etudes," Regional. (September 18, 2010).

Decker, J. (Presenter & Author), Westbrook Intermediate School, League City, TX, "An analysis of the 5A Middle School All State Trombone Etudes," Regional. (September 17, 2010).

Decker, J. (Presenter Only), Crane High School/Chamber Music Coachings, Crane High School, Crane, TX, "Trombone Quartet Coachings - Making that unified sound," Regional. (May 19, 2010).


Decker, J., Lubbock Youth Symphony Clinics/Sectional, Lubbock Youth Symphony, Lubbock, TX, "Trombone Clinic/Sectional," Local. (February 21, 2010).

Decker, J. (Presenter & Author), Miami University Master Class, Miami University, Oxford, OH, "Trombone Fundamentals Master Class," National. (October 29, 2009).


Decker, J. (Presenter & Author), University of Northern Iowa Brass Fundamentals Class, University of Northern Iowa, Cedar Falls, IA, "Trombone Fundamentals Master Class," National. (March 8, 2009).


Decker, J., Lubbock Youth Symphony Clinics/Sectional, Lubbock Youth Symphony, Lubbock, TX, "Trombone Clinic/Sectional," Local. (September 14, 2008).


Decker, J. (Presenter & Author), Strieder, W. (Presenter & Author), Smith, C. (Presenter & Author), Wass, K. (Presenter & Author), Marcus HS Brass Clinic, Marcus HS, Flower Mound, TX, "Brass Quintet Clinic and Sectional," State. (May 5, 2008).

Page 150
IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

Service/Engagement

Event Organizer, Big 12 Trombone Conference. (October 1, 2005 - Present).

Recruitment Activity, TTU Band and Orchestra Camp. (July 10, 2005 - Present).

Committee Chair, Music in Performance, Thursday Recital Committee. (September 1, 2009 - July 31, 2013).

Committee Member, Master's Degree Evaluation Committee/Jon Jones. (July 15, 2013).

Committee Member, DMA Evaluation Committee/Joseph Vandiver. (June 26, 2013).

Committee Chair, DMA Evaluation Committee/Jason Watkins. (June 21, 2013).

Committee Member, Master's Recital Evaluation Committee/Derek Akers. (May 5, 2013).

Committee Member, Master's Recital Evaluation Committee/Jim Price. (April 18, 2013).

Committee Member, Junior Recital Evaluation Committee/Christina Oaks. (April 17, 2013).

Committee Chair, Master's Degree Evaluation Committee/Jeffrey Stuart. (April 16, 2013).

Committee Chair, Junior Recital Evaluation Committee/Alex Theiss. (April 12, 2013).

Committee Chair, Junior Recital Evaluation Committee/Zach Davis. (April 12, 2013).

Committee Chair, Junior Recital Evaluation Committee/David McCoun. (April 11, 2013).

Committee Chair, Junior Recital Evaluation Committee/Chelsea Crochet. (April 10, 2013).

Committee Member, Senior Recital Evaluation Committee/Alex Kovling. (April 3, 2013).

Committee Member, Junior Recital Evaluation Committee/Patrick Reed. (March 29, 2013).

Committee Member, Jazz Instructor Search Committee. (October 10, 2012 - March 28, 2013).

Committee Chair, Studio Trumpet Search Committee. (October 1, 2012 - March 27, 2013).

Committee Chair, Junior Recital Evaluation Committee/Nathan Ewing. (March 22, 2013).

Committee Chair, Junior Recital Evaluation Committee/Robert Thomas. (March 22, 2013).

Committee Member, Junior Recital Evaluation Committee/Charles Olivier. (March 5, 2013).

Committee Member, Junior Recital Evaluation Committee/Jeffrey Thomas. (March 5, 2013).
Committee Member, Senior Recital Evaluation Committee/Karla Romero. (February 18, 2013).
Committee Member, Master's Recital Evaluation Committee/Tyler Reed. (November 28, 2012).
Committee Member, Senior Recital Evaluation Committee/Zach Groll. (November 2, 2012).
Committee Member, Senior Recital Evaluation Committee/Bradley Caliva. (October 26, 2012).
Committee Member, Junior Recital Evaluation Committee/Shelbie Durham. (October 12, 2012).
Committee Member, Junior Recital Evaluation Committee/Melinda Turnbow. (October 11, 2012).
Committee Member, Visiting Studio Trumpet Search Committee. (April 30, 2012 - June 30, 2012).
Committee Member, DMA Recital Evaluation Committee/Jeremy Lewis. (June 15, 2012).
Committee Member, Master's Recital Evaluation Committee/Jeremy Rogers. (April 28, 2012).
Committee Chair, Senior Recital Evaluation Committee/Samuel Penon. (April 17, 2012).
Committee Member, Junior Recital Evaluation Committee/Michael Flanary. (April 16, 2012).
Committee Member, Junior Recital Evaluation Committee/Daniel Lane. (April 11, 2012).
Committee Member, Junior Recital Evaluation Committee/Edsel Rivera - Rios. (April 11, 2012).
Committee Member, Master's Recital Evaluation Committee/Jeffrey Stuart. (April 8, 2012).
Committee Member, Junior Recital Evaluation Committee/Alex Kovling. (April 6, 2012).
Committee Member, Junior Recital Evaluation Committee/David Burris. (April 2, 2012).
Committee Member, Junior Recital Evaluation Committee/Zach Houston. (April 2, 2012).
Committee Member, DMA Recital Evaluation Committee/Jason Watkins. (March 25, 2012).
Committee Member, Junior Recital Evaluation Committee/Erin Boland. (March 23, 2012).
Committee Member, Junior Recital Evaluation Committee/Jessie McConnell. (March 19, 2012).
Committee Member, Master's Recital Evaluation Committee/Robert Bonner. (February 22, 2012).
Committee Member, DMA Recital Evaluation Committee/Joseph Vandiver. (February 19, 2012).
Committee Member, Junior Recital Evaluation Committee/Karla Romero. (February 17, 2012).
Committee Member, Junior Recital Evaluation Committee/Zac Barron. (February 3, 2012).
Committee Member, DMA Recital Evaluation Committee/Jeremy Lewis. (February 1, 2012).
Committee Member, Junior Recital Evaluation Committee/Jim Bob Pendell. (October 7, 2011).
Committee Member, DMA Recital Evaluation Committee/Amanda Dickson. (May 14, 2011).
Committee Member, DMA Recital Evaluation Committee/Jeremy Lewis. (May 3, 2011).
Committee Member, Junior Recital Evaluation Committee/Ricky Simpson. (April 15, 2011).
Committee Member, NASM Self Study Committee/Recruitment, Admission and Retention. (February 1, 2011 - April 15, 2011).

Committee Member, Senior Recital Evaluation Committee/Chris Drayton. (March 30, 2011).

Committee Member, Junior Recital Evaluation Committee/Lee Willis. (March 28, 2011).

Committee Chair, Junior Recital Evaluation Committee/Dustin Ludden. (March 23, 2011).

Committee Member, Junior Recital Evaluation Committee/Laura Meehan. (February 25, 2011).

Committee Member, Junior Recital Evaluation Committee/Mario Aguirre. (February 14, 2011).

Committee Member, Master's Recital Evaluation Committee/Clark Hutchinson. (January 27, 2011).

Committee Member, Master's Recital Evaluation Committee/David Leslie. (January 27, 2011).

Committee Member, TTU Orchestra Soloist Competition Committee. (February 8, 2006 - December 10, 2010).

Recruitment Activity, School of Music Musicale. (October 3, 2010).

Committee Member, Studio Trumpet Search Committee. (October 16, 2009 - April 12, 2010).

Committee Chair, Honor's Recital Coordination Committee. (January 9, 2010 - March 28, 2010).

Volunteer Solo Performer, Betty Clawson Wright Performance Series. (October 8, 2009).

Committee Member, Jazz Director Search Committee. (October 10, 2008 - March 13, 2009).

Recruitment Activity, TTU School of Music Musicale. (October 14, 2008).

Performer with the TTU Faculty Brass Quintet, Gala Opening Performance at the Legacy. (October 5, 2008).

Recruitment Activity, Sound Encounters. (October 5, 2007).

World Premiere - Stephen Paulus Brass Quintet, Festival of New Music. (October 1, 2007).

Committee Member, CVPA PAC Committee. (September 1, 2012 - May 15, 2015).

Committee Member, CVPA Curriculum Committee. (September 1, 2007 - May 15, 2010).

University Senate Service, Faculty Senate. (September 1, 2012 - Present).

Faculty Mentor, Mentor Tech. (August 24, 2010 - Present).

Committee Chair, International Trombone Week. (April 1, 2007 - Present).

Faculty Advisor, Iota Tau Alpha. (September 1, 2005 - Present).

Guest Speaker, Physics of Sound and Music Lecture/Demonstration. (April 9, 2013).

Committee Member, Digital Measures Committee. (September 1, 2012 - December 31, 2012).

Conductor, TTU Trombone Choir, TTU Baseball Game National Anthem Performance. (April 27, 2012).

Musician, accompanist for TTU Theater Production, The Full Monty Musical. (October 14, 2008 - October 27, 2008).
Musician, accompanist for TTU Theater Production, Chorus Line Musical. (October 9, 2007 - October 23, 2007).

Committee Chair, Bach Tenor Trombone Soloist Competition, Lubbock, TX. (June 1, 2012 - Present).

Committee Member, Britt Festivals Music Director Search Committee, Jacksonville, OR. (August 19, 2011 - Present).

Member, LSO Artistic Excellence Planning Committee, Lubbock, TX. (March 15, 2010 - Present).

Orchestral Personnel Manager, Britt Festivals, Jacksonville, OR. (August 1, 2008 - Present).

Committee Chair, TTU Trombone Composition Contest, Lubbock, TX. (June 1, 2008 - Present).

Committee Chair, Edwards Bass Trombone Soloist Competition, Lubbock, TX. (October 1, 2007 - Present).


Guest Speaker, Ry Fargason Funeral Service/Second Baptist Church, Lubbock, TX. (July 16, 2013).

Guest Speaker, Hub City Jazz Orchestra - Fourth of July Performance, Lubbock, TX. (July 4, 2013).

Committee Chair, Lubbock Symphony Orchestra Advisory Committee, Lubbock, TX. (October 1, 2006 - June 30, 2013).

Committee Chair, Lubbock Symphony Orchestra Player's Committee, Lubbock, TX. (October 1, 2006 - June 30, 2013).

Committee Member, TMEA 5A All State Adjudication Committee, San Antonio, TX. (February 13, 2013).

Musical Performance - Brass Quintet Concert, Salvation Army, Lubbock, TX. (December 5, 2012).


Member, Lubbock Moonlight Musicals - "Fiddler on the Roof"", Lubbock, TX. (July 13, 2012 - July 14, 2012).

Guest Speaker, Hub City Jazz Orchestra - Fourth of July Performance, Lubbock, TX. (July 4, 2012).

Guest Speaker, Hub City Jazz Orchestra - Lubbock Arts Festival Performance, Lubbock, TX. (April 14, 2012).

Committee Member, TMEA 5A All State Adjudication Committee, San Antonio, TX. (February 8, 2012).

Musical Performance - Jazz Musical Concert, Second Baptist Church, Lubbock, TX. (February 5, 2012).

Committee Chair, Yamaha-Xeno Tenor Trombone Soloist Competition, Lubbock, TX. (August 1, 2008 - February 1, 2012).


Committee Member, TMEA 5A All State Adjudication Committee, San Antonio, TX. (February 9, 2011).

All State Audition Committee Member, TMEA Region 16, Lubbock, TX. (December 4, 2010).

Member, Lubbock Moonlight Musicals - "The Buddy Holly Story", Lubbock, TX. (June 26, 2010 - September 7, 2010).
Member, Lubbock Moonlight Musicals - "Hello Dolly", Lubbock, TX. (June 11, 2010 - July 10, 2010).

Committee Member, TMEA 5A All State Adjudication Committee, San Antonio, TX. (February 10, 2010).

Board of Director, Musicians Association of Hawaii, Honolulu, HI. (March 15, 1999 - December 31, 2009).


Track Organizer, Baylor Trombone Days, Waco, TX. (October 23, 2008 - October 25, 2008).


Guest Speaker, Holy Spirit Catholic Church - Dedication, Lubbock, TX. (February 3, 2008).
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: David A. Dees
Department/Unit: Music

Rank/Title: Associate Professor
Date Submitted: 11-27-2013
Appointment Date: 

TTU Email: d.dees@ttu.edu
Phone: (806) 742-2270
Campus Mail Stop: 2033

Mailing Address
City/State
Zip

The Graduate Faculty Application Form is to generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

Degree \ Field \ Institution \ Year Awarded
MM \ Saxophone Performance \ Northwestern University \ 1991

Degree \ Field \ Institution \ Year Awarded
Bachelor of Music \ Saxophone Performance \ University of North Texas \ 1989

II. Professional Experience, Academic and Nonacademic

Title \ Institution/Agency \ Year(s)
Associate Professor \ Texas Tech University \ August 1998 - Present

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

Student's Name \ Involvement \ Year Completed \ Institution
Sesha Wallace \ Doctoral Advisory Committee Chair \ November 28, 2012 \ Texas Tech University

Student's Name \ Involvement \ Year Completed \ Institution
Ben Robinette \ Doctoral Advisory Committee Chair \ November 27, 2012 \ Texas Tech University

Student's Name \ Involvement \ Year Completed \ Institution
Ben Robinette \ Doctoral Advisory Committee Chair \ May 2, 2012 \ Texas Tech University

Student's Name \ Involvement \ Year Completed \ Institution
Tracy Patterson \ Dissertation Committee Chair \ 

Page 156
<table>
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<th>Student's Name</th>
<th>Involvement</th>
<th>Year Completed</th>
<th>Institution</th>
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<td>Sesha Wallace</td>
<td>Dissertation Committee Chair</td>
<td>April 1, 2012</td>
<td>Texas Tech University</td>
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<td>Ben Robinette</td>
<td>Doctoral Advisory Committee Chair</td>
<td>November 30, 2011</td>
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<td>Tracy Patterson</td>
<td>Doctoral Advisory Committee Chair</td>
<td>November 9, 2011</td>
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<td>Mitch Chambers</td>
<td>Dissertation Defense Committee Chair</td>
<td>June 6, 2011</td>
<td>Texas Tech University</td>
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<td>Armando Vera</td>
<td>Master's Thesis Committee Chair</td>
<td>May 1, 2011</td>
<td>Texas Tech University</td>
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<td>Sesha Wallace</td>
<td>Master's Thesis Committee Chair</td>
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<td>Mitch Chambers</td>
<td>Dissertation Committee Chair</td>
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<td>Sesha Wallace</td>
<td>Master's Thesis Committee Chair</td>
<td>May 1, 2011</td>
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Year Completed | April 4, 2010
---|---
Student's Name | Mitch Chambers
Involvement | Doctoral Advisory Committee Chair
Year Completed | April 3, 2010
Institution | 

Year Completed | April 3, 2010
---|---
Student's Name | Adam Camey
Involvement | Master's Thesis Committee Chair
Year Completed | April 3, 2010
Institution | 

Year Completed | April 2, 2010
---|---
Student's Name | Armando Vera
Involvement | Master's Thesis Committee Chair
Year Completed | April 2, 2010
Institution | 

Year Completed | April 19, 2009
---|---
Student's Name | Adam Camey
Involvement | Master's Thesis Committee Chair
Year Completed | April 19, 2009
Institution | 

Year Completed | April 5, 2008
---|---
Student's Name | Mitchell Chambers
Involvement | Master's Thesis Committee Chair
Year Completed | April 5, 2008
Institution | 

IV. Other Service on Graduate Committees in the last six years (excluding III)

Student's Name | Anna Gross
Involvement | Qualifying Exam Member
Year Completed | April 13, 2012
Institution | Texas Tech University

Student's Name | Susanna Self
Involvement | Qualifying Exam Committee Member
Year Completed | March 28, 2012
Institution | Texas Tech University

Student's Name | Anna Gross
Involvement | Master's Thesis Committee Member
Year Completed | March 25, 2012
Institution | Texas Tech University

Student's Name | Susanna Self
Involvement | Doctoral Advisory Committee Member
Year Completed | January 30, 2011
Institution | Texas Tech University

Student's Name | Amy Cox
Involvement | Qualifying Exam Committee Member
Year Completed | January 21, 2011
Institution | Texas Tech University

Student's Name | Anna Plagman
Involvement | Master's Thesis Committee Member
Year Completed | March 27, 2010
Institution | 

Page 158
V. Graduate Courses Taught in the last six years

Spring TTU 2013
MUSI 8304 Doctoral Performance Project IV
MUSI 8303 Doctoral Performance Project III
MUSI 8301 Doctoral Performance Project I
MUSI 7000 Research
MUEN 5106 Small Ensemble
MUAP 5001 Applied Music

Fall TTU 2012
MUSI 8302 Doctoral Performance Project II
MUEN 5106 Small Ensemble
MUAP 5302 Applied Music Literature
MUAP 5001 Applied Music

Spring TTU 2012
MUSI 8303 Doctoral Performance Project III
MUSI 8301 Doctoral Performance Project I
MUEN 5106 Small Ensemble

Fall TTU 2011
MUSI 8304 Doctoral Performance Project IV
MUSI 8301 Doctoral Performance Project I
MUEN 5106 Small Ensemble
MUAP 5001 Applied Music

Spring TTU 2011
MUSI 8304 Doctoral Performance Project IV
MUSI 8303 Doctoral Performance Project III
MUSI 8302 Doctoral Performance Project II
MUSI 8301 Doctoral Performance Project I
MUSI 7000 Research
MUEN 5106 Small Ensemble
MUAP 6000 Thesis Recital
VI. Published Research and Creative Activity in the last six years

Peer-Reviewed/Refereed Creative Activity

Music Performance - Full Solo Recital (Accepted)


Non-Peer-Reviewed/Refereed Creative Activity

(Accepted)


Dees, D., "TX All-State Saxophone recording". (August 24, 2012).


Music - Adjudicator, Clinician, or Consultant (Invited)


Music - Adjudicator, Clinician, or Consultant (Accepted)


Music Performance - Concerto Soloist (Invited)


Music Performance - Concerto Soloist (Accepted)


Music Performance - Convention Artist (Accepted)


Music Performance - Free-lance (Invited)


Music Performance - Free-lance (Accepted)


Music Performance - Full Chamber Recital (Invited)

Dees, D., Loeffert, J. (Performer), Nabb, N., Salinas, J., "Chamber Recital - Oklahoma State University", Oklahoma State University, Stillwater, OK. (January 14, 2012).

**Music Performance - Full Chamber Recital (Accepted)**


**Music Performance - Full Solo Recital (Invited)**

Dees, D. (Performer), "Recital University of New Mexico", David Dees / Gabriel Sanchez, University of New Mexico, Albuquerque, New Mexico. (November 12, 2010).

Dees, D. (Performer), "Recital University of Miami", David Dees / Gabriel Sanchez, University of Miami, Miami, Florida. (November 8, 2010).


Dees, D. (Performer), "Recital University of North Florida", David Dees / Gabriel Sanchez, University of North Florida, Jacksonville, FL. (November 5, 2010).

Dees, D. (Performer), "Recital Valdosta State University", David Dees / Gabriel Sanchez, Valdosta State University, Valdosta, Georgia. (November 3, 2010).


Dees, D. (Performer), "Recital Westlake High School", Austin, Texas. (January 28, 2010).

Dees, D. (Performer), "Recital LBJ High School". (January 27, 2010).

Dees, D. (Performer), "Solo Recital - Eastern New Mexico University", Portales, NM. (September 23, 2008).

Dees, D. (Performer), "Solo Recital - Eastern New Mexico University", David Dees, Eastern New Mexico University, Portales, NM. (September 11, 2007).

**Music Performance - Full Solo Recital (Accepted)**

Dees, D., Sukhina, N. (Performer), "TTU Faculty Recital". (October 26, 2012).


Dees, D., "Indiana State University". (October 18, 2012).


Dees, D. (Performer), "Recital Texas Tech University", David Dees / Gabriel Sanchez, 1st United Methodist Church, Lubbock, Texas. (November 14, 2010).


Dees, D. (Performer), "Solo Recital - Texas Tech University", David Dees, TTU, Lubbock, TX. (September 12, 2007).

Music Performance - Master Class Presenter (Invited)

Dees, D. (Performer), "Brookhaven Saxophone Workshop", Brookhaven College, Dallas, TX, USA. (September 1, 2012).

Dees, D., "Masterclass - Eastern New Mexico University". (February 2, 2012).

Dees, D. (Performer), "Master Class University of New Mexico", University of New Mexico, Albuquerque, New Mexico. (November 13, 2010).


Dees, D. (Performer), "Master Class Valdosta State University", Valdosta State University, Valdosta, Georgia. (November 4, 2010).

Dees, D. (Performer), "Master Class Brookhaven College", Dallas, Texas. (September 4, 2010).

Dees, D. (Performer), "Master Class Westlake High School", Austin, TX. (January 28, 2010).


Dees, D. (Performer), "Master Class - Brookhaven College Saxophone", Brookhaven College, Dallas, TX. (September 13, 2008).


Dees, D. (Performer), "Master Class - Brookhaven College Saxophone", David Dees, Brookhaven College, Dallas, TX. (September 8, 2007).

Music Performance - Master Class Presenter (Accepted)

Dees, D. (Performer), "Masterclass - Oklahoma State University", Oklahoma State University, Stillwater, OK. (January 14, 2012).

Dees, D. (Lecturer), "All-Region Saxophone Clinic", Lubbock, TX, USA. (January 5, 2012).


Music Performance - Partial Chamber Recital (Invited)
Dees, D. (Performer), "Chamber Recital Brookhaven College", Brookhaven College, Dallas, Texas. (September 4, 2010).

**Music Performance - Partial Chamber Recital (Accepted)**


Dees, D., Patterson, T., "NASA Region 4 Conference - Ligeti, Six Bagatelles", TTU Saxophone Quartet, Huntsville, TX. (April 8, 2011).

Dees, D. (Performer), "Texas Tech University New Music Festival", Lubbock, Texas. (February 5, 2010).

**Music Performance - Participation (Invited)**


**Music Performance - Participation (Accepted)**

Dees, D., "TTU All-State Saxophone Recording". (August 8, 2011).


Dees, D., Patterson, T., "TTU Sound Encounters", TTU Saxophone Ensemble, Lubbock, TX. (February 25, 2011).


**Music Performance - Symphony Orchestra Member, Principal (Invited)**


**Music Performance - Symphony Orchestra Member, Principal (Accepted)**


**Recording - Ars by Christian Lauba (Accepted)**


**TBA Saxophone Etude Clinic (Invited)**

Dees, D. (Lecturer), "TBA Saxophone Etude Clinic", TMEA/TBA, San Antonio, Texas. (July 26, 2010).

VII. Current Participation in Professional Associations

Member, Music Teacher's National Association.

Member, Texas Music Educator's Association.

Classical Competition Coordinator, Region 4 Director, North American Saxophone Alliance. (2012).


Penn High School, South Bend, IN. (October 21, 2012).


Reviewer, Ad Hoc Reviewer, University of New Mexico. (October 10, 2011).


Program Coordinator, North American Saxophone Alliance, Athens, GA. (March 3, 2010 - March 6, 2010).

Reviewer, Ad Hoc Reviewer, University of Nebraska, Lincoln, Nebraska. (2009).

Reviewer, Ad Hoc Reviewer, University of Nebraska, Lincoln, Nebraska. (2008).


Committee Member, Texas Music Educator's Association, San Antonio, TX. (February 14, 2008).

VIII. Presentations in the last six years

IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

**Fellowships, Scholarships and Awards**

2ème Prix, Prix de la Commune de Ville d'Avray, 2010 Ville d'Avray / Paris International Saxophone Competition. (March 14, 2010).

**Service/Engagement**

Committee Member, TTU Piano Concerto Competition. (December 6, 2012).

Committee Member, Search Committee, Associate Director of Bands. (October 1, 2011 - December 30, 2011).

Committee Chair, PUEC - Angela Mariani-Smith. (January 1, 2011 - December 30, 2011).
Committee Member, FUEC - Perter Martens. (2010).
Committee Chair, PUEC - Jeffrey Lastrapes. (2010).
Faculty Mentor, Faculty Mentor - James Decker. (2006 - 2010).
Committee Member, Jazz Studies Search Committee. (January 2008 - March 2008).
Performer, CVPA Career Day. (March 31, 2012).
Committee Member, CVPA Faculty Awards and Research Committee. (2009).
Committee Member, CVPA Personnel Actions Policy Committee. (2009).
Committee Member, College of Visual and Performing Arts Personnel Actions Committee. (2007 - August 2009).
Guest Speaker, Physics Class Performance. (April 12, 2012).
Frenship HS Saxophone Quartet, Luibock, TX. (April 1, 2011 - July 1, 2011).
Saxophone Clinician, Coronado High School, Lubbock, TX. (August 16, 2010).
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Jenny L. Dees Department/Unit: Music

Rank/Title: Assistant Professor Date Submitted: 11-27-2013 Appointment Date: 

TTU Email: jenny.dees@ttu.edu Phone: 
Campus Mail Stop: 2033

Mailing Address City/State Zip 

The Graduate Faculty Application Form is to generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

Degree Field Institution Year Awarded
MME 

Texas Tech University 2004

Degree Field Institution Year Awarded
BME Music Education University of Oklahoma 1998

II. Professional Experience, Academic and Nonacademic

Title Institution/Agency Year(s)
Preschool and Nursery Music Teacher First United Methodist Church August 2009 - Present

Teaching Artist Lubbock Symphony Orchestra October 2008 - Present

Conductor- Genesis Choir First United Methodist Church August 2006 - Present

Faculty-Pedagogy I West Texas Kodaly Initiative June 2001 - Present

Lecturer Texas Tech University 2000 - Present

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

IV. Other Service on Graduate Committees in the last six years (excluding III)
V. Graduate Courses Taught in the last six years

VI. Published Research and Creative Activity in the last six years

Non-Peer-Reviewed/Refereed Creative Activity

(Accepted)

Dees, J.

Music Conducting - Regional, All-State, or Prof Ensemble (Invited)

Dees, J. (Performer), Lubbock Elementary Honor Choir, Lubbock Independant School District, Lubbock, Texas. (April 2010).

VII. Current Participation in Professional Associations

Member, Kodaly Institute of Texas. (August 1998 - Present).

Member, Organization of American Kodaly Educators. (August 1998 - Present).

Member, Texas Music Educators Association. (August 1998 - Present).

VIII. Presentations in the last six years

Invited

Dees, J. (Presenter & Author), LISD In-Service, LISD, Lubbock, TX, Local.

Dees, J. (Presenter & Author), West Texas Kodaly Initiative, West Texas Kodaly Initiative, Lubbock, Texas, "Do You Hear What I Hear?", Regional. (June 2009).


Accepted

Dees, J. (Presenter & Author), Texas Music Educators Music Association Convention, Texas Music Educators Association, San Antonio, Texas, “Collaborate Integrate Educate”, State. (February 11, 2010).

IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education
The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Karl D. Dent  Department/Unit: Music

Rank>Title: Professor  Date Submitted: 11-27-2013  Appointment Date: 

TTU Email: karl.dent@ttu.edu  Phone: (806) 742-2270 ext. 230  Campus Mail Stop: 2033

Mailing Address  City/State  Zip 

The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

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<th>Field</th>
<th>Institution</th>
<th>Year Awarded</th>
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<tr>
<td>MM</td>
<td>Vocal Performance</td>
<td>University of North Texas</td>
<td>1983</td>
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<td>BME</td>
<td>Music Education</td>
<td>Centenary College</td>
<td>1976</td>
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II. Professional Experience, Academic and Nonacademic

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<td>Professor of Music</td>
<td>Texas Tech University</td>
<td>September 1, 2004 - Present</td>
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<tr>
<td>Director of Music</td>
<td>Covenant Presbyterian Church, Lubbock, TX</td>
<td>August 1, 2004 - Present</td>
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<tr>
<td>Self-employed Professional Singer</td>
<td>Karl Dent, Tenor</td>
<td>January 1, 1975 - Present</td>
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<th>Title</th>
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<th>Year(s)</th>
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<tr>
<td>Voice Area Chair</td>
<td>Texas Tech University</td>
<td>November 15, 1998 - August 31, 2008</td>
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III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

<table>
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<tr>
<th>Student's Name</th>
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<tr>
<td>Dann Coakwell</td>
<td>Doctoral Advisory Committee Chair</td>
<td></td>
</tr>
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Page 169
Institution

Student's Name  Prewett Ashley
Involvement  Master's Thesis Committee Chair
Year Completed  April 10, 2011
Institution  Texas Tech University

IV. Other Service on Graduate Committees in the last six years (excluding III)

Student's Name  Ian Aipperspach
Involvement  Dissertation Committee Member
Year Completed
Institution

Student's Name  Justin Hodges
Involvement  Dissertation Committee Member
Year Completed
Institution

V. Graduate Courses Taught in the last six years

**Spring TTU 2013**
MUEN 5101 Choir
MUAP 5001 Applied Music

**Fall TTU 2012**
MUAP 5001 Applied Music

**Summer II TTU 2012**
MUAP 5302 Oratorio Solo Literature

**Spring TTU 2012**
MUAP 6301 Master's Recital I

**Fall TTU 2011**
MUEN 5101 Choir
MUAP 5001 Applied Music

**Spring TTU 2011**
MUSI 8304 Doctoral Performance Project IV
MUSI 8303 Doctoral Performance Project III
MUSI 8302 Doctoral Performance Project II
MUSI 8301 Doctoral Performance Project I
MUSI 7000 Research
MUEN 5101 Matador Singers
MUAP 6000 Thesis Recital
MUAP 5001 Applied Music

**Fall TTU 2010**
MUSI 7000 Research
MUAP 6000 Thesis Recital

**Spring TTU 2010**
MUSI 8304 Doctoral Performance Project IV
MUSI 8303 Doctoral Performance Project III
MUSI 8302 Doctoral Performance Project II
MUSI 8301 Doctoral Performance Project I
MUSI 8000 Doctor's Dissertation
MUSI 7000 Research
MUEN 5101 Matador Singers

Page 170
VI. Published Research and Creative Activity in the last six years

Peer-Reviewed/Refereed Creative Activity

(Invited)

Dent, K., "2012 Carol Concert", Matador Singers (Men's Chorus), TTU School of Music, Lubbock, TX. (December 1, 2012).

(Accepted)


Dent, K. (Performer), "2012 Fall Concert", Matador Singers (Men's Chorus), TTU School of Music, Lubbock, TX. (October 25, 2012).

Dent, K. (Performer), "2012 Kaleidoscope Concert", Matador Singers (Men's Chorus), TTU School of Music, Lubbock, TX. (September 21, 2012).

Dent, K. (Performer), "2012 Spring Concert", Matador Singers (Men's Chorus), TTU School of Music, Lubbock, TX. (April 13, 2012).

Dent, K. (Performer), "2012 Sound Encounters Concert", Matador Singers (Men's Chorus), TTU School of Music, Lubbock, TX. (February 24, 2012).

Dent, K. (Performer), "2011 Matador Christmas Concert", Matador Singers (Men's Chorus), TTU SoM, Lubbock, TX. (December 5, 2011).


Dent, K. (Performer), "2010 Matador Christmas Concert", Matador Singers (Men's Chorus), TTU SoM, Lubbock, TX. (December 7, 2010).

Dent, K. (Performer), "2010 Spring Concert", Matador Singers (Men's Chorus), TTU SoM, Lubbock, TX. (April 8, 2010).


Choral octavo for TTBB (Accepted)

Dent, K. (Composer), "Landlord Fill the Flowing Bowl", Matador Singers (Men's Chorus), TTU School of Music, Lubbock, TX. (December 4, 2012).

Choral transcription for TTBB (Accepted)

Dent, K. (Composer), "Twas the Night before Christmas (Simeone)", Matador Singers (Men's Chorus), TTU School of Music, Lubbock, TX. (December 4, 2012).

Dent, K. (Composer), "Fum, Fum, Fum", Matador Singers (Men's Chorus), TTU School of Music, Lubbock, TX. (December 4, 2012).

Dent, K. (Composer), "Sir Christèmas (Mathias)", Matador Singers (Men's Chorus), TTU School of Music, Lubbock, TX. (December 4, 2012).
Dent, K. (Composer), "The Holy Infant's Lullaby (Holst)", Matador Singers (Men's Chorus), TTU School of Music, Lubbock, TX. (December 4, 2012).

Music Performance - Convention Artist (Invited)

Dent, K. (Performer), "TMEA - TTU Choir Soloist - "If I Got My Ticket"", Texas Tech University Choir, Texas Music Educators Association Convention, San Antonio, TX. (February 14, 2008).

Music Performance - Participation (Accepted)


choral arrangement for TTBB (Accepted)

Dent, K. (Composer), "MAN OF LA MANCHA (Medley)", Matador Singers (Men's Chorus), TTU SOM, Lubbock, Texas. (October 25, 2012).


choral octavo for TBB (Invited)


Dent, K. (Composer), "Gloria in excelsis Deo", Men's Chorus, Lubbock High School, Lubbock, TX. (March 2012).

choral octavo for TBB (Accepted)

Dent, K. (Composer), "Gloria in excelsis Deo - MS Xmas", TTU Matador Singers, TTU School of Music, Lubbock, TX. (December 4, 2012).

choral octavo for TTBB (Accepted)

Dent, K. (Composer), "O Sanctissima", Matador Singers (Men's Chorus), TTU School of Music, Lubbock, TX. (December 4, 2012).

choral transcription for TTBB (Accepted)


Dent, K. (Composer), "O vos omnes - Casals", Matador Singers (Men's Chorus), TTU School of Music, lubbock, TX. (April 13, 2012).

Non-Peer-Reviewed/Refereed Creative Activity

(Invited)

Dent, K. (Performer), "Guest Choir Appearance - Church Service", TTU Matador Singers (Men's Chorus), Covenant Presbyterian Church, Lubbock, TX. (December 9, 2012).


Dent, K. (Performer), "Christmas Program - Matador Singers", Matador Singers (Men's Chorus), Salvation Army, Lubbock, TX. (December 2, 2010).

Dent, K. (Performer), "National Anthem - 2010 Homecoming Game", Matador Singers (Men's Chorus), TTU Athletics, Lubbock, TX. (November 6, 2010).


Dent, K. (Performer), "2010 Kaleidoscope Concert", Matador Singers (Men's Chorus), TTU SoM, Lubbock, TX. (September 17, 2010).

Dent, K. (Performer), "National Anthem - Tech Basketball Game", Matador Singers (Men's Chorus), TTU Athletics, Lubbock, TX. (January 30, 2010).


Dent, K. (Performer), "Sacred Concert", Matador Singers (Men's Chorus), Holy Family Catholic Church, Lubbock, TX. (February 22, 2009).

Dent, K. (Performer), "TTU Scholarship Event", Matador Singers (Men's Chorus), Texas Tech University, Lubbock, TX. (January 27, 2009).


(Accepted)

Cruse, C. (Performer), Dent, K. (Performer), "TTU Women's Chorale and Matador Singers Fall Concert", TTU Women's Chorale, Lubbock, TX. (October 25, 2012).

Dent, K. (Lecturer), "2012 Fall Choir Retreat", Matador Singers (Men's Chorus), TTU SoM, Lubbock, TX. (September 8, 2012).

Dent, K. (Lecturer), "2011 Fall Choir Retreat", Matador Singers (Men's Chorus), TTU SoM, Lubbock, TX. (September 9, 2011).

Dent, K. (Performer), "2010 Fall Concert", Matador Singers (Men's Chorus), TTU SoM, Lubbock, TX. (October 28, 2010).

Cruse, C. (Performer), Bjella, R. (Performer), Dent, K. (Performer), "TTU Kaleidoscope of Choirs 2010", TTU Women's Chorale, TTU Choral Faculty, Lubbock, TX. (September 17, 2010).

Dent, K. (Performer), "2010 Fall Choir Retreat", Matador Singers (Men's Chorus), TTU SoM, Lubbock, TX. (September 10, 2010).


Dent, K. (Performer), "2009 Carol Concert", Matador Singers (Men's Chorus), Texas Tech University, Lubbock, TX. (December 4, 2009).

Dent, K. (Performer), "2009 Basketball game", Matador Singers (Men's Chorus), Texas Tech University, Lubbock, TX. (November 13, 2009).

Dent, K. (Performer), "2009 Football game", Matador Singers (Men's Chorus), Texas Tech University, Lubbock, TX. (October 31, 2009).

Dent, K. (Performer), "2009 Fall Concert", Matador Singers (Men's Chorus), Texas Tech University, Lubbock, TX. (October 30, 2009).

Dent, K. (Performer), "2009 Kaleidoscope Concert - All TTU Choirs", Matador Singers (Men's Chorus), Texas Tech University, Lubbock, TX. (October 16, 2009).

Dent, K. (Performer), "2009 Techsan Memorial Service", Matador Singers (Men's Chorus), Texas Tech University, Lubbock, TX. (October 8, 2009).


Dent, K. (Performer), "2009 Spring Concert", Matador Singers (Men's Chorus), Texas Tech University, Lubbock, TX. (April 9, 2009).

Dent, K. (Performer), "2008 Carol Concert", Matador Singers (Men's Chorus), Texas Tech University, Lubbock, TX. (December 5, 2008).


Dent, K. (Performer), "2008 Football game", Matador Singers (Men's Chorus), Texas Tech University, Lubbock, TX. (November 9, 2008).

Dent, K. (Performer), "2008 Fall Concert", Matador Singers (Men's Chorus), Texas Tech University, Lubbock, TX. (October 30, 2008).

Dent, K. (Performer), "2008 Alumni Appreciation Dinner", Matador Singers (Men's Chorus), Texas Tech University, Lubbock, TX. (October 10, 2008).

Dent, K. (Performer), "2008 Techsan Memorial Service", Matador Singers (Men's Chorus), Texas Tech University, Lubbock, TX. (October 9, 2008).
Carol of Lights Choir (Invited)

Dent, K. (Performer), "2010 Carol Of Lights", TTU Choirs, TTU SoM, Lubbock, TX. (December 3, 2010).

Choral anthem for SATB (Accepted)

Dent, K. (Composer), "When Jesus Came to Jordan", Adult Choir, Covenant Presbyterian Church, Lubbock, TX. (January 9, 2010).

Choral arrangement for TTBB (Accepted)

Dent, K. (Composer), "Lo, How a Rose E'er Blooming", Matador Singers (Men's Chorus), TTU SOM, Lubbock, TX. (December 5, 2011).
Dent, K. (Composer), "Masters in This Hall", Matador Singers (Men's Chorus), TTU SoM, Lubbock, TX. (December 5, 2011).
Dent, K. (Composer), "Psallite", Matador Singers (Men's Chorus), TTU SoM, Lubbock, TX. (December 5, 2011).
Dent, K. (Composer), "O Come, All Ye Faithful", Matador Singers (Men's Chorus), TTU SoM, Lubbock, TX. (December 7, 2010).
Dent, K. (Composer), "Of the Father's Love Begotten", Matador Singers (Men's Chorus), TTU SoM, Lubbock, TX. (December 7, 2010).
Dent, K. (Composer), "We Wish You a Merry Christmas", Matador Singers (Men's Chorus), TTU SoM, Lubbock, TX. (December 7, 2010).
Dent, K. (Composer), "The Longest Time (B. Joel)", Matador Singers (Men's Chorus), TT SoM, Lubbock, TX. (April 8, 2010).
Dent, K. (Composer), "Jingle Bells", Matador Singers (Men's Chorus), Texas Tech University, Lubbock, TX. (December 5, 2008).
Dent, K. (Composer), "The Matador Song", Matador Singers (Men's Chorus), Texas Tech University, Lubbock, TX. (October 30, 2008).
Dent, K. (Composer), "The Star Spangled Banner", Matador Singers (Men's Chorus), Texas Tech University, Lubbock, TX. (October 1, 2008).

Choral octavo for TBB (Invited)


Choral transcription for TTBB (Accepted)

Dent, K. (Composer), "The Godly Stranger (Cassler)", Matador Singers (Men's Chorus), TTU SoM, Lubbock, TX. (December 5, 2011).
Dent, K. (Composer), "You'll Never Walk Alone (Rodgers)", Matador Singers (Men's Chorus), TTU SoM, Lubbock, TX. (September 19, 2011).
Dent, K. (Composer), "Christmas Day (Holst)", Matador Singers (Men's Chorus), TTU SoM, Lubbock, TX. (December 7, 2010).
Dent, K. (Composer), "Throw the Yule Log On, Uncle John (Schickele)", Matador Singers (Men's Chorus), TTU SoM, Lubbock, TX. (December 7, 2010).

Dent, K. (Composer), "Come Thou, Holy Spirit (Chesnokov)", Matador Singers (Men's Chorus), Texas Tech University, Lubbock, TX. (April 8, 2010).

Dent, K. (Composer), "Jesu Parvule (Alfred Burt)", Matador Singers (Men's Chorus), Texas Tech University, Lubbock, TX. (December 4, 2009).

Dent, K. (Composer), "Locus iste (Bruckner)", Matador Singers (Men's Chorus), Texas Tech University, Lubbock, TX. (April 9, 2009).

Dent, K. (Composer), "Maiden Fair, O Deign to Tell (Haydn)", Matador Singers (Men's Chorus), Texas Tech University, Lubbock, TX. (October 30, 2008).

**Music - Adjudicator, Clinician, or Consultant (Invited)**

Dent, K. (Lecturer), "Clinic for High School Men", Plainview HS Men's Choir, Plainview High School, Plainview, TX. (February 27, 2012).

Dent, K. (Lecturer), "Contributor to Published Survey on Male Chorus Techniques", Karl Dent, Jonathan Palant, Dallas, TX. (July 15, 2011).


Dent, K. (Lecturer), "Vocal Masterclass", Karl Dent, Tyler Junior College, Tyler, TX. (October 11, 2010).


Dent, K. (Lecturer), "Trinity UMC Voice Clinic", Chancel Choir, Trinity United Methodist Church, Denver, CO. (September 25, 2009 - September 27, 2009).

Dent, K. (Lecturer), "Vocal Masterclass", Selected students, Victoria Bach Festival, Victoria, TX. (June 15, 2008).

**Music - Adjudicator, Clinician, or Consultant (Accepted)**

Dent, K. (Lecturer), "2012 Men's Choral Festival - Middle School", Matador Singers (Men's Chorus), TTU School of Music, Lubbock, TX. (October 5, 2012).

Dent, K. (Lecturer), "2011 Men's Choral Festival - High School", Matador Singers (Men's Chorus), TTU SoM, Lubbock, TX. (October 14, 2011).

Dent, K. (Lecturer), "2011 Men's Choral Festival - Middle School", Matador Singers (Men's Chorus), TTU SoM, Lubbock, TX. (September 30, 2011).

Dent, K. (Lecturer), "2010 Men's Choral Festival", Matador Singers (Men's Chorus), TTU SoM, Lubbock, TX. (September 24, 2010).

**Music Composition - Major Work, Performance (Invited)**

Dent, K. (Performer), "Mendelssohn ST. PAUL", Tower Arts Concert Choir & Orchestra, Highland Park United Methodist Church, Dallas, TX. (April 26, 2008).

**Music Performance - Concerto Soloist (Invited)**


Dent, K. (Performer), "Dies Natalies - Gerald Finzi", Canticum Novum, Santa Fe, NM. (February 7, 2008 - February 8, 2008).

**Music Performance - Convention Artist (Invited)**


**Music Performance - Featured soloist (Invited)**


Dent, K. (Performer), "2007 UChoir Fall Concert", TTU Choir, Texas Tech University, Lubbock, TX. (October 26, 2007).

**Music Performance - Free-lance (Invited)**


Dent, K. (Performer), "National Anthem - Tech Basketball Game", Karl Dent, TTU Athletics, Lubbock, TX. (December 29, 2010).


Dent, K. (Performer), "National Anthem - Tech Basketball Game", Karl Dent, TTU Athletics, Lubbock, TX. (February 13, 2010).


**Music Performance - Full Chamber Recital (Invited)**


**Music Performance - Full Chamber Recital (Accepted)**


**Music Performance - Major Participant Oratorio (Invited)**


Dent, K. (Performer), "Penderecki CREDO", TTU Choirs & Orchestra, TTU School of Music, Lubbock, TX. (April 23, 2010 - April 24, 2010).

Dent, K. (Performer), "Mendelssohn ELIJAH", Tower Arts Concert Choir & Orchestra, Highland Park United Methodist Church, Dallas, TX. (May 3, 2009).


Dent, K. (Performer), "Verdi REQUIEM (2)", Conspirare Choir & Orchestra, Conspirare, Austin, TX. (June 19, 2008).

Dent, K. (Performer), "Verdi REQUIEM (1)", Conspirare Choir & Orchestra, Victoria Bach Festival, Victoria, TX. (June 18, 2008).


Dent, K. (Performer), "Beethoven NINTH SYMPHONY", New Mexico Symphony Orchestra, Albuquerque, NM. (September 12, 2007 - September 15, 2007).

**Music Performance - Major Participant Oratorio (Accepted)**
Music Performance - Partial Chamber Recital (Invited)

Dent, K. (Performer), "Stephen Paulus Songs", New Music Festival, Texas Tech University, Lubbock, TX. (October 5, 2007).

Music Performance - Participation (Invited)


Dent, K., "Broadway Hits", TTU Voice Faculty, Friends of Music, Lubbock, TX. (September 25, 2007).

Music Performance - Participation (Accepted)


brass arrangement (Accepted)

Dent, K. (Composer), "A Mighty Fortress is Our God", TTU Brass Quartet, Covenant Presbyterian Church, Lubbock, TX. (April 12, 2010).

choral anthem for SATB (Accepted)

Dent, K. (Composer), "I am the Vine", Covenant Presbyterian Church Choir, Lubbock, TX. (May 6, 2012).


Dent, K. (Composer), "I am the Vine", Chancel Choir, Marvin United Methodist Church, Tyler, TX. (March 9, 2008).

choral arrangement for TTBB (Invited)

Dent, K. (Performer), "Happy Trails (Dale Evans)", Sue Arnold, Matador Singers (Men's Chorus), TTU SoM - Farewell Recital for Sue Arnold, Lubbock, TX. (February 21, 2010).
choral arrangement for TTBB (Accepted)

Dent, K. (Performer), "I Got Plenty o Nuttin' (Gershwin)", Matador Singers (Men's Chorus), TTU SoM - Sound Encounters Concert, Lubbock, TX. (February 19, 2010).

Dent, K. (Composer), "Abide with Me", Matador Singers (Men's Chorus), Texas Tech University, Lubbock, TX. (October 8, 2009).

Dent, K. (Composer), "For All the Saints", Matador Singers (Men's Chorus), Texas Tech University, Lubbock, TX. (October 8, 2009).

Dent, K. (Composer), "Rock-a My Soul", Matador Singers (Men's Chorus), Texas Tech University, Lubbock, TX. (April 9, 2009).

choral octavo for SATB (Invited)


choral octavo for SATB (Accepted)


Dent, K. (Composer), "If Ye Love Me", Highland Park United Methodist Church Choir, Dallas, TX. (November 22, 2009).

Dent, K. (Composer), "I am the Vine", Covenant Presbyterian Church Choir, Lubbock, TX. (October 18, 2009).

choral octavo for TBB (Accepted)

Dent, K. (Composer), "Gloria in excelsis Deo - CPC", TTU Matador Singers, Covenant Presbyterian Church, Lubbock, TX. (December 9, 2012).

Dent, K. (Composer), "Gloria in excelsis Deo - Carol Concert", TTU Matador Singers, TTU School of Music, Lubbock, TX. (December 1, 2012).

choral octavo for TTBB (Accepted)

Dent, K. (Composer), "The Lord's Prayer", Matador Singers (Men's Chorus), Texas Tech University, Lubbock, TX. (October 30, 2008).

choral transcription for TTBB (Accepted)


Dent, K., "Who is Sylvia? (Shearing)", Matador Singers, TTU SoM, Lubbock, TX. (April 15, 2011).

Dent, K. (Composer), "You're a Mean One, Mr. Grinch (Hague/Funk)", Matador Singers (Men's Chorus), TTU SoM, Lubbock, TX. (December 7, 2010).

Dent, K. (Composer), "Madame Jeanette (Murray)", Matador Singers (Men's Chorus), Texas Tech University, Lubbock, TX. (April 9, 2009).
Dent, K. (Composer), "Requiem Gilkyson (CHJohnson)", Matador Singers (Men's Chorus), Texas Tech University, Lubbock, TX. (April 9, 2009).

Dent, K. (Composer), "A Mighty Fortress is Our God (Mueller)", Matador Singers (Men's Chorus), Texas Tech University, Lubbock, TX. (October 30, 2008).

**guest vocal soloist (Invited)**

Dent, K. (Performer), "2009 Halloween Concert", TTU Symphony Orchestra, Texas Tech University, Lubbock, TX. (October 25, 2009).

VII. Current Participation in Professional Associations

District Governor, National Association of Teachers of Singing.

Member, Texas Choral Directors Association.

Member, Texas Music Educators Association.

Member, American Choral Directors Association. (January 1, 2012 - Present).

Board of Directors, Intercollegiate Men's Choruses. (September 1, 2009 - Present).


Attendee, Meeting, 2010 Texas Music Educators Association Convention, San Antonio, TX. (February 11, 2010 - February 13, 2010).

Attendee, Meeting, 2009 Texas Choral Directors Association, San Antonio, TX. (July 29, 2009 - August 1, 2009).


VIII. Presentations in the last six years

**Invited**

Dent, K., 2008 Texas Choral Directors Association Annual Conference, TCDA, San Antonio, TX, ""How Many Times Have I said This?", " State, Peer Reviewed/Refereed. (August 1, 2008).

IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

**New Course Preparation Work**
Spring TTU 2013

"Choir," MUEN 5101-207. new compositions and arrangements concerts and appearances outside the School of Music

Service/Engagement

Committee Member, Voice (Male) Position Search. (September 1, 2012 - May 31, 2013).
Recruitment Activity, Coordinator of Prospective Voice Students. (June 1, 2012 - May 31, 2013).
Faculty Advisor, Phi Mu Alpha Sinfonia Fraternity. (January 1, 2012 - December 31, 2012).
Faculty Advisor, PMA Sinfonia. (January 1, 2012 - December 31, 2012).
Committee Chair, Primary Unit Evaluation - Cruse. (January 1, 2012 - December 31, 2012).
Committee Member, Tenure & Promotion - Hollins. (January 1, 2012 - December 31, 2012).
Event Organizer, Men's Choral Festival (Middle School). (September 1, 2012 - October 5, 2012).
Committee Chair, Voice (Male) Position Search. (September 1, 2011 - May 31, 2012).
Recruitment Activity, Coordinator of Prospective Voice Students. (June 1, 2011 - May 31, 2012).
Faculty Advisor, Phi Mu Alpha Sinfonia Fraternity. (January 1, 2011 - December 31, 2011).
Faculty Advisor, PMA Sinfonia. (January 1, 2011 - December 31, 2011).
Committee Chair, Primary Unit Evaluation - Cruse. (January 1, 2011 - December 31, 2011).
Event Organizer, 2011 Lubbock High School Christmas Concert. (December 8, 2011).
Event Organizer, Men's Choral Festival (High School). (October 14, 2011).
Event Organizer, Men's Choral Festival (Middle School). (September 30, 2011).
Committee Member, Carol of Lights Committee. (September 1, 2010 - December 31, 2010).
Committee Member, Formal Evaluation - Hollins. (January 1, 2010 - December 31, 2010).
Faculty Advisor, PMA Sinfonia. (January 1, 2010 - December 31, 2010).
Faculty Advisor, PMA Sinfonia. (January 1, 2010 - December 31, 2010).
Committee Chair, Primary Unit Evaluation - Cruse. (January 1, 2010 - December 31, 2010).
Event Organizer, Men's Choral Festival. (January 1, 2010 - September 30, 2010).
Committee Member, Voice (Mezzo) Search. (January 1, 2010 - April 1, 2010).
Committee Member, Voice (Other) Search. (January 1, 2010 - April 1, 2010).
Event Organizer, Rising Star Concert. (January 1, 2010 - February 28, 2010).
Faculty Advisor, PMA Sinfonia. (January 1, 2009 - December 31, 2009).
Committee Member, Carol of Lights. (September 1, 2012 - December 31, 2012).
Attendee, Convocation, Reader for CVPA. (December 15, 2012).
Attendee, Convocation, Reader for CVPA. (May 19, 2012).
Attendee, Convocation, Reader for CVPA. (December 17, 2011).
Committee Member, Carol of Lights. (September 1, 2011 - December 1, 2011).
Attendee, Convocation, Reader for CVPA. (August 13, 2011).
Attendee, Convocation, Reader for CVPA. (May 14, 2011).
Committee Member, Carol of Lights. (September 1, 2010 - December 3, 2010).
Attendee, Convocation, Reader for CVPA. (August 13, 2010).
Attendee, Convocation, Reader for CVPA. (May 14, 2010).
Director of Music, Covenant Presbyterian Church, Lubbock, TX. (January 1, 2012 - December 31, 2012).
Board Member, The Lubbock Chorale, Lubbock, TX. (January 1, 2012 - December 31, 2012).
Director of Music, Covenant Presbyterian Church, Lubbock, TX. (January 1, 2011 - December 31, 2011).
Board Member, The Lubbock Chorale, Lubbock, TX. (January 1, 2011 - December 31, 2011).
Director of Music, Covenant Presbyterian Church, Lubbock, TX. (January 1, 2010 - December 31, 2010).
Board Member, The Lubbock Chorale, Lubbock, TX. (January 1, 2010 - December 31, 2010).
Director of Music, Covenant Presbyterian Church, Lubbock, TX. (January 1, 2009 - December 31, 2009).
Director of Music, Covenant Presbyterian Church, Lubbock, TX. (January 1, 2008 - December 31, 2008).
Director of Music, Covenant Presbyterian Church, Lubbock, TX. (January 1, 2007 - December 31, 2007).
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Gerald T. Dolter
Department/Unit: Music

Rank/Title: Professor
Date Submitted: 11-27-2013
Appointment Date: 

TTU Email: gerald.dolter@ttu.edu
Phone: (806) 742-2270 ext. 267
Campus Mail Stop: 2033

Mailing Address ________________ City/State ________________ Zip __________

The Graduate Faculty Application Form is to generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

Degree
Field
Institution
Year Awarded

MA
Arts Administration
Indiana University
1980

Degree
Field
Institution
Year Awarded

Bachelor of Music
Vocal Performance
Indiana University
1977

II. Professional Experience, Academic and Nonacademic

Title
Institution/Agency
Year(s)

Voice Area Chair
Texas Tech University--School of Music
September 1, 2008 - Present

President and General Director
Lubbock Moonlight Musicals, Inc.
August 1, 2005 - Present

Director of Music Theatre
Texas Tech University School of Music
April 15, 1998 - Present

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

Student's Name: Christopher Bailey
Involvement: Dissertation Committee Chair

Page 184
<table>
<thead>
<tr>
<th>Year Completed</th>
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<tbody>
<tr>
<td>Student's Name</td>
<td>Jonathan Fruge</td>
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<tr>
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<td>Master's Thesis Committee Chair</td>
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<td>Student's Name</td>
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<td>Student's Name</td>
<td>Shannon Talley</td>
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<td>Student's Name</td>
<td>Brian Kuhnert</td>
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<td>Student's Name</td>
<td>Jacob C. Miller</td>
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IV. Other Service on Graduate Committees in the last six years (excluding III)

V. Graduate Courses Taught in the last six years

**Spring TTU 2013**
- MUSI 8301 Doctoral Performance Project I
- MUSI 7000 Research
- MUEN 5102 Music Theatre
- MUAP 6302 Master’s Recital II
- MUAP 5302 Applied Music Literature
- MUAP 5001 Applied Music

**Fall TTU 2012**
- MUSI 8000 Doctor's Dissertation
- MUEN 5102 Mainstage Characterization
- MUAP 6301 Master’s Recital I
- MUAP 5001 Applied Music

**Summer I TTU 2012**
- MUSI 7000 Research
- MUEN 5102 Graduate Practicum in Arts Administration

**Spring TTU 2012**
- MUSI 7000 Research
- MUEN 5102 Music Theatre
- MUAP 5001 Applied Music

**Fall TTU 2011**
- MUSI 8000 Doctor's Dissertation
- MUSI 7000 Research
- MUEN 5102 Intermediate Scenes
- MUAP 5001 Applied Music
VI. Published Research and Creative Activity in the last six years

**Peer-Reviewed/Refereed Creative Activity**

**Music Performance - Full Chamber Recital (Accepted)**


**Non-Peer-Reviewed/Refereed Creative Activity**

(Accepted)


**Artistic Director and Producer (Invited)**


**Dance - Choreograph multiple pieces (Accepted)**


**Music - Adjudicator, Clinician, or Consultant (Invited)**

Music Performance - Concerto Soloist (Invited)


Music Performance - Full Chamber Recital (Invited)


Music Performance - Full Chamber Recital (Accepted)


Music Performance - Full Solo Recital (Accepted)


Music Performance - Major Participant Oratorio (Invited)


Music Performance - Major Participant Oratorio (Accepted)


Music Performance - Major Participant, Opera/Musical (Invited)


Music Performance - Major Participant, Opera/Musical (Accepted)

**Music Performance - Participation (Invited)**


**Theatre - Arts Administration Practices (Accepted)**


**Theatre - Direct play (Invited)**


**Theatre - Musical staging (Invited)**


**Theatre - Musical staging (Accepted)**


**Theatre - Tour coordination (Invited)**


Dolter, G., "Buddy! The Buddy Holly Story", Lubbock Moonlight Musicals, Canadian (TX) Arts Council, Canadian, TX. (October 15, 2010 - October 17, 2010).

Dolter, G., "Buddy! The Buddy Holly Story", Lubbock Moonlight Musicals, Spencer Theatre, Ruidoso, NM. (September 24, 2010 - September 26, 2010).

Dolter, G., "Buddy! The Buddy Holly Story", Lubbock Moonlight Musicals, Clovis Music Festival, Clovis, NM. (September 8, 2010).

Dolter, G., "201 TTU Children's Opera", TTU Music Theatre, Midland Opera, Midland, TX. (April 1, 2010 - April 3, 2010).

Theatre - Tour coordination (Accepted)


Theatre - Write play (Accepted)


Translation of major opera (Accepted)


Vocal Soloist--Symphony Orchestra (Invited)

Dolter, G. (Performer), "Beethoven--Symphony No.9", Lubbock Symphony Orchestra, Lubbock, TX USA. (September 23, 2009 - September 25, 2009).

VII. Current Participation in Professional Associations

Member, College Music Society. (April 30, 1995 - Present).


Officer, President/Elect/Past, Lubbock Moonlight Musicals, Lubbock, Yexas. (May 1, 2005 - Present).

Competition Adjudicator/Juror, NY Metropolitan Opera, Phoenix, AZ. (January 1, 2005 - Present).

VIII. Presentations in the last six years

IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

Fellowships, Scholarships and Awards

Mayor's Special Citation, Lubbock City Council. (July 20, 2010).

Pacesetter Award, Lubbock Women in Communications. (April 20, 2010).

William Kerns Award, Lubbock Arts Alliance. (February 22, 2008).
New Format for existing course

Spring TTU 2013
"Research," MUSI 7000-024. This research is a practicum experience with Lubbock Moonlight Musicals, a community musical theatre company. Budgeting, operations, production, and stage direction.

Fall TTU 2012
"Mainstage Characterization," MUEN 5102-203. This course is associated with the TTU Music Theatre Fall 2012 production of Sondheim's A Little Night Music. Public Performances in November on Lubbock campus.


Spring TTU 2012

"Research," MUSI 7000-011. Introduction of acting techniques to a musical instrumentalist.

Fall TTU 2011
"Intermediate Scenes," MUEN 5102-202. Repertoire chosen to suit the strengths of individual students. Final performance

"Mainstage Characterization," MUEN 5102-203. Public performances


Spring TTU 2011
"Doctor's Dissertation," MUSI 8000-005.

"Music Theatre," MUEN 5102-203. Presentation of Bernstein operetta Candide Ticketed performance for public in Allen Theatre

Fall TTU 2010
"Doctor's Dissertation," MUSI 8000-011. Exposure to professional presentations within National Association of Schools of Music (NASM). Student will attend national conference of this organization.


New Course Preparation Work

Spring TTU 2013
"Music Theatre," MUEN 5102-203. This course pertains to the public presentation of Gilbert and Sullivan's operetta, Iolanthe set for TTU's Allen Theatre and the Wagner-Noel Center for the Arts in Midland, TX Public performance.

"Research," MUSI 7000-024. This research is a practicum experience with Lubbock Moonlight Musicals, a community musical theatre company. Budgeting, operations, production, and stage direction.

Fall TTU 2012

Page 190
"Doctor's Dissertation," MUSI 8000-006. This is a paid internship with a local theatre company for a doctoral student. The student will be hired as an intern with the title General Administrator. Duties will include marketing, promotion, fund raising and all operations, artistic and technical.

Spring TTU 2012


"Research," MUSI 7000-011. Introduction of acting techniques to a musical instrumentalist.

Fall TTU 2011

"Intermediate Scenes," MUEN 5102-202. Repertoire chosen to suit the strengths of individual students. Final performance

"Mainstage Characterization," MUEN 5102-203. Public performances


Fall TTU 2010

"Doctor's Dissertation," MUSI 8000-011. Exposure to professional presentations within National Association of Schools of Music (NASM). Student will attend national conference of this organization.

"Doctoral Performance Project III," MUSI 8303-018. Student will present public recital.


"Music Theatre," MUEN 5102-203. Preparation for Main Stage opera La Boheme (in Italian).

"Research," MUSI 7000-007.

"Thesis Recital," MUAP 6000-053. Preparation of public recital of vocal literature

Service/Engagement

Committee Chair, Voice Search Committee. (September 15, 2012 - Present).

Committee Chair, John Wenzel Masters Committee. (June 1, 2012 - Present).

Committee Chair, PUEC--Quinn Patrick Ankrum. (September 1, 2010 - Present).

Committee Member, Graduate Studies Committee. (September 1, 2009 - Present).

Committee Member, Executive Committee. (August 25, 2008 - Present).

Committee Chair, Annie Nichols Masters Committee. (September 1, 2012 - December 4, 2012).

Committee Member, John Hollins Tenure Committee. (September 1, 2012 - October 31, 2012).

Committee Member, Matthew Santa Promotion Committee. (September 1, 2012 - October 31, 2012).

Committee Chair, Justin Duncan Doctoral Committee. (September 1, 2010 - September 15, 2012).
Committee Member, Vocal Coach Search Committee. (April 1, 2012 - July 1, 2012).
Committee Member, Search Committee Ensemble Secretary. (April 15, 2012 - May 15, 2012).
Committee Member, Voice Search Committee Member. (October 1, 2011 - May 1, 2012).
Examination Committee, Christopher Bailey Doctoral Committee. (January 1, 2010 - April 15, 2012).
Committee Member, Voice Search Committee. (September 15, 2009 - March 31, 2012).
Committee Member, Voice Search Committee. (April 1, 2011 - June 1, 2011).
Committee Member, Voice Search Committee. (September 15, 2009 - May 10, 2010).
Coordinator Commencement Singers. (September 1, 2008 - December 20, 2012).
University Senate Service, Faculty Senate. (September 1, 2012 - Present).
Committee Member, International Studies Committee. (September 1, 2012 - Present).
Committee Member, Student Union Advisory Board. (September 2008 - May 2011).
Committee Chair, Student Media Advisory Committee. (September 1, 2010 - May 10, 2011).
Committee Member, Student Media Advisory Committee. (September 1, 2008 - May 1, 2010).

**Consulting**

Opera Company, Cedar Rapids Opera, Cedar Rapids, IA. (January 15, 2010 - Present).
Opera Company, Midland Opera Theatre, Midland, TX. (January 1, 2010 - Present).
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Keith G. Dye Department/Unit: Music
Rank/Title: Associate Professor Date Submitted: 11-27-2013 Appointment Date: 2005
TTU Email: keith.dye@ttu.edu Phone: (806) 438-4316 Campus Mail Stop: 2033
Mailing Address ___________________________ City/State ___________________________ Zip ____________

The Graduate Faculty Application Form is to generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

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<th>Degree</th>
<th>Field</th>
<th>Institution</th>
<th>Year Awarded</th>
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<tr>
<td>EDD</td>
<td>College Teaching of Music</td>
<td>Columbia University</td>
<td>2007</td>
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<tr>
<td>MA</td>
<td>Music Education</td>
<td>West Texas State University</td>
<td>1985</td>
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<tr>
<td>BME</td>
<td>Music Education</td>
<td>Morningside College</td>
<td>1979</td>
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II. Professional Experience, Academic and Nonacademic

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<td>Associate Professor of Music Education, Assistant Director of Bands</td>
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III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

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<tbody>
<tr>
<td>Kristen Hall</td>
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<tr>
<td>Marianne Condit</td>
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<tr>
<td>Student's Name</td>
<td>Rodney Gurley</td>
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IV. Other Service on Graduate Committees in the last six years (excluding III)

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<tr>
<th>Student's Name</th>
<th>Andrea Riggs</th>
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<tr>
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<tr>
<th>Student's Name</th>
<th>Calli Hancock</th>
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<th>John Reid</th>
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<tr>
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<th>Michelle Lessing</th>
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<tr>
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<tr>
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<th>Alicia Canterbury</th>
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<tr>
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Page 194
Institution

Student's Name                  Elissa Luvin
Involvement                    Master's Thesis Committee Member
Year Completed                 August 2010

V. Graduate Courses Taught in the last six years

**Summer II TTU 2013**
MUED 5340 Introduction to Graduate Studies in Music Education
MUED 5326 Band Director's Workshop: Planning and Curriculum

**Summer I TTU 2013**
MUED 5344 Introduction to Technology Applications in Music Education
MUED 5332 Learning and Music

**Spring TTU 2013**
MUSI 7000 Applied Music Instruction: Examination of Delivery and Effectiveness to an Underserved Community
MUED 5344 Instrumental Rehearsal Analysis

**Fall TTU 2012**
MUSI 7000 Band Techniques

**Summer II TTU 2012**
MUED 5332 Learning and Music
MUED 5326 Band Director's Workshop

**Summer I TTU 2012**
MUSI 7000 Research
MUED 6000 Master's Thesis
MUED 5344 Special Problems in Music Education
MUED 5340 Introduction to Graduate Studies in Music Education

**Spring TTU 2012**
MUSI 7000 Research
MUED 6000 Master's Thesis

**Fall TTU 2011**
MUSI 7000 Brass Methods
MUED 6000 Master's Thesis

**Summer II TTU 2011**
MUED 5326 Band Director's Workshop

**Summer I TTU 2011**
MUED 6000 Master's Thesis
MUED 5332 Learning and Music
MUED 5326 Technology Applications in Music Education

**Spring TTU 2011**
MUSI 7000 Research
MUED 6000 Master's Thesis
MUED 5344 Instrumental Rehearsal Evaluation

**Fall TTU 2010**
MUSI 7000 Research
MUSI 5100 Teaching Music in College
MUED 5344 Special Problems in Music Education
VI. Published Research and Creative Activity in the last six years

Non-Peer-Reviewed/Refereed Creative Activity

(Accepted)

Dye, K..

Dye, K., "Goin Band from Raiderland", Goin Band from Raiderland, TTU.

Dye, K., "University Band", University Band, TTU.


Music - Adjudicator, Clinician, or Consultant (Invited)


Dye, K., "Clinic", Plano West HS, Plano ISD, Plano, TX. (March 21, 2011 - Present).


Music - Adjudicator, Clinician, or Consultant (Accepted)

Dye, K., "UIL TMAA", UIL TMAA, Texas. (March 2010 - May 2010).


Peer-Reviewed/Refereed

Journal Articles (Accepted)


**Books (Accepted)**


**Conference Proceedings (Accepted)**


**Regular Column in Journal or Newspaper (Invited)**


**Regular Column in Journal or Newspaper (Accepted)**


**Non-Peer-Reviewed/Refereed**

**Journal Articles (Accepted)**

Dye, K. Surviving Years 1-5: Are You Ready For This?. *Music Matters, 3*(1).


VII. Current Participation in Professional Associations

Member, Technology In Music Education. (February 2009 - Present).

Member, Pi Kappa Lamda, National Music Honor Society. (April 2008 - Present).

Member, Society for Research in Music Education. (February 2008 - Present).
Executive Director, Editor, Foundation for Music Education. (January 2007 - Present).

Member, Music Educator’s National Conference. (September 2005 - Present).

Member, College Band Directors National Association. (September 1999 - Present).

Member, College Music Society. (September 1998 - Present).

Member, Phi Beta Mu, Honorary International School Bandmasters Fraternity. (February 1998 - Present).

Member, Texas Music Adjudicators Association. (January 1995 - Present).

Member, Texas Bandmasters Association. (September 1985 - Present).

Area Chairman, Texas Music Educators Association. (September 1985 - Present).

Member, Texas Music Adjudicators Association for UIL, Austin, Texas. (October 27, 2012 - Present).

Advisor, Collegiate Teaching Music Education, Texas. (March 1, 2012 - Present).

Officer, Vice President, Texas Music Educators Association Executive Board, Austin, Texas. (February 14, 2012 - February 18, 2014).

Board Member/Foundation, Texas Association of Music Schools, Austin, TX. (February 13, 2012 - February 18, 2014).

Vice President, College Division Chair, Texas Music Educators Association, Austin, Texas. (October 12, 2012).

Vice President, College Division Chair, Texas Music Educators Association, Austin, TX - Texas. (September 21, 2012 - September 23, 2012).

Committee Member, Texas Association of Music Schools, Austin, Texas. (September 7, 2012).

Vice President, College Division Chair, Texas Music Educators Association, Austin, Texas. (June 17, 2012 - June 21, 2012).

Member, Texas Music Adjudicators Association for UIL, Odessa, Texas. (April 18, 2012 - April 19, 2012).

Vice President, College Division Chair, Texas Music Educators Association, Austin, Texas. (March 21, 2012 - March 24, 2012).

VIII. Presentations in the last six years

Invited


Dye, K. (Discussant), Executive Board Meeting, Texas Music Educators Association, Austin, TX, State, Peer Reviewed/Refereed, Published in Proceedings. (June 16, 2013).

Dye, K. (Discussant), Executive Board Meeting, Texas Music Educators Association, Austin, TX, State, Peer Reviewed/Refereed, Published in Proceedings. (March 16, 2013).
Dye, K. (Discussant), Executive Board Meeting, Texas Music Educators Association, San Antonio, TX, State, Peer Reviewed/Refereed, Published in Proceedings. (February 17, 2013).


Dye, K., Annual Conference, Texas Association of Music Schools, Austin, TX, "Crystal Ball Perspectives," Regional, Peer Reviewed/Refereed. (January 25, 2013).

Dye, K. (Discussant), Executive Board Meeting, Texas Music Educators Association, Austin, TX, State, Peer Reviewed/Refereed, Published in Proceedings. (January 12, 2013).

Dye, K. (Presenter & Author), TMEA College Division Fall Conference, Texas Music Educators Association, Austin, TX, "Teaching More in the Digital World," State. (October 12, 2012).

Dye, K. (Discussant), Executive Board Meeting, Texas Music Educators Association, Austin, TX, State, Peer Reviewed/Refereed, Published in Proceedings. (September 22, 2012).


Dye, K. (Discussant), Executive Board Meeting, Texas Music Educators Association, Austin, TX, State, Peer Reviewed/Refereed, Published in Proceedings. (June 17, 2012).


Dye, K. (Discussant), Executive Board Meeting, Texas Music Educators Association, Austin, TX, State, Peer Reviewed/Refereed, Published in Proceedings. (March 16, 2012).

Dye, K. (Discussant), Executive Board Meeting, Texas Music Educators Association, San Antonio, TX, State, Peer Reviewed/Refereed, Published in Proceedings. (February 12, 2012).


Dye, K. (Presenter & Author), Killian, J. (Presenter & Author), Conference on Advancing Teaching and Learning, Texas Tech University, Lubbock, Texas, "Implementing learner centered teaching strategies in existing coursework: Positive changes for students and instructor," Local. (March 2009).


Dye, K., Meeting, CSU SMENC, Columbus, GA, "Crucial steps to student achievement: An instructor’s perspective," Local. (January 2008).

Dye, K., Middle School Band Teaching Symposium, Columbus State University, Columbus, GA, "Keys to instructional success: Insights for any level," Regional. (January 2008).

Dye, K., Middle School Band Teaching Symposium, Columbus State University, Columbus, GA, "Preparation for a successful beginning: Beginning band best practices," Regional. (January 2008).
Dye, K. (Presenter & Author), Killian, J. (Presenter & Author), Texas Music Educators Association State Conference, TMEA, San Antonio, TX, "Building reflective skills & role development in a cohort of perservice educators using technology.," Regional, Peer Reviewed/Refereed. (February 2012).


Dye, K. (Presenter & Author), Killian, J. (Presenter & Author), Texas Music Educators Association State Conference, TMEA, San Antonio, TX, "Accepted 2011: Building reflective skills & role development in a cohort of perservice educators using technology.," Regional, Peer Reviewed/Refereed. (February 2011).

Dye, K. (Presenter & Author), Killian, J. (Presenter & Author), Texas Music Educators Association State Conference, TMEA, San Antonio, TX, "Accepted 2011: Building reflective skills & role development in a cohort of perservice educators using technology.," Regional, Peer Reviewed/Refereed. (February 2011).

Killian, J. (Presenter & Author), Dye, K. (Presenter & Author), Wayman, J. (Presenter & Author), Texas Music Educators Association State Conference, TMEA, San Antonio, TX, "How far have you come? The perceived growth of music student teachers," Regional, Peer Reviewed/Refereed. (February 10, 2011).


Dye, K., Bulloch, C. (Presenter Only), Gibson, A. (Presenter Only), Babbitt, G. (Presenter Only), Convention, TMEA, San Antonio, Texas, "The band director, surviving years 1 to 5: Are you ready for this?," National, Peer Reviewed/Refereed, Published Elsewhere. (February 2009).

Dye, K. (Presenter & Author), Killian, J. (Presenter & Author), Texas Music Educators Association State Conference, TMEA, Austin, Texas, "Pre-service music education course strategies: The value of the need to know.," Regional, Peer Reviewed/Refereed. (February 2009).

Killian, J. (Presenter & Author), Dye, K. (Presenter & Author), Texas Music Educators Association State Conference, TMEA, Austin, Texas, "Student teachers reflect: Real world perspectives on a learner centered model of teacher preparation.," Regional, Peer Reviewed/Refereed, Published Elsewhere. (February 2009).


IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

Fellowships, Scholarships and Awards

Vice President, Texas Music Educators Association. (February 12, 2012).

New Faculty Award, Texas Tech University Alumni Association. (April 2009).

New Format for existing course

Summer II TTU 2012

"Band Director's Workshop," MUED 5326-002.

Summer I TTU 2012

"Introduction to Graduate Studies in Music Education," MUED 5340-001.

New Course Preparation Work

Spring TTU 2013

"Applied Music Instruction: Examination of Delivery and Effectiveness to an Underserved Community," MUSI 7000-801.

Summer I TTU 2012
"Introduction to Graduate Studies in Music Education," MUED 5340-001.

"Technology Applications in Music Education: Advanced," MUED 5344-D01.

Service/Engagement

Committee Member, Assistant Professor of Jazz Studies Search Committee. (October 2012 - Present).

Network Coordinator, TTU Band Music Education Graduates since 2006. (November 1, 2011 - Present).

Committee Chair, College Division of Texas Music Educators Association. (February 12, 2012 - February 12, 2014).

Band Clinician, Midland HS Bands. (March 25, 2013).

Event Organizer, TTU Band & Orchestra Camp. (February 2007 - December 2012).

Event Organizer, TTU Middle School Band Academy. (March 2006 - December 2012).

Guest Clinician, Lubbbock HS. (December 1, 2011 - April 5, 2012).

Committee Member, Associate Band Director Search. (September 28, 2011 - March 2012).

Guest Clinician, Irons MS Band. (February 5, 2012 - March 10, 2012).

Guest Clinician, Heritage Middle School Band. (February 22, 2012).

Committee Member, Assistant Band Director Search Committee. (September 28, 2011 - December 1, 2011).

Committee Member, Service Learning Teachers. (September 2012 - Present).

Committee Member, Teaching Academy. (September 2012 - Present).

Faculty Advisor. (August 2008 - Present).
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Peter Fischer
Department/Unit: Music

Rank/Title: Associate Professor
Date Submitted: 11-27-2013
Appointment Date: 2003

TTU Email: peter.fischer@ttu.edu
Phone: (806) 742-2270 ext. 263
Campus Mail Stop: 2033

Mailing Address
City/State
Zip

The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

Degree DMA
Field Music Composition
Institution Louisiana State University
Year Awarded 1996

Degree MA
Field Music Composition
Institution Eastern Illinois University
Year Awarded 1989

Degree BM
Field Music Composition and English Literature (double major)
Institution Illinois Benedictine College
Year Awarded 1983

II. Professional Experience, Academic and Nonacademic

Title Associate Professor of Music, tenured
Institution/Agency TTU
Year(s) August 2003 - Present

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

Student's Name Roula Baaklini
Involvement Dissertation Defense Committee Chair
Year Completed December 2012
Institution Texas Tech University

Student's Name Nathaniel Logee
Involvement Dissertation Committee Chair
Year Completed August 2011
Institution Texas Tech University
<table>
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<th>Year Completed</th>
<th>Institution</th>
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<tr>
<td>Joshua Allen</td>
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<td>May 2011</td>
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<td>Robert DeVette</td>
<td>Master's Thesis Committee Chair</td>
<td>December 2010</td>
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<tr>
<td>Jason Berg</td>
<td>Dissertation Committee Chair</td>
<td>August 2010</td>
<td></td>
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<tr>
<td>Joshua Britt</td>
<td>Dissertation Committee Chair</td>
<td>August 2010</td>
<td></td>
</tr>
<tr>
<td>Jason Berg</td>
<td>Dissertation Defense Committee Chair</td>
<td>May 2010</td>
<td></td>
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<tr>
<td>Stefan Cadra</td>
<td>Dissertation Committee Chair</td>
<td>May 2010</td>
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<td>Justin Houser</td>
<td>Master's Thesis Committee Chair</td>
<td>May 2010</td>
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<td>Joshua Britt</td>
<td>Dissertation Defense Committee Chair</td>
<td>April 2010</td>
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<td>Stefan Cadra</td>
<td>Dissertation Defense Committee Chair</td>
<td>March 2010</td>
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<tr>
<td>James L. Puckett</td>
<td>Master's Thesis Committee Chair</td>
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<td>Benjamin Bruelhart</td>
<td>Master's Thesis Committee Chair</td>
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<tr>
<td>Il-Joo Lee</td>
<td>Dissertation Committee Chair</td>
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IV. Other Service on Graduate Committees in the last six years (excluding III)

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<th>Andrea Pobanz</th>
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<td>Involvement</td>
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<tr>
<td>Student's Name</td>
<td>Deanna Kramer</td>
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<td>Involvement</td>
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V. Graduate Courses Taught in the last six years

**Summer I TTU 2013**
MUTH 5300 Studies in Harmony and Voice Leading
MUSI 8000 Doctor's Dissertation

**Fall TTU 2012**
MUSI 8304 Doctoral Performance Project IV
MUSI 8303 Doctoral Performance Project III
MUSI 8000 Doctor's Dissertation
MUSI 7000 Music after 1945
MUCP 6000 Masters Thesis
MUCP 5308 Composition

**Sumner I TTU 2012**
MUTH 5300 Studies in Harmony and Voice Leading

**Spring TTU 2012**
MUSI 8303 Doctoral Performance Project III
MUSI 8302 Doctoral Performance Project II
MUSI 8000 Doctor's Dissertation
MUCP 5309 Composition
MUCP 5308 Composition

**Fall TTU 2011**
MUSI 8302 Doctoral Performance Project II
MUSI 8301 Doctoral Performance Project I
MUSI 8000 Doctor's Dissertation
MUCP 5308 Composition

**Spring TTU 2011**
MUSI 8304 Doctoral Performance Project IV
MUSI 8000 Doctor's Dissertation
MUSI 7000 Research
MUCP 6000 Masters Thesis
MUCP 5309 Composition
MUCP 5308 Composition

**Fall TTU 2010**
MUTH 5300 Studies in Harmony and Voice Leading
MUSI 8304 Doctoral Performance Project IV
MUSI 8301 Doctoral Performance Project I
VI. Published Research and Creative Activity in the last six years

Peer-Reviewed/Refereed Creative Activity

(Accepted)

SATB Choral and Piano Work (Invited)

Non-Peer-Reviewed/Refereed Creative Activity

(Invited)


Fischer, P. (Composer), "Sonata for Contrabass and Piano", Paul Sharpe, contrabass, and Allison Gagnon, piano, International Society of Bassists Conference, College Station, PN (Penn State University). (June 2009).

Fischer, P. (Composer), "Strange Voices Sing Among the Planets, for SSAA and Piano", University of Missouri Women's Chorale, UM School of Music, Columbia, MO. (May 2, 2009).


(Accepted)
Fischer, P. (Composer), "Twilight", University of South Carolina Chorus, Columbia, SC. (November 11, 2010).

Fischer, P., (Performer), "Echo, for SSA Women's Choir and Piano". (May 2010).

Fischer, P. (Composer), "Echo, for SSATB Mixed Choir and Piano". (May 2010).

Fischer, P. (Composer), "Strange Voices Sing Among the Planets, for SSA and Piano". (May 2010).

Fischer, P. (Composer), "Strange Voices Sing Among the Planets, for SSATB and Piano". (May 2010).
Fischer, P., Cruse, C. (Performer), "Echo, for SSAA Women's Choir and Piano", TTU Women's Chorale, Legacy, Lubbock, TX. (March 7, 2010).


Fischer, P. (Composer), "Notturno 1", Gabriel Sanchez, Fischer faculty recital, Hemmle, Lubbock, TX. (March 29, 2009).

Fischer, P. (Composer), "Notturno 2", Gabriel Sanchez, Fischer faculty recital, Hemmle, Lubbock, TX. (March 29, 2009).

Fischer, P. (Composer), "Rings of Crystalline Sky (for piano solo)", Gabriel Sanchez, piano, Fischer faculty recital, Hemmle, Lubbock, TX. (March 29, 2009).


Fischer, P. (Composer), "Sonata for Contrabass and Piano", Paul Sharpe, contrabass, and Allison Gagnon, piano, Sharpe debut recital, NC School of the Arts, Winston-Salem, NC. (February 2009).


**A Cappella Choral Work (Invited)**


Fischer, P. (Composer), "O Magnum Mysterium", Lubbock Chorale German Tour, John Hollins, Wachau, Germany. (June 29, 2011).


Fischer, P. (Composer), "O Magnum Mysterium", Lubbock Chorale German Tour, John Hollins, Halberstadt, Germany. (June 25, 2011).

Fischer, P. (Composer), "O Magnum Mysterium", Lubbock Chorale German Tour, John Hollins, Stiftskirche, Quedlinburg, Germany. (June 24, 2011).


**Chamber Music (Accepted)**


**Chamber Viola Ensemble movement (Invited)**


**Choral SATB divisi, unaccompanied (Invited)**


**Choral and Piano Work (Invited)**


**Music Composition - Major Work, Performance (Invited)**

Fischer, P. (Composer), "O D'Amarti O Morire, Chamber Opera", University of Delaware, Faculty performers, University of Delaware, Department of Music, Newark, DE. (February 26, 2012).

Fischer, P. (Composer), "O D'Amarti O Morire, Chamber Opera", Lubbock Dinner Theater, student performers, TTU and Lubbock Moonlight Musicals, lubbock, TX. (January 2012).


Fischer, P., "Firedance", TTU Symphonic Wind Ensemble, HRH, Lubbock, TX. (September 1, 2009 - February 9, 2010).

Fischer, P. (Composer), "Ballet of Magical Beings, Suite of 5 Dances for Symphonic Wind Ensemble", Banda Sinfônica do Conservatório de Tatui, Dario Sotelo, musical director, Tatui, Brazil. (June 2008).

**Music Composition - Major Work, Performance (Accepted)**


Music Composition - Major Work, Performance, Prof Ensemble (Invited)


Recording (Accepted)


Trumpet Ensemble Chamber Work (Invited)

Fischer, P. (Composer), "Fanfare for Benjamin", Tarleton State University Trumpet Choir, Cara Pollard, Clifton, TX. (May 19, 2011).

Fischer, P. (Composer), "Fanfare for Benjamin", Tarleton State University Trumpet Choir, Cara Pollard, Cleburne, TX. (May 19, 2011).

Fischer, P. (Composer), "Fanfare for Benjamin", Tarleton State University Trumpet Choir, Cara Pollard, Joshua, TX. (May 19, 2011).

Trumpet Ensemble Chamber Work (Accepted)


Fischer, P. (Composer), "Fanfare for Benjamin", Tarleton State University Trumpet Choir, Cara Pollard, Clifton, TX. (May 27, 2011).

VII. Current Participation in Professional Associations

Member, American Society of Composers, Authors and Publishers. (January 2000 - Present).

Member, Society of Composers, Inc.. (January 1989 - Present).

Interview, Lubbock, TX. (October 22, 2010).

VIII. Presentations in the last six years

Invited

Fischer, P., University of Delaware New Music Festival, University of Delaware New Music Festival, Newark, DE, "Aspects of My Musical Language," National. (February 2012).

Fischer, P., University of Delaware New Music Festival, University of Delaware New Music Festival, Newark, DE, "Master Composition Class with Live Performances in Recital," National. (February 2012).

Fischer, P., University of Delaware New Music Festival, University of Delaware New Music Festival, Newark, DE, "Vocal Writing in the Works of Peter Fischer," National. (February 2012).


IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

**Fellowships, Scholarships and Awards**


Grand Prize Winner, Solo Division; ISB/David Walter Composition Competition, International Society of Bassists. (September 2008).

**New Format for existing course**

**Fall TTU 2012**

"Doctor's Dissertation," MUSI 8000-001.

"Doctor's Dissertation," MUSI 8000-D03.


"Music after 1945," MUSI 7000-007.

**Summer I TTU 2012**


**New Course Preparation Work**

**Fall TTU 2012**

"Music after 1945," MUSI 7000-007.

**Service/Engagement**

Degree Program Coordinator. VPA - Music Composition (BM). (August 20, 2009 - Present).

Degree Program Coordinator. VPA - Composition (DMA). (August 20, 2009 - Present).

Degree Program Coordinator. VPA - Composition (MM). (August 20, 2009 - Present).

Faculty Mentor, Dr. David Forrest. (August 2012 - December 2012).

Faculty Mentor, Dr. Quinn Ankrum. (January 2012 - December 2012).

Event Organizer, Mary Jeanne van Appledorn Festival of New Music. (January 2012 - December 2012).

Trac Dat administration assignment for music composition. (March 2012 - November 2012).

Committee Member, Music Theory National Search. (September 2011 - February 2012).

Committee Chair, PUEC, Dr. Mei-Fang Lin. (January 2012).

Committee Member, PUEC, Thomas Cimerusti. (January 2012).

Event Organizer, Mary Jeanne van Appledorn Festival of New Music. (March 1, 2011 - August 31, 2011).

Committee Chair, PUEC, Dr. Mei-Fang Lin. (January 2011).

Committee Member, PUEC, Thomas Cimerusti. (January 2011).
Event Organizer, Mary Jeanne van Appledorn Festival of New Music. (September 1, 2010 - December 31, 2010).

Lab maintenance. (August 2009 - May 2010).

Event Organizer, Mary Jeanne van Appledorn Festival of New Music. VPA - Composition (DMA). (January 19, 2010 - February 9, 2010).

Committee Chair, PUEC, Dr. Mei-Fang Lin. (January 2010).

Committee Member, PUEC, Thomas Cimerusti. (January 2010).

Lab maintenance. (December 17, 2009 - December 19, 2009).

Lab maintenance. (August 8, 2009 - August 17, 2009).


Committee Chair, Composition Search Committee. (January 2009 - February 2009).

Committee Member, PUEC, Angela Mariani. (January 2009).

Committee Member, PUEC, Thomas Cimerusti. (January 2009).


Committee Member, PUEC, Thomas Cimerusti. (January 2008).

Event Organizer, Mary Jeanne van Appledorn Festival of New Music. VPA - Composition (DMA). (September 17, 2007 - October 7, 2007).

Committee Member, Promotion and Tenure Committee. (October 18, 2010).

Committee Member, Tenure and Promotion. (October 2009).

Committee Member, Tenure and Promotion. (October 2008).

SOM Composition Area coordinator, Trac Dat. (March 2012 - November 2012).

Attendee, Graduation. (December 2010).

SOM Composition Area coordinator, Trac Dat. (April 2010 - November 2010).

Attendee, Graduation. (August 2010).

Attendee, Graduation. (May 2010).

Attendee, Graduation. (May 2009).

Attendee, Graduation. (May 2008).

Program Coordinator, Composers' Forum Seminar, Lubbock, TX. (October 23, 2010 - October 24, 2010).
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: David L. Forrest
Department/Unit: Music

Rank/Title: Date Submitted: 11-27-2013 Appointment Date: 

TTU Email: david.forrest@ttu.edu Phone: (806) 742-2270 ext. 265 Campus Mail Stop: 42033

Mailing Address City/State Zip 

The Graduate Faculty Application Form is to generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

Degree Field Institution Year Awarded
Ph D Fine Arts - Music Theory Texas Tech University 2009

Degree Field Institution Year Awarded
MM Choral Conducting Texas Tech University 2002

Degree Field Institution Year Awarded
BM Music Education Texas Tech University 2001

II. Professional Experience, Academic and Nonacademic

Title Institution/Agency Year(s)
Assistant Professor Texas Tech University August 2012 - Present

Title Institution/Agency Year(s)
Visiting Assistant Professor Texas Tech University August 2011 - May 2012

Title Institution/Agency Year(s)
Teaching and Learning Consultant Texas Tech University August 2009 - August 2011

Title Institution/Agency Year(s)
Graduate Part-time Instructor Texas Tech University September 1, 2005 - May 9, 2009
III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

IV. Other Service on Graduate Committees in the last six years (excluding III)

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<tr>
<td>Tyler Hughes</td>
<td>Master's Thesis Committee Member</td>
<td>October 16, 2013</td>
<td>Texas Tech University</td>
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V. Graduate Courses Taught in the last six years

Spring TTU 2013
MUTH 5316 Analysis of Post-Tonal Music

Fall TTU 2012
MUTH 5306 Pedagogy of Theory
MUSI 5100 Teaching Music in College

Spring TTU 2012
MUTH 5316 Analysis of Post-Tonal Music
MUSI 7000 Research

Fall TTU 2011
MUTH 5306 Pedagogy of Theory
MUSI 7000 Research

VI. Published Research and Creative Activity in the last six years

Peer-Reviewed/Refereed

Journal Articles (Accepted)


VII. Current Participation in Professional Associations

Member, College Music Society.

Member, North American British Music Studies Association.

Member, Society for Music Theory.

Nominating Committee Member, Texas Society for Music Theory.

VIII. Presentations in the last six years

Invited

Jocoy, S. (Presenter & Author), Forrest, D. (Presenter & Author), Career in the Arts Event, Texas Tech University, College of Visual and Performing Arts, Lubbock, TX, "Transitioning from Graduate School to an Academic Career". Local. (March 31, 2012).


Accepted


General


IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

New Format for existing course

Spring TTU 2013

"Analysis of Post-Tonal Music," MUTH 5316-001. I've redesigned the focus of the course to reflect current research trends in post-tonal music including a specific project that I am co-authoring with professors from U of Nebraska and UT Arlington.

Service/Engagement

Graduate Music Theory Coordinator.


Course Coordinator - MUTH 1103. (August 22, 2012 - December 5, 2012).

Course Coordinator - MUTH 1203. (August 22, 2012 - December 5, 2012).


Faculty Advisor, Career Fair. (March 31, 2012).

Faculty Advisor, TEACH Portfolio Review. (November 29, 2012).

Committee Member, TEACH Program Selection Committee. (June 12, 2012).
Program Coordinator, Canticum Novum, Chamber Choir, Lubbock, TX.

Officer, President/Elect/Past, West Texas Children's Chorus, Lubbock, TX.
GRADUATE FACULTY APPLICATION FORM  
TEXAS TECH UNIVERSITY  
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Eric J. Fried            Department/Unit: Music

Rank/Title: Associate Professor  Date Submitted: 11-27-2013  Appointment Date: 1990

TTU Email: eric.fried@ttu.edu    Phone: (806) 742-2270 ext. 292  Campus Mail Stop: 

Mailing Address _______________ City/State _______________________ Zip __________

The Graduate Faculty Application Form is to generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

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<tr>
<td>Institution</td>
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<tr>
<td>Institution</td>
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<td>Year Awarded</td>
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<tr>
<td>Institution</td>
<td>Indiana University</td>
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<td>Year Awarded</td>
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II. Professional Experience, Academic and Nonacademic

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<td>Institution/Agency</td>
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III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)
### IV. Other Service on Graduate Committees in the last six years (excluding III)

<table>
<thead>
<tr>
<th>Student's Name</th>
<th>Involvement</th>
<th>Year Completed</th>
<th>Institution</th>
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<tbody>
<tr>
<td>Arthur Polendo</td>
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<tr>
<td>Jana Jones</td>
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<td>Mary Housewirth</td>
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<td>Michael Novak</td>
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<td>Stephen Wood</td>
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<tr>
<td>Carrie Turner</td>
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<tr>
<td>Paul Fillingim</td>
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<td>Raul Mungia</td>
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<td>Carrie Turner</td>
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<td>Tony Valentine</td>
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<tr>
<td>Paula Umstot</td>
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<td>Carrie Turner</td>
<td>Qualifying Exam Committee Member</td>
<td>December 8, 2011</td>
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</table>
Institution  Texas Tech University

Student's Name  Joshua Britt
Involvement  Master's Thesis Committee Member
Year Completed  December 2007

V.  Graduate Courses Taught in the last six years

**Fall TTU 2012**
MUSI 7000 Historical & Critical Perspectives in Music
MUSI 5310 Historical and Critical Perspectives in Music

VI.  Published Research and Creative Activity in the last six years

**Peer-Reviewed/Refereed Creative Activity**

**Nonfiction - Print Journal (Accepted)**


**Non-Peer-Reviewed/Refereed Creative Activity (Invited)**


**Assistant Concertmaster (Accepted)**

Fried, E. (Performer), "Lubbock Symphony Orchestra Masterworks Series", Lubbock Symphony Orchestra, Lubbock, TX USA. (September 1995 - Present).

Fried, E. (Performer), "Nutcracker Ballet", Ballet Lubbock, lubbock, TX USA. (December 2009).


Fried, E. (Performer), "Lubbock Symphony Orchestra Chamber Concert", Lubbock Symphony Orchestra Chamber Orchestra, Lubbock, TX USA. (September 13, 2009 - September 15, 2009).


**Music Conducting - Regional, All-State, or Prof Ensemble (Invited)**


**Music Performance - Free-lance (Invited)**

Fried, E. (Performer), "Kol Nidre", Congregation Shaareth Israel, Lubbock, TX USA. (September 27, 2009 - Present).

Fried, E. (Performer), "Bruch Kol Nidre", Congregation Shaareth Israel, Lubbock, TX. (September 2008).


**Music Performance - Free-lance (Accepted)**

Fried, E., "Max Bruch's "Kol Nidre"", Congregation Shaareth Israel, Lubbock, TX USA. (September 24, 2012).

**Music Performance - Full Solo Recital (Accepted)**

Fried, E., "Faculty Recital", Eric Fried, violin Richard Fountain, piano, Texas Tech University, Lubbock, TX, USA. (May 1, 2013 - February 25, 2014).

Fried, E., "Faculty Recital", Eric Fried, violin Richard Fountain, piano, Wayland Baptist University, Plainview, TX, USA. (May 1, 2013 - February 25, 2014).

**Music Performance - Partial Chamber Recital (Invited)**

Fried, E. (Performer), "Brahms Sonata No. 1 in G Major for violin and piano", Eric Fried, violin Melody Fried, piano, Lubbock Christian University, Lubbock, TX, USA. (January 28, 2013).

Fried, E., "Brahms Sonata No. 1 in G Major for violin and piano", Eric Fried, violin Melody Fried, piano, Wayland Baptist University, Plainview, TX, USA. (January 24, 2013).

**Music Performance - Partial Chamber Recital (Accepted)**


**Music Performance - Symphony Orchestra Member, Principal (Invited)**


Fried, E. (Performer), "Big Spring Symphony Orchestra", Big Spring Symphony Orchestra, Big Spring, TX. (July 3, 2009).


Fried, E. (Performer), "Nutcracker Ballet", Ballet Lubbock Orchestra, Lubbock, TX, USA. (December 2007).


**Music Performance - Symphony Orchestra Member, Principal (Accepted)**

Fried, E., "Lubbock Symphony Orchestra Golden Anniversary Concert", Our Lady of Grace Catholic Church, Lubbock, TX USA. (October 9, 2010).

Fried, E., "Lubbock Symphony Orchestra Education Concerts", Lubbock Symphony Orchestra, Lubbock, TX USA. (September 20, 2010).

Nonfiction - Print Journal (Invited)

Fried, E., "ASTA National Solo Competition Announced", Texas Division of American String Teachers Association, Texas, USA. (March 2009).

Performance and Rehearsal with TTU Chamber Orchestra (Invited)


Performance as Assistant Concertmaster (Accepted)


Performance as violinist with First United Methodist Church Orchestra (Invited)

Fried, E., "FUMC Festival Orchestra", FUMC Festival Orchestra, First United Methodist Church, Lubbock. (April 7, 2012 - April 8, 2012).

Performance as violinist with TTU Chamber Orchestra (Accepted)

Fried, E., "TTU Chamber Orchestra Concert", TTU Chamber Orchestra, TTU School of Music, Lubbock, TX. (March 23, 2012 - March 26, 2012).

Performance with TTU Symphony Orchestra (Accepted)

Fried, E., "TTU Symphony Orchestra Concert", Texas Tech University Symphony Orchestra, Lubbock, TX, USA. (March 18, 2013 - March 25, 2013).

Peer-Reviewed/Refereed

Journal Articles (Accepted)


Non-Peer-Reviewed/Refereed

Journal Articles (Accepted)


VII. Current Participation in Professional Associations

State Chair TexASTA Young Artists Solo Competition, Texas American String Teachers Association. (July 1, 2012 - Present).

Chair, Texas Division of ASTA National Solo Competition, Texas American String Teachers Association. (January 1, 2006 - Present).
Member, National Association of Schools of Music. (January 1, 2002 - Present).

Member, Texas Music Educators Association. (September 1, 1990 - Present).

Member, American String Teachers Association. (September 1, 1977 - Present).

Chair, Texas Division of ASTA National Solo Competition, American String Teachers Association. (July 1, 2006 - December 1, 2013).

Board of Directors of a Company, Youth Orchestras of Lubbock, Lubbock, TX. (August 1, 2013 - Present).

Committee Member, Lubbock Symphony Orchestra Artistic Excellence Committee, Lubbock, TX. (September 1, 2010 - Present).

Committee Chair, Lubbock Symphony Orchestra Orchestra Advisory Committee, Lubbock, TX. (September 2010 - Present).

Board of Directors of a Company, Lubbock Symphony Orchestra, Lubbock, TX. (September 1, 2010 - Present).

Committee Member, Lubbock Symphony Orchestra Players Committee, Lubbock, TX. (September 2009 - Present).

Conference-Related, Texas Music Educators Association, San Antonio, Texas. (February 2009 - Present).

Adjudicator, Lubbock Youth Symphony Orchestra, Lubbock, TX. (September 2008 - Present).

Attendee, Meeting, Texas Tech University, Lubbock, TX. (July 2008 - Present).

Conference-Related, Texas Music Educators Association, San Antonio, TX. (February 2008 - Present).

Chairperson, TexASTA Texas Division of American String Teachers Association. (June 2007 - Present).

Chair of Texas Division of the American String Teachers Association National Solo Competition, TexASTA Texas Division of American String Teachers Association, Texas. (July 2006 - Present).

Violin Section Coach, Youth Orchestras of Lubbock, Lubbock, TX. (January 1, 2013 - April 1, 2014).


Chairperson, Texas American String Teachers Association, San Antonio, TX. (February 16, 2013).

Committee Member, Lubbock Symphony Orchestra Education Committee, Lubbock, Texas. (January 1, 2012 - December 31, 2012).

Committee Chair, Lubbock Symphony Orchestra, Lubbock, TX. (April 20, 2012).

Director of Master Class, Youth Orchestras of Lubbock, Lubbock, TX. (February 5, 2012).

Violin Section Coach, Youth Orchestras of Lubbock, Lubbock, TX. (January 22, 2012).

Section Coach, Youth Orchestras of Lubbock, Lubbock, TX. (January 15, 2012).

Violin Section Coach, Youth Orchestras of Lubbock, Lubbock, TX. (September 1, 2011).


Chairperson, TexASTA, Texas. (February 12, 2011).

Conference-Related, National Association of Schools of Music, Seattle, WA. (November 2008).
VIII. Presentations in the last six years

Invited


Fried, E., TMEA, Texas American String Teachers Association Executive Board, San Antonio, "Presentation and discussion of issue related to revisions of TexASTA Solo Competition policies and regulations.," State. (February 15, 2013).

Fried, E. (Presenter Only), TLTC forum on Study Abroad, Teaching Learning and Technology Center, Texas Tech University, "Forum on Study Abroad," Regional. (September 2008).

IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

New Format for existing course

Fall TTU 2012

"Historical & Critical Perspectives in Music," MUSI 7000-025. Please note that this course number was changed from MUSI 5310 to MUSI 7000 for this semester only, due to low enrollment caused by scheduling conflicts within the Fine Arts Doctoral Program. New lecture, audio, and video material arranged and developed for presentation in this doctoral course, which I just began teaching this semester. Guest lecturer Lyudmila Kise, scholar-in-residence in the TTU College of Visual and Performing Arts.

New Course Preparation Work

Fall TTU 2012

"Historical & Critical Perspectives in Music," MUSI 7000-025. Please note that this course number was changed from MUSI 5310 to MUSI 7000 for this semester only, due to low enrollment caused by scheduling conflicts within the Fine Arts Doctoral Program. New lecture, audio, and video material arranged and developed for presentation in this doctoral course, which I just began teaching this semester. Guest lecturer Lyudmila Kise, scholar-in-residence in the TTU College of Visual and Performing Arts.

"Historical and Critical Perspectives in Music," MUSI 5310-001.

Service/Engagement

Committee Member, Formal Evaluation Committee (FEC) for Carla Davis Cash.

Performance Unit Evaluation Committee (PUEC) for Angela Mariani Smith.

Committee Member, Performance Unit Evaluation Committee (PUEC) for Jeffrey Lastrapes.

Committee Member, School of Music Administrative Team.

Attendee, Meeting, Met and corresponded with Dean Brannon, TTU architect, about renovation/remodeling of restroom and water fountain facilities in TTU Music Building.. (March 1, 2013 - Present).

Faculty Advisor. (January 1, 2013 - Present).

Committee Member, Musicology Position Search Committee. (November 1, 2012 - Present).

Faculty Mentor, Faculty Mentor. (September 1, 2006 - Present).
Committee Chair, Performance Unit Evaluation Committee (PUEC) for Stacey Jocoy. (September 1, 2005 - Present).

Assistant to the Director, School of Music, Assistant to the Director, School of Music. (January 2004 - Present).

Committee Chair. (January 2004 - Present).

Committee Chair, Music Library Committee. (January 2004 - Present).

Facilities management for School of Music. (January 2004 - Present).

Recruitment Activity. (January 2004 - Present).

Coordinator of new Communications system installation in School of Music. (January 1, 2013 - January 1, 2014).

Committee Chair, Music Library Committee. (January 1, 2013 - December 31, 2013).


Committee Member, School of Music Arbitration Committee. (September 1, 2008 - September 1, 2010).

Faculty Mentor. (November 6, 2009 - November 10, 2009).

Committee Chair. (January 2007 - December 2008).

Committee Chair, Cello Faculty Search Committee. (January 1, 2008 - May 30, 2008).

Event Organizer, Mark O'Connor Concert and master class. (January 2007 - December 2007).


Advisory Board of the Teaching, Learning and Technology Center (TLTC).

College of Visual and Performing Arts ad hoc committee to honor teaching. (September 2008 - Present).

Committee Member, CVPA ad hoc committee to honor teaching. (September 2008 - Present).

Attendee, Meeting, CVPA Initiative for Outcomes and Assessments for Core Curriculum Courses. (September 2008 - Present).

Committee Member, CVPA initiative to document Outcomes and Assessments for General Education courses. (September 2008 - Present).

Committee Member, CVPA International Studies Committee. (January 2008 - Present).

Attendee, Meeting, TTU Parents Association Awards Ceremony. (April 14, 2012).

Program Organizer, Coordinator for TTU Outreach Program. (November 19, 2009 - Present).

Guest Speaker, Expanding Our World: Study Abroad Experiences for Faculty and Students. (September 23, 2008 - Present).

Committee Member, Teaching Learning and Technology Advisory Board, CVPA Representative. (September 2008 - Present).

Attendee, Award Ceremony, 2013 TTU Faculty Awards Ceremony. (April 23, 2013).
Attendee, Orientation, Study Abroad Pre-Departure Meeting. (April 22, 2013).

Attendee, Meeting, Study Abroad Colloquium. (March 1, 2013).

Attendee, Meeting, Study Abroad Colloquium. (March 1, 2013).

Attendee, Meeting, Study Abroad Colloquium. (March 1, 2013).

Attendee, Meeting, Study Abroad Colloquium. (March 1, 2013).

Attendee, Meeting, Study Abroad Pre-Departure Meeting. (April 18, 2012).

Guest Speaker, Study Abroad Orientation Meeting. (March 21, 2012).

Guest Speaker, Study Abroad Orientation Meeting. (March 20, 2012).

Guest Speaker, Study Abroad Recruiting Meeting. (November 10, 2011).

Guest Speaker, Study Abroad Recruiting Meeting. (November 9, 2011).

Guest Speaker, Study Abroad Recruiting Meeting. (November 1, 2011).

Guest Speaker, Study Abroad Recruiting Meeting. (October 24, 2011).

Faculty--Professor for Study Abroad Course, Seville Pre-Departure Meeting. (April 12, 2011).

Guest Speaker, Study Abroad Orientation Meeting. (March 23, 2011).

Attendee, Meeting, Study Abroad Spring Colloquium. (February 18, 2011).

Attendee, Meeting, Study Abroad Fall Colloquium. (October 22, 2010).

Faculty Advisor. (January 2007 - December 2007).

Committee Chair, Congregation Shaareth Israel, Lubbock, TX. (November 2009 - Present).

Board Member, Congregation Shaareth Israel, Lubbock, Texas. (September 2007 - Present).
GRADUATE FACULTY APPLICATION FORM  
TEXAS TECH UNIVERSITY  
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Lisa Garner Santa (Dr.)  
Department/Unit: Music

Rank/Title: Associate Professor  
Date Submitted: 11-27-2013  
Appointment Date: 1999

TTU Email: LISA.GARNER@ttu.edu  
Phone: (806) 742-2270 ext. 259  
Campus Mail Stop: 2033

Mailing Address  
City/State  
Zip 

The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

Degree  Doctor of Musical Arts  
Field  Flute Performance  
Institution  Rice University  
Year Awarded  1997

Degree  Master of Music  
Field  Flute Performance  
Institution  Florida State University  
Year Awarded  1992

Degree  Bachelor of Music  
Field  Flute Performance and Music Business  
Institution  West Texas A&M  
Year Awarded  1990

II. Professional Experience, Academic and Nonacademic

Title  Professor of Flute  
Institution/Agency  Texas Tech University  
Year(s)  September 1, 1999 - Present

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

Student's Name  Denissa Rivas  
Involvement  Doctoral Advisory Committee Chair  
Year Completed  
Institution  Texas Tech University

Student's Name  Jen McLachlen  
Involvement  Doctoral Advisory Committee Chair  
Year Completed  November 30, 2012  
Institution  Texas Tech University

Student's Name  Ti Chung  
Involvement  Doctoral Advisory Committee Chair
Year Completed | November 11, 2012  
Institution | Texas Tech University  
Student's Name | Melinda Wade-English  
Involvement | Doctoral Advisory Committee Chair  
Year Completed | November 5, 2012  
Institution | Texas Tech University  

Year Completed | October 2012  
Institution | Texas Tech University  
Student's Name | Susanna Self  
Involvement | Doctoral Advisory Committee Chair  

Year Completed | April 2012  
Institution | Texas Tech University  
Student's Name | Eun Hae Oh  
Involvement | Master's Thesis Committee Chair  

Year Completed | November 2011  
Institution | Texas Tech University  
Student's Name | Denissa Rivas de Munguia  
Involvement | Doctoral Advisory Committee Chair  

Year Completed | November 6, 2011  
Institution | Texas Tech University  
Student's Name | Susanna Self  
Involvement | Doctoral Advisory Committee Chair  

Year Completed | October 26, 2011  
Institution | Texas Tech University  
Student's Name | Dulce Rodriguez  
Involvement | Master's Thesis Committee Chair  

Year Completed | May 1, 2011  
Institution | Texas Tech University  
Student's Name | Eun Hae Oh  
Involvement | Master's Thesis Committee Chair  

Year Completed | April 22, 2011  
Institution | Texas Tech University  
Student's Name | Maria Ines Payan  
Involvement | Doctoral Advisory Committee Chair  

Year Completed | April 10, 2011  
Institution | Texas Tech University  
Student's Name | Meg Griffith  
Involvement | Doctoral Advisory Committee Chair  

Year Completed | March 22, 2011  
Institution | Texas Tech University  
Student's Name | Susanna Self  
Involvement | Doctoral Advisory Committee Chair  

Year Completed | January 30, 2011  
Institution | Texas Tech University  
Student's Name | Susanna Self  
Involvement | Doctoral Advisory Committee Chair
<table>
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<tr>
<th>Student's Name</th>
<th>Denissa Rivas</th>
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<th>Student's Name</th>
<th>Maria Payan</th>
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### IV. Other Service on Graduate Committees in the last six years (excluding III)

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<th>Maria Payan</th>
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<th>Student's Name</th>
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<td>Year Completed</td>
<td>May 1, 2010</td>
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### V. Graduate Courses Taught in the last six years

#### Spring TTU 2013
- MUSI 8303 Doctoral Performance Project III
- MUSI 8302 Doctoral Performance Project II
- MUSI 7000 Research
- MUAP 6301 Master’s Recital I

#### Fall TTU 2012
- MUSI 8302 Doctoral Performance Project II
VI. Published Research and Creative Activity in the last six years

Peer-Reviewed/Refereed Creative Activity

(Accepted)


Flute Method Book (Accepted)

Garner, L. (Composer), "Flute/Theory Workout", Lisa Garner Santa, Matthew Santa, Thomas Hughes, Published by Carolyn Nussbaum Music Co., Plano, TX. (January 1, 2000 - June 1, 2009).
Music - Adjudicator, Clinician, or Consultant (Invited)


Music - Adjudicator, Clinician, or Consultant (Accepted)

Garner, L. (Lecturer), "“Calming the Waves: Refining Intonation in the Flute Section”", Texas Music Educators Association, San Antonio, TX. (February 1, 2009 - February 28, 2009).

Music Composition - Major Work, Performance (Invited)


Music Performance - Concerto Soloist (Accepted)


Music Performance - Full Solo Recital (Invited)


Music Performance - Partial Chamber Recital (Accepted)


Non-Peer-Reviewed/Refereed Creative Activity

(Accepted)


Award Recipient (Accepted)


Departmental Excellence in Teaching Award Selection Committee 2011 (Accepted)

Garner, L., TTU Teaching Academy, Lubbock, TX. (March 2011).

Faculty Development Leave (Accepted)


International Liaison National Flute Association (Invited)


Music - Adjudicator, Clinician, or Consultant (Invited)

Music Performance - Concerto Soloist (Invited)


Music Performance - Convention Artist (Invited)


Music Performance - Full Chamber Recital (Invited)


Music Performance - Full Chamber Recital (Accepted)


Music Performance - Full Solo Recital (Invited)


Garner, L., "Guest Artist Recital - Tennessee Tech Flute Day", Tennessee Tech, Cookeville, TN. (February 2012).


Garner, L. (Performer), "Flute Focus Guest Artist and Teacher", Martha Davis/Midland Lee High School, Midland, TX. (July 28, 2010 - July 30, 2010).


Garner, L. (Performer), "Guest Artist Masterclass", Southern Methodist University, Dallas, TX. (March 1, 2009 - March 31, 2009).

Music Performance - Full Solo Recital (Accepted)

Garner, L., "Faculty Recital", Texas Tech University, Lubbock, TX. (November 15, 2012).


Music Performance - Partial Chamber Recital (Accepted)


Garner, L. (Performer), "Carla Cash: Chamber Music Recital", Carla Cash, Lubbock, TX. (October 9, 2009).

Music Performance - Symphony Orchestra Member, Principal (Invited)


Music Performance - Symphony Orchestra Member, Principal (Accepted)


Shared Solo Recital (Invited)


TTU Flute Festival Coordinator/Presenter (Accepted)


Peer-Reviewed/Refereed

Books (Accepted)


Non-Peer-Reviewed/Refereed

Journal Articles (Invited)


Other (Invited)


VII. Current Participation in Professional Associations

General Competitions Coordinator, National Flute Association. (October 1, 2007 - Present).

Member, Texas Flute Society. (September 1, 2007 - Present).

Member, Music Teachers National Association. (September 1, 2002 - August 1, 2010).
Officer, Secretary, National Flute Association. (October 1, 2011 - Present).

Competition Adjudicator/Juror, Texas Music Educators Association, San Antonio, Texas. (February 2012).

Texas Music Educators Association. (February 2012).


Competition Adjudicator/Juror, Texas Music Educators Association, San Antonio, Texas. (February 9, 2011).

5A All-State Wind Ensemble Sectionals, Texas Music Educators Association, San Antonio, TX. (February 11, 2010).

Competition Adjudicator/Juror, Texas Music Educators Association, San Antonio, Texas. (February 10, 2010).

Committee Chair, National Flute Association. (October 1, 2007 - October 1, 2009).

VIII. Presentations in the last six years

Invited


Accepted


General


IX. Grant and Contract Activity for the last six years

Grant

Garner, L. (Principal), "Texas Tech University Arts and Humanities Research Grant 2007," Sponsored by Arts and Humanities, Texas Tech University, $2,500.00. (September 1, 2007).

X. Other professional activities during the last six years that contribute to graduate education

Service/Engagement

Committee Member, Executive Committee. (September 1, 2008 - Present).

Committee Chair, Winds and Percussion Area. (September 1, 2008 - Present).

Event Organizer, Flute Concerto Competition/Studio Recital. (November 2012).

Event Organizer, TTU Spring Flute Symposium. (April 2012).

Event Organizer, Flute Concerto Night/Studio Recital. (November 10, 2010).

Committee Member, Stacey Houck Formal Evaluation Committee. (November 1, 2010).
Recorded Performances and Masterclasses of All-State Etudes, TMEA & ATSSB All-State Practice Guides. (September 1, 1999 - September 15, 2010).

Recruitment Activity, Texas Tech University Band and Orchestra Camp. (July 5, 2010 - July 9, 2010).

Event Organizer, Jean Ferrandis Guest Artist Recital and Masterclass. (March 22, 2010).

Event Organizer, Conor Nelson Guest Artist Masterclass and Recital. (March 5, 2010).

Student Placement, School of Music Auditions. (February 20, 2010 - February 27, 2010).

Event Organizer, Pamela Youngblood Guest Artist Masterclass and Recital. (February 24, 2010).

Event Organizer, Jeff Khaner Guest Artist Masterclass and Recital. (January 21, 2010).

Teaching, Recruiting, Texas Tech Band and Orchestra Camp. (July 1, 1999 - July 9, 2009).

Event Organizer, TTU Flute Festival. (April 1, 2000 - April 4, 2009).

Committee Member, TLTC Grant Review Committee. (September 1, 2009 - September 1, 2011).

Clinician, Youth Orchestras of Lubbock, Lubbock, TX. (January 13, 2013).

Clinician, Youth Orchestras of Lubbock, Lubbock, TX. (September 1, 2012).

Guest Speaker, All-State Preparation Clinic: Anna Henry Studio, Lubbock, TX. (November 7, 2010).

Guest Speaker, All-State Preparation Clinic, Midland, TX. (October 9, 2010).

Workshop Organizer, TTU Flute Festival, Lubbock, TX. (April 16, 2010 - April 17, 2010).
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Andrew M. George
Department/Unit: Music

Rank/Title: Associate Professor
Date Submitted: 11-27-2013
Appointment Date: __________

TTU Email: a.george@ttu.edu
Phone: (806) 742-2270 ext. 245
Campus Mail Stop: 42033

Mailing Address _____________________
City/State _________________________
Zip __________

The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

Degree: DMA
Field: Orchestral Conducting
Institution: University of Michigan
Year Awarded: 2003

Degree: MM
Field: Orchestral Conducting
Institution: University of Wisconsin
Year Awarded: 1995

Degree: BME
Field: Music Education
Institution: University of Michigan
Year Awarded: 1991

II. Professional Experience, Academic and Nonacademic

Title: Director of Orchestral Studies
Institution/Agency: Texas Tech University
Year(s): August 18, 2008 - Present

Title: Conducting Teacher
Institution/Agency: Conductors Retreat at Medomak
Year(s): June 2000 - July 2009

Title: Associate Director of Orchestras
Institution/Agency: University of Michigan
Year(s): August 18, 2004 - May 31, 2008

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

Student's Name: Raul Munguia
Involvement: Dissertation Defense Committee Chair
Year Completed: October 23, 2012
Institution: Texas Tech University
<table>
<thead>
<tr>
<th>Student's Name</th>
<th>Carolyn Turner</th>
</tr>
</thead>
<tbody>
<tr>
<td>Involvement</td>
<td>Dissertation Defense Committee Chair</td>
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<tr>
<td>Year Completed</td>
<td>April 3, 2012</td>
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<thead>
<tr>
<th>Student's Name</th>
<th>Jason Brame</th>
</tr>
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<tbody>
<tr>
<td>Involvement</td>
<td>Master's Thesis Committee Chair</td>
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<tr>
<td>Year Completed</td>
<td>May 15, 2010</td>
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<th>IV. Other Service on Graduate Committees in the last six years (excluding III)</th>
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<tbody>
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<td>Student's Name</td>
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<tr>
<th>Student's Name</th>
<th>Adolph Salinas</th>
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<tr>
<td>Involvement</td>
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<td>Year Completed</td>
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<tr>
<th>Student's Name</th>
<th>Anne Roudolph</th>
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<td>Year Completed</td>
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<tr>
<th>Student's Name</th>
<th>Gina Reinert</th>
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<tr>
<td>Involvement</td>
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<td>Year Completed</td>
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<table>
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<tr>
<th>Student's Name</th>
<th>Raul Munguia</th>
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<tr>
<td>Involvement</td>
<td>Qualifying Exam Committee Member</td>
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<td>Year Completed</td>
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<tr>
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<th>Student's Name</th>
<th>Emilee Hall</th>
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<td>Involvement</td>
<td>Master's Thesis Committee Member</td>
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<td>Year Completed</td>
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<tr>
<th>Student's Name</th>
<th>Rachel Mazzuco</th>
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<td>Involvement</td>
<td>Master's Thesis Committee Member</td>
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<td>Year Completed</td>
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<tr>
<th>Student's Name</th>
<th>Michael Markley</th>
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<tr>
<td>Involvement</td>
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V. Graduate Courses Taught in the last six years

Spring TTU 2013
MUSI 8303 Doctoral Performance Project III
MUSI 8301 Doctoral Performance Project I
MUEN 5104 Orchestra
MUAP 5307 Conducting Techniques and Analysis

Fall TTU 2012
MUSI 8302 Doctoral Performance Project II
MUSI 7000 Research
MUEN 5104 Orchestra
MUAP 5306 Conducting Techniques and Analysis

Spring TTU 2012
MUSI 8304 Doctoral Performance Project IV
MUSI 8303 Doctoral Performance Project III
MUSI 8301 Doctoral Performance Project I
MUSI 7000 Research
MUEN 5104 Orchestra
MUAP 5307 Conducting Techniques and Analysis

Fall TTU 2011
MUSI 8303 Doctoral Performance Project III
MUSI 7000 Research
MUEN 5104 Orchestra
MUAP 5306 Conducting Techniques and Analysis
MUAP 5302 Applied Music Literature

Spring TTU 2011
MUSI 8304 Doctoral Performance Project IV
MUSI 8303 Doctoral Performance Project III
MUSI 8302 Doctoral Performance Project II
MUSI 8301 Doctoral Performance Project I
MUSI 7000 Research
MUEN 5104 Orchestra
MUAP 5307 Conducting Techniques and Analysis

Spring TTU 2010
MUSI 8304 Doctoral Performance Project IV
MUSI 8303 Doctoral Performance Project III
MUSI 8302 Doctoral Performance Project II
MUSI 8301 Doctoral Performance Project I
MUSI 8000 Doctor's Dissertation
MUSI 7000 Research
MUEN 5104 Orchestra
MUAP 6000 Thesis Recital
MUAP 5307 Conducting Techniques and Analysis
MUAP 5306 Conducting Techniques and Analysis

VI. Published Research and Creative Activity in the last six years

Non-Peer-Reviewed/Refereed Creative Activity

(Invited)


George, A. (Performer), "Guest Conductor, TTU Viola Choir", TTU Viola Choir, Lubbock, TX. (February 3, 2012).


(Accepted)


George, A. (Performer), "TTU Symphony Orchestra Concert", TTU Symphony Orchestra, Lubbock, TX. (December 6, 2011).

George, A. (Performer), "TTU Symphony Orchestra Concert", TTU Symphony Orchestra, Lubbock, TX. (October 2, 2011).


George, A. (Performer), "TTU Symphony Orchestra Concert", TTU Symphony Orchestra, Lubbock, TX. (March 10, 2011).


George, A., "TTU Symphony Orchestra Concert", TTU Symphony Orchestra, Lubbock, TX. (December 5, 2010).

George, A., "TTU Opera production: "La Boheme" by G. Puccini", TTU Symphony Orchestra, Lubbock, TX. (November 12, 2010 - November 13, 2010).

George, A., "TTU Symphony Orchestra Halloween "Hauntcert"", TTU Symphony Orchestra, Lubbock, TX. (October 31, 2010).

George, A., "TTU Symphony Orchestra Concert", TTU Symphony Orchestra, Lubbock, TX. (October 3, 2010).


George, A., "TTU Chamber Orchestra Concert", TTU Symphony Orchestra, Lubbock, TX. (March 25, 2010).

George, A., "Sound Encounters", TTU Symphony Orchestra, Lubbock, TX. (February 19, 2010).
George, A. (Performer), "TTU Symphony Orchestra Concert/Festival of Contemporary Music", TTU Symphony Orchestra, Lubbock, TX. (February 8, 2010).

Music - Adjudicator, Clinician, or Consultant (Invited)


George, A., "Clinician, Symphony Orchestra, Memorial High School", Symphony Orchestra, Memorial High School, Houston, TX. (April 5, 2012).


George, A., "Clinician, Symphony Orchestra and Satin Strings, Permian High School", Symphony Orchestra, Permian High School, Odessa, TX. (February 27, 2012).


George, A., "Clinician, Symphony Orchestra, Flower Mound High School", Symphony Orchestra, Flower Mound High School, Dallas, TX. (December 11, 2011).


George, A., "Clinician, Symphony Orchestra, Midland High School", Symphony Orchestra, Midland High School, Midland, TX. (December 9, 2011).

George, A., "Clinician, Symphony Orchestra, Odessa High School", Symphony Orchestra, Odessa High School, Odessa, TX. (December 9, 2011).


George, A., "Clinician, Symphony Orchestra, Dobie High School", Symphony Orchestra, Dobie High School, Houston, TX. (November 2, 2011).

George, A., "Clinician, Symphony Orchestra, Memorial High School", Symphony Orchestra, Memorial High School, Houston, TX. (November 2, 2011).


George, A., "Clinician, Symphony Orchestra, Midland Lee High School", Symphony Orchestra, Midland Lee High School, Midland, TX. (September 13, 2011).

George, A., "Clinician, Symphony Orchestra, Permian High School", Symphony Orchestra, Permian High School, Odessa, TX. (September 13, 2011).

George, A., "Clinician, Satin Strings, Permian High School", Satin Strings (Advanced string ensemble), Permian High School, Odessa, TX. (March 5, 2011).

George, A., "Clinician, Symphony Orchestra, Permian High School", Symphony Orchestra, Permian High School, Odessa, TX. (March 5, 2011).


George, A., "Clinician, Concert Orchestra, Cinco Ranch High School", Concert Orchestra, Cinco Ranch High School, Houston, TX. (November 19, 2010).
George, A., "Clinician, Philharmonia Orchestra, Cinco Ranch High School", Philharmonia Orchestra, Cinco Ranch High School, Houston, TX. (November 19, 2010).

George, A., "Clinician, Symphony Orchestra, Cinco Ranch High School", Symphony Orchestra, Cinco Ranch High School, Houston, TX. (November 19, 2010).

George, A., "Conducting Masterclass", Region 23 Orchestra Teachers, TMEA Region 23, Houston, TX. (November 19, 2010).

George, A., "Clinician, HSPVA (High School for the Performing and Visual Arts)", HSPVA Symphony Orchestra, Houston, TX. (November 18, 2010).

George, A., "Clinician, Lubbock Youth Symphony Orchestra", Lubbock Youth Symphony Orchestra, Lubbock, TX. (September 19, 2010).

Music - Adjudicator, Clinician, or Consultant (Accepted)

Lastrapes, J., George, A., "High School Clinic", Midland High School Orchestra, Midland High School, Midland, TX. (December 9, 2011).

Lastrapes, J., George, A., "High School Clinic", Midland High School Orchestra, Odessa High School, Odessa, TX. (December 9, 2011).


Lastrapes, J., George, A., Skerik, P., Chalex Boyle, A., Gilbert, J., "High School Clinic", Texas Tech University String Faculty, Memorial High School, Houston, TX. (November 1, 2011).

Music Conducting - Non-Prof Ensemble, Regular (Invited)

George, A., "Clinician, Orchestra of the National University of Honduras", Orchestra of the National University of Honduras, Tegucigalpa, Honduras. (May 31, 2012 - June 1, 2012).


Music Conducting - Professional Ensemble, Regular (Invited)


Music Conducting - Regional, All-State, or Prof Ensemble (Invited)


George, A., "Guest Conductor, All-Northwest Orchestra", All-Northwest Orchestra, Bellevue, WA. (February 17, 2011 - February 20, 2011).

George, A., "Conductor, TMEA Region 23 Orchestra", TMEA Region 23 Orchestra, Houston, TX. (November 20, 2010).


George, A., "Conductor, TMEA Region 15 Orchestra", Texas Music Educators Association Region 15 Orchestra, McAllen, TX. (November 2009).

George, A., "Clinician, Lee High School", Lee High School Orchestra, Midland, TX. (February 2009).

George, A., "Clinician, Midland High School", Midland High School Orchestra, Midland, TX. (February 2009).

George, A. (Performer), "Conductor, Hong Kong Summer Youth Orchestra", Hong Kong Summer Youth Orchestra, Hong Kong, China. (July 2008).


George, A. (Performer), "Conductor, Kentucky All-State String Orchestra", Kentucky All-State String Orchestra, Lexington, KY. (February 2008).

Music Performance - Concerto Soloist (Invited)


Music Performance - Major Participant, Opera/Musical (Invited)


Music Performance - Master Class Presenter (Invited)


Music Performance - Participation (Accepted)

Ankrum, Q. (Performer), George, A. (Performer), "Halloween Hauntcert", Texas Tech University Orchestra, Texas Tech University, Lubbock, TX, USA. (October 22, 2010).

Theatre - Tour coordination (Invited)


VII. Current Participation in Professional Associations
Member, American String Teachers Association. (January 2010 - Present).
Member, Conductors Guild. (January 2010 - Present).
Member, Music Educators National Conference. (January 2010 - Present).
Member, Texas Music Educators Association. (January 2010 - Present).
Member, Texas Orchestra Directors Association. (January 2010 - Present).
Member, League of American Orchestras. (January 2010 - December 2010).
Board Member/Foundation, Conductors Guild. (January 5, 2012 - Present).

VIII. Presentations in the last six years

Invited

George, A. (Panelist), College Band Directors National Association - Southwest Division Conference, San Antonio, TX, ""Teaching Conducting: Perspectives"," Regional. (March 30, 2012).

Accepted

George, A. (Presenter & Author), Texas Music Educators Association Conference, San Antonio, TX, "Focusing on Musicianship in the Secondary Ensemble," State. (February 2010).

IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

New Format for existing course

Fall TTU 2012

"Orchestra," MUEN 5104-201.

Service/Engagement

Committee Member, Search Committee, Assistant Professor of Viola. (December 1, 2012 - Present).
Student Placement, Graduate School Recommendations. (November 1, 2012 - December 31, 2012).
Event Organizer, Guest Artist. (November 15, 2012 - November 19, 2012).
Attendee, Meeting, Fundraiser Performance, Chamber Music Amarillo. (November 5, 2012).
Recruitment Activity, Development of String Area Recruiting Poster. (May 1, 2012 - October 1, 2012).
Recruitment Activity, TTU Band and Orchestra Camp. (June 20, 2012 - July 14, 2012).
Event Organizer, Summer Orchestral Conducting Workshop. (March 1, 2012 - June 24, 2012).
Event Organizer, String Graduate Student Travel & Teaching in Honduras. (May 15, 2012 - June 10, 2012).
Committee Member, Search Committee, Visiting Assistant Professor of Viola. (May 1, 2012 - May 25, 2012).
Committee Member, Search Committee, Staff Position. (May 1, 2012 - May 12, 2012).

Committee Member, NASM Self-Study, Curriculum for Graduate Conducting Degrees. (April 7, 2011 - May 10, 2012).

Committee Member, Search Committee, Assistant Director of Bands. (November 4, 2011 - February 25, 2012).


Event Organizer, Guest Artist/Composer. (February 1, 2012 - February 20, 2012).

Recruitment Activity, TMEA College Night. (February 10, 2012).

Student Placement, Graduate School Recommendations. (February 1, 2011 - December 31, 2011).

Committee Member, Search Committee, Assistant Professor of Violin. (October 17, 2011 - December 5, 2011).

Examination of Midland Performing Arts Center in preparation for TTU opera performance. (November 4, 2011).

Event Organizer, String Area Recruiting Trip. (October 31, 2011 - November 2, 2011).


Recruitment Activity, TTU Band and Orchestra Camp. (June 20, 2011 - July 12, 2011).


Committee Member, Search Committee, Visiting Assistant Professor of Violin. (April 5, 2011 - May 15, 2011).

Committee Member, Sound Encounters. (January 18, 2011 - February 25, 2011).

Recruitment Activity, TMEA College Night. (February 11, 2011).

Updated and Maintained TTU Orchestra Website. (August 2, 2010 - December 16, 2010).

Event Organizer, Texas Tech All State String Audition Prep Camp. (November 29, 2010 - December 13, 2010).

Event Organizer, Filmed and edited video about TTU organ renovation. (December 3, 2010 - December 10, 2010).

Event Organizer, String Area Recruiting Trips. (November 22, 2010 - December 6, 2010).

Built risers for Allen Theater pit. (November 5, 2010 - November 9, 2010).

Event Organizer, Special coordination of orchestra personnel. (September 18, 2010 - November 1, 2010).

Co-organized and planned TV commercial. (October 3, 2010 - October 27, 2010).

Recruitment Activity, TTU Band and Orchestra Camp. (June 21, 2010 - July 10, 2010).

Event Organizer, Summer Orchestral Conducting Workshop. (June 7, 2010 - June 27, 2010).
Event Organizer, Sound Encounters. (December 1, 2009 - February 19, 2010).

Recruitment Activity, TMEA College Night. (February 12, 2010).

Event Organizer, Guest Artist. (January 15, 2010 - February 10, 2010).

Event Organizer, TTU Orchestra Recording Project. (January 4, 2010 - February 6, 2010).

Guest Speaker, Lubbock Symphony Teaching Artists Workshop, Lubbock, TX. (December 1, 2012).

Committee Member, Youth Orchestras of Lubbock, Lubbock, TX. (November 29, 2012).

Committee Member, Youth Orchestras of Lubbock, Lubbock, TX. (December 1, 2011).

Program Organizer, Outreach Event - Interactive Rehearsal for Children, Lubbock, TX. (November 17, 2010 - December 1, 2010).

Program Organizer, Outreach Event - Interactive Rehearsal for Children, Lubbock, TX. (October 13, 2010 - October 27, 2010).
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: John H. Gilbert
Department/Unit: Music

Rank/Title: Professor
Date Submitted: 11-27-2013
Appointment Date: 1995

TTU Email: john.gilbert@ttu.edu
Phone: (806) 742-2270 ext. 224
Campus Mail Stop: 

Mailing Address
City/State
Zip

The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

Degree
Field
Institution
Year Awarded

DMA
Violin Performance
University of Minnesota
1996

MM
Violin Performance
Yale University
1983

BM
Violin Performance
Eastman School of Music
1981

Diploma
Violin Performance
Interlochen Arts Academy
1977

II. Professional Experience, Academic and Nonacademic

Title
Institution/Agency
Year(s)

Faculty Artist
Green Mountain Chamber Music Festival

Concertmaster
Lubbock Symphony Orchestra
September 1998 - Present

Visiting Professor of Violin
SMU Meadows School of Music
September 2007 - May 2008

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)
IV. Other Service on Graduate Committees in the last six years (excluding III)

V. Graduate Courses Taught in the last six years

**Spring TTU 2013**
- MUSI 8301 Doctoral Performance Project I
- MUSI 7000 Research
- MUEN 5106 Small Ensemble
- MUAP 6302 Master's Recital II
- MUAP 5303 Pedagogy of Applied Music
- MUAP 5001 Applied Music

**Fall TTU 2012**
- MUSI 8303 Doctoral Performance Project III
- MUSI 7000 Research
- MUEN 5106 Small Ensemble
- MUAP 5302 Applied Music Literature
- MUAP 5001 Applied Music

**Spring TTU 2012**
- MUSI 8304 Doctoral Performance Project IV
- MUSI 7000 Research
- MUEN 5106 Small Ensemble
- MUAP 6302 Master’s Recital II
- MUAP 6301 Master’s Recital I
- MUAP 5305 String Methods and Etude Materials
- MUAP 5001 Applied Music

**Fall TTU 2011**
- MUSI 8303 Doctoral Performance Project III
- MUSI 7000 Research
- MUAP 6302 Master’s Recital II
- MUAP 5001 Applied Music

**Spring TTU 2011**
- MUSI 8304 Doctoral Performance Project IV
- MUSI 8303 Doctoral Performance Project III
- MUSI 8302 Doctoral Performance Project II
- MUSI 8301 Doctoral Performance Project I
- MUSI 7000 Research
- MUAP 6000 Thesis Recital
- MUAP 5302 Applied Music Literature
- MUAP 5001 Applied Music

**Spring TTU 2010**
- MUSI 8304 Doctoral Performance Project IV
- MUSI 8303 Doctoral Performance Project III
- MUSI 8302 Doctoral Performance Project II
- MUSI 8301 Doctoral Performance Project I
- MUSI 8000 Doctor's Dissertation
- MUSI 7000 Research
- MUEN 5106 Small Ensemble
- MUAP 6000 Thesis Recital
- MUAP 5303 Pedagogy of Applied Music
- MUAP 5302 Applied Music Literature
- MUAP 5001 Applied Music

VI. Published Research and Creative Activity in the last six years

Page 247
Peer-Reviewed/Refereed Creative Activity

Commercial CD Release (Invited)


Music Performance - Concerto Soloist (Invited)


Music Performance - Full Chamber Recital (Invited)

Gilbert, J. (Performer), "GUEST ARTIST TOUR with the AMES PIANO QUARTET 2009", Ames Piano Quartet, Iowa State University, ; Barrie Colour's of Music Festival, Barrie, Ontario, CANADA, Ames, IA; Barrie, Ontario, CANADA. (September 2009).


Gilbert, J. (Performer), "GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL 2010", Schumann String Quartet No. 1, GMCMF, Burlington, VT. (July 2010).

Gilbert, J. (Performer), "GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL 2010", GMCF, Burlington, VT. (June 2010).


Music Performance - Symphony Orchestra Member, Principal (Invited)


Music Performance - Symphony Orchestra Member, Principal (Accepted)


Non-Peer-Reviewed/Refereed Creative Activity

Music - Adjudicator, Clinician, or Consultant (Invited)

Gilbert, J., "High School Clinician in Richardson, TX", Berkner High School, Craig Needham, Director of Orchestras, Berkner High School, Richardson, TX. (October 2012).

Gilbert, J. (Performer), "2011 TTU String Faculty Recruiting trip to Houston", TTU String Faculty. (November 2011).

Gilbert, J. (Performer), "2011 Recruiting Trip to Dallas area schools", TTU String Faculty, TTU School of Music. (September 2011).

Music - Adjudicator, Clinician, or Consultant (Accepted)


Lastrapes, J., George, A., Skerik, P., Chalex Boyle, A., Gilbert, J., "High School Clinic", Texas Tech University String Faculty, Memorial High School, Houston, TX. (November 1, 2011).

Music Performance - Concerto Soloist (Invited)


Gilbert, J. (Performer), "2011 Kurt Weill: Concerto for Violin and Wind Orchestra, Op. 12", Middle Tennessee State University Wind Ensemble, Reed Thomas, Conductor, Middle Tennessee State University Department of Music, Murphysboro, TN. (October 2011).


Music Performance - Convention Artist (Invited)


Gilbert, J., "ASTA NATIONAL CONVENTION 2008", John Gilbert, Violin; Pamela Ryan, Viola; Alex Ezerman, Cello, American String Teacher's Association National Convention, Albuquerque, NM. (February 2008).

Music Performance - Full Chamber Recital (Invited)


Lastrapes, J. (Performer), Yon, K. (Performer), Gilbert, J. (Performer), Skerik, P. (Performer), "Chamber Music with the Botticelli String Quartet", Botticelli String Quartet, University of New Mexico, Albuquerque, NM. (December 1, 2008).

Gilbert, J. (Performer), "BOTTICELLI STRING QUARTET PERFORMANCES - USA 2008", Botticelli String Quartet, Malibu, CA; Whittier, CA; NYC, NY; Lubbock, TX; Plainview, TX; Albuquerque, NM. (January 2008 - November 2008).

Music Performance - Full Chamber Recital (Accepted)


Gilbert, J. (Performer), "BOTTICELLI STRING QUARTET PERFORMANCES 2010", Botticelli String Quartet, St. John's UMC, Lubbock, TX. (February 2010).


Music Performance - Full Solo Recital (Invited)

Gilbert, J. (Performer), "RECITAL TOUR 2009", John Gilbert, Violin with Dmitri Shteinberg, Piano, Lubbock, TX; Georgetown, TX, Lawrence, KS, Richmond, VA, Charlotte, NC. (February 2009 - March 2009).

Gilbert, J. (Performer), "SOLO RECITALS 2008", John Gilbert, Violin with Mary Jo Gothmann, Piano, Lubbock, TX; Anoka, MN; Madison, WI. (January 2008 - March 2008).

Music Performance - Master Class Presenter (Invited)


Gilbert, J. (Performer), "John Gilbert, Violin 2011", Middle Tennessee State University Department of Music, Murphreesboro, TN. (October 2011).


Gilbert, J. (Performer), "2011 Guest Artist Masterclass", John Gilbert, Violin, Bravo! Summer String Institute, Minneapolis, MN. (June 2011).


Gilbert, J. (Performer), "GUEST ARTIST MASTERCLASSES 2009", Southwestern University; University of Kansas; Virginia Commonwealth University; University of North Carolina, Charlotte, Georgetown, TX; Lawrence, KS; Richmond, VA, Charlotte, NC. (February 2009 - March 2009).

Gilbert, J. (Performer), "GUEST ARTIST MASTERCLASSES 2008", Meadows School of the Arts, Southern Methodist University; University of Wisconsin, Madison; Green Mountain Chamber Music Festival, Dallas, TX; Madison, WI; Burlington, VT. (January 2008 - July 2008).

Gilbert, J. (Performer), "GUEST ARTIST MASTERCLASSES 2007", Meadows School of the Arts, Southern Methodist University; University of Wisconsin, Madison; Green Mountain Chamber Music Festival, Dallas, TX; Madison, WI; Burlington, VT. (May 2007 - December 2007).

**Music Performance - Partial Chamber Recital (Accepted)**


**Music Performance - Symphony Orchestra Member, Principal (Invited)**


VII. Current Participation in Professional Associations

Member, American String Teachers Association.

Member, Texas Music Educator's Association.

Member, Texas Music Educators Association.


VIII. Presentations in the last six years

**Invited**


IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

**New Course Preparation Work**
Spring TTU 2011


Service/Engagement

Committee Member, 2011 Library Committee.

Committee Member, 2011 Executive Committee.

Area Chair, 2011 String Area Chair.

Attendee, Meeting, Executive Committee. (August 2008 - Present).

Attendee, Meeting, Library Committee. (August 1999 - Present).

Committee Member, Library Committee. (January 2012 - December 2012).

Committee Member, Executive Committee. (January 2012 - May 2012).

Attendee, Meeting, Executive Committee 2010. (January 2010 - December 2010).

Attendee, Meeting, Library Committee 2010. (January 2010 - December 2010).

String Area Chair, School of Music String Area Chair 2010. (January 2010 - December 2010).
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Mel B. Harp (Jr.) Department/Unit: Music

Rank/Title: ___________________ Date Submitted: 11-27-2013 Appointment Date: ______

TTU Email: mel.harp@ttu.edu Phone: (806) 742-2270 ext. 258 Campus Mail Stop: 2033

Mailing Address ___________________________ City/State ___________________________ Zip ______

The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the "provisional" application.

I. Academic Background

Degree DMA
Field Literature and Performance of Choral Music
Institution University of Colorado
Year Awarded 1973

Degree MA
Field Music Education
Institution West Texas State University
Year Awarded 1968

Degree BME
Field Music Education - Secondary Instrumental and Vocal
Institution West Texas State University
Year Awarded 1963

II. Professional Experience, Academic and Nonacademic

Title Staff
Institution/Agency School of Music, Texas Tech University
Year(s) January 16, 2006 - Present

Title Departmental Business Manager
Institution/Agency School of Music, Texas Tech University
Year(s) July 1, 1990 - Present

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

IV. Other Service on Graduate Committees in the last six years (excluding III)
V. Graduate Courses Taught in the last six years

VI. Published Research and Creative Activity in the last six years

Non-Peer-Reviewed/Refereed Creative Activity

**Music Performance - Free-lance (Invited)**


**Music Performance - Free-lance (Accepted)**


**Original Songs (Invited)**


**Performance of Original and Traditional Folk Music (Accepted)**


**Public Performance (Invited)**


VII. Current Participation in Professional Associations

Member, Pi Kappa Lambda. (March 1, 1979 - Present).

Member, American Choral Directors Association. (August 1, 1965 - Present).

VIII. Presentations in the last six years

IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Robert Henry Department/Unit: Music

Rank/Title: Professor Date Submitted: 11-27-2013 Appointment Date: 

TTU Email: Phone: Campus Mail Stop: 

Mailing Address City/State Zip

The Graduate Faculty Application Form is to generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

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<td>University of North Texas</td>
<td>1987</td>
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<td>M.Ed. - Music Education</td>
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<td>B.M.E.</td>
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II. Professional Experience, Academic and Nonacademic

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<td>Professor</td>
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<td>Professional Musician</td>
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III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

IV. Other Service on Graduate Committees in the last six years (excluding III)

V. Graduate Courses Taught in the last six years

VI. Published Research and Creative Activity in the last six years
Non-Peer-Reviewed/Refereed Creative Activity

(Accepted)


Henry, R., "BSSO Masterworks - Bass Trombone", Big Spring Symphony Orchestra, Big Spring, Texas. (February 2, 2013).

Henry, R., "BSSO - Bass Trombone", Big Spring Symphony Orchestra, Big Spring, TX - USA. (October 6, 2012).


Henry, R., "BSSO Masterworks - trombone", Big Spring Symphony Orchestra, Big Spring, TX - USA. (September 17, 2011).

Henry, R., "BSSO - 4th of July - Trombone", Big Spring Symphony Orchestra, Big Spring, TX - USA. (July 3, 2011).

Henry, R., "BSSO Masterworks - trombone", Big Spring Symphony Orchestra, Big Spring, TX - USA. (February 20, 2010).

Henry, R., "BSSO Masterworks - trombone", Big Spring Symphony Orchestra, Big Spring, TX - USA. (January 31, 2009).

Henry, R., "BSSO Masterworks - bass trombone", Big Spring Symphony Orchestra, Big Spring, TX - USA. (February 9, 2008).

Music Performance - Free-lance (Accepted)


Henry, R., "Fat Tuesday - Piano", Lubbock, Texas. (February 26, 2013).

Henry, R., "Fat Tuesday - Piano", Lubbock, Texas. (February 21, 2012).

Henry, R., "Fat Tuesday - piano", Turner/Shinn Dixieland, Meals-on-Wheels, Lubbock, TX - USA. (March 8, 2011).


Henry, R., "Ballet Lubbock Gala - piano", Big Band, Ballet Lubbock, Lubbock, TX - USA. (March 26, 2010).

Henry, R., "Fat Tuesday - piano", Turner/Shinn Dixieland, Meals-on-Wheels, Lubbock, TX - USA. (February 23, 2010).

Henry, R., "Betty Clawson Wright Performance Series - Hammond B3", Jazz Quartet, TTU School of Music - Friends of Music, Lubbock, TX - USA. (October 8, 2009).

Henry, R., "Commercial Gig - piano", Jazz Quartet, Legacy, Lubbock, TX - USA. (August 15, 2009).

Henry, R., "Fat Tuesday - piano", Turner/Shinn Dixieland, Meals-on-Wheels, Lubbock, TX - USA. (February 24, 2009).


Henry, R., "Harry James Orchestra - SW Tour - Piano", Harry James Orchestra, Midland, TX. (January 24, 2008).


**Music Performance - Symphony Orchestra Member, Principal (Accepted)**


Henry, R., "LSO Masterworks - bass trombone; 2 performances", Lubbock Symphony Orchestra, Lubbock, Texas. (September 24, 2010 - September 25, 2010).


Henry, R., "LSO Masterworks - bass trombone; 2 performances", Lubbock Symphony Orchestra. (March 5, 2010 - March 6, 2010).


Henry, R., "LSO Education Concerts- bass trombone; 4 performances", Lubbock Symphony Orchestra, Lubbock, TX - USA. (January 19, 2010).

Henry, R., "Nutcracker - bass trombone; 6 performances", Ballet Lubbock. (December 9, 2009 - December 13, 2009).


Henry, R., "LSO Family Concert - bass trombone; 2 performances", Lubbock Symphony Orchestra, Lubbock, TX - USA. (October 18, 2009).
Henry, R., "LSO Masterworks - bass trombone; 2 performances", Lubbock Symphony Orchestra, Lubbock, TX - USA. (October 16, 2009 - October 17, 2009).

Henry, R., "LSO Masterworks - bass trombone; 2 performances", Lubbock Symphony Orchestra, Lubbock, TX - USA. (September 25, 2009 - September 26, 2009).

Henry, R., "LSO Masterworks - bass trombone; 2 performances", Lubbock Symphony Orchestra, Lubbock, TX - USA. (May 1, 2009 - May 2, 2009).

Henry, R., "LSO Baseball Project - bass trombone; 3 performances", Lubbock Symphony Orchestra, Lubbock, TX - USA. (April 17, 2009 - April 18, 2009).


Henry, R., "LSO Masterworks - bass trombone; 2 performances", Lubbock Symphony Orchestra, Lubbock, TX - USA. (March 6, 2009 - March 7, 2009).

Henry, R., "LSO Guild Ball - bass trombone", Lubbock Symphony Orchestra, Lubbock, TX - USA. (February 7, 2009).


Henry, R., "LSO Masterworks - bass trombone; 2 performances", Lubbock Symphony Orchestra. (September 26, 2008 - September 27, 2008).

Henry, R., "LSO Education Concerts- bass trombone; 2 performances", Lubbock Symphony Orchestra, Lubbock, TX - USA. (September 23, 2008).


Henry, R., "LSO Education Concerts- bass trombone; 3 performances", Lubbock Symphony Orchestra, Lubbock, TX - USA. (January 15, 2008).


Henry, R., "LSO Education Concerts- bass trombone; 2 performances", Lubbock Symphony Orchestra, Lubbock, TX - USA. (September 18, 2007).
Non-Peer-Reviewed/Refereed

Journal Articles (Accepted)


VII. Current Participation in Professional Associations

Member, American Orff-Schulwerk Association.

Member, Association for Supervision and Curriculum Development.

Member, Association of Texas Small School Bands.

Member, International Council of Fine Arts Deans.

Member, Kappa Kappa Psi.

Member, Music Educators National Conference.

Member, Organization of American Kodaly Educators.

Member, Phi Delta Kappa.

Member, Phi Mu Alpha Sinfonia.

Member, Pi Kappa Lambda.

Member, Society for General Music.

Member, Society for Music Teacher Education.

Member, Society for Research in Music Education.

Member, Tau Beta Sigma.

Member, Texas Bandmasters Association.

Past-President; Past VP-College Division Chair, Texas Music Educators Association.

Member, Texas Music Educators Conference.

Consultant, Texas Coalition for Quality Arts Education.

Past-President, Texas Music Educators Association.

Music Director (consultant), Xi'an Youth Performings Arts Group, Xi'an, China.

Committee Chair, Texas Association of Music Schools (TAMS). (September 2011 - Present).

Outside Reviewer, Tenure/Promotion - Outside Reviewer - Univ. of Utah. (2008).

VIII. Presentations in the last six years
Invited


IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

Service/Engagement

Degree Program Coordinator. VPA - BGS.

Committee Member, Thomas Cimarusti - Formal Unit Evaluation. (August 2008 - Present).

Committee Chair, Director of Jazz Studies Search. (2008 - 2009).

Faculty Mentor, Angela Mariani-Smith. (2006 - 2009).

Committee Member, Renee Skerik - Primary Unit Evaluation. (2006 - 2009).

Committee Member, Gerald Dolter- promotion to full professor. (2008).

Committee Member, Susan Brumfield - promotion to full professor. (2008).

Coordinator, VPA Ambassadors. (August 2005 - Present).

Committee Member, Fine Arts Learning Community (FALC) Advisory. (August 2002 - Present).

Coordinate, VPA accreditation matters. (August 2002 - Present).

Coordinator, VPA Assessment. (August 2002 - Present).

Committee Chair, VPA Committee for Academic Programs (VPA-CAP). (August 2002 - Present).

Committee Chair, VPA Grade Appeals. (August 2002 - Present).

Coordinator, VPA Recruitment & Orentations. (August 2002 - Present).

Co-Chair, VPA Scholarships/Honors. (August 2002 - Present).

Committee Member, SACS-COC Reaffirmation Team. (August 2012 - Present).

Committee Member, Core Curriculum Committee. (August 2008 - Present).

Committee Member, Student Life Council. (August 2008 - Present).

Committee Chair, VPA Core Area Committee. (August 2008 - Present).

Committee Member, Fine Arts Freshman Interest Group (FIG). (August 2007 - Present).

Task Force Member, College of Education Assessment Team. (November 2006 - Present).

Committee Member, Academic Council. (August 2002 - Present).
Committee Member, Associate Deans Council. (August 2002 - Present).

Student Recruiter, Office of Admissions & New Student Relations. (August 2002 - Present).

Task Force Chair, SACS-COC. (August 2002 - Present).

Guest Speaker, Summer Counselors Showcase. (August 2002 - Present).

Committee Member, Teacher Education Council. (August 2001 - Present).

Committee Member, Student Life Council - Retention Sub-committee. (August 2008 - July 2011).

Committee Member, Major Fair Steering Committee. (November 2010 - March 2011).


Graduate Dean's Representative, Doctoral Defense - Mark Patterson. (May 2009).

Committee Member, Summer Reading Program. (August 2004 - May 2009).

Committee Member, Rockwell Professorship in Child & Family Programs & Policies - CoHS. (2008).

Invited Reviewer, TTU President's Book Award - Reviewer. (2008).

Committee Member, AAHE Carnegie Academy for the Scholarship of Teaching and Learning. (2007).

Committee Member, Career Center Assessment & Review Committee. (2007).

Committee Member, CVPA Dean Search Committee. (2007).

Committee Member, Pevehouse Chair in Petroleum Geosciences - A&S. (2007).
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Duane Hill
Department/Unit: Music

Rank/Title: Instructor
Date Submitted: 11-27-2013
Appointment Date: _______

TTU Email: duane.hill@ttu.edu
Phone: (806) 742-2270 ext. 286
Campus Mail Stop: 42033

Mailing Address
City/State
Zip

The Graduate Faculty Application Form is to generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

Degree: MM
Field: Performance - Conducting
Institution: Texas Tech University
Year Awarded: 2010

Degree: BME
Field: Secondary Music Education
Institution: Texas Tech University
Year Awarded: 2004

II. Professional Experience, Academic and Nonacademic

Title: Associate Director of Bands/Director of Athletic Bands
Institution/Agency: Texas Tech University
Year(s): July 29, 2010 - Present

Title: Leadership Facilitator/Administrative Assistant
Institution/Agency: Solutions and Specialized Innovations (SASI)
Year(s): June 1, 2007 - Present

Title: Teaching Assistant
Institution/Agency: Texas Tech University
Year(s): August 15, 2008 - May 15, 2010

Title: Associate Director of Bands
Institution/Agency: Leander High School
Year(s): August 1, 2004 - May 31, 2008

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

IV. Other Service on Graduate Committees in the last six years (excluding III)

V. Graduate Courses Taught in the last six years

Spring TTU 2012
VI. Published Research and Creative Activity in the last six years

Non-Peer-Reviewed/Refereed Creative Activity

Music - Adjudicator, Clinician, or Consultant (Invited)


Hill, D., "Clinician, SASI Leadership - Cedar Park HS", Cedar Park High School, Steve Wessels, Director of Bands Cedar Park HS, Cedar Park, TX, USA. (July 16, 2012 - July 17, 2012).


Hill, D., "Clinician, SASI Leadership - University of North Texas", SASI Drum Major and Leadership Camp - University of North Texas, Eugene Corporon - Director of Bands, Denton, TX, USA. (June 21, 2012 - June 24, 2012).

Hill, D., "Clinician, SASI Leadership - Texas State University", SASI Drum Major and Leadership Camp - Texas State University, Caroline Beatty - Director of Bands Texas State University, San Marcos, TX, USA. (June 17, 2012 - June 20, 2012).


Hill, D., "Clinician, Laura Bush MS", Laura Bush Middle School Wind Ensemble, Lubbock, TX, USA. (February 28, 2012).


Hill, D., "Adjudicator, Coronado High School", Coronado High School Band, Mack Bibb, Director of Bands, Lubbock, TX, USA. (January 6, 2011).


**Music - Adjudicator, Clinician, or Consultant (Accepted)**

Hill, D., "Consultant, Ralls HS", Ralls High School, Ralls, TX, USA. (January 2012 - April 2012).

VII. Current Participation in Professional Associations

- General Membership, College Band Directors National Association. (August 1, 2010 - Present).
- General Membership, Texas Music Educators Association. (February 9, 2011 - February 12, 2011).
- General Membership, Midwest Clinic - International Band & Orchestra Convention. (December 15, 2010 - December 18, 2010).

VIII. Presentations in the last six years

IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

**Service/Engagement**

- Committee Member, Assistant Jazz Professor Search Committee. (January 15, 2013 - Present).
- Committee Member, Trumpet Search Committee. (November 15, 2012 - Present).
- Committee Member, Athletic Fee Committee. (September 2011 - Present).
- Committee Member, Spirit Coordinating Committee. (September 2011 - Present).
- Committee Member, Pom Coach Search Committee. (November 2011 - January 2012).
- Committee Member, Pride and Pageantry Committee. (August 2011 - December 2011).

**Consulting**

- Academic, Robinson High School, Waco, TX. (October 4, 2010).
- Academic, Vandegrift High School, Austin, TX. (October 4, 2010).
- Academic, Marcus High School, Flower Mound, TX. (August 2, 2010 - August 6, 2010).
The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: John S. Hollins
Department/Unit: Music

Rank/Title: Assistant Professor
Date Submitted: 11-27-2013
Appointment Date: 2002

TTU Email: john.hollins@ttu.edu
Phone: (806) 742-2270 ext. 279
Campus Mail Stop: ______

Mailing Address __________ City/State __________ Zip _______

The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

<table>
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<tr>
<th>Degree</th>
<th>DMA</th>
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<tr>
<td>Field</td>
<td>Choral Conducting</td>
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<tr>
<td>Institution</td>
<td>Southern Baptist Theological Seminary</td>
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<td>Year Awarded</td>
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<tr>
<th>Degree</th>
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<td>Field</td>
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<td>Institution</td>
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<th>Degree</th>
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<td>Field</td>
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<td>Institution</td>
<td>University of South Carolina</td>
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II. Professional Experience, Academic and Nonacademic

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<th>Title</th>
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<tr>
<th>Title</th>
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<tr>
<th>Title</th>
<th>Conductor, Coach, Repetiteur</th>
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<td>Institution/Agency</td>
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III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

Student's Name: Ricardo Pedroza
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<th>Institution</th>
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<tr>
<td>Dissertation Committee Chair</td>
<td>Andrea Pobanz</td>
<td>May 15, 2010</td>
<td>Texas Tech University</td>
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<td></td>
<td>Justin Duncan</td>
<td>May 2009</td>
<td>Texas Tech University</td>
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<td>Hyung Sek Chae</td>
<td>May 2009</td>
<td>Texas Tech University</td>
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<td>Justin Hodges</td>
<td>May 2009</td>
<td>Texas Tech University</td>
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<td>Sigurd Øgaard</td>
<td>May 2009</td>
<td>Texas Tech University</td>
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<td>Susan Carter</td>
<td>May 2009</td>
<td>Texas Tech University</td>
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<td></td>
<td>Sarah Herrington</td>
<td>December 2008</td>
<td>Texas Tech University</td>
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<td></td>
<td>Julie Sorensen</td>
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<td>Texas Tech University</td>
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<td>Ian Aipperspach</td>
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<td></td>
<td>Matt Carey</td>
<td>December 2012</td>
<td>Texas Tech University</td>
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<td></td>
<td>Trey Davis</td>
<td>November 2012</td>
<td>Texas Tech University</td>
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IV. Other Service on Graduate Committees in the last six years (excluding III)
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<th>Andrew Kreckmann</th>
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<td>Student's Name</td>
<td>Alexa Vogelzang</td>
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<tr>
<td>Student's Name</td>
<td>Kristina MacMullen</td>
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<td>Dissertation Defense Committee Member</td>
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<td>Year Completed</td>
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<tr>
<td>Student's Name</td>
<td>Eric Posada</td>
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<td>Institution</td>
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<td>Student's Name</td>
<td>Brian Kuhnert</td>
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<td>Institution</td>
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<td>Student's Name</td>
<td>Debbie Gelber</td>
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<td>Involvement</td>
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V. Graduate Courses Taught in the last six years

**Spring TTU 2013**
- MUSI 8000 Doctor's Dissertation
- MUSI 7000 Research
- MUEN 5101 Choir
- MUAP 6302 Master's Recital II
- MUAP 5302 Applied Music Literature
- MUAP 5001 Applied Music

**Fall TTU 2012**
- MUAP 5306 Conducting Techniques and Analysis: Classical and Early Romantic
- MUAP 5302 Choral Literature: Classical and Early Romantic
- MUAP 5001 Applied Music

**Spring TTU 2012**
- MUSI 7000 Choral Literature: Baroque and Early Classical
- MUEN 5101 Choir
- MUAP 5302 Applied Music Literature
- MUAP 5001 Applied Music

**Fall TTU 2011**
- MUSI 8000 Doctor's Dissertation
- MUAP 5001 Applied Music

**Spring TTU 2011**
- MUSI 8304 Doctoral Performance Project IV
- MUSI 8303 Doctoral Performance Project III
- MUSI 8302 Doctoral Performance Project II
VI. Published Research and Creative Activity in the last six years

**Peer-Reviewed/Refereed Creative Activity**

**(Invited)**

Hollins, J. (Performer), "TTU Scholarship Concert", All TTU choirs and The Lubbock Chorale, Lubbock, TX, USA. (April 29, 2011 - April 30, 2011).


**(Accepted)**

Hollins, J. (Performer), "Lubbock Chorale Valentine's Concert", The Lubbock Chorale, Lubbock, Texas. (February 13, 2010).

Hollins, J., "Choral Concert and Solo Organ Concert", Leipzig, Germany (Thomaskirche) (Nicolaikirche). (July 31, 2009).


Hollins, J., "Concert of vocal chamber music", Burg Falkenstein, Germany. (July 25, 2009).

Hollins, J., "Choral Concert: Quedlinburg, Germany", Quedlinburg, Germany (Stiftskirche). (July 24, 2009).


Hollins, J., "Choral Concert", Jerichow, Germany (Klosterkirche). (July 19, 2009).

Hollins, J., "Choral Concert and Solo Organ Concert", Kirche zu Vieritz, Germany. (July 18, 2009).
Hollins, J., "Concert of choral repertoire, operatic repertoire, and vocal chamber music", Wust, Germany (Sommerschule Wust). (July 17, 2009).

Hollins, J., "Concert of opera scenes and arias", Quedlinburg, Germany (Blasiikirche). (July 14, 2009).

Hollins, J., "Choral Concert", Quedlinburg, Germany (Wipertikirche). (July 12, 2009).


Hollins, J., "Recruiting Tour: University Choir", Dallas, Texas. (March 9, 2009 - March 11, 2009).

Hollins, J., "University Choir Concert, Bach's "St. John Passion"", Lubbock, Texas. (March 8, 2009).

Hollins, J., "Texas Tech University "Carol of Lights" Concert", Lubbock, Texas. (December 5, 2008).


Hollins, J., "Chamber Singers Fall Concert", Lubbock, Texas. (November 21, 2008).

Hollins, J., "University Choir Fall Concert", Lubbock, Texas. (October 24, 2008).

Hollins, J., "Chamber Singers inaugurating School of Music use of the Legacy", Lubbock, Texas. (October 2, 2008).

Hollins, J., "Choral Concert", Leipzig, Germany. (July 31, 2008).


Hollins, J., "Concert of choral repertoire, operatic repertoire, and vocal chamber music", Wust, Germany. (July 26, 2008).

Hollins, J., "Choral Concert and Solo Organ Concert", Kirche zu Vieritz, Germany. (July 25, 2008).

Hollins, J., "Choral Concert", Halberstadt, Germany. (July 22, 2008).

Hollins, J., "Choral Concert", Wernigerode, Germany. (July 20, 2008).

Hollins, J., "Concert of vocal chamber music", Burg Falkenstein, Germany. (July 19, 2008).

Hollins, J., "Concert of opera scenes and arias", Quedlinburg, Germany. (July 15, 2008).


Hollins, J., "Women's Chorale and Men's Chorus Spring Concert", Lubbock, Texas. (March 30, 2008).


Hollins, J., "Women's Chorale and Men's Chorus Fall Concert", Lubbock, Texas. (November 2, 2007).


**Music Conducting - Professional Ensemble, Regular (Accepted)**

Hollins, J., "LSO/TLC Holiday Concert", The Lubbock Chorale and Lubbock Symphony Orchestra, Lubbock, Texas. (December 5, 2009).


Hollins, J., "Beethoven's "Symphony No.9"", The Lubbock Chorale and Lubbock Symphony Orchestra, Lubbock, Texas. (September 25, 2009 - September 26, 2009).


Hollins, J., "Holiday Pops Concert", The Lubbock Chorale and Lubbock Symphony Orchestra, Lubbock, Texas. (December 6, 2008).


Hollins, J., "The Lubbock Chorale Pops Concert", The Lubbock Chorale, Lubbock, Texas. (February 9, 2008).


**Music Conducting - Regional, All-State, or Prof Ensemble (Invited)**

Hollins, J. (Performer), "All-Region Honors Choral Festival for Region 16", Region 16 Treble Honors Choir, TMEA Region 16, Lubbock, TX, USA. (November 10, 2012).

**Music Performance - Accompanist/Church Organist (Invited)**

Hollins, J., "Scholarship Concert -- Mozart's "Requiem"", All TTU Choirs and The Lubbock Chorale, Lubbock, TX, USA. (April 22, 2012).

Hollins, J., "Spring Choral Concert", TTU Matador Singers, Lubbock, TX, USA. (April 13, 2012).


**Music Performance - Accompanist/Church Organist (Accepted)**


Hollins, J., ""Best of Tech" Choir Camp Concert", Lubbock, Texas. (June 22, 2009).

Hollins, J., "TTU Symphonic Wind Ensemble Spring Concert", Lubbock, Texas. (February 9, 2009).

**Music Performance - Convention Artist (Accepted)**


**Music Performance - Full Chamber Recital (Invited)**

Page 271
Hollins, J., "Voice Faculty Candidate Audition Recital", Elizabeth Knight, mezzo soprano, Lubbock, TX, USA. (March 1, 2012).


**Music Performance - Full Chamber Recital (Accepted)**

Hollins, J., "Voice Faculty Candidate Audition Recital", Scott LaGraff, baritone, Lubbock, TX, USA. (April 5, 2012).


Hollins, J., "Gala Concert at TTU Center in Quedlinburg, Germany", Quedlinburg, Germany. (October 3, 2009).

Hollins, J., "Student Recital". (February 7, 2009).

Hollins, J., "Faculty Recital", Lubbock, Texas. (January 22, 2009).


Hollins, J., McNeil, K. (Performer), "Concert", St. Nicholas Church, Old Town Square, Prague, Czech Republic. (March 18, 2008).

Hollins, J., McNeil, K. (Performer), "Faculty Masterclass", The International School, Prague, Czech Republic. (March 17, 2008).


**Music Performance - Full Solo Recital (Invited)**

Hollins, J. (Performer), "Advent Organ Recital", First Methodist Church, Lubbock, TX, USA. (December 21, 2011).

McNeil, K., Hollins, J., "Concert in Germany", Dr. John Hollins and Kathy McNeil, College of Visual and Performing Arts, Quedlinburg, Germany. (September 28, 2010 - October 6, 2010).

**Music Performance - Full Solo Recital (Accepted)**

McNeil, K., Hollins, J., ""Songs of the Night"", Kathy McNeil and John Hollins, TTU School of Music, Lubbock, TX, USA. (January 23, 2008).

**Music Performance - Major Participant, Opera/Musical (Invited)**

Hollins, J., ""Cosi fan tutte"", TTU Music Theatre, Lubbock, TX, USA. (March 9, 2012).


Music Performance - Participation (Invited)

Hollins, J. (Performer), "Organ solo performance celebrating "the chorale"", Individual artists, Lubbock Music Club, Lubbock, TX, USA. (April 15, 2011).

Non-Peer-Reviewed/Refereed Creative Activity

(Invited)


(Accepted)

Hollins, J., "Masterworks Concert", The Lubbock Chorale and the West Texas Children's Chorus, The Lubbock Chorale, Lubbock, TX, USA. (October 12, 2012).

Hollins, J., "Songs of the Southwest" – Annual Concert, Auction, and Dinner Fundraising Event", The Lubbock Chorale, Lubbock, TX, USA. (February 11, 2012).


Hollins, J. (Performer), ""Love Is in the Air" - February Fundraiser Concert", Lubbock Chorale, TTU and various organizations/donors, Lubbock, TX, USA. (February 12, 2011).

Hollins, J. (Performer), "TTU Carol Concert", Combined choirs of Texas Tech University, Lubbock, Texas. (December 3, 2010).

Hollins, J. (Performer), "HANDELFEST!", The Lubbock Chorale and Symphony Orchestra, Lubbock, Texas. (October 15, 2010).


Hollins, J. (Performer), "Choral Concert: Stiftskirche Quedlinburg", Summer Music in Germany Ensemble, Quedlinburg, Germany. (July 25, 2010).

Hollins, J. (Performer), "Choral Concert: Quedlinburg, Germany", Summer Music in Germany Ensemble, Quedlinburg, Germany. (July 23, 2010).

Hollins, J. (Performer), "Choral Concert: Klosterkirche Jerichow", Summer Music in Germany Ensemble, Jerichow, Germany. (July 18, 2010).

Hollins, J. (Performer), "Concert of Opera Arias, Opera Scenes, Art Songs, and Choral Chamber Music", Summer Music in Germany Ensemble, Wust, Germany. (July 16, 2010).
Hollins, J. (Performer), "Concert of Opera Arias, Opera Scenes, and Art Songs", Summer Music in Germany Ensemble, Quedlinburg, Germany. (July 13, 2010).

Hollins, J. (Performer), "Choral Concert: Wipertikirche Quedlinburg", Summer Music in Germany Ensemble, Quedlinburg, Germany. (July 11, 2010).


**Choral conductor and cembalist (Accepted)**

Hollins, J. (Performer), "Concert of vocal chamber music and choral chamber music", Summer Music in Germany Ensemble, Burg Falkenstein, Sachsen-Anhalt, Germany. (July 24, 2010).

**Chorus Preparation; TTU Scholarship Concert (Accepted)**

Hollins, J., "CHICHESTER PSALMS, Leonard Bernstein; CREDO, Krzysztof Penerecki", Lubbock Chorale and all TTU choral ensembles, Lubbock, Texas. (February 15, 2010 - April 24, 2010).

**Music - Adjudicator, Clinician, or Consultant (Invited)**


Hollins, J. (Performer), "Durufle REQUIEM Clinic", First Christian Church, Lubbock, TX, USA. (October 1, 2011).

Hollins, J., "New Mexico Arts Association Large Ensemble Festival", New Mexico Arts Association, Albuquerque, New Mexico. (February 25, 2010 - February 28, 2010).

**Music Conducting - Non-Prof Ensemble, Regular (Invited)**

Brumfield, S. (Performer), Hollins, J. (Performer), Cereske, K. (Performer), "Fall Concert", West Texas Children's Chorus Fall Concert, with The Lubbock Chorale and Orchestra, Conductor John Hollins, Lubbock Texas. (October 11, 2012).

**Music Conducting - Non-Prof Ensemble, Regular (Accepted)**

Hollins, J., "Choral Evensong", Schola Cantorum, St. Paul's Episcopal Church and First United Methodist Church, Lubbock, TX, USA. (April 1, 2012).

Hollins, J. (Performer), "Lubbock Chorale / LSO Holiday Pops Concert", The Lubbock Chorale / Lubbock Symphony Orchestra, Lubbock, TX, USA. (December 2, 2011).


Hollins, J. (Performer), "Choral Concert: Quedlinburg, Germany", The Lubbock Chorale Chamber Ensemble, Quedlinburg, Germany. (June 24, 2011).

Hollins, J. (Performer), "Choral Concert: Berlin, Germany", The Lubbock Chorale Chamber Ensemble, Berlin, Germany. (June 20, 2011).

Hollins, J. (Performer), "MESSIAH, G.F. Händel", Chancel Choir of St. Paul's Church with Chamber Orchestra, St. Paul's Episcopal Church, Lubbock, Texas. (December 12, 2010).


Hollins, J., "Non Degree Choral Concert", Lubbock, Texas. (May 4, 2008).

Music Conducting - Professional Ensemble, Regular (Invited)


Music Conducting - Professional Ensemble, Regular (Accepted)


Music Performance - Accompanist/Church Organist (Invited)

Hollins, J., "Middle School Men's Choral Festival", TTU Choral Department/Matador Singers, Lubbock, TX, USA. (October 5, 2012).


Music Performance - Accompanist/Church Organist (Accepted)


Hollins, J. (Performer), "Annual TTU Carol Concert", TTU Choral and Percussion Ensembles, Lubbock, TX, USA. (December 1, 2012).

Hollins, J. (Performer), "TTU Women's Chorale and Matador Singers Fall Concert", TTU Women's Chorale and Matador Singers, Lubbock, TX, USA. (October 25, 2012).

Hollins, J., "Kaleidoscope of Choirs", TTU Choral Ensembles, Lubbock, TX, USA. (September 21, 2012).


Hollins, J. (Performer), "Carol Concert", TTU Choirs, TTUSOM, Lubbock, TX, USA. (December 3, 2011).

Hollins, J. (Performer), Lucero, O. R. (Performer), "Graduate Recital (MM Vocal Performance)", Oliver Lucero, tenor; student of Professor Karl Dent, Lubbock, Texas. (April 12, 2010).
Hollins, J. (Performer), "Sue Arnold Faculty Recital", Lubbock, Texas. (February 21, 2010).

**Music Performance - Convention Artist (Accepted)**


**Music Performance - Full Chamber Recital (Invited)**


**Music Performance - Full Chamber Recital (Accepted)**

Hollins, J. (Performer), "Faculty Recital: Quinn Patrick Ankrum and John Hollins", Lubbock, TX, USA. (October 22, 2011).


**Music Performance - Full Solo Recital (Invited)**


**Music Performance - Major Participant Oratorio (Invited)**


**Music Performance - Major Participant Oratorio (Accepted)**


Hollins, J. (Performer), "TLC/LSO Holiday Pops Concert", Lubbock Symphony Orchestra / Lubbock Chorale, Lubbock, TX, USA. (December 2, 2011).


**Music Performance - Major Participant, Opera/Musical (Invited)**


**Music Performance - Partial Chamber Recital (Invited)**

Hollins, J., "MM Harp Recital", Rachel Mazzucco, harp; chamber ensemble from St. Paul's Church, Lubbock, TX. (February 18, 2011).

**Music Performance - Partial Chamber Recital (Accepted)**

Hollins, J. (Performer), "Fazioli Piano Inaugural Recital", Lubbock, TX, USA. (September 17, 2011).

Hollins, J. (Performer), "Voice Faculty Recital", Lubbock, TX, USA. (September 15, 2011).

**Music Performance - Participation (Invited)**


**Music Performance - Participation (Accepted)**

Hollins, J. (Performer), "Matador Christmas", TTU Matador Singers (Men's Chorus), Lubbock, TX, USA. (December 5, 2011).

Hollins, J. (Performer), "Piano Dedicatory Recital", St. Paul's Episcopal Church, Lubbock, TX, USA. (November 6, 2011).

Hollins, J. (Performer), "Men's Choral Festival", TTU Matador Singers and Professor Karl Dent, Lubbock, Texas. (September 24, 2010).

**Pianist and Choral Conductor (Accepted)**


**Solo Organist; Collaborative Organist; and Choral Conductor (Accepted)**

Hollins, J. (Performer), "Concert of Solo Organ Masterworks, Vocal Chamber Music, and Choral Music", Summer Music in Germany Ensemble, Zolchow, Germany. (July 17, 2010).

**Solo keyboard, collaborative keyboard, and conducting (Accepted)**

Hollins, J. (Performer), "Baroque Concert", TTU Faculty and Caprock Pro Musica, Lubbock, Texas. (August 30, 2010).

VII. Current Participation in Professional Associations

- Member, American Choral Directors Association.
- Member, Texas Music Educators Association.
- Board Member/Foundation, The West Texas Children's Chorus, Lubbock, TX. (July 1, 2011 - Present).
- Board Member/Foundation, Canticum Novum, Lubbock, Texas. (October 1, 2010 - Present).

VIII. Presentations in the last six years

**Invited**


Hollins, J., New Mexico Music Educators Association, NMMEA, Albuquerque, New Mexico, "Beyond Calisthenics: Warm-Ups as Vocal Pedagogy in the Choral Rehearsal," Regional, Peer Reviewed/Refereed, Published in Proceedings. (January 9, 2009).


IX. Grant and Contract Activity for the last six years

Grant

Hollins, J. (Principal), "The Lubbock Chorale 35th Anniversary Season," Sponsored by CH Foundation, Other, $25,000.00. (October 15, 2010 - May 1, 2011).

Hollins, J. (Principal), "The Lubbock Chorale 35th Anniversary Season," Sponsored by Helen Jones Foundation, Local, $25,000.00. (October 15, 2010 - May 1, 2011).

X. Other professional activities during the last six years that contribute to graduate education

New Course Preparation Work

Spring TTU 2012


Service/Engagement

Committee Member, Recital Committee. (August 2007 - Present).

Competition Adjudicator/Juror, TTU Concerto Competition. (December 6, 2012).

Committee Member, Holtkamp Organ Restoration Committee. (October 1, 2010 - September 1, 2012).

Committee Member, Search Committee: Vocal Coach. (May 1, 2012 - July 20, 2012).

Committee Member, Search Committee: Applied Voice, tenure-track. (September 2011 - June 2012).

Event Organizer, TTU Graduate Choral Study Tour to Leipzig, Germany. (May 7, 2012 - May 16, 2012).

Performer (pianist and coach), SOM Musical: "Candide" Preview. (March 6, 2011).

Consultant and Diction Coach, TTU University Choir. (September 3, 2010 - September 14, 2010).

Committee Chair, Search Committee: Assistant Professor of Voice (all voice types). (August 15, 2009 - May 1, 2010).

Committee Member, Search Committee: Assistant Professor of Voice (mezzo soprano). (August 15, 2009 - May 1, 2010).
Committee Member, Search Committee, Director of Choral Studies. (August 2008 - May 2009).

Committee Member, Search Committee, Choral Music Education. (August 2007 - May 2008).

Choral Conductor. (June 6, 2012).

Committee Member, Quedlinburg Advisory Board. (October 1, 2010 - January 1, 2012).

Co-Lecturer and Performer, MESSIAH Study, St. Pauls-on-the-Plains Episcopal Church, Lubbock, TX. (March 31, 2011 - April 14, 2011).

Guest Speaker, American Guild of Organists, Lubbock Chapter, Lubbock, TX. (February 3, 2011).

GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Thomas Hughes
Department/Unit: Music

Rank/Title: Associate Professor
Date Submitted: 11-27-2013
Appointment Date: 1996

TTU Email: thomas.hughes@ttu.edu
Phon: (806) 742-2270 ext. 246
Campus Mail Stop: 2033

Mailing Address
City/State
Zip

The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

| Degree   | DMA |
| Field    | Music Education |
| Institution | University of Arizona |
| Year Awarded | 1991 |

| Degree | MA |
| Field | Organ Pedagogy |
| Institution | Ohio State University |
| Year Awarded | 1973 |

| Degree | BS |
| Field | Music Education |
| Institution | West Chester State University |
| Year Awarded | 1971 |

II. Professional Experience, Academic and Nonacademic

| Title | Associate Professor |
| Institution/Agency | Texas Tech University |
| Year(s) | September 1, 1996 - Present |

| Title | Music Director/Organist |
| Institution/Agency | Grace Presbyterian Church |
| Year(s) | March 1, 2003 - May 6, 2012 |

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

IV. Other Service on Graduate Committees in the last six years (excluding III)

| Student's Name | Luis Gonzales |
| Involvement | Dissertation Committee Member |
| Year Completed | |

Page 280
Institution: Texas Tech University

V. Graduate Courses Taught in the last six years

**Spring TTU 2013**
- MUSI 7000 Intro to Technology for Musicians
- MUSI 5341 Introduction to Technology for Musicians
- MUAP 5001 Applied Music

**Fall TTU 2012**
- MUSI 5341 Introduction to Technology for Musicians
- MUAP 5001 Applied Music

**Spring TTU 2012**
- MUAP 5001 Applied Music

**Fall TTU 2011**
- MUSI 5341 Introduction to Technology for Musicians
- MUAP 5001 Applied Music

**Spring TTU 2011**
- MUSI 8304 Doctoral Performance Project IV
- MUSI 8303 Doctoral Performance Project III
- MUSI 8302 Doctoral Performance Project II
- MUSI 8301 Doctoral Performance Project I
- MUSI 5341 Introduction to Technology for Musicians
- MUSI 5100 Teaching Music in College
- MUAP 6000 Thesis Recital
- MUAP 5001 Applied Music

**Fall TTU 2010**
- MUSI 5100 Teaching Music in College

**Spring TTU 2010**
- MUSI 5341 Introduction to Technology for Musicians
- MUSI 5100 Teaching Music in College
- MUAP 6000 Thesis Recital
- MUAP 5001 Applied Music

**Spring TTU 2008**
- MUSI 5001 Teaching in College

VI. Published Research and Creative Activity in the last six years

**Peer-Reviewed/Refereed Creative Activity**

**Music Performance - Full Solo Recital (Invited)**

Hughes, T. (Performer), "Evensong Recital", St. Andrew's Episcopal Church, Amarillo, TX, USA. (October 19, 2008).

Hughes, T. (Performer), "French Music for the Organ", First Presbyterian Church, Midland, TX, USA. (May 11, 2008).

**Non-Peer-Reviewed/Refereed Creative Activity**

**Music Performance - Accompanist/Church Organist (Invited)**

Hughes, T. (Performer), "Worship Musician (Organist)", Grace Presbyterian Church, Lubbock, TX, USA. (March 2003 - May 15, 2012).
Hughes, T. (Performer), Jocoy, S. (Performer), "Church Organist", Grace Presbyterian Church, Lubbock, TX, USA. (March 1, 2002 - May 15, 2012).

**Music Performance - Full Chamber Recital (Invited)**


**Music Performance - Full Solo Recital (Invited)**


Hughes, T. (Performer), "Musique pour Grand Orgue", TTUSOM - First Church of God, Lubbock, TX, USA. (March 24, 2008).

**Music Performance - Full Solo Recital (Accepted)**


**Music Performance - Major Participant, Opera/Musical (Invited)**

Hughes, T. (Performer), "Carol of Lights", Student Housing. Assoc., Lubbock, TX, USA. (December 1, 2012).

**Music Performance - Minor Participant, Opera/Musical (Invited)**

Hughes, T. (Performer), "Menotti: The Medium", TTU Opera Scenes, TTUSOM, Lubbock, TX, USA. (November 2008).

**Music Performance - Partial Chamber Recital (Invited)**


**Music Performance - Participation (Invited)**

Hughes, T. (Performer), "Tech-San Memorial Service", Lubbock, TX, USA. (October 2012).

**Music Performance - Symphony Orchestra Member, Principal (Invited)**

Hughes, T. (Performer), "Mahler: Symphony #9", TTU University Orchestra, TTU Choirs, Lubbock Chorale, TTUSOM, Lubbock, TX, USA. (April 22, 2008).

**Peer-Reviewed/Refereed**

**Journal Articles (Accepted)**


**Books (Accepted)**


VII. Current Participation in Professional Associations

Member, Texas Music Educator's Association. (September 1, 2010 - Present).
Member, Music Educator's National Conference. (August 1, 2010 - Present).

Member, Technology in Music Instruction. (September 1, 1999 - Present).

Member, American Guild of Organists. (September 1, 1996 - Present).

Member, PIPORG-L listserv. (September 1, 1996 - Present).

Member, Association for Technology in Music Instruction. (April 1, 1996 - Present).


VIII. Presentations in the last six years

Invited


Accepted


IX. Grant and Contract Activity for the last six years

Grant - Pending

Hughes, T. (Supporting), Sponsored by NSF, Federal.

X. Other professional activities during the last six years that contribute to graduate education

Service/Engagement

Committee Chair. (September 1, 1996 - Present).

Committee Chair, Holtkamp Organ Re-dedication Committee. (September 1, 2011 - December 31, 2012).

Programmer, designer, School of Music Computer Inventory. (August 22, 2011 - September 1, 2012).

Committee Chair, Holtkamp Organ Restoration Steering Committee. (August 28, 2010 - August 23, 2012).

Committee Member, Promotion and Tenure - John Hollins. (September 2006 - March 2012).


Committee Chair, Holtkamp Organ Tonal Design Committee. (January 1, 2010 - May 15, 2011).

Committee Member, Post-Tenure Review. (March 1, 2009 - March 1, 2011).

Committee Member, Personnel Action Committee. (July 15, 2012 - December 31, 2012).

Program Organizer, Carillon program reactivation. (August 1, 2013 - Present).

Committee Member, Faculty Development Grant. (September 1, 2008 - December 31, 2012).

Carilloneur, Carol of Lights. (December 1, 2012).

Carilloneur. (October 2012).

Member, American Guild of Lubbock Chapter, Lubbock, TX. (January 3, 2000 - Present).

Organist, Director of Music, Grace Presbyterian Church, Lubbock, TX. (March 1, 2000 - May 15, 2012).

**Consulting**

Non-Governmental Organization (NGO), Grace Presbyterian Church, Lubbock. (February 2012 - March 2012).
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Stacey Jocoy
Department/Unit: Music

Rank/Title: Associate Professor
Date Submitted: 11-27-2013
Appointment Date: 2004

TTU Email: stacey.jocoy@ttu.edu
Phone: (806) 742-2270 ext. 236
Campus Mail Stop: 2033

Mailing Address
City/State
Zip

The Graduate Faculty Application Form is to generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

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<td>University of Illinois</td>
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<tr>
<td>BA</td>
<td>Music &amp; English Literature</td>
<td>Oberlin College</td>
<td>1992</td>
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II. Professional Experience, Academic and Nonacademic

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<th>Year(s)</th>
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<tr>
<td>Associate Professor</td>
<td>Texas Tech University, School of Music</td>
<td>February 2011 - Present</td>
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<tr>
<td>Assistant Professor</td>
<td>Texas Tech University, School of Music</td>
<td>August 2005 - February 2011</td>
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III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

IV. Other Service on Graduate Committees in the last six years (excluding III)

<table>
<thead>
<tr>
<th>Student's Name</th>
<th>Involvement</th>
<th>Year Completed</th>
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<tbody>
<tr>
<td>Lee Chambers</td>
<td>Dissertation Committee Member</td>
<td></td>
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</tbody>
</table>
V. Graduate Courses Taught in the last six years

**Summer II TTU 2013**
MUHL 5300 Graduate Music History Survey

**Spring TTU 2013**
MUSI 8000 Doctor's Dissertation
MUHL 5320 Intro to Musicology

**Spring TTU 2012**
MUSI 7301 Music Bibliography and Research
MUHL 5320 History of Opera

**Fall TTU 2011**
MUSI 7000 Research
MUHL 5333 Seminar in the History and Literature of Music; Baroque

**Summer II TTU 2011**
VI. Published Research and Creative Activity in the last six years

Non-Peer-Reviewed/Refereed Creative Activity

Music Performance - Accompanist/Church Organist (Invited)

Hughes, T. (Performer), Jocoy, S. (Performer), "Church Organist", Grace Presbyterian Church, Lubbock, TX, USA. (March 1, 2002 - May 15, 2012).

Music Performance - Full Solo Recital (Invited)


Music Performance - Participation (Invited)


Music Performance - Participation (Accepted)


Peer-Reviewed/Refereed

Books (Accepted)

Book Chapters (Accepted)


Non-Peer-Reviewed/Refereed

Other (Invited)


Other (Accepted)


VII. Current Participation in Professional Associations

Member, Society for Eighteenth-Century Music. (February 1, 2011 - Present).

Member, Sixteenth-Century Society & Conference. (May 2010 - Present).

Member, American Musicological Society--Southwest Chapter. (April 2009 - Present).

Member, American Society for Eighteenth-Century Studies. (February 2008 - Present).

Member, Popular Culture Association / American Culture Association. (March 2007 - Present).


Member, Society for Seventeenth-Century Music. (April 2000 - Present).

Member, American Musicological Society. (September 1994 - Present).

Officer, Vice President, North American British Music Studies Association. (October 2012 - Present).


Committee Chair, American Musicological Society--Southwest, Lubbock, TX. (October 2010 - October 2011).

Committee Member, AMS-SW Conference-planning Committee, Lubbock, TX. (May 2010 - October 2010).


VIII. Presentations in the last six years

Invited

Jocoy, S. (Presenter & Author), UIUC Musicology Colloquium, Illinois Student Association of Music Scholars (ISAMS), University of Illinois, Urbana-Champaign, "MacHeath's Lament as Execution Song," State, Published Elsewhere. (March 15, 2013).
Accepted

Jocoy, S. (Presenter & Author), South Central Society for Eighteenth-Century Studies, Society for Eighteenth-Century Studies, Sam Houston State University, Austin, TX, "John Playford and the Middle Temple: Restoration Social Networking," Regional, Peer Reviewed/Refereed, Published in Proceedings. (February 22, 2013).


Jocoy, S. (Presenter & Author), 27th Annual Texas Tech Women's Studies Conference, Texas Tech University, Women's Studies Department, Texas Tech University, ""Embodying Ophelia's Song,"" Regional, Published Elsewhere. (February 4, 2011).


Jocoy, S., Music, Literature, Illustration: Collaboration and networks in English manuscript culture c.1500-1700, University of Southampton, UK, Chawton House, UK, ""Cavaliers in Defeat: Rump Songs as Commonwealth Socio-political Networks."", " International, Peer Reviewed/Refereed, Published Elsewhere. (February 16, 2010).


Jocoy, S., The Society for Eighteenth-Century Studies Conference, South Central Eighteenth-Century Society, Corpus Christi, TX, ""By the Croaking of the Toad': The Role of Witches' Music in Late-Restoration Tragedy.”," Regional, Peer Reviewed/Refereed. (February 7, 2009).


Jocoy, S., “Lords of Wine and Oil”: Community and Conviviality in the work of Robert Herrick and his contemporaries, Newcastle University, UK, Buckfast Abbey, UK, ""Touch but thy Lire (my Harrie)': Henry Lawes and the Mirthful Music of Robert Herrick’s Hesperides.”," International, Published Elsewhere. (July 18, 2008).


Jocoy, S., 24th Annual All-University Conference on the Advancement of Women, Texas Tech University, Women's Studies Department, Texas Tech University, ""Chloris walking all alone’: Henrietta Maria as an Emblem of Royalism.”," Regional, Peer Reviewed/Refereed. (February 29, 2008).

IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

Fellowships, Scholarships and Awards
Faculty Academic Contribution Exhibit, Texas Tech University Library. (October 2012).

Folger Shakespeare Library Short-Term Fellowship, Folger Shakespeare Library. (April 16, 2012).


Faculty Academic Contribution Exhibit, Texas Tech University Library. (October 2007).

**New Format for existing course**

**Spring TTU 2012**

"History of Opera," MUHL 5320-002. Class involves new technology to allow for the streaming of AV content over web-delivery program (i.e. Blackboard)


**Fall TTU 2011**

"Seminar in the History and Literature of Music; Baroque," MUHL 5333-001.

**Summer II TTU 2011**

"Graduate Music History Survey," MUHL 5300-D01.

**Spring TTU 2011**

"Renaissance Period," MUHL 5332-001.

**New Course Preparation Work**

**Spring TTU 2013**

"Intro to Musicology," MUHL 5320-001.

**Summer II TTU 2011**

"Graduate Music History Survey," MUHL 5300-D01.

**Spring TTU 2011**


**Fall TTU 2010**


**Spring TTU 2010**

"Music Bibliography and Research," MUSI 7301-001. New computer applications and databases were added. New modules were developed involving more active researching and exploration of involvement with the library. There is an annual colloquium in which the students present their final work in a conference-like atmosphere.

**Service/Engagement**

Committee Member, Comprehensive Performance Review Evaluation Committee. (January 2013 - Present).
Committee Member, Primary Unit Evaluation Committee: David Forrest. (August 2012 - Present).

Event Organizer, Music Studies Colloquium Series. (January 20, 2009 - Present).

Committee Member, Music Library Committee. (August 2008 - Present).

Event Organizer, Graduate Music History Examination. (November 2006 - Present).

Committee Chair, NASM Library Committee. (January 2011 - May 2012).

Committee Member, Tenure and Promotion Committee: Angela Mariani-Smith. (August 2011 - November 2011).

Committee Member, Musicology Search Committee. (September 2007 - April 2008).


Committee Member, Medieval and Renaissance Studies. (February 2011 - Present).

Faculty Mentor, Mentor Tech. (April 2010 - Present).

Committee Member, Center for Undergraduate Research Faculty Board. (December 2009 - Present).


Workshop Organizer, South Central Society for Eighteenth-Century Studies. (February 25, 2012).

Cantor, Grace Presbyterian Church, Lubbock, TX. (September 2009 - Present).

Officer, Secretary, Caprock Early Music Association, Lubbock, TX. (September 2005 - Present).

GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Stephen W. Jones
Department/Unit: Music

Rank/Title: Assistant Professor
Date Submitted: 11-27-2013
Appointment Date: __________
TTU Email: stephen.jones@ttu.edu
Phone: (806) 742-2270 ext. 260
Campus Mail Stop: 2033

Mailing Address: ____________________
City/State: ____________________________ Zip: __________

The Graduate Faculty Application Form is generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the "provisional" application.

I. Academic Background

Degree: MM
Field: Jazz Studies
Institution: University of North Texas
Year Awarded: 2000

Degree: Bachelor of Music
Field: Music Education
Institution: State University of New York
Year Awarded: 1993

II. Professional Experience, Academic and Nonacademic

Title: Graduate Teaching Assistant
Institution/Agency: University of Illinois
Year(s): August 1, 2007 - May 31, 2009

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

IV. Other Service on Graduate Committees in the last six years (excluding III)

V. Graduate Courses Taught in the last six years

Spring TTU 2013
MUSI 7000 Research
MUEN 5106 Small Ensemble
MUEN 5105 Jazz Ensemble
MUAP 5001 Applied Music

Fall TTU 2012
MUSI 7000 Research
MUEN 5106 Small Ensemble
MUEN 5105 Jazz Ensemble
MUAP 5001 Applied Music

Spring TTU 2012
MUSI 7000 Special Studies in Jazz Improvisation
MUEN 5106 Small Ensemble
MUEN 5105 Jazz Ensemble
MUAP 5001 Applied Music

Fall TTU 2011
MUSI 7000 Research
MUEN 5106 Small Ensemble
MUEN 5105 Jazz Ensemble
MUAP 5001 Applied Music

Spring TTU 2011
MUSI 7000 Special Studies in Jazz Improvisation
MUEN 5106 Small Ensemble
MUEN 5105 Jazz Ensemble
MUAP 5025 Jazz Improvisation
MUAP 5001 Applied Music

Spring TTU 2010
MUEN 5106 Small Ensemble
MUEN 5105 Jazz Ensemble
MUAP 5205 Jazz Improvisation
MUAP 5001 Applied Music

VI. Published Research and Creative Activity in the last six years

Peer-Reviewed/Refereed Creative Activity

(Accepted)

Jones, S. W. (Performer), "University Of Kansas Jazz Festival", Texas Tech University Jazz Ensemble I, TTU School of Music/KU School of Music, Lawrence, Kansas. (March 2, 2012 - March 3, 2012).

Music - Adjudicator, Clinician, or Consultant (Invited)


Jones, S. W., "North American Saxophone Alliance Jazz Saxophone Competition", North American Saxophone Alliance, Athens, Georgia. (March 5, 2010).

Non-Peer-Reviewed/Refereed Creative Activity

(Invited)


Jones, S. W. (Performer), "Sound Encounters", TTU Jazz Ensemble 1, TTU School of Music, Lubbock, Texas. (February 24, 2012).

Jones, S. W. (Performer), "Sound Encounters", TTU Jazz Ensemble 1, TTU School of Music, Lubbock, Texas. (February 25, 2011).

Jones, S. W. (Performer), "Overtures From Around the World", Big Spring Symphony Orchestra, Big Spring, Texas. (October 22, 2010 - October 23, 2010).


(Accepted)

Jones, S. W. (Performer), "Texas Tech University Jazz Ensemble I Concert", Texas Tech University Jazz Ensemble I, Texas Tech University, Lubbock, TX, USA. (November 12, 2012).

Jones, S. W. (Performer), "Texas Tech University Jazz Ensemble I Concert", Texas Tech University Jazz Ensemble I, Texas Tech University, Lubbock, TX, USA. (October 4, 2012).

Jones, S. W. (Performer), "Texas Tech/Phi Mu Alpha Jazz Festival", Texas Tech Jazz Ensemble I, Texas Tech University, Lubbock, Texas, USA. (April 21, 2012).

Jones, S. W. (Performer), "Texas Tech University Jazz Ensemble I Concert", Texas Tech University Jazz Ensemble I, Texas Tech University, Lubbock, TX, USA. (February 25, 2012).

Jones, S. W. (Performer), "Recording Session", Texas Tech Jazz Ensemble 1, Texas Tech University, Caldwell Studios, Lubbock, Texas, USA. (December 8, 2011).

Jones, S. W. (Performer), "Recording Session", Texas Tech Jazz Ensemble 1, Texas Tech University, Caldwell Studios, Lubbock, Texas, USA. (November 29, 2011).

Jones, S. W. (Performer), "Texas Tech University Jazz Ensemble I Concert", Texas Tech University Jazz Ensemble I, Texas Tech University, Lubbock, TX, USA. (November 14, 2011).

Jones, S. W. (Performer), "Texas Tech University Jazz Ensemble I Concert", Texas Tech University Jazz Ensemble I, Texas Tech University, Lubbock, TX, USA. (October 3, 2011).

Jones, S. W. (Performer), "Recording Session", Texas Tech Jazz Ensemble 1, Texas Tech University, Caldwell Studios, Lubbock, Texas, USA. (May 4, 2011).

Jones, S. W. (Composer), "Recording Session", Texas Tech Jazz Ensemble 1, Texas Tech University, Caldwell Studios, Lubbock, Texas, USA. (April 26, 2011).

Jones, S. W. (Performer), "Texas Tech/Phi Mu Alpha Jazz Festival", Texas Tech Jazz Ensemble I, Texas Tech University, Lubbock, Texas, USA. (April 2, 2011).


Jones, S. W. (Performer), "Black History Month Concert", TTU Jazz Ensemble 1, TTU School of Music, Lubbock, Texas. (February 19, 2011).

Jones, S. W. (Performer), "Jazz Combos at Sugar Brown's", TTU Jazz Combo I, Sugar Brown's Coffee, Lubbock, Texas, USA. (December 5, 2010).

Jones, S. W. (Composer), "Skydive", Texas Tech University Jazz Ensemble I, Texas Tech University, Lubbock, TX, USA. (November 15, 2010).

Jones, S. W. (Performer), "Texas Tech University Jazz Ensemble I with Tito Carrillo", Texas Tech University Jazz Ensemble I, Texas Tech University, Lubbock, TX, USA. (November 15, 2010).

Jones, S. W. (Composer), "It Could Happen To You", Texas Tech University Jazz Ensemble I, Texas Tech University, Lubbock, TX, USA. (October 4, 2010).
Jones, S. W. (Performer), "Texas Tech University Jazz Ensemble I Concert", Texas Tech University Jazz Ensemble I, Texas Tech University, Lubbock, TX, USA. (October 4, 2010).


Jones, S. W. (Performer), "Texas Tech/Phi Mu Alpha Jazz Festival", Texas Tech Jazz Ensembles, Texas Tech University, Lubbock, Texas, USA. (April 16, 2010 - April 17, 2010).

Jones, S. W. (Performer), "Black History Month Concert Featuring Arlington Jones", Texas Tech University Jazz Ensemble I, Texas Tech University, Lubbock, TX, USA. (February 20, 2010).

Jones, S. W. (Performer), "Sound Encounters", Texas Tech University Jazz Ensemble I, Texas Tech University, Lubbock, TX, USA. (February 19, 2010).

Jones, S. W. (Performer), "Texas Tech Jazz Ensemble I featuring Mike Clark", Texas Tech University Jazz Ensemble I, Texas Tech University, Lubbock, Texas, USA. (November 16, 2009).

Jones, S. W. (Composer), "Moanin'", Texas Tech University Jazz Ensemble I, Texas Tech University, Lubbock, TX, USA. (October 5, 2009).

Jones, S. W. (Composer), "One For Thad", Texas Tech University Jazz Ensemble I, Texas Tech University, Lubbock, TX, USA. (October 5, 2009).

Jones, S. W. (Performer), "Texas Tech University Jazz Ensemble I Concert", Texas Tech University Jazz Ensemble I, Texas Tech University, Lubbock, TX, USA. (October 5, 2009).

Commissioned arrangement (Invited)


Music - Adjudicator, Clinician, or Consultant (Invited)

Jones, S. W., "UNT Summer Combo Workshop", University of North Texas, Denton, Texas, USA. (July 15, 2012 - July 20, 2012).

Jones, S. W., "TTU Band and Orchestra Camp", Texas Tech University, Lubbock, Texas, USA. (July 8, 2012 - July 14, 2012).

Jones, S. W., "Student Concert, TTU Band and Orchestra Camp", Texas Tech University, Lubbock, Texas, USA. (July 13, 2012).

Jones, S. W., "Editing/Copywork", Lubbock, Texas. (June 18, 2012).

Jones, S. W. (Lecturer), "Gene Harris Jazz Festival", Boise State University, Boise, Idaho, USA. (March 20, 2012 - March 24, 2012).

Jones, S. W., "UNT Summer Combo Workshop", University of North Texas, Denton, Texas, USA. (July 17, 2011 - July 22, 2011).

Jones, S. W., "Student Concert, TTU Band and Orchestra Camp", Texas Tech University, Lubbock, Texas, USA. (July 16, 2011).

Jones, S. W., "TTU Band and Orchestra Camp", Texas Tech University, Lubbock, Texas, USA. (July 10, 2011 - July 16, 2011).

Jones, S. W. (Lecturer), "Gene Harris Jazz Festival", Boise State University, Boise, Idaho, USA. (April 6, 2011 - April 9, 2011).

Jones, S. W., "Student Concert, UNT Summer Combo Workshop", University of North Texas, Denton, Texas, USA. (July 23, 2010).

Jones, S. W., "UNT Summer Combo Workshop", University of North Texas, Denton, Texas, USA. (July 18, 2010 - July 23, 2010).

Jones, S. W., "UNT Jazz Winds Workshop", University of North Texas, Denton, Texas, USA. (July 12, 2010 - July 17, 2010).

**Music Conducting - Regional, All-State, or Prof Ensemble (Invited)**

Jones, S. W., "Student Concert, UNT Summer Combo Workshop", Stephen Jones Combo, University of North Texas, Denton, Texas, USA. (July 20, 2012).

Jones, S. W., "Student Concert, UNT Summer Combo Workshop", Stephen Jones Combo, University of North Texas, Denton, Texas, USA. (July 22, 2011).

Jones, S. W (Performer), "Conductor, Region 16 Jazz Ensemble", Region 16 Jazz Ensemble, TMEA Region 16, Levelland, Texas, USA. (March 26, 2010 - March 27, 2010).


**Music Performance - Free-lance (Invited)**


Jones, S. W. (Performer), "Jazz Worship Service", Arlington Jones Quartet, 1ST Christian Church, Lubbock, TX, USA. (February 21, 2010).

Jones, S. W. (Performer), "Joni Janak at La Diosa Cellars", Joni Janak, La Diosa Cellars, Lubbock, Texas, USA. (January 16, 2010).

Jones, S. W. (Performer), "Alan Shinn Quartet at Malouf's", Alan Shinn Quartet, Alan Shinn, Lubbock, TX, USA. (November 12, 2009).

Jones, S. W. (Performer), "Betty Clawson Wright Inaugural Celebration Concert Reception", Alan Shinn Trio, Legacy Event Center, Lubbock, TX, USA. (October 8, 2009).

Jones, S. W. (Performer), "Ports to Plains Conference", Stephen Jones Quartet, Texas Tech University, Lubbock, TX, USA. (October 1, 2009).

Jones, S. W. (Performer), "The Royse Chambers Quartet at Stella's", The Royse Chambers Quartet, Stella's Restaurant, Lubbock, TX, USA. (September 24, 2009).

Jones, S. W. (Performer), "Alan Shinn Quartet at the Legacy", Alan Shinn Quartet, Legacy Event Center, Lubbock, TX, USA. (August 15, 2009).

**Music Performance - Full Solo Recital (Accepted)**

Jones, S. W. (Performer), "Texas Tech/Phi Mu Alpha Jazz Festival", Stephen Jones Jazz Quartet, Texas Tech University, Lubbock, Texas, USA. (April 20, 2012).

Jones, S. W. (Performer), "Texas Tech/Phi Mu Alpha Jazz Festival", TTU Jazz Combo with Special featuring Stephen Jones, Texas Tech University, Lubbock, Texas, USA. (April 1, 2011).

**Music Performance - Partial Chamber Recital (Invited)**


**Music Performance - Partial Chamber Recital (Accepted)**

Jones, S. W. (Performer), "Fall Concert", TTU Advanced Jazz Combo, TTU School of Music, Lubbock, Texas, USA. (November 12, 2012).

**Music Performance - Participation (Invited)**

Jones, S. W. (Performer), ""Mothership"", TTU Symphonic Wind Ensemble, TTU School of Music, Lubbock, Texas, USA. (November 1, 2012).


Jones, S. W. (Performer), "Bob Dorough", Bob Dorough, Texas Tech University, Lubbock, Texas, USA. (April 15, 2010).

**Peer-Reviewed/Refereed**

**Other (Accepted)**


VII. Current Participation in Professional Associations


Member, Texas Music Educators Association. (February 1, 2010 - Present).

Committee Member, TMEA, Lubbock, Texas. (October 8, 2012 - October 15, 2012).

Judge/Adjudicator, North American Saxophone Alliance, Athens, Georgia. (March 5, 2010).

VIII. Presentations in the last six years

IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

**New Format for existing course**

**Fall TTU 2012**


**Fall TTU 2011**

"Research," MUSI 7000-006. Implemented a new textbook that is clearer, more concise, better organized, and less expensive. Redesigned the course outline and lectures to reflect this.

**New Course Preparation Work**

**Spring TTU 2013**
'Research,' MUSI 7000-022. Officially opened the Jazz Lab in Spring 2013.

**Service/Engagement**

Corodinator/Developer, Undergraduate Certificate in Jazz Studies, Undergraduate Certificate in Jazz Studies. (September 1, 2009 - Present).

Committee Member, Sapphire Tucker Orals Committee. (December 5, 2012).

Committee Member, Recital Hearing Committee. (November 6, 2012).

Committee Member, Recital Hearing Committee. (April 26, 2012).

Committee Member, Recital Hearing Committee. (April 23, 2012).


Committee Member, NASM Self Study Committee. (January 1, 2011 - May 15, 2011).

Committee Member, Recital Hearing Committee. (April 19, 2011).

Performer, Jazz in January with Joni Janak. (January 17, 2010).

Assistant to Jo Moore, Presidential Performance and Lecture Series. (November 11, 2011).

Guest performer, NAACP, Lubbock, TX. (February 25, 2011).

Guest Clinician, Frenship High School, Lubbock, TX. (April 12, 2010).
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Janice Killian
Department/Unit: Music

Rank/Title: Professor
Date Submitted: 11-27-2013
Appointment Date: 2002

TTU Email: janice.killian@ttu.edu
Phone: (806) 742-2270 ext. 264
Campus Mail Stop: 42033

The Graduate Faculty Application Form is to generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

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<th>Degree</th>
<th>Field</th>
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<tr>
<td>Ph D</td>
<td>Music Education</td>
<td>University of Texas at Austin</td>
<td>1980</td>
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<tr>
<td>MA</td>
<td>Music Education</td>
<td>University of Connecticut</td>
<td>1973</td>
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<td>BME</td>
<td>Music Education</td>
<td>University of Kansas</td>
<td>1968</td>
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<td>Augustana College</td>
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II. Professional Experience, Academic and Nonacademic

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<tr>
<th>Title</th>
<th>Institution/Agency</th>
<th>Year(s)</th>
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<tbody>
<tr>
<td>Chair/Professor</td>
<td>Texas Tech University</td>
<td>August 25, 2002 - Present</td>
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III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

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<tr>
<th>Student's Name</th>
<th>Involvement</th>
<th>Year Completed</th>
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<tbody>
<tr>
<td>Chris Riley</td>
<td>Master's Thesis Committee Chair</td>
<td></td>
</tr>
<tr>
<td>Student's Name</td>
<td>Involvement</td>
<td>Year Completed</td>
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</tr>
<tr>
<td>Christina Colgin</td>
<td>Master's Thesis Committee Chair</td>
<td></td>
</tr>
<tr>
<td>Jody Keesee</td>
<td>Master's Thesis Committee Chair</td>
<td></td>
</tr>
<tr>
<td>John Reid</td>
<td>Master's Thesis Committee Chair</td>
<td></td>
</tr>
<tr>
<td>Timothy Hickman</td>
<td>Master's Thesis Committee Chair</td>
<td></td>
</tr>
<tr>
<td>Addie Jordon</td>
<td>Master's Thesis Committee Chair</td>
<td></td>
</tr>
<tr>
<td>Austin Billett</td>
<td>Master's Thesis Committee Chair</td>
<td></td>
</tr>
<tr>
<td>Heather Cammack</td>
<td>Master's Thesis Committee Chair</td>
<td></td>
</tr>
<tr>
<td>Olivia Epperson</td>
<td>Master's Thesis Committee Chair</td>
<td></td>
</tr>
<tr>
<td>Stephanie Carter</td>
<td>Master's Thesis Committee Chair</td>
<td></td>
</tr>
<tr>
<td>Shauna Satrom</td>
<td>Dissertation Committee Chair</td>
<td></td>
</tr>
<tr>
<td>Cody Newman</td>
<td>Master's Thesis Committee Chair</td>
<td></td>
</tr>
<tr>
<td>Kristen Chinn Hall</td>
<td>Master's Thesis Committee Chair</td>
<td></td>
</tr>
<tr>
<td>Student's Name</td>
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<tr>
<td>Marla Lee Durant</td>
<td>Master's Thesis Committee Chair</td>
<td></td>
</tr>
<tr>
<td>Matt Spitsberg</td>
<td>Master's Thesis Committee Chair</td>
<td></td>
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<tr>
<td>Tyler Goodgion</td>
<td>Master's Thesis Committee Chair</td>
<td></td>
</tr>
<tr>
<td>Allison Hardgrove Flucke</td>
<td>Master's Thesis Committee Chair</td>
<td></td>
</tr>
<tr>
<td>Joshua Shaw</td>
<td>Master's Thesis Committee Chair</td>
<td></td>
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<tr>
<td>Melody Gamblin-Bullock</td>
<td>Dissertation Committee Chair</td>
<td></td>
</tr>
<tr>
<td>Laura (Shelley) Potter</td>
<td>Master's Thesis Committee Chair</td>
<td>December 2012</td>
</tr>
<tr>
<td>Sapphire Tucker</td>
<td>Master's Thesis Committee Chair</td>
<td>December 2012</td>
</tr>
<tr>
<td>Patrick Mora</td>
<td>Master's Thesis Committee Chair</td>
<td>2012</td>
</tr>
<tr>
<td>Shelley (Laura) Potter</td>
<td>Master's Thesis Committee Chair</td>
<td>May 2012</td>
</tr>
<tr>
<td>Matthew Cross</td>
<td>Master's Thesis Committee Chair</td>
<td>May 2012</td>
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<tr>
<td>Michael Dzbenski</td>
<td>Master's Thesis Committee Chair</td>
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<tr>
<td>Student's Name</td>
<td>Alicia Canterbury</td>
<td>Involvement</td>
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<tr>
<td>Institution</td>
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<tr>
<td>Student's Name</td>
<td>Anna Plagman</td>
<td>Involvement</td>
</tr>
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<td>Institution</td>
<td>Texas Tech University</td>
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<tr>
<td>Student's Name</td>
<td>Rebecca Farrar</td>
<td>Involvement</td>
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<td>Andrea Riggs</td>
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<td>Student's Name</td>
<td>John Wayman</td>
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<td>Student's Name</td>
<td>Adam Bryant</td>
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<td>Student's Name</td>
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<td>Student's Name</td>
<td>Windy Babcock</td>
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<td>Student's Name</td>
<td>Asher Glasgow</td>
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<td>Student's Name</td>
<td>Madonna Solis</td>
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<tr>
<td>Student's Name</td>
<td>Ashton Beach</td>
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</table>
Student's Name: Brandi Kohlbeck  
Involvement: Master's Thesis Committee Chair  
Year Completed: 2010  
Institution:  

Student's Name: Elissa Villearreal  
Involvement: Master's Thesis Committee Chair  
Year Completed: 2010  
Institution:  

Student's Name: Leslianne Brown  
Involvement: Master's Thesis Committee Chair  
Year Completed: 2010  
Institution:  

Student's Name: Andrew Babcock  
Involvement: Master's Thesis Committee Chair  
Year Completed: 2010  
Institution:  

Student's Name: Debra Flournoy-Buford  
Involvement: Dissertation Committee Chair  
Year Completed: May 2010  
Institution:  

IV. Other Service on Graduate Committees in the last six years (excluding III)

Student's Name: Roel Sanchez  
Involvement: Master's Thesis Committee Member  
Year Completed:  
Institution:  

Student's Name: Christina Chapman  
Involvement: Master's Thesis Committee Member  
Year Completed:  
Institution:  

Student's Name: Rubria Rivas  
Involvement: Master's Thesis Committee Member  
Year Completed:  
Institution:  

Student's Name: Maegan Shrode  
Involvement: Master's Thesis Committee Member  
Year Completed:  
Institution:  

Student's Name: Daniel Todd  
Involvement: Dissertation Defense Committee Member  
Year Completed:  
Institution:  

Student's Name: Amy Walden  
Involvement: Master's Thesis Committee Member  
Year Completed:  
Institution:  

Student's Name: Clint Schaefer  
Involvement: Master's Thesis Committee Member  
Year Completed:  
Institution:  

Page 305
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<td>Brooke (Kimberly) Neal</td>
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<td>December 2012</td>
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<td>Michelle Lessing</td>
<td>Master's Thesis Committee Member</td>
<td>December 2012</td>
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<td>Liz (Danette) Shine</td>
<td>Master's Thesis Committee Member</td>
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<td>Danielle Kupressanin</td>
<td>Master's Thesis Committee Member</td>
<td>May 2012</td>
<td>Texas Tech University</td>
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<td>Marianne Condit</td>
<td>Master's Thesis Committee Member</td>
<td>May 2012</td>
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<td>Aaron Daniel</td>
<td>Master's Thesis Committee Member</td>
<td>2011</td>
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<td>Rodney Gurley</td>
<td>Master's Thesis Committee Member</td>
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<td>Brad Green</td>
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<td>Dimitrios Icossipentarhos</td>
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<td>Julie Heller</td>
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<td>Philip Flynn</td>
<td>Master's Thesis Committee Member</td>
<td>2010</td>
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</table>

V. Graduate Courses Taught in the last six years

**Summer II TTU 2013**
MUED 5344 Current Issues in Music Education

**Summer I TTU 2013**
MUSI 8000 Doctor's Dissertation
MUSI 7000 Research
MUED 6000 Master's Thesis
MUED 5344 Music in Special Education
MUED 5333 Tests, Measurements, and Evaluations in Music

**Spring TTU 2013**
MUSI 8000 Doctor's Dissertation
MUED 6000 Master's Thesis
MUED 5344 Special Problems in Music Education
MUED 5333 Tests, Measurements, and Evaluations in Music

**Fall TTU 2012**
MUSI 8000 Doctor's Dissertation
MUSI 7000 Research
MUED 6000 Master's Thesis
MUED 5344 Special Problems in Music Education

**Summer I TTU 2012**
MUSI 8000 Doctor's Dissertation
MUED 6000 Master's Thesis
MUED 5344 Special Education in Music
MUED 5333 Tests, Measurements, and Evaluations in Music

**Spring TTU 2012**
MUSI 8000 Doctor's Dissertation
MUSI 7000 Research
MUED 6000 Master's Thesis
MUED 5344 Special Problems in Music Education
MUED 5340 Introduction to Graduate Studies in Music Education

**Fall TTU 2011**
MUSI 8000 Doctor's Dissertation
MUSI 7000 Research
MUED 6000 Master's Thesis
MUED 5344 Special Problems in Music Education
MUED 5332 Learning and Music

**Summer I TTU 2011**
MUSI 8000 Doctor's Dissertation
MUSI 7000 Research
MUED 6000 Master's Thesis
MUED 5344 Current Issues in Music Education
MUED 5333 Tests, Measurements, and Evaluations in Music

**Spring TTU 2011**
MUSI 8000 Doctor's Dissertation
MUSI 7000 Research
MUED 6000 Master's Thesis
MUED 5344 Special Problems in Music Education
MUED 5333 Tests, Measurements, and Evaluations in Music

**Summer I TTU 2010**
MUSI 8000 Doctor's Dissertation
MUSI 7000 Research
MUED 6000 Master's Thesis
MUED 5344 Music in Special Education
VI. Published Research and Creative Activity in the last six years

Peer-Reviewed/Refereed

Journal Articles (Accepted)


Book Chapters (Accepted)


Conference Proceedings (Accepted)


Other (Accepted)
VII. Current Participation in Professional Associations


Member, Texas Choral Directors Association. (1980 - Present).

College Division President; Region Chair; Collegiate Section Chair; Research Committee, Texas Music Educators Association. (1977 - Present).

Member, American Choral Directors Association. (1974 - Present).

member of executive board as editor of JMTE, Society for Music Teacher Education Executive Council. (July 1, 2010 - July 1, 2016).
Chair - Society for Research in Music Education; National Assembly Delegate, National Association for Music Education (formerly MENC). (July 1, 2008 - July 1, 2014).

Executive Committee Chair Elect, Society for Research in Music Education. (July 1, 2008 - July 1, 2014).

Research poster chair; chair-elect; chair, Society for Research in Music Education Executive Committee. (July 1, 2008 - July 1, 2014).

Reviewer, Ad Hoc Reviewer, Psychology of Music, London. (March 1, 2010 - Present).


Editorial Review Board Member, Texas Music Education Research, Austin, Texas. (March 1, 1992 - Present).


Committee Member, Executive Committee of the Society for Music Teacher Education, Reston, Virginia. (July 1, 2010 - June 30, 2016).


Officer, President/Elect/Past, Executive Committee of the Music Education Research Council, Reston, Virginia. (July 1, 2008 - June 30, 2014).

Reviewer, Ad Hoc Reviewer, University of Missouri-St. Louis, St. Louis, MO. (July 2012).

Board Member/Foundation, National Association for Music Education, Baltimore, MD. (June 2012).

Reviewer, Ad Hoc Reviewer, University of Texas-Austin, Austin, TX. (June 2012).


Reviewer, Ad Hoc Reviewer, Temple University, Philadelphia, PA. (September 2011).

Reviewer, Ad Hoc Reviewer, Rutgers University, New Jersey. (September 1, 2011).

Reviewer, Ad Hoc Reviewer, University of South Carolina, South Carolina. (August 1, 2011).

Reviewer, Ad Hoc Reviewer, University of Texas, Austin, Texas. (August 1, 2011).

Reviewer, Ad Hoc Reviewer, Georgia State. (2010).

Reviewer, Ad Hoc Reviewer, University of Kansas. (2010).

VIII. Presentations in the last six years

Invited


Killian, J. (Presenter & Author), Georgia Music Educators Association state conference, Savannah, GA, "Motivation to Teach: Keeping Your Drive Alive as a Professor," Local. (August 2012).


Killian, J. (Presenter & Author), Dye, K. (Presenter & Author), Wayman, J. B. (Presenter & Author), National Association for Music Education, NAfME, St. Louis, MO, "Research informing curriculum: The ongoing circular process of faculty knowing students knowing themselves.," International. (March 2012).

Killian, J. (Presenter & Author), Federation of North Texas Area Universities, University of North Texas Denton, TX, "Publishing in Scholarly Music Education Journals," Regional. (February 2012).

Killian, J. (Presenter & Author), International Symposium for Research in Music Behavior, Barcelona, Spain, "Transformation of Music Student Teachers: Five Years of Pre-Service Concerns and In-Service Perceptions.," International. (March 2011).

Killian, J. (Presenter & Author), Wayman, J. (Presenter & Author), Music Education Week in Washington DC, MENC, Washington DC, "Range is everything! Success with the adolescent male voice.," International, Peer Reviewed/Refereed, Published Elsewhere. (June 2009).


Dye, K. (Presenter & Author), Killian, J. (Presenter & Author), Conference on Advancing Teaching and Learning, Texas Tech University, Lubbock, Texas, "Implementing learner centered teaching strategies in existing coursework: Positive changes for students and instructor," Local. (March 2009).

Accepted

Killian, J. (Presenter & Author), Wayman, J. B. (Presenter & Author), Texas Music Educators Association State Conference, San Antonio, TX, "Prevalence of the Use of Music as a Teaching Tool Among Selected Classroom Educators," Regional, Peer Reviewed/Refereed. (February 2013).

Killian, J. (Presenter & Author), Wayman, J. B. (Presenter & Author), Texas Music Educators Association State Conference, San Antonio, TX, "The Use of Music by Elementary Classroom Teachers," Regional, Peer Reviewed/Refereed. (February 2013).

Wayman, J. (Presenter & Author), Killian, J. (Presenter & Author), International Society for Music Education, ISME, Thessaloniki, Greece, "Putting the "Know How" into Action: Music as an Educational Tool for the Elementary/Primary Classroom Teacher.," International, Peer Reviewed/Refereed. (July 2012).


Killian, J. (Presenter & Author), Southwestern American Choral Directors Association Middle School/Junior High Conference, Dallas, TX, "The Adolescent Voice Change: Physiological, Psychological and Pedagogical Implications," Regional, Peer Reviewed/Refereed. (February 2012).

Dye, K. (Presenter & Author), Killian, J. (Presenter & Author), Texas Music Educators Association State Conference, TMEA, San Antonio, TX, "Building reflective skills & role development in a cohort of perservice educators using technology.," Regional, Peer Reviewed/Refereed. (February 2012).

Baker, V. D. (Presenter & Author), Killian, J. (Presenter & Author), Texas Music Educators Association State Conference, San Antonio, TX, "Experiences of Homeschooled Music Majors in Music Educator Preparation Programs.," Regional, Peer Reviewed/Refereed. (February 2012).


Dye, K. (Presenter & Author), Killian, J. (Presenter & Author), Texas Music Educators Association State Conference, TMEA, San Antonio, TX, "Accepted 2011:Building reflective skills & role development in a cohort of perservice educators using technology.," Regional, Peer Reviewed/Refereed. (February 2011).

Dye, K. (Presenter & Author), Killian, J. (Presenter & Author), Texas Music Educators Association State Conference, TMEA, San Antonio, TX, "Accepted 2011:Building reflective skills & role development in a cohort of perservice educators using technology.," Regional, Peer Reviewed/Refereed. (February 2011).

Killian, J. (Presenter & Author), Dye, K. (Presenter & Author), Wayman, J. (Presenter & Author), Texas Music Educators Association State Conference, TMEA, San Antonio, TX, "Analysis of five years of music student teacher self-reports involving concerns and perceived growth," Regional, Peer Reviewed/Refereed. (February 2011).
Killian, J. (Presenter & Author), Wayman, J. (Presenter & Author), Texas Music Educators Association State Conference, TMEA, San Antonio, TX, "It’s a balancing Act: Music integration for elementary education majors.,” International, Peer Reviewed/Refereed. (February 2011).

Killian, J. (Presenter & Author), Dye, K. (Presenter & Author), Texas Music Educators Association State Conference, TMEA, San Antonio, TX, "How far have you come? The perceived growth of music student teachers," Regional, Peer Reviewed/Refereed. (February 10, 2011).


Killian, J. (Presenter & Author), Satrom, S. L. (Presenter & Author), Texas Music Educators Association State Conference, TMEA, San Antonio, TX, "Retrospective instrument choices among middle school band members," International, Peer Reviewed/Refereed. (February 14, 2010).


Killian, J. (Presenter & Author), Wayman, J. (Presenter & Author), Music Education Week in Washington DC, MENC, Washington DC, "Description of vocal development among male adolescents enrolled in band or choir.," International, Peer Reviewed/Refereed, Published Elsewhere. (June 2009).

Killian, J. (Presenter & Author), Satrom, S. (Presenter & Author), Music Education Week in Washington DC, MENC, Washington DC, "Wind instrument preferences of elementary students based on demonstrator gender.," International, Peer Reviewed/Refereed. (June 2009).

Dye, K. (Presenter & Author), Killian, J. (Presenter & Author), Texas Music Educators Association State Conference, TMEA, Austin, Texas, "Pre-service music education course strategies: The value of the need to know.," Regional, Peer Reviewed/Refereed. (February 2009).

Killian, J. (Presenter & Author), Dye, K. (Presenter & Author), Texas Music Educators Association State Conference, TMEA, Austin, Texas, "Student teachers reflect: Real world perspectives on a learner centered model of teacher preparation.," Regional, Peer Reviewed/Refereed, Published Elsewhere. (February 2009).

Killian, J. (Presenter & Author), Wayman, J. (Presenter & Author), Texas Music Educators Association state conference, TMEA, Austin, Texas, "Description of vocal development among male adolescents enrolled in band or choir.," International, Peer Reviewed/Refereed, Published Elsewhere. (February 2009).
IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

**Fellowships, Scholarships and Awards**

- Chancellor's Council Distinguished Teaching Award, Texas Tech University. (December 9, 2011).
- Reception to Honor Editors & Authors, CVPA. (November 12, 2010).
- Barnie E. Rushing Jr. Faculty Distinguished Research Award, Texas Tech University. (April 25, 2010).

**New Format for existing course**

- **Summer II TTU 2013**

- **Summer I TTU 2013**
  - "Music in Special Education," MUED 5344-001.

- **Spring TTU 2013**
  - "Special Problems in Music Education," MUED 5344-007.

- **Summer I TTU 2011**

**New Course Preparation Work**

- **Spring TTU 2012**
  - "Special Problems in Music Education," MUED 5344-007.

- **Fall TTU 2011**
  - "Special Problems in Music Education," MUED 5344-001.

- **Summer I TTU 2011**
  - "Current Issues in Music Education," MUED 5344-004.
  - "Current Issues in Music Education," MUED 5344-D02.

- **Spring TTU 2011**
  - "Special Problems in Music Education," MUED 5344-007.

**Service/Engagement**

- Degree Program Coordinator, Music Teacher Certification. VPA - Music - Teacher Certification (BM). (2003 - Present).


- Committee Member, Executive Committee for School of Music. VPA - Music - Teacher Certification (BM). (2002 - Present).
Committee Member, Graduate Committee for School of Music. VPA - Music Education (MMED). (2002 - Present).

Degree Program Coordinator, MMED program coordinator. VPA - Music Education (MMED). (2002 - Present).

Committee Member, Formal Evaluation Committee. (January 2010 - April 2010).

Committee Member, Formal Evaluation Committee. (January 2010 - April 2010).

Committee Member, CVPA Fine Arts Doctoral Committee. (2011 - 2013).

Executive Board Member, TTU Teaching Academy. (August 2010 - Present).

Committee Member, Teacher Education Council. (September 2002 - Present).
Name: Jeffrey N. Lastrapes (Mr.)  Department/Unit: Music

Rank/Title: Assistant Professor  Date Submitted: 11-27-2013  Appointment Date: 

TTU Email: jeffrey.lastrapes@ttu.edu  Phone: (806) 742-2270 ext. 274  Campus Mail Stop: 42033

The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

I. Academic Background

Degree  Field  Institution  Year Awarded
MM  Cello Performance  The Juilliard School  1998
Bachelor of Music - Cello Performance  Cello  The Curtis Institute of Music  1996
Non-degree program  Cello Performance  Temple University  1991

II. Professional Experience, Academic and Nonacademic

Title  Institution/Agency  Year(s)
Assistant Professor of Cello  Texas Tech University  August 2008 - Present
Associate Principal Cello  Tulsa Symphony Orchestra  September 1, 2006 - Present
Instructor of Cello and Chamber Music  Interlochen Center for the Arts  June 15, 1996 - Present
Assistant Professor  Oklahoma State University  August 15, 2004 - May 15, 2008

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)
IV. Other Service on Graduate Committees in the last six years (excluding III)

<table>
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<th>Gina Reinert</th>
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V. Graduate Courses Taught in the last six years

**Spring TTU 2013**
- MUSI 7000 Cello for BM + MME Students
- MUEN 5106 Small Ensemble
- MUAP 6301 Master’s Recital I
- MUAP 5302 Applied Music Literature

**Fall TTU 2012**
- MUSI 7000 Research
- MUEN 5106 Small Ensemble
- MUAP 5001 Applied Music

**Spring TTU 2012**
- MUSI 8304 Doctoral Performance Project IV
- MUSI 7000 Research
- MUEN 5106 Small Ensemble
- MUAP 5001 Applied Music

**Fall TTU 2011**
- MUSI 7000 Research
- MUEN 5106 Small Ensemble
- MUAP 6302 Master’s Recital II
- MUAP 5001 Applied Music

**Spring TTU 2011**
- MUSI 8304 Doctoral Performance Project IV
- MUSI 8303 Doctoral Performance Project III
- MUSI 8302 Doctoral Performance Project II
- MUSI 8301 Doctoral Performance Project I
- MUSI 7000 Research
- MUEN 5106 Small Ensemble
- MUAP 6000 Thesis Recital
- MUAP 5001 Applied Music

**Spring TTU 2010**
- MUSI 8304 Doctoral Performance Project IV
- MUSI 8303 Doctoral Performance Project III
- MUSI 8302 Doctoral Performance Project II
- MUSI 8301 Doctoral Performance Project I
- MUSI 7000 Research
- MUEN 5106 Small Ensemble
- MUAP 6000 Thesis Recital
VI. Published Research and Creative Activity in the last six years

Peer-Reviewed/Refereed Creative Activity

Music Performance - Convention Artist (Invited)


Music Performance - Full Chamber Recital (Invited)

Lastrapes, J., "Chamber Music Performance", Interlochen Center for the Arts, Interlochen Center for the Arts, Interlochen, MI, US. (July 20, 2011).

Lastrapes, J. (Performer), "Chamber Music Performance", Interlochen Center for the Arts, Interlochen Center for the Arts, Interlochen, MI, US. (July 6, 2011).


Lastrapes, J. (Performer), "Botticelli String Quartet Concert", Botticelli String Quartet, Uberaba, Brasil. (October 15, 2009).

Lastrapes, J. (Performer), "Botticelli String Quartet Concert", Botticelli String Quartet, Ituiutaba, Brasil. (October 14, 2009).

Lastrapes, J. (Performer), "Chamber Music with the Linsdsayan String Quartet Presented", Linsdsayan String Quartet, Santa Cruz, Bolivia. (August 15, 2008).

Music Performance - Full Solo Recital (Invited)

Lastrapes, J. (Performer), "Guest Recital Presented by the SICOR Foundation", Santa Cruz, Bolivia. (January 8, 2010).

Lastrapes, J. (Performer), "Guest Recital Presented by the SICOR Foundation", Cochabamba, Bolivia. (January 7, 2010).


Music Performance - Full Solo Recital (Accepted)

Lastrapes, J. (Performer), "Recital at Merkin Concert Hall at the Kaufman Center", Merkin Concert Hall at the Kaufman Center, Merkin Concert Hall, New York, NY, USA. (April 13, 2009).

Music Performance - Partial Chamber Recital (Invited)


**Music Performance - Symphony Orchestra Member, Principal (Invited)**

Lastrapes, J. (Performer), "Associate Principal Cello of the Tulsa Symphony", Tulsa Symphony Orchestra, Tulsa Symphony Orchestra, Tulsa, OK Performing Arts Center.

**Non-Peer-Reviewed/Refereed Creative Activity**

**(Invited)**


**(Accepted)**

Lastrapes, J., "Big Spring Symphony", Big Spring Symphony, Big Spring Symphony, Big Spring, TX. (September 17, 2011).

**Music - Adjudicator, Clinician, or Consultant (Invited)**


Lastrapes, J., "All State Clinic", Botticelli String Quartet, Plano High School, Plano, TX. (September 27, 2011).

Lastrapes, J., "All State Clinic", Botticelli String Quartet, Plano East High School, Plano, TX. (September 27, 2011).

**Music - Adjudicator, Clinician, or Consultant (Accepted)**

Lastrapes, J., George, A., "High School Clinic", Midland High School Orchestra, Odessa High School, Odessa, TX. (December 9, 2011).

Lastrapes, J., George, A., "High School Clinic", Midland High School Orchestra, Midland High School, Midland, TX. (December 9, 2011).

Lastrapes, J., "Elementary School Outreach", Canadian ISD, Canadian, TX, USA. (November 15, 2011).


Lastrapes, J., George, A., Skerik, P., Chalex Boyle, A., Gilbert, J., "High School Clinic", Texas Tech University String Faculty, Memorial High School, Houston, TX. (November 1, 2011).


**Music Performance - Concerto Soloist (Invited)**


**Music Performance - Concerto Soloist (Accepted)**


**Music Performance - Convention Artist (Invited)**


**Music Performance - Full Chamber Recital (Invited)**

Lastrapes, J., "Chamber Music Performance", Chamber Music Amarillo - Texas Crown Theater, Canadian Arts Alliance, Canadian, TX, USA. (November 15, 2011).

Lastrapes, J., "Chamber Music Performance", University of Houston, Houston, TX. (November 6, 2011).


Lastrapes, J., "Festival of Strings "Dr. Nathan Swartzman"", Uberlandia, MG, BRAZIL. (October 13, 2011).


Lastrapes, J., "Chamber Music Performance", Chamber Music Amarillo, Chamber Music Amarillo, Amarillo, TX USA. (March 26, 2011).


Lastrapes, J. (Performer), Yon, K. (Performer), "Chamber Music Concert at the University of Brasilia", University of Brasilia, Brasilia, Brasil. (October 19, 2010).

Lastrapes, J. (Performer), Yon, K. (Performer), "Chamber Music Concert at the Sixth Annual Nathan Schwartzman String Festival", Sixth Annual Nathan Schwartzman String Festival, Uberlandia, Brazil. (October 14, 2010).

Lastrapes, J. (Performer), "Chamber Music Recital presented by the Burrows-Getz Concert Series", Burrows-Getz Concert Series, Frankfurt, MI. (July 24, 2010).

Lastrapes, J. (Performer), "Faculty Chamber Music Recital at the Interlochen Center for the Arts", Interlochen Center for the Arts, Interlochen, MI. (July 21, 2010).

Lastrapes, J. (Performer), "Faculty Chamber Music Recital at the Interlochen Center for the Arts", Interlochen Center for the Arts, Interlochen, MI. (July 14, 2010).

Lastrapes, J. (Performer), "Interlochen Cello Ensamble at College", Interlochen Cello Ensamble, Interlochen Center for the Arts, Interlochen, MI. (July 13, 2010).

Lastrapes, J. (Performer), "Faculty Chamber Music Recital at the Interlochen Center for the Arts", Interlochen Center for the Arts, Interlochen, MI. (July 2, 2010).

Lastrapes, J. (Performer), "Chamber Music Concert at the Tennesse Governor's School for the Arts", Tennessee Governor's School for the Arts, Murfreesboro, TN. (June 22, 2010).

Lastrapes, J. (Performer), "Chamber Music Concert at the Tennesse Governor's School for the Arts", Tennessee Governor's School for the Arts, Murfreesboro, TN. (June 16, 2010).

Lastrapes, J. (Performer), "Chamber Music Concert at the Tennesse Governor's School for the Arts", Tennessee Governor's School for the Arts, Murfreesboro, TN. (June 9, 2010).

Lastrapes, J. (Performer), "Faculty Chamber Music Recital at Texas Tech University", Karlin Trio, Texas Tech University, Lubbock, Texas, U.S.A.. (April 13, 2010).


Lastrapes, J. (Performer), "Guest Chamber Music Recital Presented by Chamber Music Amarillo", Chamber Music Amarillo, Amarillo, TX, USA. (November 14, 2009).

Lastrapes, J. (Performer), "Chamber Music Concert", Interlochen Center for the Arts, Interlochen, MI. (July 22, 2009).

Lastrapes, J. (Performer), "Chamber Music Concert", Interlochen Center for the Arts, Interlochen, MI. (July 16, 2009).

Lastrapes, J. (Performer), "Chamber Music Concert", Brightmusic, Oklahoma City, OK. (May 19, 2009).

Lastrapes, J. (Performer), "Chamber Music Concert at the Catholic University of America", Catholic University of America, Washington, D.C.. (April 7, 2009).

Lastrapes, J. (Performer), "Chamber Music Concert for the Richmond Symphony, VA", Richmond Symphony, McLean, VA. (April 7, 2009).

Lastrapes, J. (Performer), "Chamber Music Performance at the University of Iowa", University of Iowa, Iowa City, IA. (March 3, 2009).

Lastrapes, J. (Performer), Yon, K. (Performer), Gilbert, J. (Performer), Skerik, P. (Performer), "Chamber Music with the Botticelli String Quartet", Botticelli String Quartet, University of New Mexico, Albuquerque, NM. (December 1, 2008).

Lastrapes, J. (Performer), "Chamber Music Concert for Chamber Music Amarillo", Chamber Music Amarillo, Chamber Music Amarillo, Amarillo, TX, USA. (September 27, 2008).


**Music Performance - Full Chamber Recital (Accepted)**


Lastrapes, J., "Faculty Chamber Music - Festival de Cordes "Dr. Nathan Schwartzman"", Pro-Musica Uberlandia, Uberlandia, BRAZIL. (October 5, 2012 - October 12, 2012).


Lastrapes, J. (Performer), "Chamber Music Concert with Quartete-a-tete Piano Quartet", Quartet-a-tete Piano Quartet, Wellington, OK. (March 29, 2009).

Lastrapes, J. (Performer), "Chamber Music Performance with Quartete-a-tete Piano Quartet", Quartet-a-tete Piano Quartet, Woodward, OK. (March 27, 2009).


**Music Performance - Full Solo Recital (Invited)**

Lastrapes, J., "Private Recital (Fox Home)", Tocata, Reno, NV US. (March 10, 2012).

Lastrapes, J., "Solo Recital - Virginia Tech University", Virginia Tech University, Blacksburg, VA, USA. (January 18, 2012).

Lastrapes, J., "Solo Recital - Colonnade, Charlottesville, VA", Colonnade Senior Living, Charlottesville, VA, USA. (January 17, 2012).
Lastrapes, J., "Solo Recital - James Madison University", James Madison University, Harrisonburg, VA, USA. (January 16, 2012).

Lastrapes, J., "Guest Artist Recital", University of Utah, Salt Lake City, UT, USA. (May 4, 2011).

Lastrapes, J. (Performer), "Guest Recital at St. Olaf College", St. Olaf College, Northfield, MN. (February 23, 2010).


**Music Performance - Full Solo Recital (Accepted)**

Lastrapes, J. (Performer), "Faculty Recital at Texas Tech University", Jeffrey Lastrapes, Cello, Lubbock, Texas, U.S.A.. (November 9, 2010).

Lastrapes, J. (Performer), "Faculty Recital at Texas Tech University", Texas Tech University, Lubbock, Texas, U.S.A.. (October 1, 2009).

Lastrapes, J. (Performer), "Faculty Recital at Texas Tech University", Texas Tech University, Lubbock, Texas, U.S.A.. (March 11, 2009).

**Music Performance - Major Participant Oratorio (Accepted)**


Lastrapes, J., "Rutter Requiem - Solo Cello", First United Methodist Church, FUMC, Lubbock, TX. (February 13, 2013).

**Music Performance - Master Class Presenter (Invited)**

Lastrapes, J., "Master Class - University of Akron", University of Akron School of Music, Akron, OH. (April 22, 2013).


Lastrapes, J., "Master Class - Virginia Tech University", Master Class, Virginia Tech University, Blacksburg, VA, USA. (January 17, 2012).


Lastrapes, J., "Festival of Strings "Dr. Nathan Schwartzman"", Uberlandia, MG, BRAZIL. (October 11, 2011 - October 17, 2011).

Lastrapes, J., "Guest Artist Master Class", University of Utah, University of Utah School of Music, Salt Lake City, UT, USA. (May 3, 2011).

Lastrapes, J. (Performer), "Master Class at the Inetrlochen Center for the Arts", Interlochen Center for the Arts, Interlochen, MI. (December 2, 2010).

Lastrapes, J. (Performer), "Master Class at the Inetrlochen Center for the Arts", Interlochen Center for the Arts, Interlochen, MI. (December 2, 2010).

Lastrapes, J. (Performer), "Sixth Annual Festival of Strings "Nathan Schwartzma", Sixth Annual Festival of Strings "Nathan Schwartzma, Uberlandia, Brasil. (October 2010).
Lastrapes, J. (Performer), "Master class at the University of Brasilia", University of Brasilia, Brasilia, Brasil. (October 19, 2010).

Lastrapes, J. (Performer), "Master Class at the Interlochen Center for the Arts", Interlochen Center for the Arts, Interlochen, MI. (July 2010).

Lastrapes, J. (Performer), "Guest Recital at the University of New Mexico", University of New Mexico, Albuquerque, NM. (April 17, 2010).

Lastrapes, J. (Performer), "Guest Recital at Boise State University", Boise State University, Boise, ID. (February 25, 2010).

Lastrapes, J. (Performer), "Master Class at Northfield Middle School", Northfield Middle School, Northfield, MN. (February 23, 2010).

Lastrapes, J. (Performer), "Master Class at Carlton College", Carlton College, Northfield, MN. (February 23, 2010).

Lastrapes, J. (Performer), "Master Class at St. Olaf College", St. Olaf College, Northfield, MN. (February 22, 2010).


Lastrapes, J. (Performer), "Master Class/Clinic at Midland Lee High School", Midland Lee High School, Midland-Odessa, TX, USA. (May 2009).

Lastrapes, J. (Performer), "Master Class at the Catholic University of America", Catholic University of America, Washington, D.C. (April 7, 2009).

Lastrapes, J. (Performer), "Master Class at the University of Iowa", University of Iowa, Iowa City, IA. (March 2009).

Lastrapes, J. (Performer), "Master Class/Clinic at Jenks High School", Jenks High School, Jenks, OK. (February 2009).

Lastrapes, J. (Performer), "Master Class/Clinic at Broken Arrow High School", Broken Arrow High School, Broken Arrow, OK. (January 2009).

Lastrapes, J. (Performer), "Master Class/Clinic at Stillwater High School", Stillwater High School, Stillwater, OK, USA. (September 2008).


Lastrapes, J. (Performer), "Master Class for the Orquesta Sinfonica de la Juventud de Bolivia", Orquesta Sinfónica de la Juventud de Bolivia, Orquesta Sinfónica de la Juventud de Bolivia, Santa Cruz, Bolivia. (August 2008).

**Music Performance - Master Class Presenter (Accepted)**

Lastrapes, J., "Master Class - University of New Mexico", University of New Mexico, Albuquerque, NM. (March 23, 2013).

**Music Performance - Partial Chamber Recital (Invited)**

Lastrapes, J., "Chamber Music - Interlochen Center for the Arts", Faculty Chamber Music, Interlochen Center for the Arts, Interlochen, MI. (July 25, 2012).


Lastrapes, J., "Chamber Music Performance", Meg Griffich, Doctoral Chamber Recital, Texas Tech University, Lubbock, TX USA. (March 22, 2011).

Lastrapes, J., "Faculty Chamber Music Recital at the Interlochen Center for the Arts", Interlochen Center for the Arts, Interlochen, MI. (July 21, 2010).

Lastrapes, J. (Performer), Oegaard, S. (Performer), "Faculty Recital at Texas Tech University", Texas Tech University, Lubbock, Texas, U.S.A. (May 10, 2010).


**Music Performance - Partial Chamber Recital (Accepted)**

Lastrapes, J., "Chamber Music - Amy Anderson, Faculty Oboe Recital", Texas Tech University School of Music, Lubbock, TX. (April 18, 2013).

Lastrapes, J., "Chamber Music - Festival Concert II - The French-Italian Connection", Festival of New Music, Texas Tech University School of Music, Lubbock, TX. (April 15, 2013).

Lastrapes, J., "Chamber Music - Festival Concert I - Festival of New Music", TTU Faculty and Guests, Texas Tech University School of Music, Lubbock, TX. (April 14, 2013).

Lastrapes, J., "Faculty Recital - Texas Tech All-State String Camp", Texas Tech All-State String Camp, Texas Tech University, Lubbock, TX. (August 5, 2012).

Lastrapes, J. (Performer), ""Romanticism Revisited"", Texas Tech University School of Music, Lubbock, TX USA. (March 4, 2012).


Lastrapes, J., "Interlochen Faculty Composers Forum/Concert", Interlochen Center for the Arts, Interlochen, MI. (July 27, 2010).

**Music Performance - Participation (Invited)**

Lastrapes, J., "Guest Soloist", Texas Tech University Choir, Haltom High School, Haltom City, TX. (March 4, 2011).


Lastrapes, J., "Guest Soloist", Texas Tech University Choir, Custer Road United Methodist Church, Plano, TX. (March 3, 2011).

Lastrapes, J., "Guest Soloist", Texas Tech University Choir, Texas Tech University School of Music, Lubbock, TX. (February 27, 2011).

Lastrapes, J., "Sound Encounters Presented by the Texas Tech University School of Music", Duo for Violin and Cello by Koaly, Texas Tech University School of Music, Lubbock, TX. (February 25, 2011).


**Music Performance - Participation (Accepted)**

Lastrapes, J., "TTU Women's Chorale", TTU Women's Chorale, Texas Tech University, Lubbock, TX USA. (February 26, 2012).


**Music Performance - Symphony Orchestra Member, Principal (Invited)**

Lastrapes, J., "FUMC Sunday Services", First United Methodist Church Symphony Orchestra, First United Methodist Church, Lubbock, TX USA. (May 15, 2011).

Lastrapes, J., "FUMC Easter Services", First United Methodist Church Symphony Orchestra, First United Methodist Church, Lubbock, TX USA. (April 24, 2011).

Lastrapes, J., "Caprock Pro Musica", Caprock Pro Music Principal Cello, Eastern New Mexico University, Portales, NM, USA. (April 22, 2011).

Yon, K. (Performer), Lastrapes, J. (Lecturer), "Concertmaster, Sixth Annual Nathan Schwartzman String Festival Orchestra", Uberlandia, Brazil. (October 18, 2010).

Yon, K. (Performer), Lastrapes, J. (Lecturer), "Concertmaster, Sixth Annual Nathan Schwartzman String Festival Orchestra", Uberlandia, Brazil. (October 15, 2010).

**Music Performance - Symphony Orchestra Member, Principal (Accepted)**

Lastrapes, J., "Festival Orchestra - Festival de Cordes "Dr. Nathan Schwartzman"", Pro-Musica Uberlandia, Uberlandia, BRAZIL. (October 5, 2012 - October 12, 2012).

Lastrapes, J., "FUMC Vesper Concert Series", First United Methodist Church Symphony Orchestra, First United Methodist Church, Lubbock, TX USA. (April 3, 2011).

VII. Current Participation in Professional Associations

Member, American String Teachers Association.

Member, Chamber Music America.

Member, College Music Society.

Member, Internet Cello Society.

Member, Texas Music Educators Association.

Board Member/Foundation, William Lincer Foundation, New York, NY.

Board Member, Youth Orchestras of Lubbock, Lubbock, TX. (August 2012 - July 2014).

Cello Professor, Tennessee Governor's School for the Arts, Murfreesboro, Tennessee. (July 2010).


VIII. Presentations in the last six years

IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

Fellowships, Scholarships and Awards

Texas Tech University Alumni Association New Faculty Award. (April 24, 2010).

Service/Engagement

Committee Chair, Assistant Professor of Viola Search Committee. (October 2012 - Present).

Committee Member, SOM Executive Committee. (August 2012 - Present).

String Area Chair, String Area Chair. (July 2012 - Present).

Committee Member, MM Recital Committee - Virginia Bowman, violin. (May 7, 2013).

Committee Member, Recital Hearing - Julia Shannon, violin. (February 20, 2013).


Committee Member, Recital Hearing Committee Member - Xavier De Grate. (November 12, 2012).

Committee Member, DMA Recital Committee Member - Ti Chung, flute. (November 11, 2012).


Committee Chair, Visiting Assistant Professor of Viola. (May 29, 2012).

Committee Member, Senior Recital Hearing Committee Member - Maria Demus, violin. (April 19, 2012).

Committee Chair, DMA Recital Committee Chair - Adolph Salinas, cello. (April 7, 2012).

Committee Member, DMA Recital Committee Member - Michael Markley, double bass. (March 25, 2012).

Committee Chair, Junior Recital Committee Chair - Brady Meyer, cello. (January 20, 2012).

Committee Member, DMA Recital Committee Member - Anne Rudolf, violin. (December 7, 2011).

Committee Member, DMA Recital Committee Member - Gina Reinhart, violin. (December 7, 2011).

Committee Member, One-year Instructor of Violin Search Committee. (May 1, 2011).

Committee Chair, DMA Recital Committee - Cello. (April 25, 2011).

Committee Member, DMA Recital Committee - Double Bass. (April 23, 2011).

Committee Chair, Masters Recital Committee Chair - Cello. (April 23, 2011).

Committee Chair, Senior Recital Committee - cello. (April 18, 2011).
Committee Member, Junior Recital Committee - violin. (April 11, 2011).
Committee Member, Junior Recital Committee - viola. (April 8, 2011).
Committee Member, DMA Recital Committee - Double Bass. (April 4, 2011).
Committee Chair, Junior Recital Committee - cello. (April 1, 2011).
Committee Member, DMA Recital Committee - violin. (March 31, 2011).
Committee Chair, Senior Recital Committee - cello. (February 27, 2011).
Committee Member, DMA Recital Committee - Double Bass. (January 29, 2011).
Competition Adjudicator/Juror, String Area Concerto Competition. (December 7, 2010).
Committee Member, DMA Recital Committee - violin. (December 4, 2010).
Competition Adjudicator/Juror, Tuba/Euphonium Studio Concerto Competition. (December 2, 2010).
Committee Member, MM Recital Committee - violin. (November 3, 2010).
Committee Member, Junior Recital Committee - violin. (October 30, 2010).
Committee Chair, DMA Recital Committee - cello. (May 1, 2010).
Committee Chair, Junior Recital Committee - cello. (April 21, 2010).
Committee Chair, Junior Recital Committee - cello. (April 20, 2010).
Committee Chair, Junior Recital Committee - cello. (April 19, 2010).
Committee Member, MM Recital Committee - violin. (April 19, 2010).
DMA Recital Committee - Double Bass. (March 30, 2010).
Committee Member, DMA Recital Committee - violin. (February 15, 2010).
Competition Adjudicator/Juror, String Area Concerto Competition. (December 2009).
Committee Member, DMA Recital Committee - violin. (December 8, 2009).
Committee Member, Jazz/Classical Piano Search Committee. (January 1, 2009 - May 1, 2009).
Competition Adjudicator/Juror, String Area Concerto Competition. (November 2008).
Committee Member, Grade Appeals Committee. (June 2012 - May 2015).
Committee Member, Grade Appeals Committee - Substitute. (May 2012).
University Senate Service, Faculty Senate. (September 1, 2012 - May 31, 2015).
Committee Member, PhD Dissertation Defense for Semih Cekin, Economics. (April 29, 2013).
Board Member, Youth Orchestras of Lubbock, Lubbock, TX. (August 2012 - July 2014).
Cello/Orchestra Clinic Presenter, Cinco Ranch High School - Cline, Katy, Texas. (May 22, 2013).
Cello/Orchestra Clinic Presenter, Seven Lakes High School - Cline, Katy, Texas. (May 21, 2013).

Cello/Orchestra Clinic/Master Class, Hudson High School - Clinic, Hudson, Ohio. (April 24, 2013).

Cello/Orchestra Clinic Presenter, Booker T. Washington High for the Performing Arts - Clinic, Dallas, Texas. (January 24, 2013).

Cello/Orchestra Clinic Presenter, Flower Mound High School - Clinic, Flower Mound, Texas. (January 23, 2013).

Cello/Orchestra Clinic Presenter, North Garland High School - Clinic, Garland, Texas. (January 23, 2013).

Concert Presentation, Raider Ranch Memory Care Unit, Lubbock, TX. (December 20, 2012).

Guest Clinician, Wilson Middle School, Plano, TX. (December 9, 2012).

Guest Clinician, Plano Senior High School, Plano, TX. (December 8, 2012).

Concert Presentation, Raider Ranch Memory Care Unit, Lubbock, TX. (May 15, 2012).

Performance/Lecture, Tahoe Symphony Youth Orchestra, Incline Village, NV. (March 7, 2012).

Performer, STELR Program, Lubbock, TX. (November 19, 2011).

Park Place Towers Retirement Community, Eldercare Outreach Program, Amarillo, TX. (March 26, 2011).


Principal Cellist, Big Spring Symphony Orchestra, Big Spring, Texas. (November 2009).

Cellist, Eldercare Outreach Program, Amarillo, Texas. (November 2009).

Guest Cellist, Lubbock Choral, Lubbock, Texas. (November 2009).

Substitute section cello, Lubbock Symphony Orchestra, Lubbock, Texas. (November 2009).

Cellist, Botticelli String Quartet, Starling Program, Lubbock, Texas. (September 2009).
The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Mei-Fang Lin
Department/Unit: Music

Rank/Title: Assistant Professor
Date Submitted: 11-27-2013
Appointmen Date: ______

TTU Email: mei-fang.lin@ttu.edu
Phone: (806) 742-2270
Campus Mail Stop: ______

Mailing Address
City/State
Zip

The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

Degree Ph D
Field Music Composition
Institution University of California, Berkeley
Year Awarded 2007

Degree Diplôme d’Etudes Musicales
Field Music Composition
Institution Ecole Nationale de Musique et de Danse, Erik Satie
Year Awarded 2005

Degree MM
Field Music Composition
Institution University of Illinois
Year Awarded 2000

Degree BA
Field Music Composition and Theory
Institution National Taiwan Normal University
Year Awarded 1997

II. Professional Experience, Academic and Nonacademic

Title Assistant Professor of Composition/Theory
Institution/Agency Texas Tech University
Year(s) August 2009 - Present

Title Visiting Assistant Professor of Composition/Theory
Institution/Agency University of Illinois at Urbana-Champaign
Year(s) August 2007 - May 2009

Title Associate Conductor
Institution/Agency University of Illinois New Music Ensemble
Year(s) August 2007 - May 2009
III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

<table>
<thead>
<tr>
<th>Student's Name</th>
<th>Involvement</th>
<th>Year Completed</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chia-Jen Chang</td>
<td>Dissertation Committee Chair</td>
<td>September 2011</td>
<td>University of Illinois</td>
</tr>
<tr>
<td>Chia-Jen Chang</td>
<td>Dissertation Committee Chair</td>
<td>December 2010</td>
<td>University of Illinois</td>
</tr>
<tr>
<td>Chia-Jen Chang</td>
<td>Dissertation Committee Chair</td>
<td>December 2009</td>
<td>University of Illinois</td>
</tr>
</tbody>
</table>

IV. Other Service on Graduate Committees in the last six years (excluding III)

<table>
<thead>
<tr>
<th>Student's Name</th>
<th>Involvement</th>
<th>Year Completed</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jennifer McLachlen</td>
<td>Dissertation Committee Member</td>
<td>October 2013</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Mark Nicholas</td>
<td>Dissertation Committee Member</td>
<td>October 2013</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Armando Vera</td>
<td>Qualifying Exam Member</td>
<td>April 2011</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Joshua Allen</td>
<td>Master's Thesis Committee Member</td>
<td>February 2011</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Chia-Jen Chang</td>
<td>Dissertation Defense Committee Member</td>
<td>October 2010</td>
<td>University of Illinois</td>
</tr>
<tr>
<td>Joshua Britt</td>
<td>Dissertation Committee Member</td>
<td>May 2010</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Justin Houser</td>
<td>Master's Thesis Committee Member</td>
<td>April 2010</td>
<td>Texas Tech University</td>
</tr>
</tbody>
</table>

V. Graduate Courses Taught in the last six years

**Spring TTU 2013**
MUSI 8304 Doctoral Performance Project IV
MUSI 8301 Doctoral Performance Project I
VI. Published Research and Creative Activity in the last six years

Peer-Reviewed/Refereed Creative Activity

Music - Adjudicator, Clinician, or Consultant (Invited)

Lin, M.-F. (Lecturer), "National Taiwan Symphony Orchestra Competition", National Taiwan Symphony Orchestra, Taichung, Taiwan. (October 14, 2009).

Music Composition - Major Work, Performance (Invited)


Music Composition - Major Work, Performance (Accepted)


Lin, M.-F., "Mistress of the Labyrinth", Manchester New Music Mini-Fest, North Manchester University, North Manchester, IN. (February 23, 2013).

Lin, M.-F. (Composer), "Mistress of the Labyrinth", 16th Biennial Festival of New Music, Florida State University, Tallahassee, FL. (February 1, 2013).


Lin, M.-F. (Composer), "Yarny/Wiry", Lakehead University New Music Ensemble, Lakehead University, Thunder Bay, Canada. (April 9, 2011).


Lin, M.-F. (Composer), "Figurations", University of North Carolina CHAT Digital Arts Festival, Chapel Hill, NC. (February 16, 2010 - February 19, 2010).


Lin, M.-F. (Composer), "Figurations", 8th International Women’s Electroacoustic Listening Room Project, California State University, Fullerton, CA. (March 21, 2009).

Lin, M.-F. (Composer), "Figurations", Athena Festival, Murray State University, Murray, KY. (March 10, 2009).


Lin, M.-F. (Composer), "Internal Landscape", Free Play 10: Listening Chamber, Grand Valley State University, Allendale, MI. (February 21, 2008).

**Music Composition - Major Work, Performance, Prof Ensemble (Invited)**

Lin, M.-F. (Composer), "Mistress of the Labyrinth", Soloists of Taiwan Series, Taipei National Concert Hall, Taipei, Taiwan. (September 14, 2008).

**Music Composition - Major Work, Performance, Prof Ensemble (Accepted)**


Lin, M.-F. (Composer), "Mistress of the Labyrinth", Lynn Raley Piano Recital, International Society for Contemporary Music-Taiwan Section, Kaohsiung, Taiwan. (June 1, 2013).


Lin, M.-F. (Composer), "Mistress of the Labyrinth", Society of Composers Inc. National Conference, Ohio State University, Columbus, OH. (February 16, 2013).


Lin, M.-F. (Composer), "Flux", Electroacoustic Barn Dance, University of Mary Washington, Fredericksburg, VA. (November 9, 2012).

Lin, M.-F. (Composer), "L'Image Reconstituée", Israel Contemporary Players, Asian Composers’ League, Tel Aviv, Israel. (October 17, 2012).

Lin, M.-F. (Composer), "Flux", STUDIO 300 Digital Art and Music Festival, Transylvania University, Lexington, KY. (September 28, 2012).


Lin, M.-F. (Composer), "L’Image Reconstituée", Fifth House Ensemble, Chicago, IL. (May 1, 2010).


Lin, M.-F. (Composer), "L'image reconstituée", Ensemble Pi, Association for the Promotion of New Music, New York, NY. (October 23, 2009).

Lin, M.-F. (Composer), "L’Image Reconstituée", Brave New Work, Denison New Music Festival, Granville, OH. (March 26, 2009).


Lin, M.-F. (Composer), "L’Image Reconstituée", uventas, Boston Conservatory, Boston, MA. (February 28, 2009).


**Music Performance - Free-lance (Accepted)**


**Music Performance - Full Solo Recital (Accepted)**


**Radio Broadcast (Invited)**


**Non-Peer-Reviewed/Refereed Creative Activity**

*(Invited)*


Lin, M.-F. (Performer), "Sean Havrilla: In the Wings of the Kiel", Sean Havrilla Senior Recital, Texas Tech University School of Music, Lubbock, TX. (March 30, 2011).

Lin, M.-F. (Composer), "Interaction", Oni Buchanan, Center for the Arts in Natick, Natick, MA. (April 18, 2010).

Lin, M.-F. (Performer), "Mei-Fang Lin: L’Image Reconstituée", University of Illinois New Music Ensemble, University of Illinois at Urbana-Champaign, Urbana, IL. (February 17, 2009).

Lin, M.-F. (Performer), "Chen Yi: Feng", University of Illinois New Music Ensemble, University of Illinois at Urbana-Champaign, Urbana, IL. (October 14, 2008).

Lin, M.-F. (Performer), "Julia Wolfe: Cruel Sister", University of Illinois New Music Ensemble, University of Illinois at Urbana-Champaign, Urbana, IL. (September 25, 2008).


Lin, M.-F. (Performer), "Juri Seo: Second Moment for 10 Players", University of Illinois New Music Ensemble, University of Illinois at Urbana-Champaign, Urbana, IL. (March 11, 2008).

Lin, M.-F. (Performer), "Philipp Blume: Zu Sich", University of Illinois New Music Ensemble, University of Illinois at Urbana-Champaign, Urbana, IL. (February 14, 2008).


Lin, M.-F. (Performer), "Morton Feldman: Instruments 2", University of Illinois New Music Ensemble, University of Illinois at Urbana-Champaign, Urbana, IL. (September 19, 2007). (Accepted)


Lin, M.-F. (Performer), "Luciano Berio: Folk Songs; Edmund Campion: L'Autre", Mary Jeanne Van Appledorn Festival of New Music, Texas Tech University School of Music, Lubbock, TX. (March 27, 2012).

Lin, M.-F. (Performer), "Sean Havrilla: In the Wings of the Kiel", Texas Tech University, Lubbock, TX. (November 17, 2010).

Lin, M.-F. (Performer), ""Time Tracks" and "L'Image Reconstituée"", University of Illinois New Music Ensemble, University of Illinois at Urbana-Champaign, Urbana, IL. (October 11, 2010).

CD release (Invited)


Music - Adjudicator, Clinician, or Consultant (Invited)


Music Composition - Major Work, Performance (Invited)

Lin, M.-F. (Composer), "Flux", Derek Kwan DMA Recital, Stony Brook University, Stony Brook, NY. (May 14, 2013).


Lin, M.-F. (Composer), "Internal Landscape", SCRIME Electronic Music Concert, University of Bordeaux, Bordeaux, France. (March 21, 2013).
Lin, M.-F. (Composer), "Flux", Jonathan Sharp DMA Chamber Recital, University of Kentucky, Lexington, KY. (March 7, 2013).

Lin, M.-F. (Composer), "Internal Landscape", SCRIME & TPMC Concert, University of Bordeaux, Bordeaux, France. (February 28, 2013).


Lin, M.-F. (Composer), "Figurations", EM/ONE Concert Series, Ball State University, Muncie, IN. (September 25, 2012).

Lin, M.-F. (Composer), "Flux", Yi-Chia Chen, Arizona State University, Tempe, AZ. (November 20, 2011).

Lin, M.-F. (Composer), "Interaction", Lin-Yu Wang, Arizona State University, Tempe, AZ. (February 21, 2010).

Lin, M.-F. (Composer), "Time Tracks", Modbit Radio, Champaign, IL. (May 9, 2009).


Lin, M.-F. (Composer), "L’Image Reconstituée", University of Illinois New Music Ensemble, Urbana, IL. (February 17, 2009).

Lin, M.-F. (Composer), "Project Remix", Modbit Radio, Champaign, IL. (February 14, 2009).


Lin, M.-F. (Composer), "Figurations", University of Illinois New Music Ensemble Concert, Urbana, IL. (October 14, 2008).

Lin, M.-F. (Composer), "Interaction", Modbit Radio, Champaign, IL. (October 11, 2008).


Lin, M.-F. (Composer), "Multiplication Virtuelle", Modbit Radio, Champaign, IL. (June 14, 2008).

Music Composition - Major Work, Performance (Accepted)


Music Composition - Major Work, Performance, Prof Ensemble (Invited)


Lin, M.-F. (Composer), "Interaction", Oni Buchanan, University of Iowa Center for New Music, Iowa City, IA. (November 17, 2011).


Lin, M.-F. (Composer), "Interaction", Oni Buchanan, Associação Cultural Cachuera!, Sao Paulo, Brazil. (March 30, 2011).


Lin, M.-F. (Composer), "Interaction", Oni Buchanan, Pfeiffer University, Misenheimer, NC. (March 18, 2011).


Lin, M.-F. (Composer), "Interaction", Oni Buchanan, Mount Vernon Nazarene University, Mount Vernon, OH. (March 8, 2011).


Lin, M.-F. (Composer), "Mei-Fang Lin Portrait Concert", Chia-Jen Chang, University of Illinois at Urbana-Champaign, Urbana, IL. (October 11, 2010).

Lin, M.-F. (Composer), "Yarny/Wiry", Yarn/Wire, Vanderbilt University, Nashville, TN. (October 5, 2010).

Lin, M.-F. (Composer), "Mistress of the Labyrinth", Yu-Chi Tai, University of Illinois at Urbana-Champaign, Urbana, IL. (September 24, 2010).

Lin, M.-F. (Composer), "Friction", Earplay New Music Ensemble, Bay Area Chamber Music Day/SF Conservatory, San Francisco, CA. (September 12, 2010).

Lin, M.-F. (Composer), "Interaction", Oni Buchanan, Smyrna Opera House, Smyrna, DE. (April 24, 2010).

Lin, M.-F. (Composer), "Interaction", Oni Buchanan, Caldwell College Concert Series, Caldwell, NJ. (April 13, 2010).

Lin, M.-F. (Composer), "Interaction", Oni Buchanan, Slipperpaw Farm House Concert, Middletown Springs, VT. (March 27, 2010).

Lin, M.-F. (Composer), "Interaction", Oni Buchanan, Franklin, MA. (March 25, 2010).

Lin, M.-F. (Composer), "Interaction", Oni Buchanan, Mercer College, Macon, GA. (March 17, 2010).

Lin, M.-F. (Composer), "Interaction", Oni Buchanan, National Gallery of Art, Washington, DC. (March 10, 2010).

Lin, M.-F. (Composer), "Yarny/Wiry", Yarn/Wire, Davidson College, Davidson, NC. (March 9, 2010).

Lin, M.-F. (Composer), "Interaction", Oni Buchanan, Virginia Wesleyan College, Norfolk, VA. (March 1, 2010).

Lin, M.-F. (Composer), "Interaction", Mei-Fang Lin, University of North Texas, Denton, TX. (January 29, 2010).

Lin, M.-F. (Composer), "L’Âme en Bourgeon", ChamberBridge, Universitäre Psychiatrische Dienste, Bern, Switzerland. (June 19, 2009).


Lin, M.-F. (Composer), "Interaction", ArtSounds: Terra Incognita, Kansas City Art Institute, Kansas City, MO. (March 10, 2009).


Lin, M.-F. (Composer), "L’Âme en Bourgeon", ChamberBridge Ensemble, Berkeley Chamber Performances, Berkeley, CA. (February 17, 2009).


Lin, M.-F. (Composer), "Interaction", Eliza Garth: The Enchanted Piano, St. Mary’s College of Maryland, St. Mary’s City, MD. (February 5, 2009).

Lin, M.-F. (Composer), "L’Âme en Bourgeon", ChamberBridge Ensemble, Messiaen Illuminated Festival, San Francisco, CA. (November 15, 2008).


Lin, M.-F. (Composer), "L’Image Reconstituée", Kammerensemble Neue Musik, Berlin, Germany. (September 13, 2007).
Lin, M.-F. (Composer), "Multiplication Virtuelle", Kammerensemble Neue Musik, Berlin, Germany. (September 13, 2007).

**Music Performance - Accompanist/Church Organist (Invited)**

Lin, M.-F. (Performer), "Brahms: Liebeslieder op. 52", Andrew Kreckmann and the University Chorus, Texas Tech University School of Music, Lubbock, TX. (February 28, 2012).

**Music Performance - Full Chamber Recital (Invited)**


Lin, M.-F. (Performer), "Faculty Chamber Concert", David Kalhous and Mei-Fang Lin piano duet, Texas Tech University, Lubbock, TX. (April 25, 2010).

**Music Performance - Full Chamber Recital (Accepted)**


**Music Performance - Partial Chamber Recital (Invited)**

Lin, M.-F. (Performer), "George Crumb: Vox Balaenae", Susanna Self DMA Recital, Texas Tech University School of Music, Lubbock, TX. (October 26, 2011).

Lin, M.-F. (Performer), "Heinrich Taube: Aeolian Harp", Mei-Fang Lin, University of Illinois at Urbana-Champaign, Urbana, IL. (March 16, 2010).

Lin, M.-F. (Performer), "Mary Jeanne Van Appledorn Festival of New Music", Mei-Fang Lin, Texas Tech University, Lubbock, TX. (February 7, 2010).

**Music Performance - Partial Chamber Recital (Accepted)**


Lin, M.-F. (Performer), "George Crumb: Vox Balaenae", Mary Jeanne Van Appledorn Festival of New Music, Texas Tech University School of Music, Lubbock, TX. (March 27, 2012).

**Music Performance - Participation (Invited)**

Lin, M.-F. (Performer), "Igor Stravinsky: Les Noces", Mary Jeanne Van Appledorn Festival of New Music, Texas Tech University School of Music, Lubbock, TX. (February 6, 2011).

Lin, M.-F. (Performer), "Justin Houser: From Midnight to 3 am", Composer’s Forum Concert, Texas Tech University School of Music, Lubbock, TX. (April 22, 2010).

Lin, M.-F. (Performer), "Texas Tech University Composer’s Forum Concert", Mei-Fang Lin, Texas Tech University, Lubbock, TX. (September 30, 2009).
Lin, M.-F. (Performer), "University of Illinois Composer’s Concert", Scott Rubin Trio, University of Illinois at Urbana-Champaign, Urbana, IL. (April 7, 2009).

**Radio Broadcast (Invited)**

Lin, M.-F. (Composer), "L’Image Reconstituée", KPFT 90.1 HD2 and KTRU 91.7 FM, Rice University, Houston, TX. (August 24, 2013).


**Radio Broadcast (Accepted)**

Lin, M.-F. (Composer), "Flux", WMUA 91.1 FM, The University of Massachusetts at Amherst, Amherst, MA. (August 18, 2013).


Lin, M.-F. (Composer), "Yarny/Wiry", WRIU 90.3 FM Radio, Kingston, RI. (June 20, 2012).


**Peer-Reviewed/Refereed**

**Journal Articles (Accepted)**


**Other (Invited)**


**Other (Accepted)**


**Non-Peer-Reviewed/Refereed**

**Other (Invited)**


VII. Current Participation in Professional Associations

Page 341
Member, College Music Society. (2006 - Present).


Member, American Composer's Forum. (June 2000 - Present).

Member, American Society of Composers, Authors and Publishers. (1998 - Present).

Member, Society of Composers, Inc.. (1998 - Present).


Competition Adjudicator/Juror, National Taiwan Symphony Orchestra Composition Competition, Taichung. (October 1, 2009 - October 13, 2009).

Competition Adjudicator/Juror, Salvatore Martirano Memorial Composition Award, Urbana, IL. (April 5, 2008).

VIII. Presentations in the last six years

Invited

Lin, M.-F. (Presenter & Author), Roosevelt University Composer's Forum, Roosevelt University, Chicago, IL, "Recent music of Mei-Fang Lin," National. (March 8, 2012).

Lin, M.-F. (Presenter & Author), Festival of New American Music, California State University, Sacramento, CA, "Pre-concert Talk on "Friction"." (November 7, 2010).

Lin, M.-F. (Presenter & Author), Hanyang National University, Seoul, Korea, "In Between the Abstract and the Concrete – My Recent Electro-Acoustic Music," International. (December 1, 2009).

Lin, M.-F. (Presenter & Author), Composers Forum Meeting, Texas Tech University, Lubbock, TX, "From Timbral Composers to the French Spectral Music," Local. (October 21, 2009).

Lin, M.-F. (Presenter & Author), The Creation and Development of Contemporary Music, National Taiwan Symphony Orchestra, Wu Fong, Taiwan, "From Timbral Composers to the French Spectral Music," National, Peer Reviewed/Refereed, Published in Proceedings. (October 15, 2009).


Lin, M.-F. (Presenter & Author), Composers Forum Meeting, Illinois State University, Normal, IL, "Recent Music by Mei-Fang Lin," Local. (October 7, 2008).

Accepted


Lin, M.-F. (Presenter & Author), Athena Festival, Murray State University, Murray, KY, "Asian women composers and their music for piano and electronics," Regional, Peer Reviewed/Refereed. (March 2, 2011).

General

Lin, M.-F. (Presenter & Author), Composer's Forum Meeting, Texas Tech University School of Music, Lubbock, TX, "György Kurtag and his music," Local. (May 1, 2013).


Lin, M.-F. (Presenter & Author), Composer's Forum Meeting, Texas Tech University School of Music, Lubbock, TX, "Italian composers, music & institutions in the 20th & 21st Century, II," Local. (February 20, 2013).


Lin, M.-F. (Presenter & Author), Composer's Forum Meeting, Texas Tech University School of Music, Lubbock, TX, "French composers, music & institutions in the 20th & 21st Century, II," Local. (February 6, 2013).


Lin, M.-F. (Presenter Only), Composer's Forum Meeting, Texas Tech University School of Music, Lubbock, TX, "Preparing for the job market" and "Researches at IRCAM"," Local. (February 22, 2012).


IX. Grant and Contract Activity for the last six years

Commission


Lin, M.-F. (Principal), "Saxophone Quartet," Sponsored by Amigo Saxophone Quartet, Private.


Lin, M.-F. (Principal), "Piece for Marimba and Electronic Tape," Sponsored by Percussionist Yi-Chia Chen, Private, $1,500.00. (September 1, 2011).


Lin, M.-F. (Principal), "New Piano Piece for Taipei National Concert Hall Concert Series," Sponsored by National Chiang Kai-Shek Cultural Center, Taipei, Taiwan, Other, $1,500.00. (September 15, 2008).

Grant


Lin, M.-F. (Principal), "ASCAPlus Award," Sponsored by ASCAP Foundation, Private, $750.00. (January 2010).


Commission


Grant


X. Other professional activities during the last six years that contribute to graduate education

Fellowships, Scholarships and Awards

New Faculty Award, Texas Tech University Alumni Association. (May 2013).


First Prize, Musica Domani International Competition 2012. (October 8, 2012).

FY2013 Creative Arts, Humanities and Social Sciences (CAHSS) Award, Texas Tech University. (September 21, 2012).

Honorary Mention, League of Composers/ISCM Composers Competition. (August 9, 2012).


Local Award, Fifth House Ensemble. (2009).


National Chiang Kai-Shek Cultural Center Commissioning Fund, Taiwan National Concert Hall. (April 2008).

Eisner Award for Music, University of California at Berkeley. (2007).
New Format for existing course

**Spring TTU 2012**


**Fall TTU 2011**

"Research," MUSI 7000-012.

New Course Preparation Work

**Fall TTU 2011**


Service/Engagement


Faculty Advisor, The Society of Composers, Incorporated Raider Chapter. (February 5, 2010 - Present).

Event Organizer, Mary Jeanne Van Appledorn Festival of New Music. (November 15, 2012 - April 15, 2013).

Committee Member, Jen McLachlen Flute Recital Hearing Committee. (April 5, 2013).

Committee Member, Jen McLachlen Flute Recital Hearing Committee. (November 30, 2012).

Committee Member, Jeffrey Stuart Trombone Recital Hearing Committee. (November 17, 2012).

Event Organizer, Mary Jeanne Van Appledorn Festival of New Music. (November 15, 2011 - March 15, 2012).

Committee Member, Ti Chung Flute Recital Hearing Committee. (March 2, 2012).

Committee Member, Music Theory Search Committee. (October 15, 2011 - February 15, 2012).

Committee Member, College of Visual and Performing Arts Committee for Academic Programs. (September 1, 2010 - June 30, 2013).

Guest Speaker, Earplay New Music Ensemble, San Francisco, CA. (March 28, 2011).

Guest Speaker, Earplay New Music Ensemble, San Francisco, CA. (March 2, 2009).

Guest Speaker, Messiaen Illuminated Festival, San Francisco, CA. (November 15, 2008).

Consulting


Non-Governmental Organization (NGO), National Taiwan Symphony Orchestra, Taichung, Taiwan. (October 2011).

GRADUATE FACULTY APPLICATION FORM  
TEXAS TECH UNIVERSITY  
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Benjamin Lorenzo (Jr.)  
Department/Unit: Music

Rank/Title: Assistant Professor  
Date Submitted: 11-27-2013  
Appointment Date: 

TTU Email: benjamin.lorenzo@ttu.edu  
Phone: 

Mailing Address 
City/State 
Zip

The Graduate Faculty Application Form is to generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

Degree  
Field  
Institution  
Year Awarded

DMA  
Wind Conducting  
University of Texas at Austin  
2012

Degree  
Field  
Institution  
Year Awarded

MM  
Wind Conducting  
University of Texas at Austin  
2010

Degree  
Field  
Institution  
Year Awarded

BA  
Music Performance- Trombone  
Florida International University  
2004

II. Professional Experience, Academic and Nonacademic

Title  
Institution/Agency  
Year(s)

Visiting Assistant Professor  
Texas Tech University  
September 1, 2011 - Present

Program Assistant  
Dallas Wind Symphony  
August 1, 2008 - August 1, 2011

Graduate Assistant  
The University of Texas at Austin  
August 1, 2008 - August 1, 2011

Associate Director of Bands  
Desoto High School  
July 1, 2006 - July 1, 2008

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)
IV. Other Service on Graduate Committees in the last six years (excluding III)

V. Graduate Courses Taught in the last six years

**Fall TTU 2011**
MUEN 5103 Band

VI. Published Research and Creative Activity in the last six years

**Non-Peer-Reviewed/Refereed Creative Activity**

(Invited)
Lorenzo, B. (Performer), "Guest Conducting", The University of Texas Wind Ensemble, The University of Texas, Austin, TX. (August 1, 2008 - August 1, 2011).

(Accepted)
Lorenzo, B. (Performer), "CBDNA Intercollegiate Band: Repercussions- Regional Premiere", CBDNA Intercollegiate Band, CBDNA, San Antonio, TX.

**Music - Adjudicator, Clinician, or Consultant (Invited)**
Lorenzo, B. (Lecturer), "Guest Clinician", High School Bands, TX. (September 1, 2011 - June 1, 2012).

**Music Conducting - Non-Prof Ensemble, Regular (Invited)**
Lorenzo, B., "Seminario Internacional de Musica Yamaha", Orquesta Latinoamericana de Vientos, Yamaha Latin America, Manizales, Colombia. (October 12, 2010 - October 20, 2010).

**Music Conducting - Professional Ensemble, Regular (Accepted)**

**Music Conducting - Regional, All-State, or Prof Ensemble (Accepted)**
Lorenzo, B. (Performer), "Orquesta Dominicana de Vientos", Orquesta Dominicana de Vientos, Festival Nacional the Bandas, Santo Domingo, Dominican Republic.
Lorenzo, B., "West Point Conducting Workshop Gala Concert", West Point Military Academy Band, The United States Military Academy, West Point, NY. (April 25, 2011 - Present).

VII. Current Participation in Professional Associations

Member, College Band Directors National Association.

Member, College Music Society.

Member, Conductors Guild.

Member, Texas Music Educators Association.

Member, World Association of Symphonic Bands and Ensembles.

VIII. Presentations in the last six years

**General**
Lorenzo, B. (Author Only), Lecture Recital, The University of Texas at Austin- Butler School of Music, Austin, TX, "John Corigliano's The Red Violin Chaconne: Transcription for Wind Ensemble," Local. (March 30, 2012).

IX. Grant and Contract Activity for the last six years

Lorenzo, B.

X. Other professional activities during the last six years that contribute to graduate education

**Fellowships, Scholarships and Awards**

CBDNA Conducting Study Grant, College Band Directors National Association. (July 1, 2009).

**Service/Engagement**

Judge, Tuba/Euphonium Concerto Competition.

Assistant Director, Goin' Band, Wofford, TX. (October 28, 2011 - Present).

Assistant Director, Goin' Band, Lubbock, TX. (September 27, 2011).
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Peter A. Martens
Department/Unit: Music

Rank/Title: Associate Professor
Date Submitted: 11-27-2013
Appointment Date: __________

TTU Email: peter.martens@ttu.edu
Phone: (806) 742-2270 ext. 238
Campus Mail Stop: 2033

Mailing Address ____________________________
City/State ____________________________ Zip __________

The Graduate Faculty Application Form is to generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

Degree: Ph D
Field: History and Theory of Music
Institution: University of Chicago
Year Awarded: 2005

Degree: MM
Field: History and Theory of Music
Institution: University of Chicago
Year Awarded: 2001

Degree: BA
Field: Classics
Institution: Lawrence University
Year Awarded: 1996

II. Professional Experience, Academic and Nonacademic

Title: Associate Professor
Institution/Agency: Texas Tech University
Year(s): September 1, 2011 - Present

Title: Assistant Professor
Institution/Agency: Texas Tech University
Year(s): September 1, 2005 - August 31, 2011

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

Student's Name: Megan Trenck
IV. Other Service on Graduate Committees in the **last six years** (excluding III)

<table>
<thead>
<tr>
<th>Student's Name</th>
<th>Involvement</th>
<th>Year Completed</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marla Durant</td>
<td>Master's Thesis Committee Member</td>
<td>June 10, 2011</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Kimberly (Brooke) Neal</td>
<td>Master's Thesis Committee Member</td>
<td>October 16, 2012</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Hang Nguyen</td>
<td>Master's Thesis Committee Member</td>
<td>July 23, 2012</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Angela (Corey) Green</td>
<td>Master's Thesis Committee Member</td>
<td>June 23, 2012</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Rodney Gurley</td>
<td>Master's Thesis Committee Member</td>
<td>March 26, 2012</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Andrea Riggs</td>
<td>Dissertation Committee Member</td>
<td>December 10, 2011</td>
<td></td>
</tr>
<tr>
<td>Mitch Chambers</td>
<td>Master's Thesis Committee Member</td>
<td>June 24, 2011</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Joshua Allen</td>
<td>Master's Thesis Committee Member</td>
<td>March 21, 2011</td>
<td></td>
</tr>
<tr>
<td>Joshua Allen</td>
<td>Master's Thesis Committee Member</td>
<td>March 21, 2011</td>
<td></td>
</tr>
<tr>
<td>David Forrest</td>
<td>Dissertation Committee Member</td>
<td>May 10, 2009</td>
<td></td>
</tr>
</tbody>
</table>

V. Graduate Courses Taught in the **last six years**

**Spring TTU 2013**

MUTH 5320 History of Theory I: Antiquity to 1600
VI. Published Research and Creative Activity in the last six years

Peer-Reviewed/Refereed Creative Activity

(Invited)

Martens, P. (Lecturer), "Night Mail", The TTU Night Mail Ensemble, Benjamin Britten, A Century of Inspiration symposium, Lubbock, TX, USA. (August 1, 2013 - October 19, 2013).

Non-Peer-Reviewed/Refereed Creative Activity

Music Composition - Major Work, Performance (Invited)


Music Performance - Accompanist/Church Organist (Accepted)

Martens, P. (Performer), "Organist", Shepherd of the Plains Lutheran Church, Lubbock, TX. (September 1, 2005 - Present).

Music Performance - Full Solo Recital (Accepted)


Other (Invited)


Other (Accepted)


Non-Peer-Reviewed/Refereed

Other (Accepted)


VII. Current Participation in Professional Associations


Member, Texas Society for Music Theory. (September 1, 2005 - Present).

various, Society for Music Perception and Cognition. (September 1, 2004 - Present).

President, Music Cognition Group, Society for Music Theory. (September 1, 1998 - Present).


Committee Member, Society for Music Theory, Louisville, Kentucky. (October 25, 2011 - November 10, 2012).


Program Organizer, the Society for Music Theory, Montreal, QC. (October 31, 2009 - November 1, 2009).

VIII. Presentations in the last six years

Invited


Accepted


General


IX. Grant and Contract Activity for the last six years
X. Other professional activities during the last six years that contribute to graduate education

Fellowships, Scholarships and Awards

Fellow, Exploring the Mind Through Music, Rice University, Shepherd School of Music. (June 15, 2011).
Innovative Teaching Award, IS 1100. (April 1, 2010).
Fellow, Mannes Institute for Advanced Studies in Music Theory, Mannes School of Music. (July 2, 2009).
TTU Alumni New Faculty Award, TTU Alumni Association. (April 15, 2008).

New Format for existing course

Spring TTU 2013
"History of Theory I: Antiquity to 1600," MUTH 5320-001.

Spring TTU 2012

New Course Preparation Work

Spring TTU 2013

Spring TTU 2012
"Research," MUSI 7000-037.

Spring TTU 2010
"Special Topics in Music Theory," MUTH 5320-001. This course was based on two recently-published texts in music perception, as listed on the syllabus.

Service/Engagement

Event Organizer, Music Studies Colloquium. (August 20, 2011 - Present).
Student Placement, Theory Teaching Assistant Screening. (January 1, 2006 - Present).
Adjudicator, School of Music Carnegie Hall Recital Semifinals. (January 17, 2011).
Committee Member, Cross-disciplinary CVPA search committee. (January 7, 2013 - Present).
Committee Member, CVPA tenure committee. (August 2011 - Present).
Student Org Advisor (Non-Professional Org), Shepherd of the Plains Lutheran Campus Ministry. (August 2007 - Present).
Officer, President/Elect/Past, Youth Orchestras of Lubbock, Lubbock, Texas. (August 3, 2013 - Present).
Officer, President/Elect/Past, Shepherd of the Plains Lutheran Church, Lubbock, TX. (January 2007 - Present).
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Max O. Matzen Department/Unit: Music

Rank/Title: Assistant Professor Date Submitted: 11-27-2013 Appointment Date: 

TTU Email: max.matzen@ttu.edu Phone: 

Campus Mail Stop: 

Mailing Address City/State Zip 

The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

Degree Field Institution Year Awarded DMA Trumpet Performance and Literature Eastman School of Music 2011

Degree Field Institution Year Awarded MM Trumpet Performance and Literature Eastman School of Music 2006

Degree Field Institution Year Awarded BM (Bachelor of Music) Jazz Studies University of North Florida 2004

II. Professional Experience, Academic and Nonacademic

Title Institution/Agency Year(s) Teaching Assistant Eastman School of Music September 9, 2004 - May 15, 2010

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

IV. Other Service on Graduate Committees in the last six years (excluding III)

V. Graduate Courses Taught in the last six years

Spring TTU 2012
MUSI 8302 Doctoral Performance Project II
MUSI 8301 Doctoral Performance Project I
MUEN 5110 Medium Ensemble
MUEN 5106 Small Ensemble
MUAP 6301 Master’s Recital I
MUAP 5001 Applied Music
VI. Published Research and Creative Activity in the last six years

Peer-Reviewed/Refereed Creative Activity

Music - Adjudicator, Clinician, or Consultant (Accepted)

Matzen, M. (Lecturer), "Extended techniques in the trumpet repertoire post 1974", Doctoral Lecture Recital, Eastman School of Music, Rochester, NY. (July 9, 2010).

Music Performance - Convention Artist (Invited)

Matzen, M. (Performer), "Midwest Band and Orchestra Clinic", Eastman Wind Ensemble, Eastman School of Music - University of Rochester, Chicago, IL. (December 19, 2009).

Non-Peer-Reviewed/Refereed Creative Activity

2011 TMEA All-State Recordings (Accepted)


Music - Adjudicator, Clinician, or Consultant (Invited)

Matzen, M. (Lecturer), "Chamber Brass Clinic", Texas Tech University Brass Quintet, Allen High School, Allen, TX, USA. (November 10, 2010).

Matzen, M. (Lecturer), "Chamber Brass Clinic", Texas Tech University Brass Quintet, Plano East High School, Plano. (November 9, 2010).

Matzen, M. (Lecturer), "Chamber Brass Clinic", Texas Tech University Brass Quintet, Frisco Liberty High School, Frisco, TX, USA. (November 9, 2010).

Matzen, M. (Lecturer), "Chamber Brass Clinic", Texas Tech University Brass Quintet, McKinney North High School, McKinney, TX, USA. (November 9, 2010).

Matzen, M. (Lecturer), "Chamber Brass Clinic", Texas Tech University Brass Quintet, Mansfield High School, Mansfield, TX, USA. (November 8, 2010).

Matzen, M. (Lecturer), "Chamber Brass Clinic", Texas Tech University Brass Quintet, Burleson Centennial HS, Burleson, TX, 76028. (November 8, 2010).


Music - Adjudicator, Clinician, or Consultant (Accepted)
Matzen, M. (Performer), "2010 TTU TMEA All-State Recordings", Texas Tech University, Lubbock, TX. (August 22, 2010).

Music Performance - Concerto Soloist (Invited)

Music Performance - Convention Artist (Accepted)

Music Performance - Full Chamber Recital (Invited)


Matzen, M. (Performer), "Brass Quintet Recital", Texas Tech University Brass Quintet, University of Texas at Arlington, Arlington, Texas, USA. (November 9, 2010).

Matzen, M., "Brass Quintet Recital", Texas Tech University Brass Quintet, Tarleton State University, Stephenville, TX, USA. (November 8, 2010).


Music Performance - Full Chamber Recital (Accepted)

Music Performance - Full Solo Recital (Invited)
Matzen, M. (Performer), "Solo Recital", Dr. Max Otto Matzen, Texas Tech University, Kyoto, Japan. (June 5, 2011).

Music Performance - Full Solo Recital (Accepted)
Matzen, M., "Solo Recital", Dr. Max Otto Matzen, Texas Tech University, Lubbock, TX. (November 2, 2011).

Matzen, M. (Performer), "Solo Trumpet Recital", Max Matzen, Shiga, Japan. (May 9, 2009).

Music Performance - Master Class Presenter (Invited)
Music Performance - Partial Chamber Recital (Invited)

Matzen, M. (Performer), "Chamber Recital/Clinic - Coronado HS", Texas Tech Faculty Brass Quintet, Coronado High School, Lubbock, TX, USA. (February 6, 2012).

Music Performance - Partial Chamber Recital (Accepted)


Performance - Solo Brass Quintet with Wind Ensemble (Invited)


Section Trumpet (Invited)

Matzen, M. (Performer), "Mahler Symphony No. 4", Lubbock Symphony Orchestra, Lubbock Symphony, Lubbock, TX, USA. (March 4, 2011).

Non-Peer-Reviewed/Refereed

Journal Articles (Invited)


Journal Articles (Accepted)


VII. Current Participation in Professional Associations

Article Contributor/Recording and Book Review, International Trumpet Guild. (June 1, 1999 - Present).

Member, Texas Music Educators Association. (February 8, 2011 - February 8, 2012).

Chairperson, Texas Tech Trumpet Society, Lubbock, Texas. (September 1, 2010 - Present).

VIII. Presentations in the last six years

Invited
IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

**Fellowships, Scholarships and Awards**

Academic Scholarship Recipient, Eastman School of Music.

**Service/Engagement**

Webpage Designer, Texas Tech Trumpet Studio Website. (April 1, 2011 - Present).


Committee Member, NASM Self Study Committee. (January 10, 2011 - April 15, 2011).

Performer, "Run Bill Run" Concluding Ceremony. (March 26, 2011).

Performer, Friends of Music at Texas Tech. (October 2, 2010).
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Mayumi Matzen Department/Unit: Music

Rank/Title: _______________ Date Submitted: 11-27-2013 Appointment Date: ______

TTU Email: ma.matzen@ttu.edu Phone: _______________ Campus Mail Stop: ______

Mailing Address _______________ City/State _______________ Zip ________

The Graduate Faculty Application Form is to generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

II. Professional Experience, Academic and Nonacademic

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

IV. Other Service on Graduate Committees in the last six years (excluding III)

V. Graduate Courses Taught in the last six years

   Spring TTU 2012
   MUEN 5106 Small Ensemble

   Fall TTU 2011
   MUEN 5106 Small Ensemble
   MUAP 5202 Collaborative Skills for Pianists

VI. Published Research and Creative Activity in the last six years

   Non-Peer-Reviewed/Refereed Creative Activity

   Music Performance - Concerto Soloist (Accepted)


VII. Current Participation in Professional Associations

VIII. Presentations in the last six years

IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Sarah L. McKoin
Department/Unit: Music
Rank/Title: Associate Professor
Date Submitted: 11-27-2013
Appointment Date: 2005
TTU Email: sarah.mckoin@ttu.edu
Phone: (806) 742-2272
Campus Mail Stop: 2066

Mailing Address
City/State
Zip

The Graduate Faculty Application Form is to generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

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<th>Degree</th>
<th>Field</th>
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<tr>
<td>DMA</td>
<td>DMA</td>
<td>University of Texas at Austin</td>
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<td>Wichita State University</td>
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<td>BME</td>
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II. Professional Experience, Academic and Nonacademic

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<td>Director of Bands/Associate Professor of Music</td>
<td>Texas Tech University</td>
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III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

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<thead>
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<th>Student's Name</th>
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<th>Institution</th>
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<tbody>
<tr>
<td>Carrie Turner</td>
<td>Dissertation Defense Committee Chair</td>
<td>April 2012</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Christen Stout</td>
<td>Master's Thesis Committee Chair</td>
<td>April 14, 2012</td>
<td>Texas Tech University</td>
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<td>Student's Name</td>
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<tr>
<td>Vincent Fortado</td>
<td>Master's Thesis Committee Chair</td>
<td>April 14, 2012</td>
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<tr>
<td>Brian Drake</td>
<td>Master's Thesis Committee Chair</td>
<td>April 2011</td>
<td></td>
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<tr>
<td>Duane Hill</td>
<td>Master's Thesis Committee Chair</td>
<td>April 2010</td>
<td></td>
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<tr>
<td>Steven Knight</td>
<td>Master's Thesis Committee Chair</td>
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IV. Other Service on Graduate Committees in the last six years (excluding III)

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<tr>
<td>Raul Munguia</td>
<td>Dissertation Defense Committee Member</td>
<td>December 8, 2011</td>
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<tr>
<td>Carrie Turner</td>
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<td>December 7, 2011</td>
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<tr>
<td>Brian Drake</td>
<td>Qualifying Exam Committee Member</td>
<td>March 2011</td>
<td>Texas Tech University</td>
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<tr>
<td>Dmitri Iccosepentarhos</td>
<td>Qualifying Exam Member</td>
<td>June 2010</td>
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<td>Michael Schuerman</td>
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<tr>
<td>Karl Kohlbeck</td>
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<td>Duane Hill</td>
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<td>March 2010</td>
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<tr>
<td>Steven Knight</td>
<td>Qualifying Exam Member</td>
<td>March 2010</td>
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</table>
V. Graduate Courses Taught in the last six years

**Spring TTU 2013**
- MUEN 5103 Band
- MUAP 6301 Master’s Recital I
- MUAP 5307 Conducting Techniques and Analysis

**Fall TTU 2012**
- MUSI 7000 Advanced Conducting
- MUEN 5103 Band
- MUAP 5306 Conducting Techniques and Analysis

**Summer I TTU 2012**
- MUED 5344 Instrumental Conducting and Pedagogy

**Spring TTU 2012**
- MUSI 7000 Research
- MUEN 5103 Band
- MUAP 6302 Master’s Recital II
- MUAP 5307 Conducting Techniques and Analysis

**Fall TTU 2011**
- MUEN 5103 Band
- MUAP 6301 Master’s Recital I
- MUAP 5306 Conducting Techniques and Analysis
- MUAP 5302 Wind Literature

**Summer I TTU 2011**
- MUED 5344 Conducting

**Spring TTU 2011**
- MUSI 8304 Doctoral Performance Project IV
- MUSI 8303 Doctoral Performance Project III
- MUSI 8302 Doctoral Performance Project II
- MUSI 8301 Doctoral Performance Project I
- MUEN 5103 Band
- MUAP 6000 Thesis Recital
- MUAP 5307 Conducting Techniques and Analysis

**Fall TTU 2010**
- MUSI 7000 Research
- MUEN 5103 Band
- MUAP 6000 Thesis Recital
- MUAP 5306 Conducting Techniques and Analysis

**Summer I TTU 2010**
- MUED 5344 Band Literature

**Spring TTU 2010**
- MUSI 8304 Doctoral Performance Project IV
- MUSI 8303 Doctoral Performance Project III
- MUSI 8302 Doctoral Performance Project II
- MUSI 8301 Doctoral Performance Project I
VI. Published Research and Creative Activity in the last six years

Peer-Reviewed/Refereed Creative Activity

(Invited)

McKoin, S., "Guest Conductor: Belmont University", Belmont University Wind Ensemble, Belmont University, Nashville, TN. (February 28, 2011 - March 2, 2011).

Conducting - National (Invited)


Music Conducting - Regional, All-State, or Prof Ensemble (Invited)


Music Performance - Convention Artist (Invited)


Music Performance - Convention Artist (Accepted)


Non-Peer-Reviewed/Refereed Creative Activity

(Invited)


(Accepted)


McKoin, S. (Performer), "TTU Symphonic Wind Ensemble", TTU Symphonic Wind Ensemble, TTU, Lubbock, TX. (February 8, 2011).


McKoin, S. (Performer), "Conductor: TTU Band and Orchestra Camp; 7-10", Band One, TTU, Lubbock, TX. (July 2010).

McKoin, S. (Performer), "Conductor: TTU Band Camp; Faculty Band; 7-10", Band One, TTU, Lubbock, TX. (July 2010).


McKoin, S. (Performer), "Conductor: Symphonic Wind Ensemble; El Paso (tour)", Symphonic Wind Ensemble, TTU, Lubbock, TX. (April 7, 2010 - April 9, 2010).


McKoin, S., "World Premiere: Firedance, Peter Fischer", Symphonic Wind Ensemble, TTU. (February 2010).


**Band Camp (Invited)**

McKoin, S., "Guest Conductor: Henderson State University Band Camp", Band Camp, Henderson State University, Arkadelphia, AK. (July 14, 2010 - July 17, 2010).

**Music - Adjudicator, Clinician, or Consultant (Invited)**


McKoin, S., "Clinician: Frisco High School, Frisco, TX", Frisco High School, Frisco, TX. (April 11, 2012).

McKoin, S. (Lecturer), "Guest Lecturer: Eastern Michigan University graduate conducting", EMU Wind Ensemble, Eastern Michigan University, Ypsilanti, MI. (June 2, 2011).


McKoin, S. (Performer), "Guest Clinician: Permian High School Orchestra", Permian High School Orchestra, Permian High School, Midland, TX. (March 5, 2011).

**Music Composition - Major Work, Performance (Invited)**

McKoin, S. (Performer), "World Premiere: Firedance by Peter Fischer, composer", TTU Symphonic Wind Ensemble, TTU, Lubbock, TX. (September 27, 2011).

**Music Composition - Major Work, Performance (Accepted)**


**Music Conducting - Non-Prof Ensemble, Regular (Invited)**


**Music Conducting - Non-Prof Ensemble, Regular (Accepted)**


McKoin, S. (Performer), "Faculty Wind Ensemble - TTU Band and Orchestra Camp", TTU BOC Faculty Band, TTU, Lubbock, TX. (July 15, 2011).

**Music Conducting - Professional Ensemble, Regular (Invited)**


**Music Conducting - Regional, All-State, or Prof Ensemble (Invited)**


McKoin, S. (Performer), "Conductor: New Mexico All State 5-A Band", New Mexico All State 5-A Symphonic Band, University of New Mexico, Albuquerque, NM. (January 4, 2012 - January 7, 2012).


McKoin, S. (Performer), "Guest Conductor: All State - TMEA ATSSB", Texas All-State; ATSSB Concert Band, TMEA, San Antonio, TX. (February 2010).

McKoin, S., "Guest Conductor: University of Memphis Honor Band Festival", University of Memphis Honor Band Festival, University of Memphis, Memphis, TN. (February 5, 2010 - February 7, 2010).


**Symphonic Wind Ensemble (Accepted)**


VII. Current Participation in Professional Associations

President Southwest Division, College Band Director's National Association.

Member, Pi Kappa Lamda.

Member, Texas Bandmasters' Association.
Member, Texas Music Educators Association.

Member, World Association Symphonic Bands and Ensembles.

Member, Phi Beta Mu. (February 2007 - Present).

President, Past President, Big XII Band Director's Conference. (March 2006 - Present).

Member, Phi Beta Mu.

Member, Pi Kappa Lambda.

Member, Texas Bandmasters Association.

Texas Music Educator's National Association, San Antonio, TX.

Member, World Association of Symphonic Bands and Ensembles (WASBE).

Faculty Advisor, Kappa Kappa Psi and Tau Beta Sigma. (August 2005 - Present).

Member, College Band Directors' National Association (CBDNA). (January 1994 - Present).

Officer, President/Elect/Past, College Band Directors' National Association. (March 2007 - March 2013).

Officer, President/Elect/Past, Big 12 Band Director's Association. (December 2011 - December 2012).

Committee Member, College Band Directors' National Association. (January 2008 - May 2010).

VIII. Presentations in the last six years

Invited

McKoin, S. (Presenter & Author), Arkansas Music Educators Association Conference, AMEA, Little Rock, AK, "Don't Forget the Music!," National. (February 7, 2011).

McKoin, S. (Presenter & Author), Henderson State University Band Camp, Henderson State University, Arkadelphia, AR, "Verbal and non-verbal Rehearsal Technique," National. (July 2010).

McKoin, S. (Presenter & Author), Texas Bandmaster's Association Conference, TBA, San Antonio, TX, "Don't Forget the Music!," State, Published in Proceedings. (July 2008).

IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

New Format for existing course

Spring TTU 2013

"Conducting Techniques and Analysis," MUAP 5307-003.

Spring TTU 2011

"Conducting Techniques and Analysis," MUAP 5307-001.

New Course Preparation Work

Spring TTU 2013
"Band," MUEN 5103-208.

**Fall TTU 2012**


"Conducting Techniques and Analysis," MUAP 5306-001.

**Fall TTU 2011**

"Band," MUEN 5103-208.

"Wind Literature," MUAP 5302-003.

**Spring TTU 2011**

"Band," MUEN 5103-208.

"Conducting Techniques and Analysis," MUAP 5307-001.

**Service/Engagement**

Degree Program Coordinator. VPA - Conducting (DMA). (August 2009 - Present).

Committee Member, Graduate Committee. (August 2009 - Present).

Committee Chair, Conducting Division. VPA - Conducting (DMA). (August 2009 - August 2012).

Committee Member, Executive Committee. (August 2009 - August 2012).

Committee Chair, Assistant Director of Bands Search. (October 2011 - February 2012).

Committee Chair, Associate Director of Bands. (September 2011 - November 2011).

Committee Member, Trumpet Search Committee. (February 2010 - April 2010).

Committee Member, Choral Search Committee. (January 2009 - April 2009).

Faculty Mentor, Carolyn Cruse mentor. (August 2008 - 2008).


**Consulting**
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

**Instructions:** The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

**Name:** Kathy J. McNeil

**Department/Unit:** Music

**Rank/Title:** Associate Professor

**Date Submitted:** 11-27-2013

**Appointment Date:** 1998

**TTU Email:** kathy.mcneil@ttu.edu

**Phone:** (806) 742-2270 ext. 261

**Campus Mail Stop:**

**Mailing Address**

**City/State**

**Zip**

The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. **Academic Background**

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<th>Degree</th>
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<th>Year Awarded</th>
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<tr>
<td>Advanced</td>
<td>Art Song and Opera Literature</td>
<td>Lake Placid Institute of Arts</td>
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<td>Post Graduate</td>
<td>Music</td>
<td>University of North Texas</td>
<td>1990</td>
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<td>Art Song Literature</td>
<td>Hochschule</td>
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<td>Post Graduate</td>
<td>Language Studies</td>
<td>Goethe Institute</td>
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<td>Opera Literature</td>
<td>Aspen Music Festival</td>
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<td>Advanced</td>
<td>German Language</td>
<td>American Institute of Musical Studies</td>
<td>1983</td>
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<tr>
<td>Master of Music (MM)</td>
<td>degree</td>
<td>Texas A&amp;M University</td>
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II. Professional Experience, Academic and Nonacademic

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<th>Title</th>
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<td>Institution/Agency</td>
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<td>Institution/Agency</td>
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III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

<table>
<thead>
<tr>
<th>Student's Name</th>
<th>Allison Gosney</th>
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<td>Involvement</td>
<td>Master's Thesis Committee Chair</td>
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<th>Ann Marie White</th>
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<tr>
<th>Student's Name</th>
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<th>Meagan Hearrell</th>
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<th>Student's Name</th>
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<tr>
<th>Student's Name</th>
<th>Stephanie Burr</th>
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IV. Other Service on Graduate Committees in the last six years (excluding III)

<table>
<thead>
<tr>
<th>Student's Name</th>
<th>Brian Kuhnert</th>
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Involvement  
Dissertation Committee Member

Year Completed  
December 2011

Institution

V.  Graduate Courses Taught in the last six years

**Spring TTU 2013**
MUAP 6302 Master’s Recital II
MUAP 5001 Applied Music

**Fall TTU 2012**
MUAP 6301 Master’s Recital I
MUAP 5303 Graduate Vocal Pedagogy
MUAP 5001 Applied Music

**Spring TTU 2012**
MUSI 7000 Research
MUAP 6302 Master’s Recital II
MUAP 5001 Applied Music

**Fall TTU 2011**
MUAP 5001 Applied Music

**Spring TTU 2011**
MUSI 8304 Doctoral Performance Project IV
MUSI 8303 Doctoral Performance Project III
MUSI 8302 Doctoral Performance Project II
MUSI 8301 Doctoral Performance Project I
MUSI 7000 Research
MUAP 6000 Thesis Recital
MUAP 5001 Applied Music

**Fall TTU 2010**
MUAP 5303 Pedagogy of Applied Music
MUAP 5001 Applied Music

**Spring TTU 2010**
MUSI 8304 Doctoral Performance Project IV
MUSI 8303 Doctoral Performance Project III
MUSI 8302 Doctoral Performance Project II
MUSI 8301 Doctoral Performance Project I
MUSI 8000 Doctor's Dissertation
MUSI 7000 Research
MUAP 6000 Thesis Recital
MUAP 5001 Applied Music

VI.  Published Research and Creative Activity in the last six years

**Peer-Reviewed/Refereed Creative Activity**

**Music Composition - Major Work, Performance (Invited)**

McNeil, K. (Performer), "Faure Requiem", Lubbock Chorale, Lubbock, TX, USA. (October 14, 2011).

**Music Performance - Full Chamber Recital (Accepted)**

Hollins, J., McNeil, K. (Performer), "Concert", St. Nicholas Church, Old Town Square, Prague, Czech Republic. (March 18, 2008).

Hollins, J., McNeil, K. (Performer), "Faculty Masterclass", The International School, Prague, Czech Republic. (March 17, 2008).


**Music Performance - Full Solo Recital (Invited)**


McNeil, K., Hollins, J., "Concert in Germany", Dr. John Hollins and Kathy McNeil, College of Visual and Performing Arts, Quedlinburg, Germany. (September 28, 2010 - October 6, 2010).

**Music Performance - Full Solo Recital (Accepted)**

McNeil, K., Hollins, J., ""Songs of the Night"", Kathy McNeil and John Hollins, TTU School of Music, Lubbock, TX, USA. (January 23, 2008).

**Music Performance - Major Participant Oratorio (Invited)**

McNeil, K. (Performer), Brookes, G. (Performer), "Beethoven's Symphony No. 9 and Verdi's Brindisi", The Orquesta Filarmónica de Honduras and the Filarmónica Coral de Honduras, Orquesta Filarmónica de Honduras, Tegucigalpa, Honduras. (December 17, 2012 - December 24, 2012).


McNeil, K. (Performer), "Gounod's "Messe Solennelle"", First Christian Church Choir, First Christian Church, Lubbock, TX, USA. (October 28, 2012).

McNeil, K. (Performer), "Mozart "Requiem"", Texas Tech Choir and Symphony Orchestra, Texas Tech School of Music, Lubbock, TX, USA. (April 28, 2012).


McNeil, K., "Bach "Magnificat"", Lubbock Symphony Orchestra, Lubbock Symphony Orcher, Lubbock, TX, USA. (December 6, 2008 - December 7, 2008).

**Non-Peer-Reviewed/Refereed Creative Activity**

(Accepted)


**Music Performance - Full Chamber Recital (Invited)**


**Music Performance - Full Chamber Recital (Accepted)**

**Music Performance - Full Solo Recital (Invited)**

McNeil, K. (Performer), "Recital at St Nicholas Church, Prague", Kathy McNeil and Dr. John Hollins, St Nicholas Artist Series, Prague, Czech Republic. (March 13, 2008).


**Music Performance - Full Solo Recital (Accepted)**


**Music Performance - Major Participant Oratorio (Invited)**


McNeil, K. (Performer), "Penderecki "Credo"", TTU choral and orchestra department, TTU School of Music, Lubbock, TX, USA. (April 23, 2010 - April 24, 2010).

**Music Performance - Major Participant Oratorio (Accepted)**


**Music Performance - Master Class Presenter (Invited)**

McNeil, K. (Lecturer), "Master Class", Students at St. Martin's University, St Martin's University, Lacey, Washington, USA. (March 8, 2011).

**Music Performance - Participation (Invited)**


**Music Performance - Participation (Accepted)**

McNeil, K. (Performer), "Mozart's Idomeneo", University Singers, Texas Tech University School of Music, Lubbock, TX, USA. (October 16, 2009).


**Peer-Reviewed/Refereed**

**Other (Accepted)**

VII. Current Participation in Professional Associations

Member, National Opera Association.

West Texas District Governor, National Association of Teachers of Singing. (May 1, 2010 - Present).

District Governor, National Association of Teachers of Singing, TX. (June 1, 2010 - Present).

West Texas District Governor, National Association of Teachers of Singing, Ft Worth, Tx. (March 23, 2012).


Executive Board, NATS Panhandle District Chapter, TX. (April 2007 - November 2011).

Committee Member, National Association of Teachers of Singing, Lubbock, TX. (May 1, 2010 - May 30, 2011).

Program Coordinator, NATS, Lubbock, Tx. (August 23, 2009 - November 9, 2009).

VIII. Presentations in the last six years

Accepted


IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

Fellowships, Scholarships and Awards

NATS Texoma Governor Nomination, National Association of Teachers of Singing. (October 2008).

New Course Preparation Work

Fall TTU 2012

"Graduate Vocal Pedagogy," MUAP 5303-001. I have restructured the format of the class, created new powerpoint information to present to the class. I'm using new sources, including computer app called "Visible Body". Each student will select an individual to offer free vocal lessons to for an 8 week period. Many of the students are from local high schools.

Service/Engagement

Committee Member, Faculty Search-Voice Position. (November 10, 2012 - Present).

Committee Chair, Performance Evaluation Committee. (February 2012 - Present).

Committee Member, Primary Unit Evaluation Committee-Quinn Ankrum. (August 2009 - Present).

Committee Member, Primary Unit Evaluation Committee-Dr.Carolyn Cruse. (February 1, 2009 - Present).

Committee Member, NASM Accreditation-Recital Committee. (February 1, 2011 - October 15, 2012).

Committee Member, Formal Unit Evaluation Committee-Carla Cash. (January 15, 2010 - September 18, 2012).
Committee Chair, Primary Unit Evaluation Committee-Dr. John Hollins. (January 13, 2006 - September 18, 2012).

Committee Member, Faculty Search Committee. (August 25, 2011 - August 2012).

Committee Member, Faculty Search Committee. (May 15, 2011 - August 17, 2011).

TTU School of Music Choir Camp Faculty, Music Faculty. (June 23, 2005 - June 29, 2010).

Committee Member, Search Committee. (August 23, 2009 - May 7, 2010).

Committee Chair, Search Committee. (August 23, 2009 - February 25, 2010).

Committee Chair, Search Committee. (April 2009 - June 2009).

Committee Chair, Primary Unit Evaluation Committee-Dr. John Hollins. (January 17, 2008 - February 18, 2009).

Committee Member, Recital Committee. (September 1, 2000 - August 30, 2008).

Committee Member, Arbitration Committee. (September 1, 2007 - May 30, 2008).


Adjudicator, Concerto Competition Judge. (October 15, 2007).

Committee Member, Personnel Actions Policy Committee. (August 27, 2009 - October 24, 2011).

Competition Adjudicator/Juror, Creative Arts, Humanities and Sciences Proposal Competition. (September 27, 2011 - October 19, 2011).

Private lessons to community singers, Lubbock, Tx. (January 1998 - Present).

Helped raise funding, Lubbock Community Theatre, Lubbock, TX. (September 2011).
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Richard Meek Department/Unit: Music

Rank/Title: Professor Date Submitted: 11-27-2013 Appointment Date: 

TTU Email: r.meek@ttu.edu Phone: (806) 742-2270 ext. 252 Campus Mail Stop: 42033

Mailing Address City/State Zip

The Graduate Faculty Application Form is to generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

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<th>Degree</th>
<th>MA</th>
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<tr>
<td>Field</td>
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<tr>
<td>Institution</td>
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<td>Year Awarded</td>
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II. Professional Experience, Academic and Nonacademic

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<th>Title</th>
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<td>Institution/Agency</td>
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| Title                   | Professor                                        |
|                        |                                                 |
| Institution/Agency     | Texas Tech University                            |
| Year(s)                | August 23, 1965 - Present                        |

### III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

### IV. Other Service on Graduate Committees in the last six years (excluding III)

<table>
<thead>
<tr>
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<th>Roula Baaklini</th>
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<tr>
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<table>
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V. Graduate Courses Taught in the last six years

**Spring TTU 2013**
MUTH 5311 Tonal Counterpoint and Fugue
MUSI 8304 Doctoral Performance Project IV
MUCP 5312 Advanced Orchestration

**Fall TTU 2012**
MUTH 5310 Modal Counterpoint
MUSI 8303 Doctoral Performance Project III
MUSI 8302 Doctoral Performance Project II
MUAP 5303 Pedagogy of Applied Music

**Spring TTU 2012**
MUTH 5311 Tonal Counterpoint and Fugue
MUAP 5001 Applied Music

**Fall TTU 2011**
MUTH 5310 Modal Counterpoint
MUSI 7000 Research
MUCP 5312 Advanced Orchestration
MUAP 5001 Applied Music

**Spring TTU 2011**
MUTH 5311 Tonal Counterpoint and Fugue
MUSI 8304 Doctoral Performance Project IV
MUSI 8303 Doctoral Performance Project III
MUSI 8302 Doctoral Performance Project II
MUSI 8301 Doctoral Performance Project I
MUSI 7000 Research
MUAP 6000 Thesis Recital
MUAP 5303 Pedagogy of Applied Music
MUAP 5302 Applied Music Literature
MUAP 5001 Applied Music

**Fall TTU 2010**
MUTH 5310 Modal Counterpoint
MUCP 5312 Advanced Orchestration
MUAP 5302 Applied Music Literature
MUAP 5001 Applied Music

**Spring TTU 2010**
MUTH 5311 Tonal Counterpoint and Fugue
MUSI 8304 Doctoral Performance Project IV
MUSI 8303 Doctoral Performance Project III
MUSI 8302 Doctoral Performance Project II
MUSI 8301 Doctoral Performance Project I
MUSI 7000 Research
MUEN 5106 Small Ensemble
MUAP 6000 Thesis Recital
MUAP 5303 Pedagogy of Applied Music
MUAP 5302 Applied Music Literature
MUAP 5001 Applied Music
VI. Published Research and Creative Activity in the last six years

Peer-Reviewed/Refereed Creative Activity

(Invited)


Non-Peer-Reviewed/Refereed Creative Activity

(Invited)


(Accepted)


Music - Adjudicator, Clinician, or Consultant (Invited)


Meek, C. Richard (Lecturer), "Texas All-State Symphony Woodwind Sectional", Texas All-State Symphony Woodwind Sectional, Texas Music Educators Association, San Antonio, TX. (February 11, 2010).


Music Conducting - Non-Prof Ensemble, Regular (Invited)

Music Conducting - Regional, All-State, or Prof Ensemble (Invited)


Music Performance - Concerto Soloist (Invited)


Music Performance - Full Chamber Recital (Invited)


**Music Performance - Full Solo Recital (Accepted)**


**Music Performance - Master Class Presenter (Accepted)**


**Music Performance - Partial Chamber Recital (Invited)**


**Music Performance - Partial Chamber Recital (Accepted)**


**Music Performance - Participation (Invited)**


Music Performance - Symphony Orchestra Member, Principal (Invited)


Music Performance - Symphony Orchestra Member, Principal (Accepted)


VII. Current Participation in Professional Associations

All-State adjudicator/clinician, Texas Music Educators Association. (February 1, 1966 - June 30, 2013).


Committee Member, Lubbock Symphony Orchestra, Lubbock, Texas. (September 1990 - Present).

Member, Orchestra Advisory Committee, Lubbock Symphony Orchestra, Lubbock, Texas. (September 1, 2011 - September 1, 2013).


VIII. Presentations in the last six years

Invited


IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

New Format for existing course

Fall TTU 2012

"Doctoral Performance Project II," MUSI 8302-007. This Recital was accomplished in the Philippines at Music Department for university in Manila resulting in several new arrangements for bassoon and band of standard concertos with orchestra. Use of video equipment to document recital in the Philippines Graduate students outside performances with local and regional orchestras

New Course Preparation Work

Fall TTU 2012

"Doctoral Performance Project II," MUSI 8302-007. This Recital was accomplished in the Philippines at Music Department for university in Manila resulting in several new arrangements for bassoon and band of standard concertos with orchestra. Use of video equipment to document recital in the Philippines Graduate students outside performances with local and regional orchestras

Service/Engagement

Committee Member, 2012 PUEC committee member for Chris Smith. (September 2012 - December 2012).


Committee Member, 2011 hearings. (January 2011 - December 2011).


Event Organizer, Van Appledorn Festival Chamber Music Recital. (January 2011).

Committee Member, Hearing committees. (January 2010 - December 2010).

videographer, Videographie. (January 2010 - December 2010).

Committee Member, PUEC Committee for Peter Fischer. (January 30, 2009 - December 2009).

PUEC committee for Peter Martin. (January 30, 2009 - December 2009).

Committee Member, Student Union Fee Advisory Committee. (September 2011 - Present).

Chairperson, Texas Tech Chapter, AAUP. (May 2011 - Present).

Committee Member, IT Committee. (May 2008 - Present).

Committee Member, Winds & Percussion Division. (September 2000 - Present).

Committee Member, Media & Comm College Dean Search Committee. (December 2012 - May 2013).

Committee Member, Faculty Grievance Committee. (August 2011 - May 2013).
President & Secretary, 2012 AAUP Texas Tech Chapter. (January 2012 - December 2012).
University Senate Service, 2012 Faculty Senate. (January 2012 - December 2012).
Attendee, Convocation, Techesan Memorial Service. (September 2009 - 2011).
Chairperson, Faculty Senate Agenda Committee. (May 2009 - June 2011).
Committee Member. (January 2011 - May 2011).
Committee Member, President's Advisory Committee. (January 2011 - May 2011).
Committee Member, Assessment Committee. (September 2010 - May 2011).
University Senate Service, Budget Working Group. (September 2010 - May 2011).
University Senate Service, New Faculty Orientation. (September 2009 - May 2011).
Committee Member, Chancellors Outstanding Faculty Selection Committee. (May 2009 - May 2011).
Committee Member, Horn Professor Selection committee. (May 2009 - May 2011).
Committee Member, Strategic Planning Committee. (May 2009 - May 2011).
Committee Member, Child Care Committee. (September 2008 - May 2011).
Committee Member, President's Gender Equity Committee. (September 2007 - May 2011).
Chairperson, Faculty Senate. (May 15, 2009 - May 15, 2011).
Board Member, Lubbock Ballet Advisory Board., Lubbock, Texas. (September 2007 - 2011).

Consulting

Academic, Texas Public Schools/TTU School of Music, Lubbock, TX. (1990 - Present).
Non-Governmental Organization (NGO), Texas Music Educators Association, San Antonio, Texas. (1965 - Present).
Youth Orchestra of Lubbock, Youth Orchestra of Lubbock. (September 2011 - March 2013).
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Katrin L. Meidell Department/Unit: Music

Rank/Title: Other Date Submitted: 11-27-2013 Appointment Date: ______

TTU Email: katrin.meidell@ttu.edu Phone: (806) 742-2270 ext. 241 Campus Mail Stop: ______

Mailing Address __________________________ City/State __________________________ Zip ________

The Graduate Faculty Application Form is to generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the "provisional" application.

I. Academic Background

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<td>DMA</td>
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<td>University of North Texas</td>
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<td>MM</td>
<td>Viola Performance</td>
<td>New England Conservatory of Music</td>
<td>2005</td>
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<td>BA</td>
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<td>Bachelor of Music</td>
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II. Professional Experience, Academic and Nonacademic

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<td>Visiting Assistant Professor</td>
<td>Texas Tech University</td>
<td>August 22, 2012 - Present</td>
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<td>Viola Professor</td>
<td>Festival de Cordas: Nathan Schwartzman</td>
<td>October 6, 2012 - October 15, 2012</td>
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<tr>
<td>Teacher of Private Violin and Viola Lessons</td>
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Page 387
III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

Student's Name: Veronica Salinas
Involvement: Dissertation Committee Chair
Year Completed: December 15, 2012
Institution: Texas Tech University

IV. Other Service on Graduate Committees in the last six years (excluding III)

V. Graduate Courses Taught in the last six years

**Spring TTU 2013**
- MUSI 8302 Doctoral Performance Project II
- MUSI 8301 Doctoral Performance Project I
- MUEN 5106 Small Ensemble
- MUAP 5302 Applied Music Literature
- MUAP 5001 Applied Music

**Fall TTU 2012**
- MUSI 8304 Doctoral Performance Project IV
- MUAP 5302 Applied Music Literature
- MUAP 5001 Applied Music

VI. Published Research and Creative Activity in the last six years

**Peer-Reviewed/Refereed Creative Activity**

**Substitute Viola (Accepted)**


**Non-Peer-Reviewed/Refereed Creative Activity**

(Accepted)

Meidell, K. (Performer), "East Texas Symphony Orchestra", Tyler, TX. (September 2008 - Present).


Chamber Musician (Accepted)


Music - Adjudicator, Clinician, or Consultant (Invited)

Meidell, K. (Lecturer), "Youth Orchestras of Lubbock", Youth Orchestras of Lubbock, Lubbock, TX USA. (September 2012 - Present).


Music Performance - Concerto Soloist (Invited)

Meidell, K. (Performer), "Walton Viola Concerto", Flower Mound Symphony Orchestra, Flower Mound, TX, USA. (October 2010).

Music Performance - Convention Artist (Accepted)


Music Performance - Full Chamber Recital (Invited)


Music Performance - Full Solo Recital (Accepted)

Meidell, K. (Performer), "Viola Through the Ages", Katrin Meidell, viola faculty recital, Lubbock, TX. (October 5, 2012).

Meidell, K. (Performer), "Katrin Meidell, recital", Texas Woman's University, Denton, TX USA. (November 2010).

Music Performance - Master Class Presenter (Invited)

Meidell, K. (Lecturer), "Master Class", Texas Tech University. (April 2008).

Music Performance - Symphony Orchestra Member, Principal (Invited)

Music Performance - Symphony Orchestra Member, Principal (Accepted)


VII. Current Participation in Professional Associations

Member, Texas Music Educators Association.

Member, American Viola Society. (2011 - Present).

Treasurer, South Central Chapter, College Music Society. (2011 - Present).


Member, Pi Kappa Lambda National Honor Society. (2007 - Present).

Member, American Federation of Musicians. (2008 - December 31, 2012).

Officer, Treasurer, College Music Society, South Central Chapter, Missoula, MT. (September 2012 - Present).

Task Force Member, Performing Arts Medicine Association, Aurora, CO. (August 2012 - Present).

VIII. Presentations in the last six years

Accepted


IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

New Course Preparation Work

Fall TTU 2012


Service/Engagement

Committee Member, Sarah Hohstadt Junior Recital Hearing. (February 4, 2013).

Committee Chair, Doctoral Committee, Hanna Lee. (August 2012 - November 18, 2012).

Committee Member, Junior Recital Hearing-- Xavier De Grate. (November 12, 2012).

Performer, Texas Tech University, Lubbock, TX. (November 2, 2012 - November 5, 2012).

Performer, Texas Tech University, Amarillo, TX. (November 2, 2012 - November 5, 2012).

Guest Speaker, Texas Tech University, Lubbock, TX. (October 25, 2012 - October 30, 2012).

Meet & Greet member, Lubbock Symphony Orchestra, Lubbock, TX. (October 19, 2012).
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Mark Morton
Department/Unit: Music

Rank/Title: Assistant Professor
Date Submitted: 11-27-2013
Appointment Date: 2008

TTU Email: mark.morton@ttu.edu
Phone: (806) 834-4728
Campus Mail Stop: ______

Mailing Address _______ City/State _______ Zip _______

The Graduate Faculty Application Form is to generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

Degree DMA
Field Double Bass
Institution Juilliard School
Year Awarded 1989

Degree MM
Field Double Bass
Institution Juilliard School
Year Awarded 1984

Degree BM
Field Double Bass
Institution Juilliard School
Year Awarded 1984

Degree Artist Diploma
Field Double Bass
Institution Juilliard School
Year Awarded 1982

II. Professional Experience, Academic and Nonacademic

Title Assistant Professor of Double Bass
Institution/Agency Texas Tech University
Year(s) August 18, 2008 - Present

Title President and Artistic Director
Institution/Agency American School of Double Bass
Year(s) August 1, 1998 - Present

Title Owner
Institution/Agency Basso Profondo Publications
Year(s) October 28, 1991 - Present
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<td>Institution/Agency</td>
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### III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

- **Student's Name**: Nickolas Miller  
  **Involvement**: Master's Thesis Committee Chair  
  **Year Completed**: April 7, 2013  
  **Institution**: 

- **Student's Name**: Michael Markley  
  **Involvement**: Doctoral Advisory Committee Chair  
  **Year Completed**: March 31, 2012  
  **Institution**: 

- **Student's Name**: Nicholas Scales  
  **Involvement**: Doctoral Advisory Committee Chair  
  **Year Completed**: August 15, 2010  
  **Institution**: 

### IV. Other Service on Graduate Committees in the last six years (excluding III)

- **Student's Name**: Gina Reinert  
  **Involvement**: Doctoral Advisory Committee Member  
  **Year Completed**: March 20, 2012  
  **Institution**: Texas Tech University  

- **Student's Name**: David Barrientos  
  **Involvement**: Doctoral Advisory Committee Member  
  **Year Completed**: November 17, 2011  
  **Institution**: Texas Tech University  

### V. Graduate Courses Taught in the last six years

#### Spring TTU 2013
- MUEN 5106 Double Bass Excerpts
- MUAP 6302 Master’s Recital II
- MUAP 5001 Applied Music

#### Fall TTU 2012
- MUEN 5106 Small Ensemble
- MUAP 6301 Master’s Recital I

Page 393
VI. Published Research and Creative Activity in the last six years

Peer-Reviewed/Refereed Creative Activity

Music Performance - Participation (Accepted)


Music Performance - Symphony Orchestra Member, Principal (Accepted)


Non-Peer-Reviewed/Refereed Creative Activity

(accepted)

Morton, M. (Performer), "F.J. Haydn: Symphony No. 7 "Le Midi"", Texas Tech University Chamber Orchestra, School of Music, CVPA, Texas Tech University, Hemmle Recital Hall, Lubbock, TX, USA. (February 11, 2013 - March 25, 2013).

Morton, M. (Performer), "F.J. Haydn: Symphony No. 6 "Le Matin"", Texas Tech University Chamber Orchestra, School of Music, CVPA, Texas Tech University, Hemmle Recital Hall, Lubbock, TX, USA. (March 26, 2012).

Morton, M. (Performer), "Orchestra Adventures: F.J. Haydn: Symphony No. 6", Texas Tech University Chamber Orchestra, School of Music, CVPA, Texas Tech University, Hemmle Recital Hall, Lubbock, TX. (March 5, 2012).


Morton, M. (Performer), "TTU Orchestra Winter Concert", TTU Symphony Orchestra, Texas Tech University, Lubbock, TX. (December 5, 2010).

Morton, M. (Performer), "TTU Orchestra Fall Concert", TTU Symphony Orchestra, School of Music, CVPA, Texas Tech University, Hemmle Recital Hall, Lubbock, TX. (October 3, 2010).


Morton, M. (Performer), "TTU Orchestra Metroplex Tour", TTU Symphony Orchestra, Texas Tech University, Dallas Metroplex, TX. (January 26, 2010 - January 28, 2010).


Bassist in Symphonic Wind Ensemble (Accepted)

Morton, M. (Performer), "Weill Violin Concerto", TTU Symphonic Wind Ensemble, Texas Tech University, Lubbock, TX, USA. (February 8, 2011).

Bassist for Jazz Combo (Accepted)

Half Solo Recital (Accepted)
Morton, M. (Performer), Spotz, L. (Performer), Morton, W. (Performer), "Solo Recital-Dallas Public Library", Mu Phi Epsilon, Dallas Public Library, Main Branch, Dallas, TX. (February 22, 2009).

Informal mini-recital (Accepted)
Morton, M. (Performer), "Mini Recital at the Universidad de Chile", Universidad de Chile, Santiago, Chile. (May 29, 2009).

Music - Adjudicator, Clinician, or Consultant (Accepted)

Music Performance - Accompanist/Church Organist (Accepted)
Morton, M. (Performer), "Mini Recital at the Universidad de Chile", Universidad de Chile, Santiago, Chile. (May 29, 2009).

Music Performance - Concerto Soloist (Invited)

Music Performance - Concerto Soloist (Accepted)
Morton, M. (Performer), "Bottesini Concerto No. 2", Symphony Orchestra Academy of the Pacific Faculty, Symphony Orchestra Academy of the Pacific, Powell River, British Columbia, Canada. (June 20, 2008).

Music Performance - Convention Artist (Invited)
Morton, M. (Performer), "TTU Viola Choir at TMEA", TTU Viola Choir, Texas Music Educators Association Clinic/Convention, San Antonio, TX, USA. (February 3, 2012 - February 11, 2012).

Music Performance - Convention Artist (Accepted)
Morton, M., "South Texas Double Bass Festival Recital", University of Texas - Pan American, Edinburg, TX, USA. (April 20, 2013).

Morton, M. (Performer), Roberts, C. (Composer), Bergman, J. (Performer), "ISB 2009 - Penn State University", International Society of Bassists, Penn State University, College Park, PA. (June 12, 2009).

**Music Performance - Full Solo Recital (Invited)**

Morton, M., Barrietos, D. (Performer), "University of Utah Recital", University of Utah, Salt Lake City, UT. (March 19, 2013).


**Music Performance - Full Solo Recital (Accepted)**


Morton, M. (Performer), "Bach Cello Suites 1, 2 & 3", School of Music, CVPA, Texas Tech University, Hemmle Recital Hall, Lubbock, TX, USA. (April 4, 2012).

Morton, M. (Performer), "Bach Cello Suites 1, 2 & 3", South Plains College, Levelland, TX, USA. (March 27, 2012).


Morton, M. (Performer), "Best of Bottesini & the Joy of Joplin", First Friday Art Trail/Lubbock Symphony Orchestra, Lubbock, TX. (September 2, 2011).


Morton, M. (Performer), "Double Bass and Piano Recital at the Universidad de Chile", Universidad de Chile, Santiago, Chile. (April 19, 2010).

Morton, M. (Performer), "Best of Bottesini and Joy of Joplin", School of Music, CVPA, Texas Tech University, Hemmle Recital Hall, Lubbock, TX. (October 28, 2009).

Morton, M. (Performer), "Best of Bottesini", Esquela Moderne de Musica, Santiago, Chile. (December 12, 2008).


Morton, M. (Performer), "Best of Bottesini", Texas Tech University, Lubbock, TX. (October 13, 2008).


Morton, M. (Performer), "Carnival of the Animals/Road to Hamelin", Mark Morton, Greater Columbus Arts Council, Newark, OH, USA. (May 2, 2008).


**Music Performance - Minor Participant, Opera/Musical (Accepted)**


**Music Performance - Partial Chamber Recital (Invited)**


Morton, M. (Performer), 'Tango From the film "Salto"', David Barrientos' DMA Clarinet Recital, School of Music, CVPA, Texas Tech University, Hemmle Recital Hall, Lubbock, TX USA. (April 23, 2011).

**Music Performance - Partial Chamber Recital (Accepted)**

Morton, M. (Performer), "Schubert: Trout Quintet (Pianist)", School of Music, CVPA, Texas Tech University, Lubbock, TX, USA. (November 12, 2012 - December 5, 2012).

Morton, M. (Performer), "Schulhoff Concertino", TTU Faculty, School of Music, CVPA, Texas Tech University, Hemmle recital Hall, Lubbock, TX. (October 5, 2012).


Morton, M. (Performer), Vacarciuc, N. (Performer), "Natalia Vacarciuc DMA Recital", School of Music, CVPA, Texas Tech University, M01, Lubbock, TX. (September 11, 2010).

Morton, M. (Performer), "Dvorak Serenade in d", SOAP Faculty Chamber Ensemble, Symphony Orchestra Academy of the Pacific (SOAP), Powell River, British Columbia, Canada. (June 28, 2010 - July 1, 2010).

Morton, M., "Beethoven Septet", SOAP Faculty Chamber Ensemble, Symphony Orchestra Academy of the Pacific (SOAP), Powell River, British Columbia, Canada. (June 23, 2010 - June 25, 2010).

Morton, M. (Performer), Skerik, P. (Performer), "Sound Encounters", Renee Skerik, Mark Morton, School of Music, CVPA, Texas Tech University, Allen Theater, Lubbock, TX. (February 19, 2010).


Morton, M. (Performer), "SOAP Faculty Chamber Concert", SOAP Faculty Ensemble, Symphony Orchestra Academy of the Pacific (SOAP), Powell River, British Columbia, Canada. (June 27, 2009).


Morton, M. (Performer), "Schubert: Trout Quintet (Pianist)", School of Music, CVPA, Texas Tech University, M01, Lubbock, TX. (December 1, 2008).

Morton, M. (Performer), Barber, G. (Performer), "The Versatile Harp", Gail Barber Solo Recital, School of Music, CVPA, Texas Tech University, Hemmle Recital Hall, Lubbock, TX. (November 16, 2008).

Morton, M. (Performer), "Schubert: Trout Quintet", School of Music, CVPA, Texas Tech University, Hemmle Recital Hall, Lubbock, TX. (October 6, 2008).

Morton, M. (Performer), Shinn, A. (Performer), P. (Performer), "Prelude to a Legacy", Texas Tech Faculty, School of Music, CVPA, Texas Tech University, The Legacy, Lubbock, TX. (October 2, 2008).

**Music Performance - Participation (Accepted)**

Morton, M. (Performer), "Chamber Music Concert TTUBOC", Texas Tech Band and Orchestra Camp, Student Union Commons Area, Lubbock, TX. (July 12, 2013).


Morton, M. (Performer), "Sound Encounters", Mark Morton, School of Music, CVPA, Texas Tech University, Hemmle Recital Hall, Lubbock, TX. (February 24, 2012).


Morton, M. (Performer), "Faculty Recital TTUBOC", Texas Tech Band and Orchestra Camp, Hemmle Recital Hall, Lubbock, TX. (July 12, 2011).

Morton, M. (Performer), "Faculty Recital TTUBOC", Texas Tech Band and Orchestra Camp, Hemmle Recital Hall, Lubbock, TX. (July 6, 2010).

Morton, M. (Performer), Cruse, C. (Performer), "University Singers and Women's Chorale", University Singers and Women's Chorale, School of Music, CVPA, Texas Tech University, Hemmle Recital Hall, Lubbock, TX. (April 2, 2009).


Music Performance - Symphony Orchestra Member, Principal (Accepted)


Morton, M. (Performer), "TTU Orchestra Winter Concert", TTU Symphony Orchestra, School of Music, CVPA, Texas Tech University, Hemmle Recital Hall, Lubbock, TX. (February 3, 2013).


Morton, M. (Performer), "J.S. Bach: St. John Passion", Texas Tech University Chorus, School of Music, CVPA, Texas Tech University, Preston Hollow Presbyterian Dallas, TX. (March 10, 2009).
Morton, M. (Performer), "J.S. Bach: St. John Passion", Texas Tech University Ch orus, School of Music, CVPA, Texas Tech University, Hemmle Recital Hall, Lubbock, TX. (March 8, 2009).

Morton, M. (Performer), "Handel's Messiah", Eastern New Mexico University, Portales, NM, USA. (December 5, 2008).


Morton, M. (Performer), "Columbus Symphony Orchestra, Principal Bass", Columbus Symphony Orchestra, Columbus Symphony Orchestra, Columbus, Ohio, USA. (September 19, 1994 - June 8, 2008).

Morton, M. (Performer), "CSO Gala with Yo-Yo Ma", Columbus Symphony Orchestra, Columbus Symphony Orchestra, Columbus Symphony Orchestra, Columbus, OH, USA. (May 15, 2008).

**Performance/Demonstration (Accepted)**


**Played background music for "happy hour" (Accepted)**

Morton, M. (Performer), "Piano solo: Scott Joplin", Carrilon Retirement Community, Lubbock, TX, USA. (November 12, 2010).

**Recording (Accepted)**


**Non-Peer-Reviewed/Refereed**

**Other (Invited)**


**Other (Accepted)**


Morton, M. Dr. Morton's Primer Scale and Arpeggios Fingerings for the Double Bass (pp. 52). Glenmoore, PA: Northeastern Music Publications, Inc..


VII. Current Participation in Professional Associations

Member, College Music Society. (January 1, 2013 - December 31, 2013).

Former Board Member, International Society of Bassists. (January 1, 1990 - December 31, 2011).

Member, American String Teacher Association. (November 1, 1987 - November 1, 2011).

Member, Texas Music Educators Association. (June 1, 2008 - June 30, 2011).

Member, Local 103 American Federation of Musicians. (August 1, 1985 - August 8, 2008).

Committee Chair, Lubbock Symphony Orchestra Advisory Committee, Lubbock, TX. (May 1, 2013 - May 15, 2015).

Committee Member, Lubbock Symphony Orchestra Artistic Excellence Committee, Lubbock, TX. (May 1, 2013 - May 15, 2015).

Committee Member, Lubbock Symphony Orchestra Board of Directors, Lubbock, TX. (May 1, 2013 - May 15, 2015).


Clinician, Youth Orchestra of Lubbock, Lubbock, TX. (August 31, 2013).

Orchestral Member, Second Baptist Church, Lubbock, TX. (July 16, 2013).

Orchestral Member, First United Methodist Church, Lubbock, TX. (May 19, 2013).

Committee Member, LSO Orchestra Advisory Committee, Lubbock, TX. (May 15, 2012 - April 30, 2013).

Orchestral Member, First United Methodist Church, Lubbock, TX. (March 28, 2013).


Clinician, Martin High School, Arlington, TX. (January 24, 2013).


Clinician, Harris Middle School, San Antonio, TX. (January 8, 2013).
Clinician, MacArthur High School, San Antonio, TX. (January 8, 2013).


Clinician, Permian High School, Odessa, TX. (December 11, 2012).

Clinician, Robert E. Lee High School, Midland, TX. (December 11, 2012).

Orchestral Member, Central Baptist Church, Clovis, NM. (December 9, 2012).


Orchestral Member, First United Methodist Church, Lubbock, TX. (November 4, 2012).

Staff Development Presenter, Lubbock Independent School District, Lubbock, TX. (October 8, 2012).

Clinician, Youth Orchestra of Lubbock, Lubbock, TX. (September 1, 2012 - September 16, 2012).

Coach, Caprock Chamber Music Program, Lubbock, TX. (July 26, 2012).

Orchestral Member, First United Methodist Church, Lubbock, TX. (April 29, 2012).

Clinician, Monterey High School, Lubbock, TX. (February 2, 2012 - April 19, 2012).


Clinician, Coronado High School, El Paso, TX. (April 9, 2012).


Orchestral Member, First United Methodist Church, Lubbock, TX. (April 8, 2012).

Orchestral Member, First United Methodist Church, Lubbock, TX. (April 7, 2012 - April 8, 2012).


Competition Adjudicator/Juror, Texas Music Educators Association, San Antonio, TX. (February 8, 2012).


Clinician, Coronado High School, Lubbock, TX. (September 1, 2011 - November 15, 2011).

Clinician, Lubbock High School, Lubbock, TX. (September 8, 2011 - October 27, 2011).

Clinician, Monterey High School, Lubbock, TX. (September 1, 2011 - October 27, 2011).

Clinician, Amarillo High School, Amarillo, TX. (October 4, 2011).

Clinician, Tascosa High School, Amarillo, TX. (October 4, 2011).


Orchestral Member, First United Methodist Church, Lubbock, TX. (May 15, 2011).

Orchestral Member, Lakeridge Methodist Church, Lubbock, TX. (April 24, 2011).

performer, Eastern New Mexico University, Portales, New Mexico. (April 21, 2011 - April 22, 2011).

Orchestral Member, Lakeridge Methodist Church, Lubbock, TX. (April 17, 2011).


Clinician, Caprock High School, Amarillo, TX. (April 5, 2011).

Clinician, Tascosa High School, Amarillo, TX. (April 5, 2011).

Clinician, Coronado High School, El Paso, TX. (March 29, 2011).

Clinician, Franklin High School, El Paso, TX. (March 29, 2011).

Clinician, Lubbock Youth Symphony Orchestra, Lubbock, TX. (February 20, 2011).

Competition Adjudicator/Juror, Texas Music Educators Association, San Antonio, TX. (February 9, 2011).

Clinician, Lubbock Youth Symphony Orchestra, Lubbock, TX. (January 30, 2011).

Clinician, McCallum High School, Austin, TX. (January 25, 2011).


Orchestral Member, Lakeridge Methodist Church, Lubbock, TX. (December 12, 2010).

Orchestral Member, St. Paul's Episcopal Church, Lubbock, TX. (December 12, 2010).

Orchestral Member, Lakeridge Methodist Church, Lubbock, TX. (December 5, 2010).

Clinician, Booker T. Washington High School, Dallas, TX. (November 15, 2010).

Clinician, Klein High School, Houston, TX. (October 29, 2010).

Clinician, Stratford High School, Houston, TX. (October 29, 2010).

Clinician, Seven Lakes High School, Katy, TX. (October 28, 2010).

Clinician, Cinco Ranch High School, Katy, TX. (October 27, 2010).

Clinician, Clear Lake High School, Clear Lake, TX. (October 26, 2010).

Clinician, Austin High School, Sugarland, TX. (October 25, 2010).

Clinician, High School for the Performing and Visual Arts, Houston, TX. (October 25, 2010).

Clinician, Coronado High School, El Paso, TX. (October 12, 2010).

Clinician, Franklin High School, El Paso, TX. (October 11, 2010).

Competition Adjudicator/Juror, American String Teachers Association, Lubbock, TX. (October 9, 2010).

Clinician, Monterey High School, Lubbock, TX. (October 7, 2010).
Clinician, Robert E. Lee High School, Midland, TX. (October 5, 2010).
Clinician, Permian High School, Odessa, TX. (September 28, 2010).
Clinician, Lubbock ISD, Lubbock, TX. (September 25, 2010).
Clinician, Lubbock High School, Lubbock, TX. (September 21, 2010).
Clinician, Lubbock Youth Symphony Orchestra, Lubbock, TX. (September 12, 2010).
Clinician, Coronado High School, Lubbock, TX. (September 7, 2010).
Clinician, Lubbock Youth Symphony Orchestra, Lubbock, TX. (September 4, 2010).
Clinician, Lubbock Youth Symphony Orchestra, Ceta Canyon, TX. (August 29, 2010).

Competition Adjudicator/Juror, Symphony Orchestra Academy of the Pacific, Powell River, British Columbia. (June 23, 2010).

Piano Accompanist, Wendy Morton's Cello Studio, Lubbock, TX. (May 29, 2010).
Orchestral Member, First United Methodist Church, Lubbock, TX. (May 23, 2010).
Clinician, Coronado High School, Lubbock, TX. (May 21, 2010).
Clinician, Lubbock High School, Lubbock, TX. (May 19, 2010).
Orchestral Member, First United Methodist Church, Lubbock, TX. (May 15, 2010 - May 16, 2010).
Committee Member, LSO Artistic Advisory Committee, Lubbock, TX. (May 15, 2009 - May 15, 2010).
Committee Member, Lubbock Symphony Orchestra Players Committee, Lubbock, TX. (May 15, 2009 - May 15, 2010).
Program Coordinator, Lubbock Symphony Orchestra, Lubbock, TX. (May 15, 2009 - May 15, 2010).
Orchestral Member, First United Methodist Church, Lubbock, TX. (April 4, 2010).
Clinician, Coronado High School, Lubbock, TX. (March 9, 2010).
Clinician, Lubbock Youth Symphony Orchestra, Lubbock, TX. (February 21, 2010).
Clinician, Lubbock Youth Symphony Orchestra, Lubbock, TX. (January 31, 2010).
Clinician, Allen High School, Allen, TX. (January 28, 2010).
Clinician, Clark High School, Plano, TX. (January 27, 2010).
Clinician, Lake Highlands High School, Dallas, TX. (January 27, 2010).
Clinician, Lubbock Youth Symphony Orchestra, Lubbock, TX. (January 24, 2010).
Editorial Review Board Member, American String Teachers Association. (December 15, 2009).
Orchestral Member, First United Methodist Church, Lubbock, TX. (November 22, 2009).
Competition Adjudicator/Juror, Texas Double Bass Symposium (at TCU), Fort Worth, TX. (October 25, 2009).
Clinician, Lubbock Youth Symphony Orchestra, Lubbock, TX. (September 5, 2009).

Competition Adjudicator/Juror, Symphony Orchestra Academy of the Pacific, Powell River, British Columbia. (June 16, 2009).


Clinician, Booker T. Washington High School, Dallas, TX. (March 10, 2009).

Clinician, Lubbock Youth Symphony Orchestra, Lubbock, TX. (February 22, 2009).

Competition Adjudicator/Juror, Texas Music Educators Association, San Antonio, TX. (February 4, 2009).

Clinician, Lubbock Youth Symphony Orchestra, Lubbock, TX. (February 1, 2009).

Clinician, Lubbock Youth Symphony Orchestra, Lubbock, TX. (January 25, 2009).

Orchestral Member, First United Methodist Church, Lubbock, TX. (November 23, 2008).

Orchestral Member, First United Methodist Church, Lubbock, TX. (September 28, 2008).

Clinician, Lubbock Youth Symphony Orchestra, Lubbock, TX. (September 28, 2008).


Clinician, Lubbock Youth Symphony Orchestra, Lubbock, TX. (September 14, 2008).

Clinician, Lubbock Youth Symphony Orchestra, Lubbock, TX. (September 7, 2008).

Clinician, Lubbock Youth Symphony Orchestra, Ceta Canyon, TX. (August 30, 2008).

VIII. Presentations in the last six years

Invited


Morton, M. (Presenter Only), South Texas Double Bass Festival, University of Texas- Pan American, Edinburg, TX, USA, "Double Bass Masterclass," National. (April 21, 2013).


Morton, M. (Presenter Only), Masterclass at Universidad de Chile, Universidad de Chile, Santiago, Chile, "Masterclass," International. (June 6, 2012).


Morton, M. (Presenter Only), Careers in the Arts...Really?...Possibly...Absolutely!!!, Texas tech University CVPA, School of Music, Texas Tech University, "Professional Orchestra Auditions," Local. (March 31, 2012).


Morton, M. (Presenter Only), Masterclass at Universidad de Chile, Universidad de Chile, Santiago, Chile, "Masterclass," International. (November 19, 2010).


Morton, M. (Presenter Only), Masterclass at Universidad de Chile, Universidad de Chile, Santiago, Chile, "Masterclass," International. (April 23, 2010).

Morton, M. (Presenter & Author), Michaelson, A. (Presenter Only), TMEA Clinic/Convention, TMEA, San Antonio, TX, "Fingerboard Mapping," State, Published in Proceedings. (February 11, 2010).


Accepted


General


IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education
Service/Engagement

Committee Member, Graduate Studies Committee. (June 21, 2012 - May 5, 2014).
Committee Member, Michael Graber's Master's Violin Recital Committee. (May 6, 2013).
Committee Member, Alex Norris' Master's Violin Recital Committee. (April 28, 2013).
Committee Member, Viola Faculty Search Committee. (January 15, 2013 - March 9, 2013).
Committee Member, Julia Shannon's Junior Violin Recital Committee. (February 20, 2013 - March 6, 2013).
Committee Member, Veronica Salinas' DMA Viola Recital Committee. (April 27, 2012 - October 3, 2012).
Event Organizer, Bass Polishing Party. (September 2, 2012).
Event Organizer, TTU All-State String Audition Prep Camp. (February 1, 2012 - August 10, 2012).
Committee Member, Visiting Viola Faculty Search Committee. (May 15, 2012 - May 25, 2012).
Committee Member, Michael Graber's Graduate Violin Recital Committee. (April 25, 2012).
Committee Member, Tonatiuh Garcia's DMA Viola Recital Committee. (April 14, 2012).
Committee Member, Hailey Hatcher's Senior Viola Recital Committee. (April 6, 2012).
Committee Member, Adolph Salinas' Cello Recital Committee. (April 5, 2012).
Committee Member, Brady Meyers' Junior Cello Recital Committee. (January 19, 2012).
Committee Member, Violin Faculty Search Committee. (October 15, 2011 - December 5, 2011).
Competition Adjudicator/Juror, String Concerto Competition. (December 4, 2011).
Committee Member, Tam Duong's Junior Recital Committee. (October 21, 2011).
Event Organizer, TTU All-State String Audition Prep Camp. (February 1, 2010 - August 28, 2011).
Committee Member, Felicia Roja's and Emillee Hall's MM Recital Committee. (May 20, 2011).
Performer/Lecturer, Tzumba! TTU World Music Ensemble. (April 28, 2011).
Committee Member, Alexander Schutt's MM Recital Committee. (April 23, 2011).
Committee Chair, Michael Markley's DMA Recital Committee. VPA - Music Performance (DMA). (April 23, 2011).
Performer, Texas Tech String Project. (April 21, 2011).
Committee Member, Francisco Diaz's Recital Hearing Committee. (February 16, 2011).
Competition Adjudicator/Juror, String Concerto Competition. (December 1, 2010).
Committee Member, Gina Reinert's DMA Recital Committee. (November 30, 2010).
Attendee, Meeting, Executive Committee of the School of Music. (November 11, 2010).
Competition Adjudicator/Juror, Tuba/Euphonium Concerto Competition. (November 3, 2010).
Committee Member, Joseph Powers' Recital Hearing Committee. (October 15, 2010).
Committee Member, Kevin Behlman's Recital Hearing Committee. (April 30, 2010).
Coordinator, Arranged for extensions for 2 TTU Basses. (March 1, 2010 - April 30, 2010).
Committee Member, Miguel Lesmes' Recital Hearing Committee. (April 9, 2010).
Committee Member, Allison Haynie's Recital Hearing Committee. (April 8, 2010).
Committee Member, Brooke Townsend's Recital Hearing Committee. (April 2, 2010).
Committee Member, Lauren Eastman's Recital Hearing Committee. (April 2, 2010).
Committee Member, Francisco Diaz's Recital Hearing Committee. (March 29, 2010).
Committee Member, String Jury. (March 10, 2010).
Committee Member, TTU Concerto Competition Jury. (December 8, 2009).
Committee Chair, Michelle Jones' Recital Hearing Committee. (November 18, 2009).
Committee Member, Fagner Rocha's Recital Committee. (October 4, 2009).
Coordinator, Inventoried, adjusted, and bought bass cases for TTU basses. (March 1, 2009 - March 30, 2009).
Event Organizer, Instrument showing and repair of TTU basses. (November 14, 2008 - November 15, 2008).
Committee Member, CVPA-Committee on Academic Programs. (September 12, 2011 - May 5, 2014).
Committee Member, Faculty Review Committee. (December 2, 2008 - May 5, 2011).
Faculty Mentor, Art Open House. (March 5, 2010).
Attendee, Meeting, New Faculty Strategic Planning Retreat. (October 6, 2010).

Consulting

For Profit Organization, D'Addario Strings, Farmingdale, NY. (August 1, 2012 - August 1, 2014).

For Profit Organization, Robertson's Violin Shop and Paul Hart, luthier, Salt Lake City, UT. (March 17, 2013 - March 17, 2014).
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Sigurd M. Oegaard Department/Unit: Music

Rank/Title: Instructor Date Submitted: 11-27-2013 Appointment Date: ______

TTU Email: sigurd.m.ogaard@ttu.edu Phone: (806) 742-2270 ext. 228 Campus Mail Stop: ______

Mailing Address ______________ City/State ________________________ Zip ________

The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the "provisional" application.

I. Academic Background

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<th>Degree</th>
<th>Field</th>
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<th>Year Awarded</th>
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<tr>
<td>DMA</td>
<td>Choral Conducting</td>
<td>Texas Tech University</td>
<td>2009</td>
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<tr>
<td>MM</td>
<td>Choral Conducting</td>
<td>Texas Tech University</td>
<td>2004</td>
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<tr>
<td>BA</td>
<td>Organ Performance and Church Music</td>
<td>University of Bergen, Grieg Academy</td>
<td>2002</td>
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II. Professional Experience, Academic and Nonacademic

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<tr>
<th>Title</th>
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<th>Year(s)</th>
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<tr>
<td>Organist</td>
<td>First United Methodist Church, Lubbock, Texas</td>
<td>July 1, 2009 - Present</td>
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<tr>
<td>Assistant Director of Music and Organist</td>
<td>First United Methodist Church, Lubbock, Texas</td>
<td>August 11, 2002 - July 1, 2009</td>
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</table>

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

IV. Other Service on Graduate Committees in the last six years (excluding III)

V. Graduate Courses Taught in the last six years

Spring TTU 2011
MUEN 5106 Small Ensemble
VI. Published Research and Creative Activity in the last six years

Non-Peer-Reviewed/Refereed Creative Activity

(Accepted)


Music Conducting - Non-Prof Ensemble, Regular (Accepted)

Oegaard, S. (Performer), "Lecture Recital", Chamber Choir, TTU SOM, Lubbock, Texas. (March 12, 2009).


Music Performance - Accompanist/Church Organist (Accepted)

Oegaard, S. (Performer), "A Patriotic Tribute", FUMC Chancel Choir, First United Methodist Church, Lubbock, Texas. (July 1, 2010).

Oegaard, S. (Performer), "Afternoon Recital", FUMC Chancel Choir, Notre Dame Cathedral, Paris, France. (June 18, 2010).


Oegaard, S. (Performer), "Afternoon Concert", FUMC Chancel Choir, La Madeleine Church, Paris, France. (June 17, 2010).

Oegaard, S. (Performer), "Choir Concert", FUMC Chancel Choir, Chartres Cathedral, Chartres, France. (June 16, 2010).


Oegaard, S. (Performer), "Spring Concert", TTU Women's Chorale, TTU SOM, Lubbock, Texas. (March 7, 2010).


Oegaard, S. (Performer), "Vesper Concert", FUMC Chancel Choir, First United Methodist Church, Lubbock, Texas. (November 1, 2009).


Oegaard, S. (Performer), "A Patriotic Tribute", FUMC Chancel Choir, First United Methodist Church, Lubbock, Texas. (July 1, 2009).

Oegaard, S. (Performer), "Vesper Concert "Magnificat"", FUMC Chancel Choir, First United Methodist Church, Lubbock, Texas. (May 31, 2009).


Oegaard, S. (Performer), "Christmas with Dickens", Chancel Choir, First United Methodist Church, Lubbock, Texas. (December 14, 2008).

Oegaard, S. (Performer), "TTU Carol of Lights Concert", All TTU choirs, TTU SOM, Lubbock, Texas. (December 5, 2008).

Oegaard, S. (Performer), "Fall Concert", Texas Tech University Singers, TTU SOM, Lubbock, Texas. (November 13, 2008).

Oegaard, S. (Performer), "Fall Concert", TTU Women's Chorale and Matador Singers, TTU SOM, Lubbock, Texas. (October 30, 2008).

Music Performance - Concerto Soloist (Accepted)
Oegaard, S. (Performer), Yon, K. (Performer), "Bach's Brandenburg Concerto No. 5", Big Spring Symphony Orchestra, Big Spring Symphony Orchestra, Big Spring, Texas. (January 31, 2009).

Music Performance - Full Chamber Recital (Invited)

Music Performance - Full Chamber Recital (Accepted)


Oegaard, S., Yon, K. (Performer), "Violin and Organ Concert", Yon-Ogaard Duo, St. Austin Catholic Church, Austin, Texas. (January 25, 2010).


Music Performance - Full Solo Recital (Accepted)

Oegaard, S. (Performer), "Organ Recital", Skjold Church, Bergen, Norway. (August 8, 2010).


Oegaard, S., "Inaugural Recital for a new organ", Holy Spirit Catholic Church, Lubbock, Texas. (October 11, 2008).

Yon, K. (Performer), Oegaard, S. (Performer), "Lecture Recital- "From the Orchestra Stage to the Solo Spotlight: Selected Transcriptions of Concertmaster Solos and Orchestral Excerpts for Violin and Piano", Kirsten Yon, Sigurd Oegaard, Rice University, Houston, TX. (April 23, 2008).

Music Performance - Major Participant Oratorio (Accepted)
Oegaard, S. (Performer), "Vesper Concert", FUMC Chancel Choir and Cap Rock Pro Musica, First United Methodist Church, Lubbock, Texas. (May 23, 2010).


Oegaard, S. (Performer), "J. S. Bach's St. John Passion", Texas Tech University Choir, Preston Hollow Presbyterian Church, Dallas, Texas. (March 10, 2009).


Music Performance - Major Participant, Opera/Musical (Accepted)

Oegaard, S. (Performer), "Joseph and the Amazing Technicolor Dream Coat", First United Methodist Church, Lubbock, Texas. (February 27, 2009 - February 28, 2009).

Music Performance - Partial Chamber Recital (Invited)

Lastrapes, J. (Performer), Oegaard, S. (Performer), "Faculty Recital at Texas Tech University", Texas Tech University, Lubbock, Texas, U.S.A.. (May 10, 2010).

Music Performance - Partial Chamber Recital (Accepted)


Music Performance - Participation (Accepted)


Oegaard, S. (Performer), "Farewell Recital", TTU Women's Chorale, TTU SOM, Lubbock, Texas. (February 21, 2010).


Oegaard, S. (Performer), "Fall Concert", TTU Concert Band, TTU SOM, Lubbock, Texas. (October 29, 2009).


VII. Current Participation in Professional Associations

Page 414
VIII. Presentations in the last six years

IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Tracy L. Patterson    Department/Unit:  Music

Rank/Title: Teaching Assistant    Date Submitted: 11-27-2013    Appointment Date: ______

TTU Email:  tracy.patterson@ttu.edu    Phone: (806) 742-2270 ext. 293    Campus Mail Stop: ______

Mailing Address    City/State    Zip   ______

The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

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<th>Degree</th>
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<td>DMA</td>
<td>Saxophone Performance</td>
<td>Texas Tech University</td>
<td>2012</td>
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<td>MM</td>
<td>Jazz Performance/Pedagogy</td>
<td>University of Central Oklahoma</td>
<td>2009</td>
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<tr>
<td>BA</td>
<td>Saxophone Performance</td>
<td>Northeastern State University</td>
<td>2007</td>
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II. Professional Experience, Academic and Nonacademic

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<th>Title</th>
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<tr>
<td>Lecturer</td>
<td>Texas Tech University</td>
<td>August 2011 - Present</td>
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<tr>
<td>Graduate Teaching Assistant</td>
<td>Texas Tech University</td>
<td>January 2010 - May 2011</td>
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<tr>
<td>Graduate Teaching Assistant</td>
<td>University of Central Oklahoma</td>
<td>August 1, 2007 - August 1, 2009</td>
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III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

IV. Other Service on Graduate Committees in the last six years (excluding III)
V. Graduate Courses Taught in the last six years

VI. Published Research and Creative Activity in the last six years

Peer-Reviewed/Refereed Creative Activity

Music - Adjudicator, Clinician, or Consultant (Accepted)

Patterson, T. (Lecturer), "Strategies for Teaching Improvisation During Your Big Band Rehearsal", TMEA/TTU, San Antonio, TX. (February 2012).

Music Performance - Participation (Accepted)

Patterson, T. (Performer), "Performance with TTU Faculty", TTU Faculty Saxophone Quartet, TTU/NASA, Huntsville, TX. (March 2011).

Non-Peer-Reviewed/Refereed Creative Activity

Music Performance - Concerto Soloist (Invited)


Music Performance - Partial Chamber Recital (Accepted)

Dees, D., Patterson, T., "NASA Region 4 Conference - Ligeti, Six Bagatelles", TTU Saxophone Quartet, Huntsville, TX. (April 8, 2011).

Music Performance - Participation (Accepted)


Dees, D., Patterson, T., "TTU Sound Encounters", TTU Saxophone Ensemble, Lubbock, TX. (February 25, 2011).

VII. Current Participation in Professional Associations

N/A, Texas Music Educators Association. (January 2012 - Present).

N/A, North American Saxophone Alliance. (January 2010 - Present).


VIII. Presentations in the last six years

IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Eric Rieger
Department/Unit: Music

Rank/Title: ________________ Date Submitted: 11-27-2013 Appointment Date: ______

TTU Email: eric.rieger@ttu.edu Phone: (806) 742-2270 ext. 257 Campus Mail Stop: 42033

Mailing Address ________________ City/State ______________________ Zip __________

The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the "provisional" application.

I. Academic Background

Degree MM
Field Opera/Advanced Opera
Institution Royal Scottish Academy of Music and Drama
Year Awarded 2001

Degree BM
Field Voice Performance
Institution Eastman School of Music
Year Awarded 1999

II. Professional Experience, Academic and Nonacademic

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

IV. Other Service on Graduate Committees in the last six years (excluding III)

V. Graduate Courses Taught in the last six years

VI. Published Research and Creative Activity in the last six years

VII. Current Participation in Professional Associations

VIII. Presentations in the last six years

IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

Page 418
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY

Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Lisa L. Rogers  Department/Unit: Music

Rank/Title: Professor  Date Submitted: 11-27-2013  Appointment Date: ______

TTU Email: lisa.rogers@ttu.edu  Phone: (806) 742-2270 ext. 250  Campus Mail Stop: ______

Mailing Address  City/State  Zip

The Graduate Faculty Application Form is to generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the "provisional" application.

I. Academic Background

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<td>MM</td>
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<td>Associate Professor</td>
<td>Texas Tech University</td>
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III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

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<tr>
<td>Seong Won</td>
<td>Qualifying Exam Member</td>
<td>November 19, 2010</td>
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IV. Other Service on Graduate Committees in the last six years (excluding III)

Page 419
Student's Name        Justin Baker
Involvement            Master's Thesis Committee Member
Year Completed         June 17, 2010
Institution

Student's Name        Kiyotada Ota
Involvement            Master's Thesis Committee Member
Year Completed         March 6, 2010
Institution

V. Graduate Courses Taught in the last six years

Spring TTU 2013
MUEN 5110 Medium Ensemble
MUAP 5302 Applied Music Literature

Fall TTU 2012
MUSI 7000 Percussion Methods
MUEN 5110 Medium Ensemble
MUAP 5303 Pedagogy of Applied Music
MUAP 5302 Applied Music Literature
MUAP 5001 Applied Music

Spring TTU 2012
MUSI 7000 Research
MUEN 5110 Medium Ensemble
MUAP 5302 Applied Music Literature

Fall TTU 2011
MUSI 8303 Doctoral Performance Project III
MUSI 7000 Research
MUEN 5110 Medium Ensemble
MUAP 5303 Pedagogy of Applied Music

Spring TTU 2011
MUSI 8304 Doctoral Performance Project IV
MUSI 8303 Doctoral Performance Project III
MUSI 8302 Doctoral Performance Project II
MUSI 8301 Doctoral Performance Project I
MUSI 7000 Research
MUEN 5110 Medium Ensemble
MUEN 5106 Small Ensemble
MUAP 6000 Thesis Recital
MUAP 5303 Pedagogy of Applied Music
MUAP 5302 Applied Music Literature
MUAP 5001 Applied Music

Fall TTU 2010
MUEN 5110 Medium Ensemble

Spring TTU 2010
MUSI 8304 Doctoral Performance Project IV
MUSI 8303 Doctoral Performance Project III
MUSI 8302 Doctoral Performance Project II
MUSI 8301 Doctoral Performance Project I
MUSI 7000 Research
MUEN 5110 Medium Ensemble
MUEN 5106 Small Ensemble
MUAP 6000 Thesis Recital
VI. Published Research and Creative Activity in the last six years

Peer-Reviewed/Refereed Creative Activity

(Invited)


Music Performance - Convention Artist (Invited)


Music Performance - Participation (Invited)


Non-Peer-Reviewed/Refereed Creative Activity

(Invited)

Rogers, L. (Performer), "Concert-Vibraphone Soloist at NE Kansas Percussion Camp", Northeast Kansas Percussion Camp Ensemble, Washburn University, Topeka, Kansas, USA. (July 17, 2012).


Rogers, L. (Performer), "Concert-Vibes Soloist at NE Kansas Percussion Camp", Northeast Kansas Percussion Camp Ensemble, Washburn University, Topeka, Kansas, USA. (July 21, 2009).


(Accepted)

Rogers, L., "Concert-TTU World Music Ensembles Concert", TTU Brazilian Percussion Ensemble, School of Music, Lubbock, Texas, USA. (November 18, 2012).

Rogers, L., "Concert-TTU Percussion Ensembles & Steel Bands", Percussion Ensembles & Steel Drum Bands, School of Music, Lubbock, Texas, USA. (October 23, 2012).


Rogers, L., "Concert-TTU Percussion Ensembles & Steel Bands", Percussion Ensembles & Steel Drum Bands, School of Music, Lubbock, Texas, USA. (November 2, 2010).

Rogers, L., "Concert-TTU Steel Bands", Steel Drum Bands, School of Music, Lubbock, Texas, USA. (May 3, 2010).

Rogers, L., "Concert-TTU Percussion Ensembles", Percussion Ensembles I & II, School of Music, Lubbock, Texas, USA. (April 6, 2010).

Rogers, L., "Concert-TTU Percussion Ensembles & Steel Bands", Percussion Ensembles & Steel Drum Bands, School of Music, Lubbock, Texas, USA. (November 9, 2009).

Rogers, L., "Concert-TTU Steel Bands", Steel Drum Bands, School of Music, Lubbock, Texas, USA. (November 6, 2009).

Rogers, L., "Concert-TTU Steel Bands", Steel Drum Bands, School of Music, Lubbock, Texas, USA. (April 9, 2009).

Rogers, L., "Concert-TTU Steel Band II", Steel Drum Band II, School of Music, Lubbock, Texas, USA. (December 4, 2008).

Rogers, L., "Concert-TTU Steel Bands", Steel Drum Bands, School of Music, Lubbock, Texas, USA. (November 18, 2008).


Rogers, L., "Concert-TTU Percussion Ensemble I", Percussion Ensemble I, School of Music, Lubbock, Texas, USA. (December 5, 2007).


Rogers, L., "Concert-TTU Percussion Ensemble I", Percussion Ensemble I, School of Music, Lubbock, Texas, USA. (November 6, 2007).

Music - Adjudicator, Clinician, or Consultant (Invited)


**Music Performance - Concerto Soloist (Invited)**

Rogers, L. (Performer), ""Concerto Fantasy for Two Timpanists" by Phillip Glass", Lubbock Symphony Orchestra, Lubbock Symphony Orchestra, Lubbock, Texas, USA. (October 16, 2009 - October 17, 2009).


**Music Performance - Convention Artist (Invited)**


Rogers, L. (Performer), "Festival of Roses-Marimba Soloist", Lisa Rogers, 4th Annual Festival of Roses, Chedigny, France. (June 7, 2009).


Rogers, L. (Performer), "TMEA Convention-Perc./Oboe Duo", Lisa Rogers/Amy Anderson, duo, Texas Music Educators Association Convention, San Antonio, Texas. (February 16, 2008).

Rogers, L. (Performer), "TMEA Convention-Perc. Soloist with Children's Chorus", Lisa Rogers with West Texas Children's Chorus, West Texas Children's Chorus, Lubbock, TX, USA. (February 14, 2008).

Rogers, L. (Performer), "TMEA Convention-Perc. Soloist with Choir", Lisa Rogers with Texas Tech Choir, School of Music, Lubbock, TX, USA. (February 14, 2008).

**Music Performance - Convention Artist (Accepted)**

Music Performance - Full Chamber Recital (Invited)


Music Performance - Full Chamber Recital (Accepted)

Rogers, L. (Performer), "Faculty-Guest Artist Duo Recital", Lisa Rogers (Percussion), Matthew Patnode (Saxophone)-NDSU Faculty, TTU, Lubbock, Texas, USA. (February 26, 2012).


Music Performance - Full Solo Recital (Invited)


Music Performance - Full Solo Recital (Accepted)


Music Performance - Partial Chamber Recital (Invited)


Music Performance - Partial Chamber Recital (Accepted)

Rogers, L. (Performer), "Composer's Forum-Percussionist", Lisa Rogers/Alan Shinn, Rachel Lamb, Jonathan Neal, Sean Peel-Quintet by Jen McLachlen, School of Music, Lubbock, TX , USA. (December 4, 2011).

Music Performance - Participation (Invited)

Rogers, L. (Performer), "Big Twelve Trombone Conference-Timpanist", OU Trombone Choir, School of Music, Lubbock, TX , USA. (January 17, 2010).

Rogers, L. (Performer), "Guest Artist-Cameron University", Lisa Rogers, Cameron University Artist and Speakers Series, Lawton, Oklahoma, USA. (March 25, 2009 - March 26, 2009).

Music Performance - Participation (Accepted)

Rogers, L. (Performer), "Christ the King Cathedral-Percussionist", Christ the King Cathedral, Lubbock, TX , USA. (December 24, 2012).

Rogers, L. (Performer), ""Nutcracker"-Timpanist", Ballet Lubbock, Lubbock, TX , USA. (December 13, 2012 - December 16, 2012).

Rogers, L., "TTU Carol Concert", Percussion Ensembles, School of Music, Lubbock, Texas, USA. (December 1, 2012).

Rogers, L. (Performer), "Christ the King Cathedral-Timpanist", Christ the King Cathedral, Lubbock, TX , USA. (June 23, 2012).
Rogers, L. (Performer), "Christ the King Cathedral-Timpanist", Christ the King Cathedral, Lubbock, TX, USA. (April 6, 2012 - April 8, 2012).

Rogers, L. (Performer), "Christ the King Cathedral-Timpanist", Christ the King Cathedral, Lubbock, TX, USA. (April 3, 2012).

Rogers, L. (Performer), "Christ the King Cathedral-Percussionist", Christ the King Cathedral, Lubbock, TX, USA. (December 24, 2011).

Rogers, L. (Performer), "'Nutcracker'-Timpanist", Ballet Lubbock, Lubbock, TX, USA. (December 8, 2011 - December 11, 2011).

Rogers, L. (Performer), "Christ the King Cathedral-Timpanist", Christ the King Cathedral, Lubbock, TX, USA. (November 20, 2011).

Rogers, L. (Performer), "Christ the King Cathedral-Timpanist", Christ the King Cathedral, Lubbock, TX, USA. (June 26, 2011).

Rogers, L. (Performer), "Christ the King Cathedral-Timpanist", Christ the King Cathedral, Lubbock, TX, USA. (April 23, 2011 - April 24, 2011).

Rogers, L. (Performer), "Christ the King Cathedral-Timpanist", Christ the King Cathedral, Lubbock, TX, USA. (April 19, 2011).

Rogers, L. (Performer), "'Chitty Chitty Bang Bang'-Percussionist", First United Methodist Church Musical, Lubbock, TX, USA. (February 18, 2011 - February 19, 2011).

Rogers, L. (Performer), "Christ the King Cathedral-Percussionist", Christ the King Cathedral, Lubbock, TX, USA. (January 23, 2011).

Rogers, L. (Performer), "Christ the King Cathedral-Percussionist", Christ the King Cathedral, Lubbock, TX, USA. (December 24, 2010).

Rogers, L. (Performer), "'Nutcracker'-Timpanist", Ballet Lubbock, Lubbock, TX, USA. (December 8, 2010 - December 12, 2010).

Rogers, L. (Performer), "Christ the King Cathedral-Percussionist", Christ the King Cathedral, Lubbock, TX, USA. (November 21, 2010).

Rogers, L. (Performer), "Faculty and Guest Artists Recital-Percussionist", Lisa Rogers, Alan Shinn-TTU Faculty, School of Music, Lubbock, TX, USA. (October 17, 2010).

Rogers, L. (Performer), "Guest Artists Recital-Percussionist", Lisa Rogers, Alan Shinn-TTU Faculty, Eastern New Mexico State University, Portales, NM, USA. (October 17, 2010).

Rogers, L. (Performer), "Christ the King Cathedral-Percussionist", Christ the King Cathedral, Lubbock, TX, USA. (April 4, 2010).

Rogers, L. (Performer), "'My Fair Lady'-Percussionist", First United Methodist Church Musical, Lubbock, TX, USA. (February 19, 2010 - February 20, 2010).

Rogers, L. (Performer), "Festival of New Music Chamber Recital-Marimba Performer", Lisa Rogers/David Dees/David Kalhous-trio, School of Music, Lubbock, TX, USA. (February 5, 2010).

Rogers, L. (Performer), "First Christian Church-Percussionist", First Christian Church, Lubbock, TX, USA. (December 13, 2009).

Rogers, L. (Performer), "'Nutcracker'-Timpanist", Ballet Lubbock, Lubbock, TX, USA. (December 9, 2009 - December 13, 2009).
Rogers, L. (Performer), "Christ the King Cathedral-Percussionist", Christ the King Cathedral, Lubbock, TX, USA. (October 24, 2009).

Rogers, L. (Performer), ""Carnival of the Animals"-Percussionist", Ballet Lubbock, Lubbock, TX, USA. (September 18, 2009 - September 19, 2009).

Rogers, L. (Performer), "Christ the King Cathedral-Percussionist", Christ the King Cathedral, Lubbock, TX, USA. (April 11, 2009 - April 12, 2009).

Rogers, L. (Performer), ""Joseph & the Amazing Technicolor Dreamcoat"-Percussionist", First United Methodist Church Musical, Lubbock, TX, USA. (February 27, 2009 - February 28, 2009).

Rogers, L. (Performer), "Faculty Chamber Recital-Vibes Performer", Lisa Rogers/David Dees, duo, School of Music, Lubbock, TX, USA. (February 20, 2009).

Rogers, L. (Performer), ""Nutcracker"-Timpanist", Ballet Lubbock, Lubbock, TX, USA. (December 10, 2008 - December 14, 2008).

Rogers, L. (Performer), "Second Baptist Church-Timpanist", Second Baptist Church, Lubbock, TX, USA. (August 28, 2008).

Rogers, L. (Performer), ""Hello Dolly"-Percussionist", First United Methodist Church Musical, Lubbock, TX, USA. (February 22, 2008 - February 23, 2008).

Rogers, L. (Performer), "Faculty Recital-Perc./Oboe Duo", Lisa Rogers/Amy Anderson, duo, School of Music, Lubbock, TX, USA. (February 4, 2008).


Rogers, L. (Performer), "Texas Tech Choir Concert-Timpanist", Texas Tech Choir, School of Music, Lubbock, TX, USA. (October 26, 2007).

Rogers, L. (Performer), ""A Chorus Line"-Percussionist", Texas Tech School of Music, Texas Tech Dept. of Theatre & Dance, Lubbock, TX, USA. (October 18, 2007 - October 21, 2007).

**Music Performance - Symphony Orchestra Member, Principal (Accepted)**


Rogers, L. (Performer), "Principal Percussionist (2010)"*, Lubbock Symphony Orchestra, Lubbock Symphony Orchestra, Lubbock, TX, USA. (January 18, 2010 - December 4, 2010).

Rogers, L. (Performer), "Prinicipal Timpanist (2010)"*, Midland Symphony Orchestra, Midland Symphony Orchestra, Midland, TX, USA. (October 2, 2010).

Rogers, L. (Performer), "Principal Percussionist (2009)"*, Lubbock Symphony Orchestra, Lubbock Symphony Orchestra, Lubbock, TX, USA. (January 16, 2009 - December 5, 2009).

Rogers, L. (Performer), "Prinicipal Timpanist (2009)"*, Midland Symphony Orchestra, Midland Symphony Orchestra, Midland, TX, USA. (February 7, 2009).

Rogers, L. (Performer), "Principal Percussionist (2008)"*, Lubbock Symphony Orchestra, Lubbock Symphony Orchestra, Lubbock, TX, USA. (January 18, 2008 - December 6, 2008).
Rogers, L. (Performer), "Principal Timpanist (2008)", Midland Symphony Orchestra, Midland Symphony Orchestra, Midland, TX, USA. (March 29, 2008 - September 20, 2008).


**Non-Peer-Reviewed/Refereed**

**Book Chapters (Accepted)**


**Other (Invited)**


**VII. Current Participation in Professional Associations**

Board of Directors, Percussive Arts Society. (January 1, 2001 - Present).

Board of Advisors, National Conference on Percussion Pedagogy. (March 1, 2000 - Present).

Member, Texas Music Educators Association. (February 1, 1994 - Present).


Vice President, Percussive Arts Society. (January 1, 2007 - January 1, 2009).

Board of Directors of a Company, Percussive Arts Society, Indianapolis, Indiana. (September 1, 2001 - Present).


Editor, Journal Editor, Percussive Notes, Indianapolis, Indiana. (February 1, 1995 - Present).

Editor, Associate Editor, Percussive Notes, Indianapolis, Indiana. (September 1, 1993 - Present).

Officer, President/Elect/Past, Percussive Arts Society, Indianapolis, Indiana. (January 1, 2013 - January 1, 2015).


Committee Member, Percussive Arts Society, Indianapolis, Indiana. (September 1, 1993 - January 1, 2013).

Officer, President/Elect/Past, Percussive Arts Society, Indianapolis, Indiana. (January 1, 2009 - January 1, 2011).


Officer, Vice President, Percussive Arts Society, Indianapolis, Indiana. (January 1, 2007 - January 1, 2009).
VIII. Presentations in the last six years

Invited


IX. Grant and Contract Activity for the last six years

Grant - Pending

Rogers, L. (Principal), "John Simon Guggenheim Fellowship Competition," Private.

X. Other professional activities during the last six years that contribute to graduate education

Fellowships, Scholarships and Awards

President's Excellence in Teaching, Texas Tech University. (April 15, 2008).

Service/Engagement

Faculty Advisor, Pi Kappa Lambda-Theta Kappa Chapter. (September 1, 2000 - Present).

Committee Member, School of Music Graduate Studies Committee. VPA - Music Performance (DMA). (September 1, 1999 - Present).

Recruitment Activity, School of Music Winds/Brass/Percussion Area. (September 1, 1995 - Present).

Recruitment Activity, School of Music Band and Orchestra Camp. (September 1, 1993 - Present).

Faculty Advisor, School of Music Marching Band. (September 1, 1993 - Present).

Event Organizer, School of Music Symphony Orchestra and Symphonic Winds. (September 1, 1993 - Present).

Committee Member, Faculty Development Committee. (September 1, 2012 - September 1, 2014).

Committee Member, Tenure Advisory Panel. (September 1, 2012 - September 1, 2013).

Committee Member, Tenure Hearing Committee. (September 1, 2011 - September 1, 2012).

Committee Member, University Honors and Awards Council. (September 1, 2009 - September 1, 2012).

Committee Member, University Discipline Committee. (September 1, 2009 - September 1, 2010).

Committee Member, Tenure Hearing Committee. (September 1, 2008 - September 1, 2009).

Committee Member, Faculty Development Committee. (September 1, 2006 - September 1, 2009).

Committee Member, Faculty Grievance Panel Committee. (September 1, 2006 - September 1, 2008).

Consulting

For Profit Organization, Vic Firth Company, Boston, Massachusetts. (July 1, 2012 - July 1, 2013).
For Profit Organization, Pro-mark Corporation, Houston, Texas. (September 1, 1996 - June 1, 2012).

For Profit Organization, Bergerault-U.S.A. Inc., Salem, Oregon. (August 1, 2003 - December 1, 2010).
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Matthew S. Santa Department/Unit: Music

Rank/Title: Associate Professor Date Submitted: 11-27-2013 Appointment Date: ________

TTU Email: MATTHEW.SANTA@ttu.edu Phone: (806) 742-2270 ext. 273 Campus Mail Stop: 2033

Mailing Address __________________ City/State ____________________________ Zip _________

The Graduate Faculty Application Form is to generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

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<td>Field</td>
<td>Music Theory</td>
</tr>
<tr>
<td>Institution</td>
<td>City University of New York</td>
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<td>Institution</td>
<td>Louisiana State University</td>
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<td>Year Awarded</td>
<td>1993</td>
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</table>

II. Professional Experience, Academic and Nonacademic

Title: Associate Professor of Music Theory
Institution/Agency: Texas Tech University
Year(s): September 1, 2005 - August 31, 2013

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

<table>
<thead>
<tr>
<th>Student's Name</th>
<th>Mark Frandsen</th>
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<tbody>
<tr>
<td>Involvement</td>
<td>Dissertation Committee Chair</td>
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<tr>
<td>Year Completed</td>
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<table>
<thead>
<tr>
<th>Student's Name</th>
<th>David Forrest</th>
</tr>
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<tbody>
<tr>
<td>Involvement</td>
<td>Dissertation Committee Chair</td>
</tr>
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<td>Year Completed</td>
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</tr>
<tr>
<td>Institution</td>
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</table>

IV. Other Service on Graduate Committees in the last six years (excluding III)

Page 430
<table>
<thead>
<tr>
<th>Student's Name</th>
<th>Daniel Todd</th>
</tr>
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<tbody>
<tr>
<td>Involvement</td>
<td>Dissertation Committee Member</td>
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<td>Year Completed</td>
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<table>
<thead>
<tr>
<th>Student's Name</th>
<th>Soyoon Yoon</th>
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<tr>
<td>Involvement</td>
<td>Dissertation Defense Committee Member</td>
</tr>
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<td>Year Completed</td>
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<td>Institution</td>
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<th>Student's Name</th>
<th>Nathaniel Logee</th>
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<table>
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<tr>
<th>Student's Name</th>
<th>Jason Brame</th>
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<td>Involvement</td>
<td>Master's Thesis Committee Member</td>
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<table>
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<th>Student's Name</th>
<th>Charles Wood</th>
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<td>Year Completed</td>
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<tr>
<th>Student's Name</th>
<th>John Pekowski</th>
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V. Graduate Courses Taught in the last six years

**Spring TTU 2013**
MUTH 5303 Styles

**Fall TTU 2012**
MUTH 5315 Analysis of Tonal Music

**Spring TTU 2012**
MUTH 5303 Styles

**Fall TTU 2011**
MUSI 5100 Teaching Music in College

**Spring TTU 2011**
MUTH 6000 Master's Thesis  
MUTH 5303 Styles

**Spring TTU 2010**
MUTH 6000 Master's Thesis  
MUTH 5303 Styles  
MUSI 8000 Doctor's Dissertation

VI. Published Research and Creative Activity in the last six years
Peer-Reviewed/Refereed Creative Activity

Music Composition - Major Work, Performance (Invited)


Non-Peer-Reviewed/Refereed Creative Activity

Bassists for Jazz Combo (Accepted)


Music Performance - Free-lance (Invited)


Music Performance - Free-lance (Accepted)


Music Performance - Participation (Accepted)


Peer-Reviewed/Refereed

Journal Articles (Accepted)


Books (Accepted)


Other (Accepted)


VII. Current Participation in Professional Associations

Member, Texas Society for Music Theory. (1999 - Present).

Member, Society for Music Theory. (1993 - Present).

Member, College Music Society. (1999 - 2008).
VIII. Presentations in the last six years

Invited


Accepted


General


IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

Fellowships, Scholarships and Awards

TTU Teaching Academy Membership Invitation, Texas Tech University Teaching Academy. (October 2010).

Service/Engagement

Committee Member, Musicology/Music Theory Search Committee. (November 2012 - Present).

Degree Program Coordinator, Music Theory (BM). VPA - Music Theory (BM). (January 2010 - Present).

Degree Program Coordinator, Music Theory (MM). VPA - Music Theory (MM). (January 2010 - Present).

Chair of Theory/Composition Area. (August 2005 - Present).

Committee Member, Executive Committee. (August 2005 - Present).

Committee Member, Graduate Studies Committee. (August 2003 - Present).

Committee Member, TTU Creative Arts, Humanities and Social Sciences Grant Competition Committee. (September 2011 - November 2011).

University Senate Service, Faculty Senate. (August 2008 - May 2011).

GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

**Instructions:** The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Chuck L. Seipp
Department/Unit: Music

**Rank/Title:**

**Date Submitted:** 11-27-2013

**Appointment Date:**

**TTU Email:** chuck.seipp@ttu.edu
**Phone:** (806) 742-2270 ext. 299

**Campus Mail Stop:**

**Mailing Address**

**City/State**

**Zip**

The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

<table>
<thead>
<tr>
<th>Degree</th>
<th>Field</th>
<th>Institution</th>
<th>Year Awarded</th>
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<tbody>
<tr>
<td>DMA</td>
<td>Trumpet Performance</td>
<td>The Catholic University of America</td>
<td>2001</td>
</tr>
<tr>
<td>MM</td>
<td>Trumpet Performance</td>
<td>The Catholic University of America</td>
<td>1986</td>
</tr>
<tr>
<td>BME</td>
<td>Music Education/Trumpet Performance Minor</td>
<td>University of Kansas</td>
<td>1980</td>
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II. Professional Experience, Academic and Nonacademic

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<th>Title</th>
<th>Institution/Agency</th>
<th>Year(s)</th>
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<tr>
<td>Freelance Musician</td>
<td>Seipp Trumpet</td>
<td>September 15, 1980 - December 31, 2012</td>
</tr>
<tr>
<td>President</td>
<td>Seipp Trumpet Studio</td>
<td>September 15, 1980 - December 31, 2012</td>
</tr>
<tr>
<td>Sergeant Major/E9</td>
<td>The U.S. Army Band</td>
<td></td>
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</table>
III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

IV. Other Service on Graduate Committees in the last six years (excluding III)

V. Graduate Courses Taught in the last six years

   **Spring TTU 2013**
   MUEN 5110 Medium Ensemble
   MUEN 5106 Graduate Brass Quintet
   MUAP 5001 Applied Music

   **Fall TTU 2012**
   MUEN 5106 Graduate Brass Quintet
   MUAP 5001 Applied Music

VI. Published Research and Creative Activity in the last six years

   **Peer-Reviewed/Refereed Creative Activity**

   **Music Performance - Concerto Soloist (Invited)**
   Seipp, C. (Performer), Seipp, C., "Soloist and Masterclass at Kanas University", Kansas University Music Department, Lawrence, KS. (October 26, 2012 - October 27, 2012).

   **Music Performance - Full Solo Recital (Invited)**

   **Non-Peer-Reviewed/Refereed Creative Activity**

   **Music Performance - Partial Chamber Recital (Accepted)**

VII. Current Participation in Professional Associations

VIII. Presentations in the last six years

   **Invited**


   Decker, J. (Presenter & Author), Strieder, W. (Presenter & Author), Smith, C. (Presenter & Author), Wass, K. (Presenter & Author), Seipp, C. (Presenter & Author), Weatherford HS Brass Clinic, Weatherford HS, Weatherford, TX, "Brass Quintet Clinic," State. (October 2012).
IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: David L. Shea
Department/Unit: Music

Rank>Title: Associate Professor
Date Submitted: 11-27-2013
Appointment Date: 2000

TTU Email: david.shea@ttu.edu
Phone: (806) 742-2270 ext. 269
Campus Mail Stop: 2033

Mailing Address _______________ City/State ___________________________ Zip ____________

The Graduate Faculty Application Form is to generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

<table>
<thead>
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<th>Degree</th>
<th>Field</th>
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<th>Year Awarded</th>
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<tbody>
<tr>
<td>DM</td>
<td>Clarinet Performance and Literature</td>
<td>Indiana University</td>
<td>1996</td>
</tr>
<tr>
<td>MM</td>
<td>Clarinet Performance</td>
<td>University of Illinois</td>
<td>1990</td>
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<tr>
<td>BA</td>
<td>Mathematics</td>
<td>Oberlin College</td>
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II. Professional Experience, Academic and Nonacademic

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<th>Title</th>
<th>Institution/Agency</th>
<th>Year(s)</th>
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<tbody>
<tr>
<td>Artist/Teacher of Clarinet</td>
<td>Rocky Ridge Music</td>
<td>June 28, 2009 - Present</td>
</tr>
<tr>
<td>Associate Professor</td>
<td>Texas Tech University</td>
<td>August 25, 2000 - Present</td>
</tr>
<tr>
<td>Principal Clarinet</td>
<td>Lubbock Symphony Orchestra</td>
<td>August 24, 2000 - Present</td>
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</tbody>
</table>
Title: Principal Clarinet  
Institution/Agency: Abilene Philharmonic Orchestra  
Year(s): September 1, 1998 - Present

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

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<th>Student's Name</th>
<th>Involvement</th>
<th>Year Completed</th>
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<tbody>
<tr>
<td>Anna Roach</td>
<td>Doctoral Advisory Committee Chair</td>
<td>December 1, 2012</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Anna Roach</td>
<td>Master's Thesis Committee Chair</td>
<td>March 25, 2012</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>David Barrientos</td>
<td>Dissertation Defense Committee Chair</td>
<td>December 9, 2011</td>
<td>Texas Tech University</td>
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<tr>
<td>Amanda Cox</td>
<td>Dissertation Defense Committee Chair</td>
<td>March 29, 2011</td>
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IV. Other Service on Graduate Committees in the last six years (excluding III)

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<tr>
<td>Susanna Self</td>
<td>Dissertation Defense Committee Member</td>
<td>October 12, 2012</td>
<td>Texas Tech University</td>
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<tr>
<td>Susanna Self</td>
<td>Doctoral Advisory Committee Member</td>
<td>October 12, 2012</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Maria Payen</td>
<td>Dissertation Committee Member</td>
<td>May 4, 2012</td>
<td>Texas Tech University</td>
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<tr>
<td>Maria Payan</td>
<td>Qualifying Exam Committee Member</td>
<td>April 27, 2012</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Anna Roach</td>
<td>Qualifying Exam Committee Member</td>
<td>April 13, 2012</td>
<td>Texas Tech University</td>
</tr>
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<td>Susanna Self</td>
<td>Qualifying Exam Committee Member</td>
<td>March 28, 2012</td>
<td>Texas Tech University</td>
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<tr>
<td>Denissa Rivas</td>
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Involvement: Qualifying Exam Committee Member
Year Completed: February 27, 2012
Institution: Texas Tech University

Student's Name: Brian Vanderschuaf
Involvement: Qualifying Exam Committee Member
Year Completed: November 19, 2011
Institution: Texas Tech University

Student's Name: Tracy Patterson
Involvement: Qualifying Exam Committee Member
Year Completed: October 14, 2011
Institution: Texas Tech University

Student's Name: Eun Hae Oh
Involvement: Master's Thesis Committee Member
Year Completed: April 22, 2011
Institution: Texas Tech University

Student's Name: Mitch Chambers
Involvement: Qualifying Exam Committee Member
Year Completed: March 30, 2011
Institution: Texas Tech University

V. Graduate Courses Taught in the last six years

Spring TTU 2013
- MUSI 8302 Doctoral Performance Project II
- MUSI 8301 Doctoral Performance Project I
- MUAP 5001 Applied Music

Fall TTU 2012
- MUAP 5001 Applied Music

Spring TTU 2012
- MUAP 6302 Master's Recital II
- MUAP 5001 Applied Music

Fall TTU 2011
- MUSI 8304 Doctoral Performance Project IV
- MUAP 5302 Applied Music Literature
- MUAP 5001 Applied Music

Spring TTU 2011
- MUSI 8304 Doctoral Performance Project IV
- MUSI 8303 Doctoral Performance Project III
- MUSI 8302 Doctoral Performance Project II
- MUSI 8301 Doctoral Performance Project I
- MUSI 7000 Clarinet Repair
- MUAP 6000 Thesis Recital
- MUAP 5303 Pedagogy of Applied Music
- MUAP 5302 Applied Music Literature
- MUAP 5001 Applied Music

Fall TTU 2010
- MUSI 8301 Doctoral Performance Project I
- MUAP 5001 Applied Music

Spring TTU 2010
- MUSI 8304 Doctoral Performance Project IV
VI. Published Research and Creative Activity in the last six years

Peer-Reviewed/Refereed Creative Activity

(Accepted)


CD Recording (Accepted)


Minnesota Public Radio Broadcast (Invited)


Music Performance - Convention Artist (Invited)


Music Performance - Convention Artist (Accepted)


Non-Peer-Reviewed/Refereed Creative Activity

(Invited)


(Accepted)


Music - Adjudicator, Clinician, or Consultant (Invited)
Music Performance - Concerto Soloist (Invited)


Music Performance - Free-lance (Invited)

Shea, D. (Performer), "Guest Artist Chamber Recital", Trio Montecino, Hardin-Simmons University, Abilene, TX USA. (November 3, 2008).

Music Performance - Full Chamber Recital (Invited)


Shea, D. (Performer), "Guest Artist Chamber Music Concert", TTU Clarinet Quartet, Clarinet Solutions - Judi Alstatt, Allen, TX, USA. (June 22, 2011).


Shea, D. (Performer), Mahave-Veglia, P., Zamora, P., "Guest Artist Chamber Music", Trio Montecino, Mayville State University, Mayville, ND. (October 11, 2010).


Shea, D. (Performer), "Guest Artist Chamber Recital", Trio Montecino, Texas Tech University, Lubbock, TX USA. (November 4, 2008).
Shea, D. (Performer), "Guest Artist Chamber Recital", Trio Montecino, Freiburg, Germany. (March 9, 2008).

Shea, D. (Performer), "Guest Artist Chamber Recital", Trio Montecino, Freiburg, Germany. (March 7, 2008).

Shea, D. (Performer), "Guest Artist Chamber Recital", Trio Montecino, Oostend, Belgium Conservatory, Oostend, Belgium. (March 5, 2008).

Shea, D. (Performer), "Guest Artist Chamber Recital", Trio Montecino, Denison University, Denison, OH USA. (March 3, 2008).

Music Performance - Full Chamber Recital (Accepted)


Music Performance - Full Solo Recital (Invited)


Music Performance - Full Solo Recital (Accepted)


Shea, D. (Performer), "Faculty Clarinet Recital", David Shea, clarinet, Lubbock, TX USA. (September 4, 2007).

Music Performance - Master Class Presenter (Invited)


Shea, D. (Lecturer), "Guest Artist Master Class", Jacobs School of Music, Indiana University, Bloomington, IN. (March 10, 2011).


Music Performance - Partial Chamber Recital (Invited)


Shea, D. (Performer), "Lubbock Symphony Chamber Music Concert", Lubbock, TX USA. (September 13, 2011).


**Music Performance - Partial Chamber Recital (Accepted)**

Shea, D., "Guest Artist Recital, Howard Klug", Howard Klug, David Shea, Texas Tech University, Lubbock, TX USA. (October 3, 2012).


**Music Performance - Participation (Accepted)**


**Music Performance - Symphony Orchestra Member, Principal (Invited)**


**Music Performance - Symphony Orchestra Member, Principal (Accepted)**


**Non-Peer-Reviewed/Refereed**

**Other (Invited)**


Other (Accepted)


VII. Current Participation in Professional Associations

Member, Texas Music Educators Association. (September 1, 2000 - Present).

Member, College Music Society. (September 15, 1994 - Present).


Competition Adjudicator/Juror, Dallas Music Teacher Association, Dallas, TX. (February 5, 2011).

Committee Member, International Clarinet Association, Austin, TX. (December 1, 2009 - February 1, 2010).

Competition Adjudicator/Juror, Dallas Music Teacher Association, Dallas, TX. (February 5, 2008).


VIII. Presentations in the last six years

IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

Fellowships, Scholarships and Awards

Teaching Academy Member, Texas Tech University Teaching Academy. (October 1, 2007).

New Format for existing course

Fall TTU 2011


New Course Preparation Work

Spring TTU 2011

"Clarinet Repair," MUSI 7000-028.

Service/Engagement

Committee Chair, Primary Unit Evaluation Committee - Andrew George. (September 1, 2008 - Present).

Committee Chair, NASM Site Visit Recital Committee. (September 1, 2012 - October 15, 2012).

Event Organizer, Guest Artist Master Class. (October 3, 2012).
Recruitment Activity, TTU School of Music. (August 6, 2012 - August 7, 2012).
Recruitment Activity, TTU Band and Orchestra Camp. (July 8, 2012 - July 11, 2012).
Committee Member, Associate Director of Bands Search. (September 28, 2011 - December 1, 2011).
Event Organizer, Guest Artist Master Class. (November 9, 2011).
Committee Chair, Primary Unit Evaluation Committee - Andrew George. (January 20, 2011 - March 23, 2011).
Recruitment Activity, TTU School of Music. (August 5, 2010 - August 6, 2010).
Recruitment Activity, TTU Band and Orchestra Camp. (July 5, 2010 - July 7, 2010).
Event Organizer. (March 29, 2010 - April 1, 2010).
Event Organizer. (March 9, 2010).
Event Organizer. (February 16, 2010).
TMEA 4A All-State Band Sectional Coach, TMEA. (February 11, 2010).
Committee Member, Tenure Committee - Renee Skerik. (October 12, 2004 - October 1, 2009).
Committee Member, Tenure and Promotion Committee. (October 22, 2012).
Committee Member, Tenure and Promotion Committee. (October 20, 2011).
Committee Member, Tenure and Promotion Committee. (October 18, 2010 - October 25, 2010).
Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Alan D. Shinn  Department/Unit: Music

Rank/Title: Professor  Date Submitted: 11-27-2013  Appointment Date: 

TTU Email: alan.shinn@ttu.edu  Phone: (806) 742-2270 ext. 256  Campus Mail Stop: 

Mailing Address  City/State  Zip 

The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

<table>
<thead>
<tr>
<th>Degree</th>
<th>Field</th>
<th>Institution</th>
<th>Year Awarded</th>
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<tr>
<td>MM</td>
<td>Performance</td>
<td>Texas Tech University</td>
<td>1979</td>
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<th>Field</th>
<th>Institution</th>
<th>Year Awarded</th>
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<tbody>
<tr>
<td>BS</td>
<td>Education</td>
<td>University of Missouri</td>
<td>1976</td>
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II. Professional Experience, Academic and Nonacademic

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<th>Title</th>
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<th>Year(s)</th>
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<tbody>
<tr>
<td>Professor</td>
<td>Texas Tech University</td>
<td>August 1, 1982 - Present</td>
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III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

<table>
<thead>
<tr>
<th>Student's Name</th>
<th>Involvement</th>
<th>Year Completed</th>
<th>Institution</th>
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</thead>
<tbody>
<tr>
<td>James McDonald</td>
<td>Doctoral Advisory Committee Chair</td>
<td></td>
<td>Texas Tech University</td>
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<table>
<thead>
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<th>Student's Name</th>
<th>Involvement</th>
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<tbody>
<tr>
<td>Seong Won</td>
<td>Doctoral Advisory Committee Chair</td>
<td>April 30, 2011</td>
<td>Texas Tech University</td>
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IV. Other Service on Graduate Committees in the last six years (excluding III)

<table>
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<tr>
<th>Student's Name</th>
<th>Involvement</th>
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<tr>
<td>Michael Markley</td>
<td>Doctoral Advisory Committee Member</td>
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<td>Texas Tech University</td>
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<tr>
<td>Student's Name</td>
<td>Nicholas Scales</td>
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<tr>
<th>Student's Name</th>
<th>Mark Frandsen</th>
</tr>
</thead>
<tbody>
<tr>
<td>Involvement</td>
<td>Dissertation Committee Member</td>
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<tr>
<td>Year Completed</td>
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<tr>
<td>Institution</td>
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<thead>
<tr>
<th>Student's Name</th>
<th>Mark Frandsen</th>
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<tbody>
<tr>
<td>Involvement</td>
<td>Dissertation Defense Committee Member</td>
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<td>Year Completed</td>
<td>January 25, 2010</td>
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<td>Institution</td>
<td></td>
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</tbody>
</table>

V. Graduate Courses Taught in the last six years

**Summer I TTU 2013**
- MUEN 5105 Jazz Ensemble
- MUAP 6302 Master’s Recital II

**Spring TTU 2013**
- MUSI 8303 Doctoral Performance Project III
- MUEN 5110 Medium Ensemble
- MUAP 6301 Master’s Recital I
- MUAP 5302 Applied Music Literature
- MUAP 5001 Applied Music

**Fall TTU 2012**
- MUSI 8304 Doctoral Performance Project IV
- MUEN 5110 Medium Ensemble
- MUAP 5001 Applied Music

**Summer I TTU 2012**
- MUEN 5105 Jazz Ensemble
- MUAP 5001 Applied Music

**Spring TTU 2012**
- MUSI 8302 Doctoral Performance Project II
- MUEN 5110 Medium Ensemble
- MUAP 6301 Master’s Recital I
- MUAP 5001 Applied Music

**Fall TTU 2011**
- MUSI 8303 Doctoral Performance Project III
- MUSI 7000 Research
- MUEN 5110 Medium Ensemble
- MUAP 5001 Applied Music

**Summer I TTU 2011**
- MUSI 8301 Doctoral Performance Project I
- MUEN 5105 Jazz Ensemble

**Spring TTU 2011**
- MUSI 8304 Doctoral Performance Project IV
- MUSI 8303 Doctoral Performance Project III
- MUSI 8302 Doctoral Performance Project II
- MUSI 8301 Doctoral Performance Project I
- MUSI 7000 Research
- MUEN 5110 Medium Ensemble
VI. Published Research and Creative Activity in the last six years

Peer-Reviewed/Refereed Creative Activity

(Accepted)


Music Performance - Participation (Invited)


Non-Peer-Reviewed/Refereed Creative Activity

(Invited)


(Accepted)

Shinn, A..


Shinn, A., "Lubbock Summer Jazz Festival 2010", TTU Summer Jazz Ensemble, School of Music, Lubbock, TX. (June 22, 2010).


Shinn, A., "Lubbock Summer Jazz Festival 2009", TTU Summer Jazz Ensemble, School of Music, Lubbock, TX. (June 23, 2009).


Shinn, A., "Summer Jazz Concert 2008", TTU Summer Jazz Ensemble, School of Music, Lubbock, TX. (June 24, 2008).


**Music - Adjudicator, Clinician, or Consultant (Invited)**


Shinn, A., "Texas State Solo and Ensemble Contest 2010", Texas University Interscholastic League, Austin, TX. (May 28, 2010 - June 1, 2010).

Shinn, A., "West Texas Day of Percussion 2010", Friendship High School, Wolforth, TX. (May 1, 2010).


Music Conducting - Non-Prof Ensemble, Regular (Accepted)


Shinn, A., "TTBOC Jazz Concert 2009", TTU Band Camp Jazz Ensemble 1, School of Music, Lubbock, TX. (July 10, 2009).

Shinn, A., "TTBOC Jazz Concert 2008", TTU Band Camp Jazz Ensemble 1, School of Music, Lubbock, TX. (July 10, 2008).

Music Conducting - Regional, All-State, or Prof Ensemble (Invited)


Music Conducting - Regional, All-State, or Prof Ensemble (Accepted)


Music Performance - Concerto Soloist (Invited)


Music Performance - Free-lance (Invited)


Music Performance - Full Chamber Recital (Invited)


Music Performance - Partial Chamber Recital (Invited)

Shinn, A. (Performer), "Berio Folk Songs 2012", TTU New Music Ensemble, School of Music, Lubbock, TX. (March 27, 2012).

Music Performance - Partial Chamber Recital (Accepted)


Morton, M. (Performer), Shinn, A. (Performer), P. (Performer), "Prelude to a Legacy", Texas Tech Faculty, School of Music, CVPA, Texas Tech University, The Legacy, Lubbock, TX. (October 2, 2008).

Music Performance - Participation (Invited)
Shinn, A. (Performer), "Carol Concert 2012", University Choirs, School of Music, Lubbock, TX. (December 1, 2012).


Shinn, A. (Performer), "TTBOC Faculty Band Concert 2011", Faculty Concert Band, TTU Band and Orchestra Camp, Lubbock, TX. (July 15, 2011).


Shinn, A., "Chamber Concert 2010", The CanAm Piano Duo with Two Percussionists, TTU School of Music, Lubbock, TX. (October 17, 2010).

Shinn, A., "Chamber Concert 2010", The CanAm Piano Duo with Two Percussionists, Eastern New Mexico University, Portales, TX. (October 16, 2010).


Shinn, A., "Andy Narell Concert 2010", TTU Steel Band 1, TTU School of Music, Lubbock, TX. (May 3, 2010).


Shinn, A. (Performer), "TTBOC Faculty Concert 2009", Faculty Jazz Ensemble, TTU Band and Orchestra Camp, Lubbock, TX. (July 8, 2009).

Shinn, A. (Performer), "Lights, Camera, Action! 2009", Alan Shinn/Paul English Duo, Underwood Center for the Arts, Lubbock, TX. (February 20, 2009).


Shinn, A., "West Texas Children's Choir Concert/Presentation 2008", West Texas Children's Choir, Texas Music Educators Association, San Antonio, TX. (February 14, 2008).


**Music Performance - Participation (Accepted)**

Shinn, A. (Performer), "TTBOC Faculty Band Concert 2010", Faculty Concert Band, TTU Band and Orchestra Camp, Lubbock, TX. (July 8, 2010).


Shinn, A. (Performer), "Betty Wright Concert Series 2009", Faculty Polka Band, School of Music, Lubbock, TX. (October 8, 2009).

Shinn, A. (Performer), "Carla Helmbrecht Concert 2009", Carla Helmbrecht Group, La Diosa Cellars, Lubbock, TX. (September 12, 2009).


Shinn, A. (Performer), "Lubbock Summer Jazz Festival 2009", TTU Summer Jazz Ensemble, School of Music, Lubbock, TX. (June 23, 2009).


**Music Performance - Symphony Orchestra Member, Principal (Invited)**


Shinn, A., "Christmas Concert 2012", LSO members, Clovis Baptist Church, Clovis, NM. (December 9, 2012).


**Non-Peer-Reviewed/Refereed**

**Other (Invited)**


VII. Current Participation in Professional Associations

Member, Percussive Arts Society.

Member, Texas Music Educators Association.

Member, The Recording Academy.

Member, National Association of Schools of Music. (November 2006 - December 2008).

Committee Chair, Percussive Arts Society, Indianapolis, Indiana.

Member, The Recording Academy. (January 2012 - December 2012).


External Reviewer for Full Professor, Ohio State University. (June 1, 2012 - June 30, 2012).


Attendee, Meeting, Texas Music Educators Association, San Antonio, TX. (January 2011 - December 2011).

Member, The Recording Academy. (January 2011 - December 2011).

Attendee, Meeting, Percussive Arts Society. (January 2010 - December 2010).

Attendee, Meeting, Texas Music Educators Association, San Antonio, TX. (January 2010 - December 2010).

Member, The Recording Academy. (January 2010 - December 2010).

Member, National Association of Schools of Music. (January 2010 - September 2010).


Member, Percussive Arts Society. (January 2009 - December 2009).


Member, The Recording Academy. (January 2009 - December 2009).

Member, National Association of Schools of Music. (January 2008 - December 2008).
Member, Percussive Arts Society. (January 2008 - December 2008).
Member, National Association of Schools of Music. (January 2007 - December 2007).
Member, Percussive Arts Society. (January 2007 - December 2007).
Member, Texas Music Educators Association, San Antonio, TX. (January 2007 - December 2007).

VIII. Presentations in the last six years

IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

Fellowships, Scholarships and Awards

Percussive Arts Society Lifetime Achievement Award in Education, Percussive Arts Society. (September 1, 2012).
William D. Kerns Award for the Performing Arts. (February 2009).
Nominee for President’s Excellence in Diversity Award., College of Visual and Performing Arts. (2007).

Service/Engagement

Faculty Mentor, Mark Morton. (January 2009 - Present).
Faculty Mentor, Steve Jones. (January 2009 - Present).
Committee Member, Jazz Search Committee. (October 1, 2012 - December 31, 2012).
Committee Member, Executive Committee. (January 2012 - December 2012).
Guitar Program Liaison, Guitar Program. (January 1, 2012 - December 31, 2012).
Committee Member, Recital Committees. (January 1, 2012 - December 31, 2012).
Committee Member, NASM. (January 2011 - December 2012).
Event Organizer, Michael Udow Clinic. (October 26, 2012 - October 27, 2012).
Committee Chair, Christopher M. Smith Promotion Committee. (September 1, 2012 - September 30, 2012).
All-State Recording Project, All-State Recording Project. (August 1, 2012 - August 31, 2012).
Event Organizer, Lubbock Summer Jazz Festival. (June 26, 2012).
Paiste Cymbals endorsement, Paiste Cymbals endorsement. (May 1, 2011 - December 31, 2011).
Committee Member, Executive Committee. (January 2011 - December 2011).
Guitar Program Liaison, Guitar Program. (January 1, 2011 - December 31, 2011).
Committee Member, Recital Committees. (January 1, 2011 - December 31, 2011).
All-State Recording Project, All-State Recording Project. (August 1, 2011 - August 31, 2011).
Committee Member, Executive Committee. (January 2010 - December 2010).
Guitar Program Liaison, Guitar Program. (January 1, 2010 - December 31, 2010).
Committee Member, Recital Committees. (January 1, 2010 - December 31, 2010).
REMO, Inc. endorsement, REMO, Inc. endorsement. (January 1, 2010 - December 31, 2010).
All-State Recording Project, All-State Recording Project. (August 1, 2010 - August 31, 2010).
Committee Member, Trumpet Search Committee. (January 1, 2010 - May 1, 2010).
Event Organizer, Bob Dorough Award/Concert. (April 15, 2010).
Committee Member, Trumpet Search Committee. (September 1, 2009 - December 31, 2009).
Committee Member, Executive Committee. (January 2009 - December 2009).
Faculty Mentor, Keith Dye. (January 2009 - December 2009).
Committee Member, Recital Committees. (January 1, 2009 - December 31, 2009).
REMO, Inc. endorsement, REMO, Inc. endorsement. (January 1, 2009 - December 31, 2009).
Committee Chair, Formal Evaluation Committee (Lisa Garner). (September 1, 2009 - December 1, 2009).
All-State Recording Project, All-State Recording Project. (August 1, 2009 - August 31, 2009).
Event Organizer, Lubbock Summer Jazz Festival. (June 2009).
Faculty Sponsor, Trinidad Trip. (May 2009).
Committee Member, Jazz Piano Search Committee. (January 1, 2009 - May 1, 2009).
Committee Member, Director of Jazz Studies Search Committee. (January 1, 2009 - April 1, 2009).
Event Organizer, Rich Redmond Clinic. (February 22, 2009).
Event Organizer, Seth Horan Clinics. (February 2, 2009 - February 3, 2009).
Committee Chair, Formal Evaluation Committee (Bruce Woods). (September 1, 2008 - December 2008).
Committee Member, Executive Committee. (January 2008 - December 2008).
Committee Chair, Primary Unit Evaluation Committee (Brad Leali). (January 2008 - December 2008).
Committee Chair, Formal Evaluation Committee (Lisa Rogers). (September 1, 2008 - December 1, 2008).
Event Organizer, Lubbock Summer Jazz Festival. (June 2008).
Committee Member, Formal Evaluation Committee (John Gilbert). (September 1, 2007 - December 2007).
Committee Chair, Formal Evaluation Committee (Will Strieder). (September 2007 - December 2007).
Committee Member, Executive Committee. (January 2007 - December 2007).
Committee Member, Primary Unit Evaluation Committee (Brad Leali). (January 2007 - December 2007).
Event Organizer, Hernan Hecht Percussion Clinic. (September 12, 2007).
Marc Cohn Concert, Nnenna Freelon Concert. (November 9, 2012).
Provided Jazz Combo, Counselor's Showcase. (June 25, 2012).
Speaker/Representative. (February 20, 2012 - February 24, 2012).
Equipment supplier and mover, Tres Vidas Concert. (November 17, 2011).
Provided Jazz Combo, Counselor's Showcase. (June 28, 2011).
Nnenna Freelon Concert, Nnenna Freelon Concert. (November 20, 2010).
Provided Jazz Combo, Counselor's Showcase. (June 22, 2010).
Committee Member, Core Curriculum Committee. (January 2012 - December 2012).
Committee Member, Faculty Grievance Panel Committee. (January 2012 - December 2012).
Committee Member, Core Curriculum Committee. (January 2011 - December 2011).
Committee Member, Core Curriculum Committee. (January 2010 - December 2010).
Committee Member, Faculty Grievance Panel Committee. (January 2010 - December 2010).
Committee Member, Core Curriculum Committee. (January 2009 - December 2009).
Committee Member, Faculty Grievance Panel Committee. (January 2009 - December 2009).
Committee Member, Core Curriculum Committee. (January 2008 - December 2008).
Committee Member, Faculty Grievance Panel Committee. (January 2008 - December 2008).
Committee Member, Tenure Hearing Committee. (January 2007 - December 2008).
Board Member, Friends Of Music, Lubbock, TX. (January 1, 2011 - December 31, 2011).
Member, LSO’s Artistic Advisory Committee, Lubbock, TX. (January 1, 2011 - December 31, 2011).

Board Member, Friends Of Music, Lubbock, TX. (January 1, 2010 - December 31, 2010).

Member, LSO’s Planning Committee, Lubbock, TX. (January 1, 2010 - December 31, 2010).

Performer for Musicale, Friends of Music, Lubbock, TX. (October 3, 2010).

Program Organizer, Jazz In January, Lubbock, TX. (January 17, 2010).

Board Member, Friends Of Music, Lubbock, TX. (January 1, 2009 - December 31, 2009).

Member, LSO’s Orchestra Advisory Committee, Lubbock, TX. (January 2009 - December 2009).

Contractor, The Rat Pack, Lubbock, TX. (February 2009).


Member, LSO’s Orchestra Advisory Committee, Lubbock, TX. (January 2008 - December 2008).

Member, Lubbock Jazz Festival Committee. (January 2008 - December 2008).

Instructor/Partner, Iles Elementary School, Lubbock, TX. (September 2007 - December 2007).

Committee Member, Lubbock Jazz Festival Committee, Lubbock, TX. (June 2007 - December 2007).


Committee Member, LSO’s Orchestra Advisory Committee, Lubbock, TX. (January 2007 - December 2007).

Consulting

For Profit Organization, Vic Firth. (August 1, 2012 - Present).

For Profit Organization, Bergerault USA, Salem, Oregon. (June 1, 2010 - Present).

For Profit Organization, Paiste Cymbals, Los Angeles, CA. (June 1, 2009 - Present).

For Profit Organization, Pro-mark, Houston, TX. (September 1, 2005 - June 30, 2012).
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Renee R. Skerik Department/Unit: Music

Rank/Title: Associate Professor Date Submitted: 11-27-2013 Appointment Date: ______

TTU Email: renee.skerik@ttu.edu Phone: (806) 742-2270 ext. 276 Campus Mail Stop: ______

Mailing Address __________________________ City/State ______________________ Zip__________

The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the "provisional" application.

I. Academic Background

| Degree | MM |
| Field | Viola Performance |
| Institution | University of Michigan |
| Year Awarded | 1989 |

| Degree | Bachelor of Music |
| Field | Viola Performance |
| Institution | Eastman School of Music |
| Year Awarded | 1987 |

II. Professional Experience, Academic and Nonacademic

| Title | Associate Professor of Viola |
| Institution/Agency | Texas Tech University |
| Year(s) | September 1, 2004 - Present |

| Title | Dean and Artist/Faculty |
| Institution/Agency | The Quartet Program at S.U.N.Y. Fredonia |
| Year(s) | July 13, 2010 - August 2, 2010 |

| Title | Dean and Artist/Faculty |
| Institution/Agency | The Quartet Program at S.U.N.Y Fredonia |
| Year(s) | July 15, 2009 - August 2, 2009 |

| Title | Dean and Artist/Faculty |
| Institution/Agency | The Quartet Program at S.U.N.Y Fredonia |
| Year(s) | July 15, 2008 - August 3, 2008 |

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

IV. Other Service on Graduate Committees in the last six years (excluding III)

V. Graduate Courses Taught in the last six years

Spring TTU 2012
VI. Published Research and Creative Activity in the last six years

Peer-Reviewed/Refereed Creative Activity

Music Performance - Convention Artist (Invited)


Music Performance - Partial Chamber Recital (Invited)


Non-Peer-Reviewed/Refereed Creative Activity

(Accepted)

Skerik, P.

Skerik, P.


**Music - Adjudicator, Clinician, or Consultant (Invited)**


Skerik, P., "Adjudicator", American String Teacher Association Competition, Lubbock, Texas. (October 9, 2010).

**Music - Adjudicator, Clinician, or Consultant (Accepted)**


Lastrapes, J., George, A., Skerik, P., Chalex Boyle, A., Gilbert, J., "High School Clinic", Texas Tech University String Faculty, Memorial High School, Houston, TX. (November 1, 2011).

Skerik, P., El Paso Area High Schools, El Paso, Texas. (October 10, 2010 - October 12, 2010).

**Music Performance - Concerto Soloist (Invited)**

Skerik, P. (Performer), "Mozart's Sinfonia Concertante for Violin, Viola and Orchestra", TTU Symphony Orchestra, Kirsten Yon and Renee Skerik Soloists, Texas Tech University School of Music, Dallas, Texas. (2010 - Present).

**Music Performance - Concerto Soloist (Accepted)**


**Music Performance - Convention Artist (Invited)**


**Music Performance - Convention Artist (Accepted)**


**Music Performance - Full Chamber Recital (Invited)**


Skerik, P. (Performer), Botticelli String Quartet, Lubbock Christian University, Lubbock, Texas. (November 28, 2011).


Skerik, P. (Performer), "Seven Last Words of Christ, Joseph Haydn", Botticelli String Quartet, Christ the King Catholic Church, Lubbock, Texas. (April 22, 2011).


Skerik, P., "Vivaldi Four Seasons", Chamber Music Amarillo Chamber Players, Chamber Music Amarillo, Amarillo, TX. (January 8, 2011).

Skerik, P. (Performer), "Schumann a minor string quartet, Rebecca Clarke duo for Viola and Clarinet," Lubbock Symphony String Quartet with guest artist David Shea, Lubbock Symphony, Lubbock, Texas. (September 14, 2010).

Lastrapes, J. (Performer), Yon, K. (Performer), Gilbert, J. (Performer), Skerik, P. (Performer), "Chamber Music with the Botticelli String Quartet", Botticelli String Quartet, University of New Mexico, Albuquerque, NM. (December 1, 2008).

**Music Performance - Full Chamber Recital (Accepted)**


Skerik, P. (Performer), "Texas Tech Faculty Recital Series", Botticelli String Quartet, Texas Tech University, Lubbock, Texas. (November 29, 2011).


**Music Performance - Full Solo Recital (Invited)**


**Music Performance - Full Solo Recital (Accepted)**


Skerik, P. (Performer), Howsmon, J. (Performer), "Solo Viola Recital", Baldwin Wallace College, Cleveland, Ohio.


Page 465

Skerik, P. (Performer), Skerik/Dousa duo, Minnesota Viola Society, Minneapolis, Minnesota. (June 1, 2007 - Present).

**Music Performance - Master Class Presenter (Invited)**


Skerik, P., "Chamber Music and Solo Master Class", Bismarck State University, Bismarck, North Dakota. (April 12, 2011).

Skerik, P., "Chamber Music Master Class", The Quartet Program, Fredonia, New York. (July 13, 2010 - August 1, 2010).

Skerik, P., Texas Tech Band and Orchestra Camp, Lubbock, Texas. (July 6, 2010 - July 8, 2010).


**Music Performance - Master Class Presenter (Accepted)**


Skerik, P., Botticelli String Quartet, TTU, Dallas, Texas. (September 2011).

Skerik, P., "Chamber Music Master Class", Botticelli String Quartet, TTU, Dallas, Texas. (September 2011).


**Music Performance - Partial Chamber Recital (Invited)**


Skerik, P. (Performer), "Dvoaark Bass Quintet", Faculty of Green Mountain Chamber Music Festival, Green Mountain Chamber Music Festival, Burlington, Vermont. (July 6, 2011).

Skerik, P. (Performer), "G Major Gamba Sonata arranged for tuba, viola and piano", Dr. Kevin Wass Faculty Chamber Recital, Texas Tech University, lubbock, TX. (February 20, 2011).

Skerik, P. (Performer), "Jim Decker's Faculty Trombone Recital", Texas Tech University School of Music, Lubbock, Texas. (November 16, 2010).


**Music Performance - Partial Chamber Recital (Accepted)**

Morton, M. (Performer), Skerik, P. (Performer), "Sound Encounters", Renee Skerik, Mark Morton, School of Music, CVPA, Texas Tech University, Allen Theater, Lubbock, TX. (February 19, 2010).


Music Performance - Participation (Invited)

Skerik, P., Texas Tech University Viola Choir, Franklin High School, El Paso, Texas.

Music Performance - Symphony Orchestra Member, Principal (Invited)


Skerik, P., "Handel's Messiah", St. Paul Episcopal Church Orchestra, St. Paul Episcopal Church, Lubbock, Texas. (December 12, 2010).

Skerik, P., "Tchaikovsky's Nutcracker", Ballet Lubbock Orchestra, Ballet Lubbock, Lubbock, TX. (December 9, 2010 - December 12, 2010).

Skerik, P., Lubbock Chorale, Lubbock, Texas. (October 15, 2010).

Skerik, P. (Performer), "Principal Viola", Lubbock Symphony Orchestra, Lubbock Symphony, Lubbock, Texas. (September 1, 2010 - May 1, 2010).

Skerik, P., "Faure Requiem", St. John Episcopal Church Orchestra, St. John Episcopal Church, Lubbock, Texas. (March 31, 2010).

Skerik, P., "Lubbock Symphony Chamber Series", Lubbock Symphony Chamber Orchestra, LSO, Lubbock, Texas. (February 23, 2010).

Skerik, P. (Performer), "Principal Viola", Lubbock Symphony Orchestra, Lubbock Symphony, Lubbock, Texas. (September 1, 2008 - May 1, 2009).


Music Performance - Symphony Orchestra Member, Principal (Accepted)


VII. Current Participation in Professional Associations

Member.

Member, American Viola Society.

Current President, South Plains Suzuki Strings Foundation.
Member, Texas Music Educators Association.

Officer, President/Elect/Past, South Plains Suzuki Strings Foundation, Lubbock, Texas. (February 1, 2010 - Present).

VIII. Presentations in the last six years

Invited


Skerik, P. (Presenter Only), Texas Tech Band and Orchestra Camp, Lubbock, "Viola Master Class," State. (July 6, 2010).

Skerik, P. (Presenter Only), Baldwin Wallace College, Cleveland, Ohio, "Chamber Music Master Class," National. (March 2009).


Skerik, P. (Presenter Only), Pepperdine University, Malibu, California, "Chamber Music Master Class," National. (January 2008).


Accepted


General

Skerik, P..

Skerik, P..

IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

Service/Engagement

Committee Member, Graduate Studies Committee. (January 1, 2006 - Present).

Committee Chair, Violin Search Committee. (September 1, 2011 - December 7, 2011).

Committee Member, Cello Search Committee. (January 1, 2008 - April 15, 2008).
Committee Member, Double Bass Search Committee. (January 1, 2008 - April 15, 2008).

Committee Member, Texas Tech University Faculty Senate. (January 15, 2006 - May 1, 2010).

Co-Founder and Co-Director of CCMP, Caprock Chamber Music Program, Lubbock, Texas. (November 1, 2011 - Present).

Committee Member, Youth Orchestras of Lubbock, Lubbock, Texas. (September 1, 2011 - Present).

Coach for the Symphony Viola Section, Youth Orchestras of Lubbock, Lubbock, Texas. (August 30, 2011 - December 1, 2011).
Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Angela Smith  Department/Unit: Music

Rank/Title: Assistant Professor  Date Submitted: 11-27-2013  Appointment Date: 2001

TTU Email: angelamariani.smith@ttu.edu  Phone: (806) 834-3912  Campus Mail Stop: 2033

The Graduate Faculty Application Form is to generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

Degree  DM
Field  Early Music, Ensemble Direction
Institution  Indiana University
Year Awarded  2011

Degree  Certificate in Medieval Studies
Field
Institution  Indiana University
Year Awarded  1992

Degree  MM
Field  Early Music, Vocal Performance
Institution  Indiana University
Year Awarded  1990

Degree  BA
Field  Music Theory / Composition
Institution  University of Massachusetts
Year Awarded  1977

II. Professional Experience, Academic and Nonacademic

Title  Associate Professor of Musicology
Institution/Agency  Texas Tech University
Year(s)  September 1, 2012 - Present

Title  Assistant Professor of Musicology
Institution/Agency  Texas Tech University
Year(s)  September 1, 2006 - Present

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

Student's Name  Corey Green
<table>
<thead>
<tr>
<th>Student's Name</th>
<th>Involvement</th>
<th>Year Completed</th>
<th>Institution</th>
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<tr>
<td>David Potter</td>
<td>Qualifying Exam Committee Member</td>
<td>May 2012</td>
<td>Texas Tech University</td>
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<tr>
<td>Minji Lee</td>
<td>Qualifying Exam Committee Member</td>
<td>2012</td>
<td>Texas Tech University</td>
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<tr>
<td>Julie Sorensen</td>
<td>Dissertation Committee Member</td>
<td>December 2012</td>
<td>Texas Tech University</td>
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<tr>
<td>Matthew Carey</td>
<td>Qualifying Exam Committee Member</td>
<td>2012</td>
<td>Texas Tech University</td>
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<tr>
<td>Carly Sigurdson</td>
<td>Qualifying Exam Committee Member</td>
<td>2012</td>
<td>Texas Tech University</td>
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<tr>
<td>Eun Hae Oh</td>
<td>Qualifying Exam Committee Member</td>
<td>2012</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Nicole Casteel</td>
<td>Qualifying Exam Committee Member</td>
<td>2012</td>
<td>Texas Tech University</td>
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<tr>
<td>Rachel Mazzucco</td>
<td>Qualifying Exam Committee Member</td>
<td>2012</td>
<td>Texas Tech University</td>
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<tr>
<td>Trey Davis</td>
<td>Dissertation Committee Member</td>
<td>November 2012</td>
<td>Texas Tech University</td>
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<tr>
<td>Roger Landes</td>
<td>Master's Thesis Committee Member</td>
<td>August 2012</td>
<td>Texas Tech University</td>
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<tr>
<td>Jeongshim Baik</td>
<td>Dissertation Committee Member</td>
<td>2011</td>
<td>Texas Tech University</td>
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<tr>
<td>Clark Hutchinson</td>
<td>Qualifying Exam Committee Member</td>
<td>2011</td>
<td>Texas Tech University</td>
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<tr>
<td>Emilee Hall</td>
<td>Qualifying Exam Committee Member</td>
<td>2011</td>
<td>Texas Tech University</td>
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<td>Manwui &quot;Eddy&quot; To</td>
<td>Qualifying Exam Committee Member</td>
<td>2011</td>
<td></td>
</tr>
<tr>
<td>Sesha Wallace</td>
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<td>Mandi Prewett</td>
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V. Graduate Courses Taught in the last six years

**Spring TTU 2013**
MUSI 8000 Doctor's Dissertation  
MUHL 5322 Early Music Performance Practice  
MUHL 5313 Monteverdi  
MUHL 5300 Graduate Music History Survey  
MUEN 5110 Medium Ensemble

**Fall TTU 2012**
MUHL 5300 Graduate Music History Survey  
MUEN 5110 Medium Ensemble

**Spring TTU 2012**
MUSI 7000 Research  
MUHL 6000 Master's Thesis  
MUHL 5331 Seminar in the History and Literature of Music; Medieval  
MUHL 5306 Pedagogy of Music History  
MUHL 5300 Graduate Music History Survey  
MUEN 5110 Medium Ensemble

**Fall TTU 2011**
MUHL 6000 Master's Thesis  
MUHL 5300 Graduate Music History Survey  
MUEN 5110 Medium Ensemble

**Spring TTU 2011**
MUHL 6000 Master's Thesis  
MUHL 5322 Early Music Performance Practice  
MUHL 5313 Hildegard von Bingen  
MUEN 5110 Medium Ensemble

**Fall TTU 2010**
MUHL 6000 Master's Thesis  
MUHL 5300 Graduate Music History Survey  
MUEN 5110 Medium Ensemble

**Spring TTU 2010**
MUSI 7000 Research  
MUHL 6000 Master's Thesis  
MUHL 5331 Seminar in the History and Literature of Music; Medieval  
MUHL 5306 Pedagogy of Music History  
MUEN 5110 Medium Ensemble

VI. Published Research and Creative Activity in the last six years

**Peer-Reviewed/Refereed Creative Activity**

(Invited)
Smith, A. (Performer), Smith, A. (Lecturer), M. o. E. M. E. (., "Lecture/Performance and Early Instrument Demonstration", Texas Tech Early Music Ensemble, Wayland Baptist University, Plainview, TX. (September 13, 2010).

(Accepted)


Music Performance - Participation (Invited)

Smith, A. (Performer), "TMEA Clinic with Caprock English Country Dancers", Caprock English Country Dancers, TTU School of Music, San Antonio, TX. (February 2012).

Non-Peer-Reviewed/Refereed Creative Activity

(Accepted)


Smith, A., "Fair Sweet Lady: Love Songs from Medieval and Renaissance France", Texas Tech Early Music Ensemble, TTU School of Music, Covenant Presbyterian Church, Lubbock, TX. (February 14, 2012).


Smith, A., "Caprock Celtic Christmas 2010", Members of TTU Early Music Ensemble, Johnny Faa, TTU Vernacular Music Center, Lubbock, TX USA. (December 2010).


Smith, A., "Performance at First Friday Art Walk", Members of TTU Early Music Ensemble, Louise Underwood Center for the Arts. (March 2008).


Music Performance - Convention Artist (Accepted)

Smith, A., "Guest performer, TMEA", West Texas Children's Choir, dir. Dr. Susan Brumfield, San Antonio TX. (February 2008).

Smith, A., "Concert for AMS Donor's Banquet at AMS Annual Conference", American Musicological Society, Quebec City, Quebec, CA. (November 2007).

Music Performance - Free-lance (Accepted)


Smith, A. (Performer), Smith, C. (Performer), "Irish traditional music concert, University of N. Florida", University of North Florida Irish Studies Dept., Jacksonville, FL. (September 2007).

Music Performance - Partial Chamber Recital (Accepted)


Music Performance - Participation (Invited)

Smith, A., "Dancing at the Turning of the Year", TTU Irish Set Dancers, TTU Celtic Ensemble, TTU Vernacular Music Center, Lubbock, TX. (August 2012).


Music Performance for inclusion in Norton Anthology of Music (Invited)

**Peer-Reviewed/Refereed**

**Journal Articles (Accepted)**


**Other (Accepted)**


**Non-Peer-Reviewed/Refereed**

**Book Chapters (Accepted)**


**Other (Accepted)**


**VII. Current Participation in Professional Associations**

Member, Association for Contemplative Mind in Higher Education. (2012 - Present).

Member, Viola da Gamba Society of America. (2008 - Present).

Member, Texas Music Educators Association. (2005 - Present).

Member, American Musicological Society. (2000 - Present).

Vice President, Board of Directors (Board Member since 1999), Early Music America. (1999 - Present).

Committee Chair, Early Music America, Seattle, WA. (2009 - Present).

Officer, Vice President, Early Music America, Seattle, WA. (2008 - Present).

Officer, President/Elect/Past, Caprock Early Music Association, Lubbock, TX. (2004 - Present).
Competition Adjudicator/Juror, Early Music America, Seattle, WA. (May 1, 2012).

Committee Member, Early Music America, Seattle, WA. (1999 - 2009).

VIII. Presentations in the last six years

Invited


Smith, A. (Presenter Only), Johnson, J. (Presenter Only), Alexander, K. (Presenter Only), TLTC's "So You Want to be a Professor" Series, TTU Teaching and Learning Center, TLTC, Main Library 151, TTU, "Panel Discussion: “Classroom Management: Tips from the Trenches”," Regional, Peer Reviewed/Refereed. (September 27, 2010).


Accepted


General


IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

Fellowships, Scholarships and Awards

Texas Tech Teaching Academy, Texas Tech University. (2007).

New Format for existing course

Spring TTU 2011

"Early Music Performance Practice," MUHL 5322-001.

Service/Engagement
Committee Member, Music Library Committee.

Faculty Mentor, New Tenure-Track Faculty. (September 2012 - Present).

Faculty Mentor, New Visiting Faculty. (September 2012 - Present).

Faculty Advisor, Graduate Certificate in Early Music Performance Practice. (2010 - Present).


Event Organizer, Guest Artist Performance / Master Class. (October 2009).

Event Organizer, Guest Artist Performance / Master Class. (March 2009).

Committee Member, Search Committee, Musicology Faculty Search. (November 2007 - March 2008).

Event Organizer, Guest Artist Performance / Master Class. (October 2007).

Committee Member, College Awards and Research Committee. (September 2012 - Present).

Committee Member, Visual and Performing Arts Committee on Academic Programs (VPA-CAP). (September 2011 - January 2012).

Committee Member, Grade Adjustment Hearing Committee. (2007).

Faculty Mentor, TLPDC TEACH Program. (October 2012 - Present).

Board Member, Center for Medieval and Renaissance Studies. (September 2011 - Present).

Student Org Advisor (Professional Org), Gamma Ut. (2010 - Present).

Committee Member, Fulbright Awards Committee. (2007 - Present).

Guest Speaker. (August 2009).
Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Christopher M. Smith Department/Unit: Music

Rank/Title: Professor Date Submitted: 11-27-2013 Appointment Date: 2002

TTU Email: christopher-m.smith@ttu.edu Phone: (806) 742-2270 ext. 272 Campus Mail Stop: 2033

Mailing Address City/State Zip

The Graduate Faculty Application Form is to generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

Degree Course work commenced towards DMA
Field Horn Performance
Institution University of Illinois
Year Awarded

Degree MM
Field Performance/Music
Institution University of Michigan
Year Awarded 1991

Degree BM Bachelor of Music
Field Music
Institution Murray State University
Year Awarded 1989

II. Professional Experience, Academic and Nonacademic

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

Student's Name Derek Akers
Involvement Master's Thesis Committee Chair
Year Completed
Institution

Student's Name James Price
Involvement Master's Thesis Committee Chair
Year Completed
Institution

Student's Name David Potter
Involvement Master's Thesis Committee Chair
Year Completed
Institution

Student's Name Jeff Carter
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IV. Other Service on Graduate Committees in the last six years (excluding III)

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V. Graduate Courses Taught in the last six years

**Spring TTU 2013**
- MUSI 8301 Doctoral Performance Project I
- MUEN 5110 Medium Ensemble
- MUAP 6302 Master’s Recital II
- MUAP 6301 Master’s Recital I
- MUAP 5302 Applied Music Literature
- MUAP 5001 Applied Music

**Fall TTU 2012**
- MUSI 7000 Research
- MUEN 5110 Medium Ensemble
- MUAP 6302 Master’s Recital II
- MUAP 5302 Applied Music Literature
- MUAP 5001 Applied Music

**Spring TTU 2012**
- MUSI 7000 Research
- MUEN 5110 Medium Ensemble
- MUEN 5106 Small Ensemble
- MUAP 6302 Master’s Recital II
- MUAP 6301 Master’s Recital I
- MUAP 5001 Applied Music

**Fall TTU 2011**
- MUSI 7000 Research
- MUEN 5110 Medium Ensemble
- MUAP 6301 Master’s Recital I
- MUAP 5303 Pedagogy of Applied Music
- MUAP 5001 Applied Music

**Spring TTU 2011**
- MUSI 8304 Doctoral Performance Project IV

Page 484
VI. Published Research and Creative Activity in the last six years

Peer-Reviewed/Refereed Creative Activity

Mid South Horn Workshop (Invited)


Music Performance - Concerto Soloist (Invited)


Smith, C. (Performer), "Horn Soloist with the Lubbock Symphony Orchestra", Lubbock Symphony Orchestra, Lubbock, TX. USA. (October 18, 2008 - October 24, 2008).

Smith, C. (Performer), "Soloist with the Symphonic Wind Ensemble at Texas Tech", Texas Tech Symphonic Wind Ensemble, School of Music, Lubbock, TX. USA. (October 2007).

Music Performance - Convention Artist (Invited)


Smith, C., "Collaborative Artist at the Mid South Horn Workshop", Christopher M. Smith, Conway, AR.. (March 28, 2012 - April 1, 2012).
Smith, C. (Performer), Potter, D. (Performer), Rogers, J. (Performer), "Trio's of Reicha", Contributing Artist Recital, School of Music, Kansas University, Lawrence, KS.. (April 1, 2011).


**Music Performance - Full Chamber Recital (Accepted)**

Smith, C. (Performer), "Performance at Carnegie Hall with the Faculty Brass Quintet: accompanying the West Texas Childrens Choir.", TTU Faculty Brass Quintet, School of Music, New York, NY.. (April 9, 2009 - April 11, 2009).

**The International Horn Symposium (Invited)**


**Non-Peer-Reviewed/Refereed Creative Activity**

(Invited)

Smith, C. (Performer), "The Opera Theater of St. Louis", Opera Theater of St. Louis Orchestra, The Opera Theater of St. Louis, St. Louis, MO.. (July 2009).

Smith, C., "Texas Tech Horn Ensemble", Texas Tech Horn Ensemble, TTU School of Music, Lubbock, TX. USA. (November 2008).

Smith, C. (Performer), "The Opera Theater of St. Louis", Opera Theater of St. Louis Orchestra, The Opera Theater of St. Louis, St. Louis, MO.. (July 2008).


(Accepted)


Smith, C. (Performer), "Te Deum, for Orchestra and Choir", Lubbock Christian University, Lubbock, TX. USA. (April 14, 2010 - April 15, 2010).

**Horn Ensemble (Invited)**


Horn Ensemble (Accepted)


Music - Adjudicator, Clinician, or Consultant (Invited)

Smith, C., "Adjudicated the first round of the graduate competition at the Mid South Horn Workshop.", University of Central Arkansas, Conway.. (March 28, 2012 - April 1, 2012).

smith, c., "adjudicated the final round of the collegiate competition at the mid south horn workshop.", kansas university, lawrence, ks.. (april 2, 2011).

Music Composition - Major Work, Performance (Invited)

Smith, C. (Performer), "Concerto for Brass Quintet by Stephen Paulus", Texas Tech Faculty Brass Quintet, Texas Tech School of Music, Lubbock, TX. USA. (October 5, 2007).

Music Conducting - Regional, All-State, or Prof Ensemble (Invited)

Smith, C. (Lecturer), "TMEA Horn Sectional", Texas Music Educators All-State 5A Symphonic Band, TMEA, San Antonio, TX. USA. (February 15, 2009).

Smith, C. (Lecturer), "TMEA Horn Sectional", Texas Music Educators All-State 5A Symphonic Band, TMEA, San Antonio, TX. USA. (February 15, 2008).

Music Performance - Concerto Soloist (Invited)

Smith, C. (Performer), "Horn Soloist at First Christian Church, All Saints Day Service.", First Christian Church, First Christian Church, Lubbock, TX. USA. (November 6, 2011).

Smith, C. (Performer), "Horn Soloist at First Christian Church, All Saints Day Service.", First Christian Church, First Christian Church, Lubbock, TX. USA. (November 5, 2010).

Smith, C. (Performer), "Horn Soloist at First Christian Church, All Saints Day Service.", First Christian Church, First Christian Church, Lubbock, TX. USA. (November 5, 2009).

Smith, C. (Performer), "Horn Soloist at First Christian Church, All Saints Day Service.", First Christian Church, First Christian Church, Lubbock, TX. USA. (November 5, 2008).

Smith, C. (Performer), "Horn Soloist at First Christian Church, All Saints Day Service.", First Christian Church, First Christian Church, Lubbock, TX. USA. (November 5, 2007).

Music Performance - Convention Artist (Invited)

Page 487
Smith, C. (Performer), "Danzi Concerto in E", Oklahoma State University, Stillwater, OK. (March 19, 2010 - March 21, 2010).

**Music Performance - Convention Artist (Accepted)**

Smith, C. (Performer), "Performed as a soloist at the International Horn Society Conference", Soloist at the International Horn Workshop, School of Music, Macomb, IL.. (June 7, 2009 - June 14, 2009).

Smith, C. (Performer), "Soloist at the Mid South Horn Workshop", Soloist at the Mid-South Horn Workshop, School of Music, Memphis, TN.. (March 20, 2009 - March 22, 2009).

**Music Performance - Full Chamber Recital (Invited)**


Smith, C. (Performer), "Horn: Kammermusik Festival Faculty Woodwind Quintet", Faculty Woodwind Quintet, Kammermusik Festival, Santa Fe, NM.. (July 10, 2012 - July 17, 2012).


Smith, C. (Performer), "Horn: Kammermusik Festival Faculty Woodwind Quintet", Faculty Woodwind Quintet, Kammermusik Festival, Santa Fe, NM.. (July 10, 2011 - July 17, 2011).

Smith, C. (Performer), "Contrapunctus I and IX/Faculty Chamber Recital", TTU Faculty Brass Quintet, TTU School of Music, Lubbock, TX, USA. (February 20, 2011).


Smith, C. (Performer), "Horn: Kammermusik Festival Faculty Woodwind Quintet", Faculty Woodwind Quintet, Kammermusik Festival, Santa Fe, NM. (July 11, 2010 - July 18, 2010).


Smith, C. (Performer), "TTU Faculty Brass Quintet/Brass Quintet Recital", TTU Faculty Brass Quintet, First United Methodist Church, Lubbock, TX. USA. (September 9, 2009).

Smith, C. (Performer), "Horn: Kammermusik Festival Faculty Woodwind Quintet", Faculty Woodwind Quintet, Kammermusik Festival, Santa Fe, NM. (July 11, 2009 - July 18, 2009).


Smith, C. (Performer), "TTU Faculty Brass Quintet/Brass Quintet Recital at Montclaire State University", TTU Faculty Brass Quintet, School of Music, Montclaire, NJ. (April 8, 2009).


Smith, C. (Performer), "TTU Faculty Brass Quintet/Brass Quintet Recital", TTU Faculty Brass Quintet, First United Methodist Church, Lubbock, TX. USA. (September 9, 2008).


Smith, C. (Performer), "Texas Tech Faculty Brass Quintet Tour", Texas Tech Faculty Brass Quintet, School of Music, Dallas Metropolitan Area. (May 10, 2008 - May 14, 2008).

Smith, C. (Performer), "Quintet Recitals and Recruitment", Texas Tech Faculty Brass Quintet, School of Music, Houston, TX. (November 2007).


Music Performance - Full Chamber Recital (Accepted)
Page 489

**Music Performance - Master Class Presenter (Invited)**


**Music Performance - Minor Participant, Opera/Musical (Invited)**

Smith, C. (Performer), "Principal Horn in the Musical "Man of La Mancha"", Pit orchestra of Wayland Baptist University, Wayland Baptist University, Plainview, TX. (March 11, 2009 - March 17, 2009).

**Music Performance - Partial Chamber Recital (Invited)**

Smith, C. (Performer), "Performance with Joseph Ognibene, Principal Horn of the Iceland Symphony Orchestra", Chamber recital with Joseph Ognibene, School of Music, Lubbock, TX. USA. (September 29, 2009).


Smith, C. (Performer), "Performance with Michelle Baker; 2nd horn of the Metropolitan Opera Orchestra", Chamber recital with Michelle Baker, School of Music, Lubbock, TX. USA. (April 6, 2008 - April 9, 2008).

Smith, C. (Performer), "Performance with Charles "Skip" Snead, horn professor at the University of Alabama.", Chamber recital with Charles Snead., School of Music, Lubbock, TX. USA. (November 6, 2007 - November 9, 2007).

**Music Performance - Partial Chamber Recital (Accepted)**


Smith, C. (Performer), "Texas Tech Band and Orchestra Camp Recital", Texas Tech Faculty Brass Quintet, School of Music, Lubbock, TX. USA. (July 7, 2009 - July 12, 2009).

Smith, C. (Performer), "Texas Tech Band and Orchestra Camp Recital", Texas Tech Faculty Brass Quintet, School of Music, Lubbock, TX. USA. (July 7, 2008 - July 13, 2008).

**Music Performance - Participation (Invited)**


Smith, C. (Performer), "Principal Horn of the First Christian Church Brass Holiday program.", First Christian Church Brass, First Christian Church, Lubbock, TX. USA. (December 14, 2009).

Smith, C. (Performer), "Faculty Brass perform as part of the Lubbock Symphony Outreach program", Texas Tech Faculty Brass Quintet, Lubbock Symphony Orchestra, Lubbock, TX. USA. (May 2009).
Smith, C. (Performer), "Faculty Brass perform at Second Baptist Church, Palm Sunday.", Texas Tech Faculty Brass Quintet, Second Baptist Church, Lubbock, TX. USA. (April 2009).

Smith, C. (Performer), "Principal Horn of the First Christian Church Brass Holiday program.", First Christian Church Brass, First Christian Church, Lubbock, TX. USA. (December 14, 2008).

Smith, C. (Performer), "Faculty Brass perform at the "Friends of Music" Musical.", Texas Tech Faculty Brass Quintet, School of Music, Lubbock, TX. USA. (October 12, 2008).

Smith, C. (Performer), "Faculty Brass performs at the Opening Ceremony of the "Legacy" performing venue for the School of Music.", Texas Tech Faculty Brass Quintet, School of Music, Lubbock, TX. USA. (October 2, 2008).

Smith, C. (Performer), "Faculty Brass perform as part of the Lubbock Symphony Outreach program", Texas Tech Faculty Brass Quintet, Lubbock Symphony Orchestra, Lubbock, TX. USA. (May 2008).

Smith, C. (Performer), "Faculty Brass perform at Second Baptist Church, Palm Sunday.", Texas Tech Faculty Brass Quintet, Second Baptist Church, Lubbock, TX. USA. (April 2008).

**Music Performance - Symphony Orchestra Member, Principal (Invited)**

Smith, C. (Performer), "Principal Horn of the Lubbock Symphony Orchestra; 10 Concerts and 21 Rehearsals throughout the Academic Year", Lubbock Symphony Orchestra, Lubbock, TX. USA. (September 2012 - May 2013).

Smith, C. (Performer), "Principal Horn of the Santa Fe Pro Musica, professional chamber orchestra; 10 Performances and 29 Rehearsals throughout the Academic Year", Santa Fe Pro Musica, Santa Fe, NM.. (September 2012 - May 2013).


Smith, C. (Performer), "Principal Horn of the Lubbock Symphony Orchestra; 13 Concerts and 27 Rehearsals throughout the Academic Year", Lubbock Symphony Orchestra, Lubbock, TX. USA. (September 2011 - May 2012).

Smith, C. (Performer), "Principal Horn of the Santa Fe Pro Musica, professional chamber orchestra; 8 Performances and 14 Rehearsals throughout the Academic Year", Santa Fe Pro Musica, Santa Fe, NM.. (September 2011 - May 2012).

Smith, C. (Performer), "Principal Horn of the Ballet Lubbock Orchestra; 6 Performances and 4 Rehearsals throughout the Academic Year", Lubbock Ballet Orchestra, Lubbock, TX. USA. (December 6, 2011 - December 11, 2011).

Smith, C. (Performer), "Principal Horn of the Santa Fe Baroque Orchestra, professional chamber orchestra; 3 Performances and 4 Rehearsals throughout the Academic Year", Santa Fe Baroque, Santa Fe Pro Baroque, Santa Fe, NM.. (July 14, 2011 - July 17, 2011).

Smith, C. (Performer), "Principal Horn of the Lubbock Symphony Orchestra; 18 Concerts and 30 Rehearsals throughout the Academic Year", Lubbock Symphony Orchestra, Lubbock, TX. USA. (September 2010 - May 2011).

Smith, C. (Performer), "Principal Horn of the Caprock Pro Musica Chamber Orchestra; 3 Performances and 4 Rehearsals throughout the Academic Year", Caprock Pro Musica Chamber Orchestra, Lubbock, TX. USA. (May 21, 2011 - May 22, 2011).

Smith, C. (Performer), "Principal Horn of the Santa Fe Pro Musica, professional chamber orchestra; 3 Performances and 4 Rehearsals throughout the Academic Year", Santa Fe Pro Musica, Santa Fe, NM.. (October 9, 2010 - May 16, 2011).


Smith, C. (Performer), "Principal Horn of the Ballet Lubbock Orchestra; 6 Performances and 4 Rehearsals throughout the Academic Year", Lubbock Ballet Orchestra, Lubbock, TX. USA. (December 9, 2010 - December 16, 2010).


Smith, C. (Performer), "Principal Horn of the Lubbock Symphony Orchestra; 18 Concerts and 30 Rehearsals throughout the Academic Year", Lubbock Symphony Orchestra, Lubbock, TX. USA. (September 2009 - May 2010).

Smith, C. (Performer), "Principal Horn of the Caprock Pro Musica Chamber Orchestra; 3 Performances and 4 Rehearsals throughout the Academic Year", Caprock Pro Musica Chamber Orchestra, Lubbock, TX. USA. (May 20, 2010 - May 23, 2010).

Smith, C. (Performer), "Principal Horn of the Santa Fe Baroque Orchestra, professional chamber orchestra; 3 Performances and 4 Rehearsals throughout the Academic Year", Santa Fe Baroque, Santa Fe Pro Baroque, Santa Fe, NM.. (October 9, 2009 - February 16, 2010).

Smith, C. (Performer), "Principal Horn of the Santa Fe Pro Musica, professional chamber orchestra; 3 Performances and 4 Rehearsals throughout the Academic Year", Santa Fe Pro Musica, Santa Fe, NM.. (October 9, 2009 - February 16, 2010).


Smith, C. (Performer), "Principal Horn of the Ballet Lubbock Orchestra; 6 Performances and 4 Rehearsals throughout the Academic Year", Lubbock Ballet Orchestra, Lubbock, TX. USA. (December 9, 2009 - December 16, 2009).


Smith, C. (Performer), "Principal Horn of the Lubbock Symphony Orchestra; 18 Concerts and 30 Rehearsals throughout the Academic Year", Lubbock Symphony Orchestra, Lubbock, TX. USA. (September 2008 - May 2009).

Smith, C. (Performer), "Principal Horn of the Caprock Pro Musica Chamber Orchestra; 3 Performances and 4 Rehearsals throughout the Academic Year", Caprock Pro Musica Chamber Orchestra, Lubbock, TX. USA. (February 9, 2009 - April 16, 2009).
Smith, C. (Performer), "Principal Horn of the Santa Fe Baroque Orchestra, professional chamber orchestra; 3 Performances and 4 Rehearsals throughout the Academic Year", Santa Fe Baroque, Santa Fe Pro Baroque, Santa Fe, NM.. (October 9, 2008 - February 16, 2009).

Smith, C. (Performer), "Principal Horn of the Santa Fe Pro Musica, professional chamber orchestra; 3 Performances and 4 Rehearsals throughout the Academic Year", Santa Fe Pro Musica, Santa Fe Pro Musica, Santa Fe, NM.. (October 9, 2008 - February 16, 2009).

Smith, C. (Performer), "Principal Horn of the Ballet Lubbock Orchestra; 6 Performances and 4 Rehearsals throughout the Academic Year", Lubbock Ballet Orchestra, Lubbock, TX. USA. (December 9, 2008 - December 16, 2008).


Smith, C. (Performer), "Principal Horn of the Lubbock Symphony Orchestra; 18 Concerts and 30 Rehearsals throughout the Academic Year", Lubbock Symphony Orchestra, Lubbock, TX. USA. (September 2007 - May 2008).

Smith, C. (Performer), "Principal Horn of the Caprock Pro Musica Chamber Orchestra; 3 Performances and 4 Rehearsals throughout the Academic Year", Caprock Pro Musica Chamber Orchestra, Lubbock, TX. USA. (February 9, 2008 - April 16, 2008).

TTU School of Music Musicale (Invited)


VII. Current Participation in Professional Associations

Member, International Society for Music Education. (July 2008 - Present).

Honorary Member, Tau Beta Sigma. (April 17, 2008 - Present).

Honorary Member, Kappa Kappa Psi. (January 22, 2004 - Present).

Member, American Hunting Horn Society. (July 2003 - Present).
Member, Historic Brass Society. (July 2003 - Present).

Member, Texas Music Educators Association. (August 2002 - Present).

Faculty Advisor, Texas Tech University Horn Society. (August 2002 - Present).

Member, Pi Kappa Lambda. (May 1991 - Present).

Member, International Horn Society. (May 1989 - Present).

Member, Phi Mu Alpha. (April 22, 1986 - Present).


Committee Member, Mid South Horn Workshop, Amarillo, Texas. (April 2012 - March 2013).

Committee Member, Mid South Horn Workshop, Conway, Arkansas. (April 2011 - March 2012).

VIII. Presentations in the last six years

Invited

Smith, C. (Presenter Only), Mid South Horn Workshop, West Texas A&M University, Canyon, TX., "How to Perform at Peak Level.," National. (April 16, 2013).


Decker, J. (Presenter & Author), Strieder, W. (Presenter & Author), Smith, C. (Presenter & Author), Wass, K. (Presenter & Author), Seipp, C. (Presenter & Author), Weatherford HS Brass Clinic, Weatherford HS, Weatherford, TX, "Brass Quintet Clinic," State. (October 2012).


Decker, J. (Presenter & Author), Strieder, W. (Presenter & Author), Smith, C. (Presenter & Author), Wass, K. (Presenter & Author), Matzen, M. (Presenter & Author), Coronado HS Brass Clinic, Coronado HS, Lubbock, TX, "Brass Quintet Clinic," Local. (February 13, 2012).

Smith, C. (Presenter Only), MidSouth Horn Workshop, Kansas University, Lawrence, KS., "Better warm-ups and technique through practice.," National. (April 3, 2011).

Smith, C. (Presenter Only), Santa Fe School for the Arts Festival, Pro Musica, Santa Fe, NM., "Practice Smarter not Harder," National. (January 26, 2011).

Decker, J. (Presenter & Author), Strieder, W. (Presenter & Author), Smith, C. (Presenter & Author), Wass, K. (Presenter & Author), Matzen, M. (Presenter & Author), Centennial HS Brass Clinic, Centennial HS, Burleson, TX, "Brass Quintet Clinic," State. (November 2010).

Decker, J. (Presenter & Author), Strieder, W. (Presenter & Author), Smith, C. (Presenter & Author), Wass, K. (Presenter & Author), Matzen, M. (Presenter & Author), Liberty HS Brass Clinic, Liberty HS, Frisco, TX, "Brass Quintet Clinic," State. (November 2010).

Decker, J. (Presenter & Author), Strieder, W. (Presenter & Author), Smith, C. (Presenter & Author), Wass, K. (Presenter & Author), Matzen, M. (Presenter & Author), Mansfield HS Brass Clinic, Mansfield HS, Mansfield, TX, "Brass Quintet Clinic," State. (November 2010).

Decker, J. (Presenter & Author), Strieder, W. (Presenter & Author), Smith, C. (Presenter & Author), Wass, K. (Presenter & Author), Matzen, M. (Presenter & Author), McKinney North HS Brass Clinic, McKinney North HS, McKinney, TX, "Brass Quintet Clinic," State. (November 2010).

Decker, J. (Presenter & Author), Strieder, W. (Presenter & Author), Smith, C. (Presenter & Author), Wass, K. (Presenter & Author), Matzen, M. (Presenter & Author), Plano East HS Brass Clinic, Plano East HS, Plano, TX, "Brass Quintet Clinic," State. (November 2010).

Smith, C. (Presenter Only), MidSouth Horn Workshop, Oklahoma State University, Stillwater, OK., "The Execution of the Lip Trill!," National. (March 20, 2010).


Decker, J. (Presenter & Author), Strieder, W. (Presenter & Author), Smith, C. (Presenter & Author), Wass, K. (Presenter & Author), Marcus HS Brass Clinic, Marcus HS, Flower Mound, TX, "Brass Quintet Clinic and Sectional," State. (May 5, 2008).

Decker, J. (Presenter & Author), Strieder, W. (Presenter & Author), Smith, C. (Presenter & Author), Wass, K. (Presenter & Author), Spring HS Brass Clinic, Spring HS, Spring, TX, "Brass Quintet Clinic and Sectional," State. (November 15, 2007).
Decker, J. (Presenter & Author), Strieder, W. (Presenter & Author), Smith, C. (Presenter & Author), Wass, K. (Presenter & Author), Houston School for the Performing and Visual Arts Brass Clinic, Houston School for the Performing and Visual Arts, Houston, TX, "Brass Quintet Clinic and Sectional," State. (November 14, 2007).

Accepted

Smith, C. (Presenter Only), Kammermusic Summer Festival, Kammermusic, Santa Fe, NM., "How to Perform at Peak Level.," International. (July 19, 2013).

Smith, C. (Presenter Only), Kammermusic Summer Festival, Kammermusic, Santa Fe, NM., "Practice Smarter not Harder 2," International. (July 17, 2012).


Smith, C. (Presenter Only), Kammermusic Summer Festival, Kammermusic, Santa Fe, NM., "How to practice.," International. (June 15, 2010).

IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

Fellowships, Scholarships and Awards


Distribution of International Recording, Santa Fe Pro Musica. (July 2012).

Student Accomplishments. (May 2012).


Soloist, Santa Fe Pro Musica. (December 28, 2011).


Submission of Performance and Accepted, Texas Tech Faculty Brass Quintet. (October 2011).

Student Accomplishments. (April 2011).


Honorary Doctorate, Geyer Guild Academy. (December 13, 2010).

"Performance Today" National Public Radio, Lubbock Symphony Brass Quintet. (December 9, 2010).

"Performance Today" National Public Radio, Santa Fe Pro Musica. (February 2010).

Soloist, Santa Fe Pro Musica. (February 15, 2010).


Student Accomplishments. (August 2009).


Elected to Faculty Senate, Faculty Senate. (August 2008).

Student Accomplishments. (August 2008).

Performance, Texas Tech Faculty Brass Quintet. (July 2008).

Performance, Texas Tech Faculty Brass Quintet. (July 2008).


Service/Engagement

Committee Member, Comprehensive Performance Evaluation Committee. (August 17, 2009 - Present).

Committee Chair, Promotion and Tenure. (August 17, 2010 - May 14, 2016).

Committee Member, Promotion and Tenure. (August 17, 2008 - May 14, 2014).

Committee Member, Trumpet Search Committee. (September 2012 - May 2013).

Brass Sectionals, etc., Brass Sectionals, Horn, etc.. (August 2012 - May 2013).

Committee Member, Texas Tech Faculty Brass Quintet. (August 2012 - May 2013).

Committee Member, NASM Recital Committee. (March 2011 - November 2012).

Event Organizer, Cara Kizer, former Assistant Principal horn of the New York Philharmonic and now current Associate Principal Horn of the Colorado Symphony.. (September 18, 2012 - September 19, 2012).

Committee Member, Interim Trumpet Search Committee. (April 2012 - June 2012).

Brass Sectionals, etc., Brass Sectionals, Horn, etc.. (August 2011 - May 2012).


Committee Member, Texas Tech Faculty Brass Quintet. (August 2011 - May 2012).

Committee Chair, Promotion and Tenure. (August 17, 2008 - May 14, 2012).

Event Organizer, Bernhard Scully, former member of the Canadian Brass and Principal Horn of the St. Paul Chamber Orchestra, currently Assistant Professor of Horn at the University of Illinois.. (March 5, 2012 - March 7, 2012).

Event Organizer, Charles "Skip" Snead, Horn Professor and Chair of the School of Music at the University of Alabama. (February 20, 2012 - February 22, 2012).

Brass Sectionals, etc., Brass Sectionals, Horn, etc.. (August 2010 - May 2011).


Committee Member, Texas Tech Faculty Brass Quintet. (August 2010 - May 2011).

Attendee, Meeting, Faculty Senate. (August 17, 2008 - May 14, 2011).
Brass Sectionals, etc., Brass Sectionals, Horn, etc. (August 2009 - May 2010).


Committee Member, Texas Tech Faculty Brass Quintet. (August 2009 - May 2010).

Committee Member, Trumpet Search Committee. (January 1, 2009 - May 14, 2010).

Event Organizer, Mark Houghton; Principal Horn of the Fort Worth Symphony. (April 12, 2010 - April 13, 2010).

Brass Sectionals, etc., Brass Sectionals, Horn, etc. (August 2008 - May 2009).


Committee Member, Texas Tech Faculty Brass Quintet. (August 2008 - May 2009).

Committee Member, Promotion and Tenure. (August 17, 2008 - May 14, 2009).

Committee Member, Promotion and Tenure. (August 17, 2008 - May 14, 2009).

Brass Sectionals, etc., Brass Sectionals, Horn, etc. (August 2007 - May 2008).


Committee Member, Texas Tech Faculty Brass Quintet. (August 2007 - May 2008).

Committee Member, Orchestra Search Committee. (January 1, 2008 - May 14, 2008).

Committee Member, Faculty Grievance Panel. (August 17, 2008 - Present).

Committee Member, Tenure Advisory Committee. (August 17, 2008 - Present).

Committee Member, Faculty Senate. (August 17, 2007 - August 2012).

Committee Member, Ad Hoc Committee on Tenure OP Changes. (May 2010 - Present).

Convener and member, Faculty Senate Budget Study Committee. (August 17, 2008 - Present).

Faculty Advisor, Tech Horn Society. (August 10, 2007 - Present).

Committee Member, Faculty Senator. (August 17, 2007 - May 2012).

Committee Chair, Youth Orchestras of Lubbock, Lubbock, Texas. (October 2010 - Present).

Committee Member, Lubbock Symphony Orchestra, Lubbock, Texas. (September 25, 2002 - Present).


Committee Chair, Lubbock Youth Symphony Orchestra, Lubbock, Texas. (August 23, 2002 - May 2010).

Consulting

Texas Tech Band and Orchestra Camp, Texas Tech Band and Orchestra Camp, Lubbock, TX.. (July 6, 2002 - Present).

Academic, International Horn Competition of America, United States. (June 14, 1993 - Present).


GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Christopher J. Smith  Department/Unit: Music

Rank/Title: Associate Professor  Date Submitted: 11-27-2013  Appointment Date: 2000

TTU Email: christopher.smith@ttu.edu  Phone: (806) 742-2270 ext. 268  Campus Mail Stop: 2033

Mailing Address  City/State  Zip

The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

Degree  Field  Institution  Year Awarded
Ph D  Musicology  Indiana University  2000

Degree  Field  Institution  Year Awarded
MM  Music - jazz studies  Indiana University  1990

Degree  Field  Institution  Year Awarded
BA  Music  University of Massachusetts  1987

II. Professional Experience, Academic and Nonacademic

Title  Institution/Agency  Year(s)
Associate Professor  Texas Tech University  September 1, 2007 - Present

Title  Institution/Agency  Year(s)
Director  TTU Vernacular Music Center  September 1, 2000 - Present

Title  Institution/Agency  Year(s)
Guest faculty  Irish World Academy - University of Limerick  January 15, 2013 - May 1, 2013

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

Student's Name  Involvement  Year Completed  Institution
Candice Holley  Dissertation Committee Chair
<table>
<thead>
<tr>
<th>Student's Name</th>
<th>Involvement</th>
<th>Year Completed</th>
<th>Institution</th>
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<tbody>
<tr>
<td>Brian Galica</td>
<td>Master's Thesis Committee Chair</td>
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<td>Roger Landes</td>
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<td>Laura Houle</td>
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<td>Stephanie Rizvi-Stewart</td>
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<td>Rachel Boyd</td>
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<td>Elissa Stroman</td>
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<td>Lee Chambers</td>
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<td>Justin Stoker</td>
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<td>January 1, 2012</td>
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<td>Kelli Rohlman</td>
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<tr>
<td>Student's Name</td>
<td>Meredith Morrow</td>
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<thead>
<tr>
<th>Student's Name</th>
<th>Michelle Mossman</th>
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<tr>
<th>Student's Name</th>
<th>James Berry</th>
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<tr>
<td>Involvement</td>
<td>Dissertation Committee Chair</td>
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<tr>
<td>Year Completed</td>
<td>March 1, 2009</td>
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<td>Institution</td>
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<td>Involvement</td>
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<tr>
<td>Year Completed</td>
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<tr>
<th>Student's Name</th>
<th>Christopher Hepburn</th>
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<tr>
<td>Involvement</td>
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<td>Year Completed</td>
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<tr>
<th>Student's Name</th>
<th>Michelle Mulcahy</th>
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<td>Involvement</td>
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<td>Year Completed</td>
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<tr>
<th>Student's Name</th>
<th>Corey Green</th>
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<tr>
<td>Involvement</td>
<td>Master's Thesis Committee Member</td>
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<td>Year Completed</td>
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<tr>
<th>Student's Name</th>
<th>Hang Nguyen</th>
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<td>Involvement</td>
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<th>Student's Name</th>
<th>Aoife Granville</th>
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<tr>
<th>Student's Name</th>
<th>Mel Mercier</th>
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<td>Involvement</td>
<td>Dissertation Committee Member</td>
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IV. Other Service on Graduate Committees in the last six years (excluding III)

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<tr>
<th>Student's Name</th>
<th>Christopher Hepburn</th>
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<th>Mel Mercier</th>
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<th>Year Completed</th>
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<th>Student's Name</th>
<th>Involvement</th>
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<tr>
<td>January 5, 2011</td>
<td></td>
<td>Brad Green</td>
<td>Dissertation Committee Member</td>
<td>October 20, 2010</td>
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<tr>
<td>May 1, 2010</td>
<td></td>
<td>Jason Berg</td>
<td>Dissertation Committee Member</td>
<td>May 1, 2010</td>
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<tr>
<td>March 10, 2010</td>
<td></td>
<td>Madonna Solis</td>
<td>Master's Thesis Committee Member</td>
<td>March 10, 2010</td>
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<tr>
<td>January 15, 2010</td>
<td></td>
<td>Daithi Kearney</td>
<td>Dissertation Committee Member</td>
<td>January 15, 2010</td>
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<td>Mark Frandsen</td>
<td>Dissertation Committee Member</td>
<td>January 15, 2010</td>
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<td>May 1, 2009</td>
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<td>Priyeshnia Peiris</td>
<td>Dissertation Committee Member</td>
<td>May 1, 2009</td>
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<td>Mark Frandsen</td>
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<td>May 1, 2008</td>
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<td>Jonathan Kraemer</td>
<td>Dissertation Committee Member</td>
<td>May 1, 2008</td>
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V. Graduate Courses Taught in the last six years

**Spring TTU 2013**
MUHL 6000 Master's Thesis

**Fall TTU 2012**
MUSI 8000 Doctor's Dissertation
MUSI 7000 Research
MUHL 6000 Master's Thesis
MUHL 5337 Seminar in the History and Literature of Music; World Music
MUHL 5320 Musics of the African Diaspora

**Spring TTU 2012**
MUSI 7000 Research
MUHL 6000 Master's Thesis
MUHL 5330 Music in the United States
MUHL 5320 Music, Folklore, and Tradition in Irish Cultural History
MUEN 5106 Small Ensemble

Fall TTU 2011
MUSI 7000 Research
MUHL 6000 Master's Thesis
MUHL 5336 Seminar in the History and Literature of Music; Twentieth Century
MUHL 5321 Constructs in Ethnomusicology
MUEN 5106 Celtic Ensemble

Spring TTU 2011
MUSI 8303 Doctoral Performance Project III
MUSI 8302 Doctoral Performance Project II
MUSI 8301 Doctoral Performance Project I
MUSI 8000 Doctor's Dissertation
MUSI 7000 Readings in Music History
MUHL 6000 Master's Thesis
MUHL 5320 Music, Folklore, and Tradition in Irish Cultural History
MUEN 5106 Small Ensemble

Fall TTU 2010
MUSI 8000 Doctor's Dissertation
MUSI 7000 Research
MUHL 6000 Master's Thesis
MUHL 5320 Music and American Radical Politics
MUEN 5106 Celtic Ensemble

Spring TTU 2010
MUSI 8301 Doctoral Performance Project I
MUSI 8000 Doctor's Dissertation
MUSI 7000 Research
MUHL 6000 Master's Thesis
MUHL 5320 Music, Folklore, and Tradition in Irish Cultural History
MUHL 5313 Ives, Ellington, Zappa
MUEN 5110 Medium Ensemble
MUEN 5106 Small Ensemble

Fall TTU 2009
MUSI 8000 Doctor's Dissertation
MUSI 7000 Research
MUSI 6000 Master's Thesis
MUHL 5336 Seminar in the History and Literature of Music: Twentieth Century
MUHL 5321 Topics in Ethnomusicology
MUEN 5106 Small Ensemble

Spring TTU 2009
MUSI 8000 Doctor's Dissertation
MUSI 7000 Research
MUHL 6000 Master's Thesis
MUHL 5330 Music in the United States
MUHL 5320 Music, Folklore, and Tradition in Irish Cultural History
MUEN 5106 Small Ensemble

Fall TTU 2008
MUHL 5320 World Music
MUEN 5106 Small Ensemble

Spring TTU 2008
MUHL 5320 Music, Folklore, and Tradition in Irish Cultural History

Fall TTU 2007
VI. Published Research and Creative Activity in the last six years

Peer-Reviewed/Refereed Creative Activity

Music - Adjudicator, Clinician, or Consultant (Invited)


Non-Peer-Reviewed/Refereed Creative Activity

(Accepted)

Smith, C., "Caprock Celtic Christmas". (December 1, 2011 - December 24, 2011).

Smith, C., "Caprock Celtic Christmas", TTU Celtic Ensemble & guests. (December 1, 2010 - December 24, 2010).

Smith, C., "Caprock Celtic Christmas". (December 1, 2010 - December 24, 2010).

Smith, C., "Dancing with Mr Darcy: A Jane Austen Evening with the Vernacular Music Center", Vernacular Music Center. (January 1, 2010 - April 16, 2010).


Smith, C., "Caprock Celtic Christmas". (December 1, 2009 - December 24, 2009).

Smith, C., "Caprock Celtic Christmas". (December 1, 2007 - December 24, 2007).

Music - Adjudicator, Clinician, or Consultant (Invited)

Smith, C. (Lecturer), "‘Across the Western Sea’", TTU Celtic Ensemble, Tarleton State University, Stephenville, TX. (September 15, 2009 - September 18, 2009).

Music Composition - Major Work, Performance, Prof Ensemble (Accepted)


Music Conducting - Non-Prof Ensemble, Regular (Accepted)


Smith, C. (Performer), "‘Heavy Metal Celts’", TTU Celtic Ensemble, Texas Tech, Lubbock TX. (September 15, 2011).


**Music Performance - Free-lance (Accepted)**

Smith, A. (Performer), Smith, C. (Performer), "Irish traditional music concert, University of N. Florida", University of North Florida Irish Studies Dept., Jacksonville, FL. (September 2007).

**Peer-Reviewed/Refereed**

**Books (Accepted)**


**Book Chapters (Accepted)**


**Non-Peer-Reviewed/Refereed**

**Journal Articles (Accepted)**


**Book Chapters (Accepted)**


**Other (Accepted)**


**VII. Current Participation in Professional Associations**

Member, Texas Music Educators Association. (September 1, 2000 - Present).

Member, Early Music America. (September 1, 1994 - Present).

Chair of Performance Committee, American Musicological Society. (September 1, 1992 - Present).

Member, Society for Musicology in Ireland. (September 1, 2009 - May 1, 2010).

Member, Sixteenth Century Society. (September 1, 2008 - May 1, 2010).

Member, American Council for Irish Studies. (September 1, 2002 - May 30, 2009).

Area chair: Music, Popular Culture Association/American Culture Association. (September 1, 2004 - May 1, 2008).

Member, Society for Ethnomusicology. (September 1, 2000 - May 1, 2008).

Officer, President/Elect/Past, American Musicological Society, Southwest Chapter meetings. (October 14, 2012 - October 24, 2012).

Officer, President/Elect/Past, American Musicological Society, Southwest Chapter meetings. (March 1, 2011 - March 5, 2011).
Officer, President/Elect/Past, American Musicological Society, Southwest Chapter meetings. (October 14, 2010 - October 24, 2010).

Officer, President/Elect/Past, American Musicological Society, Southwest Chapter meetings. (August 1, 2010 - October 24, 2010).

Officer, President/Elect/Past, American Musicological Society, Indianapolis, IN. (January 1, 2010 - October 8, 2010).

Committee Member, University of Louisiana Lafayette, Lafayette, LA. (September 1, 2009 - August 30, 2010).

Committee Chair, American Musicological Society, Philadelphia, PA. (January 1, 2007 - December 31, 2009).

VIII. Presentations in the last six years

Invited


Smith, C., Engaged and Integrated Scholar series, TTU Teaching and Learning Center, Lubbock TX, "Fili, Jeli, Asik, Scop; Scientist, Healer, Poet, Teacher," Regional. (April 2010).


Smith, C., Jump-Start Learning Workshops, TTU Teaching Academy, Lubbock TX, "Approaches to Performance in the undergraduate classroom," Regional. (August 2009).


Smith, C., Jump-Start Learning Workshops, TTU Teaching Academy, Lubbock TX, "Old Ways: Participatory Learning in the Undergraduate Classroom," Regional. (April 2009).


Accepted

Smith, C., THIRD BIENNIAL NORTH AMERICAN CONFERENCE ON NINETEENTH-CENTURY MUSIC, Texas Christian University, Fort Worth, TX, "‘Gimme the Knee-Bone Bent and the Arms Akimbo’: Street Dance and ‘Rough Music’ as Social Rebellion in Antebellum North America”, National, Peer Reviewed/Refereed. (July 12, 2013).


General


Smith, C., Annual Banquet, Center for Undergraduate Research, ""I was bored stupid in High School"", Local, Peer Reviewed/Refereed. (April 14, 2010).

IX. Grant and Contract Activity for the last six years

Grant

Smith, C. (Co-Principal), Gelber, W. (Co-Principal), "Dancing at the Crossroads: Enhancing Campus-Community Engagement through the Participatory Arts," Sponsored by Texas Tech University, Texas Tech University, $10,000.00. (September 1, 2012 - August 31, 2013).

Smith, C., "Growing Grad Programs," Sponsored by Texas Tech University, Texas Tech University, $7,500.00. (August 30, 2011 - May 1, 2012).

Smith, C., "Growing Grad Programs," Sponsored by Texas Tech University, Texas Tech University, $7,500.00. (August 30, 2010 - May 1, 2011).

Smith, C., "Growing Grad Programs," Sponsored by Texas Tech University, Texas Tech University, $7,500.00. (August 30, 2009 - May 1, 2010).


Grant - Pending


Smith, C., "Dancing at the Crossroads," Sponsored by Sybil B Harrington Family Trust, Local, $18,460.00.

X. Other professional activities during the last six years that contribute to graduate education

Fellowships, Scholarships and Awards

Open Teaching Concept Fellow, TTU Cross-Cultural Academic Advancement Center.

Institute for Inclusive Excellence, TTU Division of Institutional Diversity, Equity & Community Engagement. (September 1, 2011).

Study Abroad Award, TTU Office of International Affairs. (September 1, 2011).

President's Excellence in Teaching Award, Texas Tech. (April 20, 2010).

Professing Excellence Award, Texas Tech Residence Life Success Center. (April 15, 2010).

Gloria Lyerla Library Memorial Fund Research Travel Grant, Texas Tech Libraries. (September 1, 2009).

Elected to Membership, Pi Kappa Lambda National Music Honor Society. (September 1, 2007).

TTU Internal Grant for Research, Scholarship and Creative Activity in the Arts and Humanities, Texas Tech University. (September 1, 2007).

New Format for existing course

Fall TTU 2010

"Celtic Ensemble," MUEN 5106-204. Constant revision of face-to-face demonstration-imitation-critique pedagogy New compositions, arrangements, audiotapes, flash slideshows, podcasts Community service, pro bono performances, public radio appearances, fundraising & collaborative events

"Doctor's Dissertation," MUSI 8000-001. Ongoing critical reading & discussion regarding writing "best practices" Extensive electronic commenting Research, archival research, professional communications & consultation, networking

"World Music," MUHL 5320-005. Extensive computer applications, new classroom techniques (peer learning, task-oriented learning, teams, role-play, creative research), creative/critical performance Videotape, Adobe Presenter flash slideshows, comprehensive interactive website, group blog, chatroom, etc

Spring TTU 2010

"Doctor's Dissertation," MUSI 8000-001. Ongoing critical reading & discussion regarding writing "best practices" Extensive electronic commenting Research, archival research, professional communications & consultation, networking
"Master's Thesis," MUHL 6000-002. Ongoing critical reading & discussion regarding writing "best practices" 
Extensive electronic commenting Research, archival research, professional communications & consultation, 
networking

"Music, Folklore, and Tradition in Irish Cultural History," MUHL 5320-005. Extensive computer applications, 
new classroom techniques (peer learning, task-oriented learning, teams, role-play, creative research), Videotape, 
Adobe Presenter flash slideshows, comprehensive interactive website, group blog, chatroom, etc

"Small Ensemble," MUEN 5106-204. Constant revision of face-to-face demonstration-imitation-critique 
pedagogy New compositions, arrangements, audiotapes, flash slideshows, podcasts

**Fall TTU 2009**

"Doctor's Dissertation," MUSI 8000-002. Ongoing critical reading & discussion regarding writing "best 
practices" Extensive electronic commenting Research, archival research, professional communications & 
consultation, networking

"Seminar in the History and Literature of Music: Twentieth Century," MUHL 5336-001. Online delivery, online 
discussion, online video lectures, audio podcasts, Internet searches, team learning videotapes, audiotapes, 
computer files, course modules, test banks, discussion prompts Participatory activities, team projects, peer 
assessment, creative/self-directed research topoi

"Small Ensemble," MUEN 5106-204. Constant revision of face-to-face demonstration-imitation-critique 
pedagogy New compositions, arrangements, audiotapes, flash slideshows, podcasts Community service, pro 
bono performances, public radio appearances, fundraising & collaborative events

"Small Ensemble," MUEN 5106-204. Constant revision of face-to-face demonstration-imitation-critique 
pedagogy New compositions, arrangements, audiotapes, flash slideshows, podcasts Community service, pro 
bono performances, public radio appearances, fundraising & collaborative events

"Topics in Ethnomusicology," MUHL 5321-001. Online delivery, online discussion, online video lectures, 
audio podcasts, Internet searches, team learning videotapes, audiotapes, computer files, course modules, test 
banks, discussion prompts Participatory activities, team projects, peer assessment, creative/self-directed 
research topoi

**Spring TTU 2009**

"Music in the United States," MUHL 5330-001. Online delivery, online discussion, online video lectures, audio 
podcasts, Internet searches, team learning videotapes, audiotapes, computer files, course modules, test banks, 
discussion prompts Participatory activities, team projects, peer assessment, creative/self-directed research topoi

"Music, Folklore, and Tradition in Irish Cultural History," MUHL 5320-005. Extensive computer applications, 
new classroom techniques (peer learning, task-oriented learning, teams, role-play, creative research), Videotape, 
Adobe Presenter flash slideshows, comprehensive interactive website, group blog, chatroom, etc

"Small Ensemble," MUEN 5106-204. Constant revision of face-to-face demonstration-imitation-critique 
pedagogy New compositions, arrangements, audiotapes, flash slideshows, podcasts

**Fall TTU 2008**

"Small Ensemble," MUEN 5106-204. Constant revision of face-to-face demonstration-imitation-critique 
pedagogy New compositions, arrangements, audiotapes, flash slideshows, podcasts Community service, pro 
bono performances, public radio appearances, fundraising & collaborative events

"World Music," MUHL 5320-005. Extensive computer applications, new classroom techniques (peer learning, 
task-oriented learning, teams, role-play, creative research), creative/critical performance Videotape, Adobe 
Presenter flash slideshows, comprehensive interactive website, group blog, chatroom, etc

**Spring TTU 2008**
"Music, Folklore, and Tradition in Irish Cultural History," MUHL 5320-005. Extensive computer applications, new classroom techniques (peer learning, task-oriented learning, teams, role-play, creative research), Videotape, Adobe Presenter flash slideshows, comprehensive interactive website, group blog, chatroom, etc

"Musics of the African Diaspora," MUHL 5320-005. Extensive computer applications, new classroom techniques (peer learning, task-oriented learning, teams, role-play, creative research), creative/critical performance Videotape, Adobe Presenter flash slideshows, comprehensive interactive website, group blog, chatroom, etc

**Fall TTU 2007**

"Small Ensemble," MUEN 5106-204. Constant revision of face-to-face demonstration-imitation-critique pedagogy New compositions, arrangements, audiotapes, flash slideshows, podcasts Community service, pro bono performances, public radio appearances, fundraising & collaborative events

**New Course Preparation Work**

**Fall TTU 2010**

"Music and American Radical Politics," MUHL 5320-003. Extensive computer applications, new classroom techniques (peer learning, task-oriented learning, teams, role-play, creative research), Videotape, Adobe Presenter flash slideshows, comprehensive interactive website, group blog, chatroom, etc

**Spring TTU 2010**

"Ives, Ellington, Zappa," MUHL 5313-002. Extensive computer applications, new classroom techniques (peer learning, task-oriented learning, teams, role-play, creative research), Videotape, Adobe Presenter flash slideshows, comprehensive interactive website, group blog, chatroom, etc

"Research," MUSI 7000-021. Extensive computer applications Reading lists, Adobe Presenter slideshows, audio podcasts Engaged and community scholarship, multi-disciplinarity

**Service/Engagement**

Committee Member, SOM Executive Committee. (September 1, 2009 - Present).

Committee Member, Graduate Studies Committee. (September 1, 2007 - Present).

Degree Program Coordinator, MM Musicology. VPA - Musicology (MM). (September 1, 2005 - Present).

Degree Program Coordinator, MUBA. VPA - Music (BA). (September 1, 2005 - Present).

Committee Member, TTU School of Music Website committee. (March 1, 2009 - January 15, 2011).

Committee Member, Recital Hearing Committee - Jesse Ramirez. (November 12, 2010 - November 16, 2010).

Competition Adjudicator/Juror, Guitar Department semester juries. (April 14, 2010 - April 16, 2010).

Committee Member, Master's Oral Examination Committee - Anna Plagman. (April 1, 2010 - April 14, 2010).

Committee Member, Recital Hearing Committee - Andrew J Allegretto. (April 1, 2010 - April 12, 2010).

Committee Member, Recital Hearing Committee - Anna Plagman. (March 24, 2010 - March 27, 2010).

Committee Chair, Recital Hearing Committee - Jillian Schmitt. (January 1, 2010 - March 26, 2010).

Committee Member, Primary Unit Evaluation Committee - Keith Dye. (September 1, 2009 - December 31, 2009).
Competition Adjudicator/Juror, Guitar Department semester juries. (November 14, 2009 - November 18, 2009).

Committee Member, Recital Hearing Committee - Jesse Ramirez. (October 14, 2009 - October 21, 2009).

Committee Member, Recital Hearing Committee - Dennis Ingram. (October 12, 2009 - October 19, 2009).

Faculty Advisor, Caprock Morris. (September 1, 2010 - Present).

Faculty Advisor, Tech Irish Set Dancers. (September 1, 2009 - Present).

Committee Chair, Texas Tech Tenure Advisory Committee. (September 1, 2008 - Present).

Faculty Mentor, MentorTech Mentoring Program. (September 1, 2007 - Present).

Committee Member, Study Abroad Competitive Scholarship Committee. (September 1, 2003 - Present).

Program Organizer, Vernacular Music Center. (September 1, 2000 - Present).

Producer, Matt Cranitch - Jackie Daly. (October 9, 2012 - October 11, 2012).

Committee Member, Summer Reading Program Committee. (September 1, 2006 - September 1, 2011).


Faculty Advisor, Fine Arts Learning Community. (May 4, 2010).

Producer, Sets for Spring. (March 18, 2010 - March 22, 2010).

Producer, Battlefield Band. (March 9, 2010 - March 11, 2010).

Guest Speaker, KOHM Public Radio. (September 1, 2000 - Present).

Guest Speaker, KTXT Public Television. (October 2, 2009).

**Consulting**

Academic, University of Louisiana Lafayette, Lafayette, LA. (September 1, 2009 - Present).

Non-Governmental Organization (NGO), KOHM Public Media, Lubbock, TX. (September 1, 2000 - Present).

Academic, Austrian Science Fund. (November 1, 2012 - December 1, 2012).

Academic, Texas State University. (November 1, 2012 - December 1, 2012).

Academic, University of Louisiana - Lafayette. (November 1, 2012 - December 1, 2012).

Academic, Baylor University. (October 1, 2012 - November 1, 2012).


Academic, University of Limerick, Ireland. (April 1, 2012 - May 1, 2012).

Non-Governmental Organization (NGO), Irish Session Workshops, National. (September 1, 2002 - December 31, 2011).
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Michael C. Stoune    Department/Unit: Music

Rank/Title: Professor    Date Submitted: 11-27-2013    Appointment Date: 1973

TTU Email: MICHAEL.STOUNE@ttu.edu    Phone: (806) 742-2270 ext. 255    Campus Mail Stop: 2033

Mailing Address

I. Academic Background

| Degree    | DMA |
| Field     | Flute Performance |
| Institution | University of Michigan |
| Year Awarded | 1972 |

| Degree    | MM |
| Field     | Music Literature and History |
| Institution | University of Texas at Austin |
| Year Awarded | 1965 |

| Degree    | BME |
| Field     | Music Education |
| Institution | University of Texas at Austin |
| Year Awarded | 1962 |

| Degree    | Performer’s Certificate |
| Field     | Music Education |
| Institution | University of Texas at Austin |
| Year Awarded | 1962 |

II. Professional Experience, Academic and Nonacademic

| Title      | Professor of Music |
| Institution/Agency | Texas Tech University |
| Year(s)     | September 1, 1973 - Present |

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

| Student's Name | Luis Gonzalez |
| Involvement    | Dissertation Committee Chair |
| Year Completed | |
| Institution    | |
**Student's Name** | Victoria Valenzano  
Involvement | Dissertation Committee Chair  
Year Completed |  
Institution |  
--- | --- | --- | --- | --- | ---  
**Student's Name** | Meredith Ware  
Involvement | Dissertation Committee Chair  
Year Completed | August 8, 2009  
Institution |  
**Student's Name** | Michelle Bair  
Involvement | Dissertation Committee Chair  
Year Completed | August 8, 2009  
Institution |  
**Student's Name** | De Vera Bowles  
Involvement | Dissertation Committee Chair  
Year Completed | 2007  
Institution |  
**Student's Name** | Edward Surface  
Involvement | Dissertation Committee Chair  
Year Completed | 2007  
Institution |  
**Student's Name** | Jacob Miller  
Involvement | Dissertation Committee Chair  
Year Completed | 2007  
Institution |  
**Student's Name** | Rade Amanovic  
Involvement | Dissertation Committee Chair  
Year Completed | 2007  
Institution |  

IV. Other Service on Graduate Committees in the last six years (excluding III)

| Student's Name | Remy Blamey  
Involvement | Dissertation Committee Member  
Year Completed | March 11, 2011  
Institution |  
**Student's Name** | Rodney Donahue  
Involvement | Dissertation Committee Member  
Year Completed | March 9, 2011  
Institution |  
**Student's Name** | Yi-Hui  
Involvement | Dissertation Committee Member  
Year Completed | March 9, 2011  
Institution |  
**Student's Name** | Katie Wompler  
Involvement | Dissertation Committee Member  
Year Completed | March 7, 2011  
Institution |  
**Student's Name** | Debra Justice  
Involvement | Dissertation Committee Member  
Year Completed | October 6, 2010  
Institution |  

Page 516
<table>
<thead>
<tr>
<th>Student's Name</th>
<th>Involvement</th>
<th>Year Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jana Jones</td>
<td>Dissertation Committee Member</td>
<td>June 29, 2010</td>
</tr>
<tr>
<td>Nicholas Scales</td>
<td>Doctoral Advisory Committee Member</td>
<td>June 16, 2010</td>
</tr>
<tr>
<td>Nadia Bodie</td>
<td>Dissertation Committee Member</td>
<td>May 10, 2010</td>
</tr>
<tr>
<td>Jeffrey Wells</td>
<td>Dissertation Committee Member</td>
<td>April 30, 2010</td>
</tr>
<tr>
<td>Felix Moore</td>
<td>Dissertation Committee Member</td>
<td>March 22, 2010</td>
</tr>
<tr>
<td>Yen An Chen</td>
<td>Dissertation Committee Member</td>
<td>January 25, 2010</td>
</tr>
<tr>
<td>Il Jo Lee</td>
<td>Dissertation Committee Member</td>
<td>2009</td>
</tr>
<tr>
<td>Wallace Turner</td>
<td>Dissertation Committee Member</td>
<td>2009</td>
</tr>
<tr>
<td>Linda Lin</td>
<td>Dissertation Committee Member</td>
<td>2009</td>
</tr>
<tr>
<td>David Wygant</td>
<td>Dissertation Committee Member</td>
<td>2007</td>
</tr>
<tr>
<td>Greg White</td>
<td>Dissertation Committee Member</td>
<td>2007</td>
</tr>
<tr>
<td>Keith West</td>
<td>Dissertation Committee Member</td>
<td>2007</td>
</tr>
</tbody>
</table>
V. Graduate Courses Taught in the last six years

Summer II TTU 2013
MUSI 8000 Doctor's Dissertation
MUSI 7000 Research

Summer I TTU 2013
MUSI 8000 Doctor's Dissertation
MUSI 7000 Research
MUHL 6000 Master's Thesis
MUAP 6301 Master’s Recital I

Spring TTU 2013
MUSI 8000 Doctor's Dissertation
MUSI 7000 Research
MUSI 5314 Music in Contemporary Context
MUAP 5314 Problems in Keyboard Pedagogy
MUAP 5001 Applied Music

Fall TTU 2012
MUSI 8000 Doctor's Dissertation
MUSI 7000 Research

Summer II TTU 2012
MUSI 8000 Doctor's Dissertation
MUSI 7000 Research
MUHL 6000 Master's Thesis

Summer I TTU 2012
MUSI 8304 Doctoral Performance Project IV
MUSI 8000 Doctor's Dissertation
MUSI 7000 Research
MUHL 6000 Master's Thesis

Spring TTU 2012
MUSI 8000 Doctor's Dissertation
MUSI 7000 Research
MUSI 5314 Music in Contemporary Context

Fall TTU 2011
MUSI 8303 Doctoral Performance Project III
MUSI 8301 Doctoral Performance Project I
MUSI 8000 Doctor's Dissertation
VI. Published Research and Creative Activity in the last six years

Page 519
Non-Peer-Reviewed/Refereed Creative Activity

(Accepted)


Music Performance - Concerto Soloist (Invited)


Music Performance - Full Chamber Recital (Invited)


Stoune, M. C. (Performer), "Devienne Trio Performance", Devienne Trio, School of Arts and Sciences, Matamoros, Mexico. (May 13, 2011).

Stoune, M. C. (Performer), "Devienne Trio Performance", Devienne Trio, University of Texas at Brownsville, Brownsville, Texas. (May 12, 2011).

Music Performance - Symphony Orchestra Member, Principal (Invited)


Stoune, M. C. (Performer), "Roswell Symphony Orchestra", Roswell Symphony Orchestra, Roswell, New Mexico. (December 18, 2010).

Stoune, M. C. (Performer), "Lubbock Symphony Orchestra", Lubbock Symphony Orchestra, Lubbock, TX. (October 9, 2010).

Stoune, M. C. (Performer), "Roswell Symphony Orchestra", Roswell Symphony Orchestra, Roswell, New Mexico. (October 2, 2010).

Stoune, M. C. (Performer), "Roswell Symphony Orchestra", Roswell Symphony Orchestra, Roswell, New Mexico. (September 6, 2010).


Stoune, M. C. (Performer), "Roswell Symphony Orchestra", Roswell Symphony Orchestra, Roswell, New Mexico. (February 13, 2010).

VII. Current Participation in Professional Associations

Member of Executive Board, National Flute Association. (1974 - Present).

Member, College Music Society. (1972 - Present).


VIII. Presentations in the last six years
IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

**Service/Engagement**

Committee Chair, Mark Morton. (September 1, 2008 - Present).

Degree Program Coordinator, Doctor of Musical Arts. VPA - Music Performance (DMA). (September 1, 2007 - Present).

Degree Program Coordinator, Master of Music in Performance. VPA - Music Performance (MM). (September 1, 2007 - Present).

Committee Member, Administrative Team. (September 1, 2000 - Present).

Committee Member, Executive Committee. (September 2000 - Present).

Committee Chair, Graduate Studies Committee. (September 1, 2000 - Present).


Committee Member, Angela Mariani Smith. (September 1, 2005 - May 31, 2011).


Faculty Mentor, Michael Berry, Assistant Professor. (September 1, 2005 - May 31, 2010).

Faculty Mentor, Christopher Andrerson. (September 1, 2006 - August 31, 2009).

Committee Chair, Search Committee--Double Bass. (2008).

Committee Member, School of Art FADP Coordinator Position. (November 1, 2012 - Present).

Committee Member, Graduate Committee. (September 1, 2000 - Present).

Committee Member, Graduate Council. (September 1, 2009 - Present).

Committee Member, Humanities Conference Steering Committee. (July 21, 2011 - October 22, 2011).

Committee Member, President's Book Award Selection Committee. (March 11, 2011).

Committee Member, Quality Enhancement Program. (September 1, 2004 - May 30, 2010).
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Will E. Strieder
Department/Unit: Music

Rank/Title: Professor
Date Submitted: 11-27-2013
Appointment Date: 1991

TTU Email: WILL.STRIEDER@ttu.edu
Phone: (806) 742-2270 ext. 270
Campus Mail Stop: 2433

Mailing Address
City/State
Zip

I. Academic Background

Degree
Field
Institution
Year Awarded

MM
Trumpet Performance
Northwestern University
1986

Degree
Field
Institution
Year Awarded

BA
Music Education
University of Houston
1985

II. Professional Experience, Academic and Nonacademic

Title
Institution/Agency
Year(s)

Principal Trumpet
Santa Fe Pro Musica
September 1, 1994 - Present

Principal Trumpet
Lubbock Symphony Orchestra
September 1, 1991 - Present

Professor
Texas Tech University
September 1, 1991 - Present

Second Trumpet
Houston Ballet Orchestra
September 1, 1988 - Present

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

IV. Other Service on Graduate Committees in the last six years (excluding III)

V. Graduate Courses Taught in the last six years

Spring TTU 2013

Page 522
VI. Published Research and Creative Activity in the last six years

Peer-Reviewed/Refereed Creative Activity

(Accepted)


Strieder, W. (Performer), "Topping Off Ceremony", Houston Ballet Orchestra, Houston, TX. (June 1, 2009 - June 20, 2009).


**Music Performance - Symphony Orchestra Member, Principal (Invited)**


**Second Trumpet (Accepted)**


**Non-Peer-Reviewed/Refereed Creative Activity**

(Invited)


**Music Performance - Concerto Soloist (Invited)**

Strieder, W., "Hacienda Xcanatún Goes For Baroque", Will Strieder (trumpet), Nikolay Dimitrov (viola), and Ira Ivanova (piano), Merida, Mexico. (November 15, 2012).

Strieder, W., "Anniversary concert", UADY Chamber Orchestra, Merida, Mexico. (November 14, 2012).

**Music Performance - Full Chamber Recital (Invited)**

Page 524


**Music Performance - Full Chamber Recital (Accepted)**


**Music Performance - Partial Chamber Recital (Invited)**


**Music Performance - Partial Chamber Recital (Accepted)**


**Music Performance - Symphony Orchestra Member, Principal (Invited)**


**Music Performance - Symphony Orchestra Member, Principal (Accepted)**


**Nonfiction - Anthology (Invited)**

Peer-Reviewed/Refereed

**Journal Articles (Invited)**


Non-Peer-Reviewed/Refereed

**Other (Accepted)**


VII. Current Participation in Professional Associations

Member, American Federation of Musicians. (September 1, 1991 - Present).

Member, International Trumpet Guild. (September 1, 1991 - Present).

Member, Texas Music Educators Association. (September 1, 1991 - Present).

VIII. Presentations in the last six years

**Invited**


Decker, J. (Presenter & Author), Strieder, W. (Presenter & Author), Smith, C. (Presenter & Author), Wass, K. (Presenter & Author), Seipp, C. (Presenter & Author), Weatherford HS Brass Clinic, Weatherford HS, Weatherford, TX, "Brass Quintet Clinic," State. (October 2012).


Strieder, W. (Presenter & Author), Seipp, C. (Presenter & Author), Carter-Riverside HS Brass Clinic, Fort Worth ISD, Fort Worth, TX, "Brass Clinic," State. (October 4, 2012).

Strieder, W. (Presenter & Author), Seipp, C. (Presenter & Author), Kirkpatrick MS Brass Clinic, Fort Worth ISD, Fort Worth, TX, "Brass Clinic," State. (October 4, 2012).

Strieder, W. (Presenter & Author), Seipp, C. (Presenter & Author), North Side HS Brass Clinic, Fort Worth ISD, Fort Worth, TX, "Brass Clinic," State. (October 4, 2012).

Strieder, W. (Presenter & Author), Seipp, C. (Presenter & Author), Paschal HS Brass Clinic, Fort Worth ISD, Fort Worth, TX, "Brass Clinic," State. (October 4, 2012).

Strieder, W. (Presenter & Author), Seipp, C. (Presenter & Author), Southwest HS Brass Clinic, Fort Worth ISD, Fort Worth, TX, "Brass Clinic," State. (October 4, 2012).

Strieder, W. (Presenter & Author), Seipp, C. (Presenter & Author), Wyatt HS Brass Clinic, Fort Worth ISD, Fort Worth, TX, "Brass Clinic," State. (October 4, 2012).

Strieder, W. (Presenter & Author), Clear Falls HS Brass Clinic, Clear Lake ISD, League City, TX, "Brass Clinic," State. (September 2012).

Strieder, W. (Presenter & Author), Davis HS Brass Clinic, Aldine ISD, Houston, TX, "Brass Clinic," State. (September 2012).

Strieder, W. (Presenter & Author), Spring HS Brass Clinic, Spring ISD, Spring, TX, "Brass Clinic," State. (September 2012).

Strieder, W. (Presenter & Author), Terry HS Brass Clinic, Fort Bend ISD, Richmond, TX, "Brass Clinic," State. (September 2012).


Decker, J. (Presenter & Author), Strieder, W. (Presenter & Author), Smith, C. (Presenter & Author), Wass, K. (Presenter & Author), Matzen, M. (Presenter & Author), Coronado HS Brass Clinic, Coronado HS, Lubbock, TX, "Brass Quintet Clinic," Local. (February 13, 2012).


Decker, J. (Presenter & Author), Strieder, W. (Presenter & Author), Smith, C. (Presenter & Author), Wass, K. (Presenter & Author), Matzen, M. (Presenter & Author), Centennial HS Brass Clinic, Centennial HS, Burleson, TX, "Brass Quintet Clinic," State. (November 2010).

Decker, J. (Presenter & Author), Strieder, W. (Presenter & Author), Smith, C. (Presenter & Author), Wass, K. (Presenter & Author), Matzen, M. (Presenter & Author), Liberty HS Brass Clinic, Liberty HS, Frisco, TX, "Brass Quintet Clinic," State. (November 2010).

Decker, J. (Presenter & Author), Strieder, W. (Presenter & Author), Smith, C. (Presenter & Author), Wass, K. (Presenter & Author), Matzen, M. (Presenter & Author), Mansfield HS Brass Clinic, Mansfield HS, Mansfield, TX, "Brass Quintet Clinic," State. (November 2010).

Decker, J. (Presenter & Author), Strieder, W. (Presenter & Author), Smith, C. (Presenter & Author), Wass, K. (Presenter & Author), Matzen, M. (Presenter & Author), McKinney North HS Brass Clinic, McKinney North HS, McKinney, TX, "Brass Quintet Clinic," State. (November 2010).
Decker, J. (Presenter & Author), Strieder, W. (Presenter & Author), Smith, C. (Presenter & Author), Wass, K. (Presenter & Author), Matzen, M. (Presenter & Author), Plano East HS Brass Clinic, Plano East HS, Plano, TX, "Brass Quintet Clinic," State. (November 2010).


IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

Service/Engagement

Coordinator - All-State Recording Project, All-State Recording Project. (September 1, 2012 - August 31, 2013).

Coordinator - Recording Project, Recording Project. (September 1, 2012 - August 31, 2013).

Faculty Advisor, Texas Tech Trumpet Society. (September 1, 2012 - August 1, 2013).

Faculty Advisor, Texas Tech Trumpet Society. (September 1, 2008 - August 1, 2012).

Faculty Advisor, Raider Pilots Association. (September 1, 2007 - August 1, 2012).

Event Organizer, James Austin. (April 18, 2010 - April 20, 2010).
Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Kevin A. Wass
Department/Unit: Music

Rank/Title: Associate Professor
Date Submitted: 11-27-2013
Appointment Date: 

TTU Email: kevin.wass@ttu.edu
Phone: (806) 742-2270
Campus Mail Stop: 2033

Mailing Address 
City/State 
Zip 

The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

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<th>Degree</th>
<th>Field</th>
<th>Institution</th>
<th>Year Awarded</th>
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<tbody>
<tr>
<td>DMA</td>
<td>Music Performance (Tuba)</td>
<td>University of Michigan</td>
<td>2002</td>
</tr>
<tr>
<td>MM</td>
<td>Music Performance (Tuba)</td>
<td>Indiana University</td>
<td>1995</td>
</tr>
<tr>
<td>Performer's Certificate</td>
<td>Music Performance (Tuba)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BS</td>
<td>Music Education</td>
<td>Dana College</td>
<td>1993</td>
</tr>
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</table>

II. Professional Experience, Academic and Nonacademic

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<th>Title</th>
<th>Institution/Agency</th>
<th>Year(s)</th>
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<tr>
<td>Associate Professor</td>
<td>Texas Tech University School of Music</td>
<td>August 2001 - Present</td>
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III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

<table>
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<tr>
<th>Student's Name</th>
<th>Involvement</th>
<th>Year Completed</th>
<th>Institution</th>
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<tbody>
<tr>
<td>Jeremy Lewis</td>
<td>Dissertation Committee Chair</td>
<td>August 2012</td>
<td></td>
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<tr>
<td>William Waterman</td>
<td>Master's Thesis Committee Chair</td>
<td></td>
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</table>
IV. Other Service on Graduate Committees in the last six years (excluding III)

<table>
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<tr>
<th>Student's Name</th>
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<tbody>
<tr>
<td>James MacDonald</td>
<td>Dissertation Committee Member</td>
<td>May 2011</td>
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<tr>
<td>Jason Watkins</td>
<td>Dissertation Committee Member</td>
<td>March 2013</td>
<td></td>
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<tr>
<td>David Leslie</td>
<td>Master's Thesis Committee Member</td>
<td>May 2011</td>
<td></td>
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<tr>
<td>Seong Won</td>
<td>Dissertation Committee Member</td>
<td>May 2011</td>
<td></td>
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<tr>
<td>Karl Kolbeck</td>
<td>Dissertation Defense Committee Member</td>
<td>June 2010</td>
<td></td>
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<tr>
<td>Stefan Cadra</td>
<td>Dissertation Committee Member</td>
<td>March 2010</td>
<td></td>
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</tbody>
</table>

V. Graduate Courses Taught in the last six years

**Spring TTU 2013**
- MUSI 8302 Doctoral Performance Project II
- MUSI 7000 Research
- MUAP 5001 Applied Music

**Fall TTU 2012**
- MUSI 8301 Doctoral Performance Project I
- MUAP 5302 Applied Music Literature

**Spring TTU 2012**
- MUSI 7000 Research

**Fall TTU 2011**
- MUSI 8303 Doctoral Performance Project III
- MUAP 5001 Applied Music

**Summer I TTU 2011**
- MUAP 5303 Pedagogy of Applied Music

**Spring TTU 2011**
- MUSI 8304 Doctoral Performance Project IV
- MUSI 8303 Doctoral Performance Project III
- MUSI 8302 Doctoral Performance Project II
VI. Published Research and Creative Activity in the last six years

Peer-Reviewed/Refereed Creative Activity

Music Performance - Convention Artist (Accepted)


Non-Peer-Reviewed/Refereed Creative Activity

(Invited)


Wass, K. (Performer), "Extra tubist, Omaha Symphony Orchestra", Omaha Symphony Orchestra, Omaha, NE. (October 2008).


(Accepted)


**Music - Adjudicator, Clinician, or Consultant (Invited)**


Wass, K., "Jury Member, International Tuba-Euphonium Conference Young Artist Competition", International Tuba-Euphonium Association, Linz, Austria. (June 2012).

Wass, K., "Jury Member, South-Central Tuba-Euphonium Conference Solo Competition", International Tuba-Euphonium Association, Waco, TX, USA. (March 10, 2011 - March 12, 2011).

**Music Performance - Concerto Soloist (Invited)**


**Music Performance - Concerto Soloist (Accepted)**


**Music Performance - Convention Artist (Accepted)**


**Music Performance - Full Chamber Recital (Invited)**


Wass, K. (Performer), "Duo Recital: First Christian Church, Lubbock", Lubbock, TX. (February 2012).


Music Performance - Full Chamber Recital (Accepted)

Music Performance - Full Solo Recital (Invited)

Wass, K. (Performer), "Guest Artist Recital, Arkansas Tech University", Russellville, AR. (March 2012).

Wass, K. (Performer), "Guest Artist Recital, University of Memphis", Memphis, TN. (March 2012).

Wass, K. (Performer), "Guest Recital: "Of Iron Curtains and Velvet Revolutions"", University of New Mexico, Albuquerque, NM. (October 9, 2011).


**Music Performance - Full Solo Recital (Accepted)**


Wass, K. (Performer), "Faculty Recital: "Of Iron Curtains and Velvet Revolutions"", Lubbock, TX. (October 23, 2011).

Wass, K. (Performer), "Faculty Recital: The 21st Century (So Far): A Retrospective", Lubbock, TX. (October 1, 2010).

Wass, K. (Performer), "Faculty Recital: "Music of the People"", Texas Tech University School of Music, Lubbock, TX. (October 2009).


Wass, K. (Performer), "Faculty Recital: Plumbing the Depths", Texas Tech University School of Music, Lubbock, TX. (September 2008).

Wass, K., "Faculty Recital: Bach for Tuba", Texas Tech University School of Music, Lubbock, TX. (October 2007).

**Music Performance - Master Class Presenter (Invited)**

Wass, K. (Lecturer), "Tuba and Euphonium Master Class: University of New Mexico", University of New Mexico, Albuquerque, NM. (October 9, 2011).


Wass, K., "Tuba Master Class", University of North Texas, Denton, TX. (October 10, 2010).


Wass, K. (Lecturer), "Tuba/Euphonium Master Class--University of Nebraska-Lincoln", University of Nebraska-Lincoln, Lincoln, NE. (October 2008).

**Music Performance - Partial Chamber Recital (Invited)**


Decker, J. (Performer), Wass, K. (Performer), "Jansa Sextet for Winds", TTU Faculty Winds, TTU School of Music, Lubbock, TX. (February 20, 2009).

**Music Performance - Partial Chamber Recital (Accepted)**


**Music Performance - Symphony Orchestra Member, Principal (Invited)**


Wass, K. (Performer), "Principal Tuba, Santa Fe Pro Musica", Santa Fe Pro Musica, Santa Fe, NM. (November 2009).

Wass, K., "Principal Tubist, Big Spring Symphony Orchestra", Big Spring Symphony Orchestra, Big Spring, TX. (October 2001 - April 2008).


**Music Performance - Symphony Orchestra Member, Principal (Accepted)**


**Performer and Curriculum Specialist (Invited)**


VII. Current Participation in Professional Associations

Member, Music Teachers National Association. (September 2009 - Present).

Member, Texas Music Educators Association. (September 2001 - Present).


Editor, Associate Editor, International Tuba-Euphonium Association. (November 2011 - Present).


Competition Adjudicator/Juror, University Interscholastic League, Austin, TX. (May 2009).

VIII. Presentations in the last six years

**Invited**


Wass, K. (Presenter & Author), Texas Music Educators Association Convention, Texas Music Educators Association, San Antonio, TX, "5A All-State Symphonic Band Sectional/Clinic," State. (February 2009).


Decker, J. (Presenter & Author), Strieder, W. (Presenter & Author), Smith, C. (Presenter & Author), Wass, K. (Presenter & Author), Marcus HS Brass Clinic, Marcus HS, Flower Mound, TX, "Brass Quintet Clinic and Sectional," State. (May 5, 2008).

Wass, K. (Presenter & Author), Texas Music Educators Association Convention, Texas Music Educators Association, San Antonio, TX, "5A All-State Symphonic Band Sectional/Clinic," State. (February 2008).

Decker, J. (Presenter & Author), Strieder, W. (Presenter & Author), Smith, C. (Presenter & Author), Wass, K. (Presenter & Author), Spring HS Brass Clinic, Spring HS, Spring, TX, "Brass Quintet Clinic and Sectional," State. (November 15, 2007).

Decker, J. (Presenter & Author), Strieder, W. (Presenter & Author), Smith, C. (Presenter & Author), Wass, K. (Presenter & Author), Houston School for the Performing and Visual Arts Brass Clinic, Houston School for the Performing and Visual Arts, Houston, TX, "Brass Quintet Clinic and Sectional," State. (November 14, 2007).

Accepted


IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

Fellowships, Scholarships and Awards

Inducted into Teaching Academy, Texas Tech University Teaching, Learning and Technology Center. (October 15, 2009).
Service/Engagement

Committee Chair, Primary Unit Evaluation Committee: Stephen Jones. (August 2009 - Present).

Event Organizer, TTU Fall Tuba-Euphonium Festival/Oktubafest. (September 2003 - Present).

Recruitment Activity, Faculty, TTU Band and Orchestra Camp. (July 2001 - Present).

Committee Member, Primary Unit Evaluation Committee: Mark Morton. (August 2008 - September 2013).

Committee Chair, NASM Self-Study Steering Committee. (November 2010 - July 2013).

Committee Member, Faculty Search Committee: Assistant Professor of Trumpet. (November 2012 - April 2013).

Event Organizer, Guest Artist: Demondrae Thurman, Euphonium. (October 2012).

Event Organizer, Guest Artist: Steven Mead, Euphonium. (February 2012).

Fundraising Performance, Texas Tech University "Friends of Music". (October 2009).

Committee Member, Formal Unit Evaluation Committee: Christopher Anderson. (August 2008 - October 2008).

Student Recruiter. (August 2001 - Present).

Committee Member, Convocations Committee. (May 2008 - August 2012).


Chairperson, TUBACHRISTMAS, Lubbock, TX. (September 2009 - Present).

Sectional Coach, Lubbock Youth Symphony Orchestra, Lubbock, TX. (September 2009 - May 2010).
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: William F. Westney
Department/Unit: Music

Rank/Title: Professor
Date Submitted: 11-27-2013
Appointment Date: 1978

TTU Email: william.westney@ttu.edu
Phone: (806) 742-2270 ext. 251
Campus Mail Stop: 2033

Mailing Address
City/State
Zip

The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

Degree DMA
Field Piano Performance
Institution Yale University
Year Awarded 1976

Degree Student Fulbright Grant (Italy)
Field Piano Performance
Institution private study
Year Awarded 1972

Degree Master of Musical Arts
Field Piano Performance
Institution Yale University
Year Awarded 1971

Degree BA
Field Music
Institution Queens College, C.U.N.Y
Year Awarded 1968

II. Professional Experience, Academic and Nonacademic

Title Paul Whitfield Horn Professor
Institution/Agency Texas Tech University
Year(s) September 1, 2002 - Present

Title Eva Browning Artist-in-Residence
Institution/Agency Texas Tech University
Year(s) September 1978 - Present

Title Hans Christian Andersen Guest Professor
Institution/Agency University of Southern Denmark
Year(s) October 1, 2009 - June 28, 2010
### III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

<table>
<thead>
<tr>
<th>Student's Name</th>
<th>Involvement</th>
<th>Year Completed</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Uzziel Guzman</td>
<td>Dissertation Committee Chair</td>
<td>May 15, 2013</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Kevin Nadolski</td>
<td>Dissertation Committee Chair</td>
<td>June 14, 2012</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Myungmi Kang</td>
<td>Dissertation Committee Chair</td>
<td>June 12, 2012</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Wonkyung Kim</td>
<td>Dissertation Committee Chair</td>
<td>June 11, 2012</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Seong-Ae Lim</td>
<td>Dissertation Committee Chair</td>
<td>April 15, 2012</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Deborah Gelber</td>
<td>Dissertation Committee Chair</td>
<td>April 20, 2011</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Eliza Tsai-Lin</td>
<td>Dissertation Committee Chair</td>
<td>December 31, 2010</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Bokum Choi</td>
<td>Dissertation Committee Chair</td>
<td>May 2009</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Haichuan Li</td>
<td>Dissertation Committee Chair</td>
<td>May 2009</td>
<td>Texas Tech University</td>
</tr>
</tbody>
</table>

### IV. Other Service on Graduate Committees in the last six years (excluding III)

<table>
<thead>
<tr>
<th>Student's Name</th>
<th>Involvement</th>
<th>Year Completed</th>
<th>Institution</th>
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<tbody>
<tr>
<td>Adam Smith</td>
<td>Dissertation Committee Member</td>
<td>December 31, 2013</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Leobardo Guerrero</td>
<td>Dissertation Committee Member</td>
<td>December 31, 2013</td>
<td>Texas Tech University</td>
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</table>
V. Graduate Courses Taught in the last six years

Spring TTU 2013
- MUSI 8304 Doctoral Performance Project IV
- MUSI 8302 Doctoral Performance Project II
- MUSI 8301 Doctoral Performance Project I
- MUSI 7000 Research
- MUEN 5106 Small Ensemble
- MUAP 6301 Master’s Recital I
- MUAP 5001 Applied Music

Fall TTU 2012
- MUSI 8304 Doctoral Performance Project IV
- MUSI 7000 Research
- MUAP 5333 Dynamics of Studio Teaching
- MUAP 5001 Applied Music

Spring TTU 2012
- MUSI 8304 Doctoral Performance Project IV
- MUSI 8303 Doctoral Performance Project III
- MUSI 8302 Doctoral Performance Project II
- MUSI 8301 Doctoral Performance Project I
- MUSI 7000 Research
- MUAP 6302 Master’s Recital II
- MUAP 5101 Dimensions of Performance
- MUAP 5001 Applied Music

Fall TTU 2011
- MUSI 8303 Doctoral Performance Project III
- MUSI 7000 Research
- MUAP 5001 Applied Music

Spring TTU 2011
- MUSI 8304 Doctoral Performance Project IV
- MUSI 8303 Doctoral Performance Project III
- MUSI 8302 Doctoral Performance Project II
- MUSI 8301 Doctoral Performance Project I
- MUSI 8000 Doctor’s Dissertation
- MUSI 7000 Research
- MUAP 6000 Thesis Recital
- MUAP 5333 Dynamics of Studio Teaching
- MUAP 5001 Applied Music

Fall TTU 2010
- MUSI 8302 Doctoral Performance Project II
- MUSI 8301 Doctoral Performance Project I
- MUSI 8000 Doctor’s Dissertation
- MUSI 7000 Research
- MUAP 6000 Thesis Recital
- MUAP 5001 Applied Music

Spring TTU 2010
- MUSI 8304 Doctoral Performance Project IV
- MUSI 8303 Doctoral Performance Project III
- MUSI 8302 Doctoral Performance Project II
VI. Published Research and Creative Activity in the last six years

Non-Peer-Reviewed/Refereed Creative Activity

Music Performance - Concerto Soloist (Accepted)

Westney, W. (Performer), "George Gershwin "Concerto in F"", Southwest Wind Ensemble, Texas Tech University, Lubbock, TX, USA. (April 21, 2011).

Music Performance - Full Chamber Recital (Invited)


Music Performance - Full Chamber Recital (Accepted)

Westney, W. (Performer), "Faculty Chamber Recital", Texas Tech School of Music, Lubbock, Texas USA. (February 24, 2013).

Westney, W. (Performer), "Chamber recital TTU", Texas Tech University, Lubbock, TX, USA. (February 2009).

Westney, W. (Performer), "Trinity University Chamber Recital", Trinity University, San Antonio, TX USA. (February 2009).

Music Performance - Full Solo Recital (Invited)


Westney, W., "Winthrop U. guest recital", Winthrop University, Rock Hill, SC, USA. (October 5, 2012).

Westney, W., "Millbrook, NY recital", The Fountains, Millbrook, NY, USA. (September 15, 2012).

Westney, W., "Guest Recital, Ft. Worth", Southwestern Baptist Theological Seminary, Ft. Worth, TX, USA. (September 14, 2012).


Westney, W. (Performer), "SDU - Denmark recital", University of Southern Denmark, Odense, Denmark. (May 17, 2010).


Westney, W. (Performer), "Tønder, Denmark recital", Pumpehuset Arts Center, Tønder, Denmark. (March 17, 2010).

Westney, W. (Performer), "Oslo recital", Department of Musicology, University of Oslo, Oslo, Norway. (February 18, 2010).


**Music Performance - Full Solo Recital (Accepted)**

Westney, W., "Solo Faculty Recital", Texas Tech School of Music, Lubbock, Texas USA. (November 11, 2012).

Westney, W., "Faculty Recital", Texas Tech University, Lubbock, TX USA. (January 22, 2012).


Westney, W. (Performer), "Solo Guest Recital", First Presbyterian Church, Austin, TX, USA. (October 23, 2011).


Westney, W. (Performer), "Solo Guest Recital", Eastern New Mexico University, Portales, NM, USA. (September 30, 2011).


Westney, W. (Performer), "Solo Faculty Recital", Texas Tech University, Lubbock, TX, USA. (January 29, 2011).

Westney, W. (Performer), "TTU solo recital", School of Music, TTU, Lubbock, TX, USA. (January 27, 2010).


Westney, W. (Performer), "Odense solo recital", University of Southern Denmark, Odense, Denmark. (November 2009).

Westney, W. (Performer), "Sønderborg solo recital", Alsion Arts Center, University of Southern Denmark, Sønderborg, Denmark. (November 2009).

Westney, W. (Performer), "Midland College solo recital", Midland College, Midland, TX, USA. (October 2009).

Westney, W. (Performer), "Solo recital TTU", Texas Tech University, Lubbock, TX, USA. (January 2009).


Westney, W. (Performer), "Solo recital, Odense, Denmark", University of Southern Denmark, Odense, Denmark. (November 2008).

Westney, W. (Performer), "Solo recital, Sønderborg, Denmark", Alsion Arts Center, University of Southern Denmark, Sønderborg, Denmark. (November 2008).

Westney, W. (Performer), "Bell Piano Series, Jackson MS", Millsaps College, Jackson, MS, USA. (September 2008).


Westney, W. (Performer), "Faculty Recital, TTU", Lubbock, TX, USA. (January 2008).


Westney, W. (Performer), "Guest recital, Southwestern University", Southwestern University, Georgetown, TX, USA. (November 2007).


Westney, W. (Performer), "Guest recital, University of the North Carolina", University of the North Carolina (Charlotte), Charlotte, NC, USA. (October 2007).


**Music Performance - Master Class Presenter (Invited)**


Westney, W. (Performer), "Guest Master Class", Korea Nazarene University, Cheonan, Korea. (March 11, 2013).

Westney, W., "The "Un-Master Class" workshop", University of Iowa, Iowa City, Iowa, USA. (March 3, 2012).

Westney, W. (Lecturer), "Utah Music Teachers Association", Ogden, Utah, USA. (November 6, 2010).

Westney, W. (Lecturer), "Vancouver "Un-Master Class"", University of British Columbia, Vancouver, BC, Canada. (November 2, 2010).


Westney, W. (Lecturer), "Royal Danish Conservatory workshop", Royal Danish Conservatory of Music, Copenhagen, Denmark. (May 11, 2010).

Westney, W. (Lecturer), "Workshop in Odense, Denmark", University of Southern Denmark, Odense, DK. (March 23, 2010).

Westney, W. (Lecturer), "Tønder, Denmark workshop", Tønder Music School, Tønder, Denmark. (March 17, 2010).

Westney, W. (Lecturer), "Oslo workshop", Department of Musicology, University of Oslo, Oslo, Norway. (February 19, 2010).

Westney, W. (Lecturer), "EPTA-Denmark workshop", EPTA-Denmark (European Piano Teachers Association), Copenhagen, Denmark. (February 7, 2010).

Westney, W. (Lecturer), "NATS workshop", National Association of Teachers of Singing, Atlanta, GA, USA. (January 8, 2010).

Music Performance - Master Class Presenter (Accepted)


Westney, W. (Lecturer), "The Un-Master Class", University of Tampa, Tampa, FL, USA. (October 29, 2011).


Westney, W. (Lecturer), "The Un-Master Class", Midland College, Midland, TX, USA. (April 15, 2011).


Westney, W. (Lecturer), "Un-Master Class" workshop", Missouri Western State University, St. Joseph, MO, USA. (April 2009).

Westney, W. (Lecturer), "Un-Master Class" workshop", West Chester University, West Chester, PA, USA. (March 2009).

Westney, W. (Lecturer), ""Un-Master Class" workshop", Alsion Arts Center, University of Southern Denmark, Sønderborg, Denmark. (November 2008).


Westney, W. (Lecturer), ""Un-Master Class" workshop", Millsaps College, Jackson, MS, USA. (September 2008).


Westney, W. (Lecturer), ""Un-Master Class" workshop", Minnesota Music Teachers Association, Minneapolis, MN, USA. (June 2008).

Westney, W. (Lecturer), ""Un-Master Class" workshop", Iowa Music Teachers Association (annual convention), Cedar Falls, IA, USA. (June 2008).

Westney, W. (Lecturer), ""Un-Master Class" workshop", Maryland State Music Teachers (annual convention), College Park, MD, USA. (January 2008).

Music Performance - Participation (Accepted)

Westney, W. (Performer), "Dedication Recital, Fazioli Grand Piano", Texas Tech University, Lubbock, TX, USA. (September 17, 2011).

Non-Peer-Reviewed/Refereed

Books (Accepted)


Conference Proceedings (Invited)


Other (Invited)


Other (Accepted)


VII. Current Participation in Professional Associations

Member, College Music Society.
Chair, Editorial Committee, Music Teachers National Association.

Member, International Society for Music Education. (May 1, 2011 - Present).

Member, American Society for Aesthetics. (May 1, 2010 - Present).


Task Force Member, University of Southern Denmark, Odense. (November 23, 2011).

Committee Chair, Music Teachers National Association. (March 2007 - March 2011).

Committee Member, Kansas State University, Manhattan, Kansas. (January 3, 2011 - February 15, 2011).

Competition Adjudicator/Juror, Utah Music Teachers Association, Ogden, Utah. (November 4, 2010 - November 6, 2010).


VIII. Presentations in the last six years

Invited

Westney, W. (Presenter & Author), Texas Tech University Summer College Experience, Texas Tech University, Lubbock, TX, "'Music as Experience and Knowledge'," State. (July 10, 2013).


Westney, W. (Presenter & Author), Induction Ceremony, Phi Beta Kappa Chapter of TTU, Lubbock, TX, "'Serious Fun: A Contradiction in Terms?'", Local. (April 25, 2013).

Westney, W. (Presenter & Author), O'Boyle, M. (Presenter & Author), Grund, C. M. (Presenter & Author), Conference on Undergraduate Research, Texas Tech University, Lubbock, TX, "'What is Transdisciplinary Research?'", Local. (April 24, 2013).


Westney, W., Charlotte (NC) Music Teachers Association, Charlotte, NC, USA, "'Healthy Playing - Big, Bold and Beautiful'", National. (October 5, 2012).


Westney, W., Residency as "Ida Beam Guest Professor", University of Iowa, Iowa City, Iowa USA, "'Music, Meaning, and the Body in Motion'", National. (March 3, 2012).
Westney, W., Residency as "Ida Beam Guest Professor", University of Iowa, Iowa City, Iowa USA, "'The Value of 'Juicy Mistakes' in Music, Learning, and Life'", "National. (March 3, 2012).

Westney, W. (Presenter & Author), Grund, C. M. (Presenter & Author), Music/Philosophy Seminar, University of Southern Denmark, Odense, Denmark, "'David Hume's Theories of Beauty and Utility Applied to Issues of Musical Performance'", "International, Published in Proceedings. (November 24, 2011).


Westney, W. (Presenter & Author), Grund, C. M. (Presenter & Author), Philosophy Department, University of Texas, Austin, TX, USA, "'Intentionality in Music Performance'", "State. (October 24, 2011).

Westney, W. (Presenter & Author), Grund, C. M. (Presenter & Author), Colloquium Series, Philosophy Department, Texas Tech University, Lubbock, TX, USA, "'Music, Meaning - and Machines'", "Local. (October 20, 2011).


Westney, W. (Presenter & Author), Music Teachers Association of California, Oakland, CA, USA, "'Serious Fun - A Contradiction in Terms?'", "State. (July 1, 2011).

Westney, W. (Presenter & Author), Quadrennial Amateur Piano Competition, Van Cliburn Foundation, Texas Christian University, Ft. Worth, TX, USA, "'Juicy Mistakes - the Route to Breakthroughs'", "National. (May 25, 2011).

Westney, W. (Presenter & Author), Midland College, Midland, TX, USA, "'How Can A Wrong Note Be Perfect?'", "Regional. (April 16, 2011).

Westney, W. (Presenter & Author), State Convention, Utah Music Teachers Association, Ogden, Utah, "'Bartok's "Mikrokosmos" - a Pedagogical Goldmine'", "National. (November 6, 2010).

Westney, W. (Presenter & Author), State Convention, Utah Music Teachers Association, Ogden, Utah, "'How Can a Wrong Note Be Perfect?'", "National. (November 5, 2010).

Westney, W., Symposium (participation via Skype from the U.S.), University of Southern Denmark, Odense, Denmark, "'Music as a Philosophical Microcosm'", "International. (October 8, 2010).


Westney, W. (Presenter & Author), EPTA (European Piano Teachers Association) - Denmark, Copenhagen, Denmark, "'How Can a Wrong Note Be Perfect?'", "International. (February 2010).


Westney, W. (Presenter & Author), Annual Convention, National Association of Teachers of Singing, Atlanta. GA, "'Who's in the Studio?'", "National. (January 10, 2010).

Westney, W. (Presenter & Author), Juhl-Sørensen Steinway Pianos, Copenhagen, Denmark, ""The Perfect Wrong Note: The Meaning of Mistakes in Music and in Life"," International. (November 2009).


Accepted


Westney, W. (Presenter & Author), Grund, C. M. (Presenter & Author), American Society for Aesthetics, Tampa, FL, USA, ""You Make it Look So Easy' - A Discourse Addressing the Themes of Beauty, Utility, and Experimental Aesthetics in Broadly Humean Terms.""," International, Peer Reviewed/Refereed. (October 28, 2011).


Page 551

General

Westney, W. (Presenter & Author), Guest lecture, University of Victoria, Victoria, BC, Canada, "Juicy Mistakes: How to Invite Breakthroughs in Learning, Life and Art." (October 30, 2010).


Westney, W. (Presenter & Author), World Piano Pedagogy Conference, Dallas, TX, "'Why I Teach This Piece'," National. (October 2008).


Westney, W. (Presenter & Author), Annual Convention, Maryland State Music Teachers Association, College Park, MD, "'The Perfect Wrong Note'," National. (January 2008).

IX. Grant and Contract Activity for the last six years

Sponsored Research

Westney, W. (Principal), O'Boyle, M. (Supporting), Yang, J. (Supporting), Grund, C. M. (Supporting), "Technological and Aesthetic Investigation of the Physical Movements of Pianists," Sponsored by Transdisciplinary Research Academy, Texas Tech University, $4,000.00. (February 1, 2013 - December 31, 2013).

Westney, W. (Principal), Yang, J. (Supporting), O'Boyle, M. (Supporting), Grund, C. M. (Supporting), "Technological and Aesthetic Investigation of the Physical Movements of Pianists," Sponsored by Transdisciplinary Research Academy, Texas Tech University, $4,000.00. (January 1, 2012 - 2012).

X. Other professional activities during the last six years that contribute to graduate education

Fellowships, Scholarships and Awards


Chancellor's Council Distinguished Teaching Award, Texas Tech University. (November 1, 2008).

New Format for existing course

Fall TTU 2012

"Dynamics of Studio Teaching," MUAP 5333-001. online discussion function via Blackboard guest speaker

New Course Preparation Work

Spring TTU 2011
"Dynamics of Studio Teaching." MUAP 5333-001.

Service/Engagement

Coordination of staff and student accompanists. (August 25, 2012 - May 9, 2013).

Committee Member, DMA document defense committee. (March 27, 2013).

Committee Chair, DMA document defense committee. (March 22, 2013).

Committee Member, PUEC Faculty Advisory Committee for Carla Cash. (January 1, 2011 - December 31, 2012).

Committee Chair, Faculty Evaluation Committee (Promotion - Matthew Santa). (September 5, 2012 - September 26, 2012).

Committee Member, Search Committee, Staff Accompanist Position. (May 1, 2012 - July 1, 2012).

Committee Chair, NASM report subcommittee: "Mission, Goals and Objectives". (January 1, 2011 - June 1, 2012).

Committee Chair, MM Comprehensive Examination - Carly Sigurdson. (April 20, 2012).

Committee Chair, DMA Document Defense - Seong-Ae Lim. (April 3, 2012).

Examination Committee, DMA Oral - Uzziel Guzman. (March 9, 2012).

Committee Member, Comprehensive Review Committee. (February 1, 2012 - February 3, 2012).

Examination Committee, Master's Oral - Hee Jung Jung. (December 7, 2011).

Examination Committee, DMA Keyboard Oral - Wonkyung Kim. (December 6, 2011).

Examination Committee, DMA Keyboard Oral - Seong-Ae Lim. (November 28, 2011).

Examination Committee, DMA Keyboard Oral - Kevin Nadolski. (November 8, 2011).

Guest workshop on musical movement, Women's Chorale, Texas Tech University. (September 9, 2011).


Event Organizer, Keyboard Area, Texas Tech School of Music. (March 4, 2011).

Committee Member, PUEC New Faculty Advisory Committee (for Dr. Carla Cash). (2010).

Examination Committee, DMA area exam (oral). (December 1, 2010).

Event Organizer, Fund-raising holiday musicale for "Friends of Music": organizer, host and performer. (November 21, 2010).

Examination Committee, DMA document defense, Yoonkyung Kim (Piano Pedagogy). (May 2010).

Examination Committee, Core Exam (Ph.D. in Fine Arts) for Eliza Tsai-Lin. (April 2010).

Committee Chair, Comprehensive Master's Oral Exam, Yoo-Mi Cha (MM performance). (March 2010).
Committee Chair, Selection Committee, Departmental Excellence in Teaching Award. (March 3, 2012 - December 31, 2013).

Committee Member, CAHSS application review committee. (July 1, 2013 - July 21, 2013).

Guest Speaker, Prof. Walter Borst's "Acoustics" class (Physics). (November 18, 2010 - May 9, 2013).

Committee Member, Credential review for admission to Phi Beta Kappa. (February 1, 2013 - February 25, 2013).

Committee Member, Review Panel, Arts, Humanities and Social Sciences Grants. (August 21, 2012).


Program Organizer. (October 21, 2011).

Attendee, Graduation. (May 13, 2011).

Committee Member, Selection Committee - Chancellor's Council Distinguished Teaching Award. (October 2010).

Guest Speaker, Prof. Kenneth Ketner's Honors Course "Interrelationship of Science and Art". (September 28, 2010).

Guest Speaker, Teaching, Learning and Technology Center, TTU. (August 19, 2010).

Committee Member, Selection Committee - Chancellor's Council Distinguished Teaching Award. (October 2009).

Guest Speaker, Teaching, Learning and Technology Center, TTU. (October 27, 2009).

Program Organizer, Meaning in the Arts - An Interdisciplinary Conversation. (September 2009).

Committee Member, President's Task Force on Revenue Enhancement and Allocation. (October 2008 - June 2009).

Committee Member, Executive Council, Teaching Academy. (September 2006 - May 2009).

Committee Member, Horn Professor Selection Committee. (March 2009).

Guest Speaker, Lubbock Music Teachers Association, Lubbock, TX. (November 4, 2011).
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY

Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Andy A. Wilkinson
Department/Unit: Music

Rank/Title: Date Submitted: 11-27-2013 Appointment Date: 

TTU Email: andy.wilkinson@ttu.edu Phone: (806) 742-3749 ext. 247 Campus Mail Stop: 1041

Mailing Address City/State Zip

The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the "provisional" application.

I. Academic Background

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<tr>
<th>Degree</th>
<th>Field</th>
<th>Institution</th>
<th>Year Awarded</th>
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<tbody>
<tr>
<td>BA</td>
<td>Sociology</td>
<td>Texas Tech University</td>
<td>1972</td>
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II. Professional Experience, Academic and Nonacademic

<table>
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<tr>
<th>Title</th>
<th>Institution/Agency</th>
<th>Year(s)</th>
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<tbody>
<tr>
<td>Series Editor, Voice in the American West</td>
<td>Texas Tech University Press</td>
<td>October 1, 2006 - Present</td>
</tr>
<tr>
<td>Artist in Residence, Unit Coordinator</td>
<td>Southwest Collection/Special Collections Library, Texas Tech University</td>
<td>September 1, 2005 - Present</td>
</tr>
<tr>
<td>Writer and performer</td>
<td></td>
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III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

IV. Other Service on Graduate Committees in the last six years (excluding III)

V. Graduate Courses Taught in the last six years

VI. Published Research and Creative Activity in the last six years

Non-Peer-Reviewed/Refereed Creative Activity

Art - Exhibitions Curated (Accepted)


Page 555
Poetry - Book (Accepted)


Theatre - Direct play (Invited)


Theatre - Musical staging (Accepted)


Theatre - Write play (Accepted)


VII. Current Participation in Professional Associations
VIII. Presentations in the last six years

IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

**Fellowships, Scholarships and Awards**

National Western Heritage "Wrangler" Award for Best Traditional Album. (2010).

National Western Heritage "Wrangler" Award for Best Traditional Album, National Cowboy & Western Heritage Museum. (2010).
GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Bruce W. Wood
Department/Unit: Music

Rank/Title: Associate Professor
Date Submitted: 11-27-2013
Appointment Date: 2002

TTU Email: bruce.wood@ttu.edu
Phone: (806) 742-2270 ext. 281
Campus Mail Stop: _______

Mailing Address ___________ City/State ___________ Zip _______

The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

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<td>Field</td>
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<tr>
<td>Institution</td>
<td>University of Wisconsin, Madison</td>
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<td>Year Awarded</td>
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<tr>
<th>Degree</th>
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<td>Institution</td>
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<tr>
<td>Institution</td>
<td>University of Wisconsin, Madison</td>
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<td>Music Education</td>
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<tr>
<td>Institution</td>
<td>Morningside College</td>
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<td>Year Awarded</td>
<td>1977</td>
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II. Professional Experience, Academic and Nonacademic

<table>
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<tr>
<th>Title</th>
<th>Conductor</th>
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<tr>
<td>Institution/Agency</td>
<td>Youth Orchestras of Lubbock</td>
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<tr>
<td>Year(s)</td>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Associate Professor of Music Education</th>
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<td>Institution/Agency</td>
<td>Texas Tech University</td>
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<tr>
<td>Year(s)</td>
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</table>

III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)
IV. Other Service on Graduate Committees in the last six years (excluding III)

V. Graduate Courses Taught in the last six years

**Summer I TTU 2013**
MUED 5344 Orchestra Directors' Workshop

**Spring TTU 2013**
MUSI 8000 Doctor's Dissertation
MUSI 7000 Conducting

**Fall TTU 2012**
MUSI 7000 Orchestra Techniques
MUED 6000 Master's Thesis

**Summer I TTU 2012**
MUSI 8000 Doctor's Dissertation
MUED 6000 Master's Thesis
MUED 5344 Orchestra Directors' Workshop

**Spring TTU 2012**
MUSI 8000 Doctor's Dissertation
MUSI 7000 Research
MUED 6000 Master's Thesis

**Fall TTU 2011**
MUSI 8000 Doctor's Dissertation
MUSI 7000 Research
MUED 6000 Master's Thesis

**Summer I TTU 2011**
MUSI 8000 Doctor's Dissertation
MUSI 7000 Research
MUED 5344 Orchestra Director's Workshop

**Spring TTU 2011**
MUSI 8000 Doctor's Dissertation
MUSI 7000 Research
MUED 6000 Master's Thesis

**Summer I TTU 2010**
MUSI 7000 Research
MUED 5344 Orchestra Director's Workshop

**Spring TTU 2010**
VI. Published Research and Creative Activity in the last six years

Non-Peer-Reviewed/Refereed Creative Activity

(Invited)


Wood, B. (Performer), "Guest Conductor, Katy ISD Middle School Orchestras", Middle School Orchestra, Katy ISD, Katy, Texas. (October 12, 2009).

High School UIL Orchestra (Invited)


Music - Adjudicator, Clinician, or Consultant (Invited)


Music Conducting - Regional, All-State, or Prof Ensemble (Invited)


Narrator for "Old Turtle", a choral orchestra work (Invited)


Peer-Reviewed/Refereed

Other (Accepted)


Non-Peer-Reviewed/Refereed

Journal Articles (Accepted)


VII. Current Participation in Professional Associations

Member, Music Educators' National Conference.
Member, Texas Music Educators' Association.

Member, American String Teachers' Association. (September 2002 - Present).

Board Member, National String Project Consortium, Columbia, South Carolina. (September 2005 - Present).

VIII. Presentations in the last six years

Invited

Wood, B. (Presenter Only), American String Teachers' National Conference, American String Teachers' Association, San Jose, California, "What Are They Thinking," National, Peer Reviewed/Refereed, Published in Proceedings. (February 18, 2010).


Accepted


IX. Grant and Contract Activity for the last six years

Grant


Wood, B., "String Project in Brazil: Internal Competitive Grant," Sponsored by Texas Tech University, Texas Tech University, $20,000.00. (January 1, 2012 - August 30, 2012).


Wood, B. (Principal), "String Project," Sponsored by "Buddy" Davidson Foundation, Private, $25,000.00. (September 1, 2010 - Present).

Wood, B. (Principal), "String Project," Sponsored by National String Project Consortium, Private, $1,000.00. (September 1, 2010 - Present).

Wood, B. (Principal), "String Project," Sponsored by "Buddy" Davidson Foundation, Private, $30,000.00. (September 1, 2009 - September 1, 2010).

Wood, B. (Principal), "String Project," Sponsored by National String Project Consortium, Private, $1,000.00. (September 1, 2008 - September 1, 2009).
Wood, B., ""Sounding Out": A look at the best in Music Teaching," Sponsored by Texas Tech University, Texas Tech University, $8,500.00. (January 2009 - August 2009).


X. Other professional activities during the last six years that contribute to graduate education

**Fellowships, Scholarships and Awards**

Texas Tech Competitive Research Grant Award, Texas Tech University. (November 2011).

**Service/Engagement**

Committee Member, Graduate Committee, School of Music. (September 2002 - Present).

Committee Member, School of Music Search Committee. (February 2008 - May 2008).

Committee Member, Search Committee, Orchestra conductor position. (February 2008 - May 2008).

Committee Member, Search Committee for Choral Music Education. (November 2007 - April 2008).

University Senate Service. (September 1, 2010 - Present).

Advisor, Youth Orchestras of Lubbock, Lubbock, Texas. (August 14, 2010 - Present).

Program Coordinator, Texas Tech String Project, Lubbock, Texas. (September 1, 2002 - Present).


**Consulting**


GRADUATE FACULTY APPLICATION FORM
TEXAS TECH UNIVERSITY
Confirmation/Reappointment

Instructions: The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application.

Name: Kirsten A. Yon
Department/Unit: Music

Rank/Title: Associate Professor
Date Submitted: 11-27-2013
Appointment Date: 2003

TTU Email: kirsten.yon@ttu.edu
Phone: (806) 742-2270 ext. 241
Campus Mail Stop: 42033

Mailing Address __________________ City/State __________________ Zip _____________

The Graduate Faculty Application Form is to be generated in the DigitalMeasures software platform, please make any additions or corrections in DigitalMeasures and reprint application. If being reconsidered after three years probation, please use the “provisional” application.

I. Academic Background

Degree: DMA
Field: Violin Performance
Institution: Rice University
Year Awarded: 2008

Degree: MM
Field: Violin Performance
Institution: Cleveland Institute of Music
Year Awarded: 2001

Degree: Suzuki Violin Teacher Training, Books 1-4
Field: Suzuki Method
Institution: Cleveland Institute of Music
Year Awarded: 2001

Degree: Bachelor Degree of Music (BM)
Field: Violin Performance
Institution: University of Michigan
Year Awarded: 1997

II. Professional Experience, Academic and Nonacademic

Title: Associate Professor of Violin
Institution/Agency: Texas Tech University
Year(s): September 1, 2009 - Present

Title: Concertmaster
Institution/Agency: Ballet Lubbock
Year(s): December 2008 - Present

Title: Treasurer
Institution/Agency: Caprock Early Music
Year(s): September 1, 2008 - Present

Title: Non-major violin lesson coordinator
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<tr>
<th>Institution/Agency</th>
<th>Texas Tech University</th>
<th>September 1, 2006 - Present</th>
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<tr>
<td>Title</td>
<td>Teacher and organizer</td>
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<td>Institution/Agency</td>
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<td>Title</td>
<td>Concertmaster and Contractor</td>
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<td>Title</td>
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<td>Institution/Agency</td>
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<td>Institution/Agency</td>
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<td>Institution/Agency</td>
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<td>Institution/Agency</td>
<td>Fifth Annual Nathan Schwartzman Music Festival, Uberlandia, BRAZIL</td>
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<td>Year(s)</td>
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<td>Year(s)</td>
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III. Direction of Graduate Students (completed theses and dissertations directed in the last six years)

Student's Name: Mabio Duarte
Involvement: Doctoral Advisory Committee Chair
Year Completed: December 4, 2010
Institution:

Student's Name: Felix Alanis
Involvement: Doctoral Advisory Committee Chair
Year Completed: November 7, 2010
Institution:

Student's Name: Benjamin Grube
Involvement: Master's Thesis Committee Chair
Year Completed: November 5, 2010
Institution:

Student's Name: Fagner Rocha
Involvement: Master's Thesis Committee Chair
Year Completed: May 2, 2010
Institution:

Student's Name: Jackson Guillen
Involvement: Master's Thesis Committee Chair
Year Completed: April 19, 2010
Institution:

Student's Name: Mabio Duarte
Involvement: Doctoral Advisory Committee Chair
Year Completed: February 15, 2010
Institution:

IV. Other Service on Graduate Committees in the last six years (excluding III)

Student's Name: Fagner Rocha
Involvement: Qualifying Exam Member
Year Completed: April 20, 2010
Institution:

V. Graduate Courses Taught in the last six years

Spring TTU 2011
MUSI 8304 Doctoral Performance Project IV
MUSI 8303 Doctoral Performance Project III
MUSI 8302 Doctoral Performance Project II
MUSI 8301 Doctoral Performance Project I
MUEN 5106 Small Ensemble
MUAP 6000 Thesis Recital
MUAP 5305 String Methods and Etude Materials
MUAP 5001 Applied Music

Fall TTU 2010
MUSI 8304 Doctoral Performance Project IV
VI. Published Research and Creative Activity in the last six years

Non-Peer-Reviewed/Refereed Creative Activity

(Accepted)


Music - Adjudicator, Clinician, or Consultant (Invited)

Yon, K., "Adjudicator, TexASTA state-wide competition- Senior Division", Texas American String Teacher Association (TexASTA), Lubbock, TX. (October 9, 2010).

Music - Adjudicator, Clinician, or Consultant (Accepted)

Yon, K. (Lecturer), "Violin All-State Workshop", Lubbock, TX. (October 6, 2010).

Yon, K. (Performer), "Presentation for Kodaly institute choral camp", Lubbock, TX. (June 14, 2010).


Yon, K. (Lecturer), "Violin All-State Workshop", Lubbock, TX. (September 27, 2009).


Yon, K. (Lecturer), "Guest Lecturer, TTU Conducting Seminar, "String Orchestral Techniques"", Texas Tech University, Lubbock, TX. (June 26, 2009).


Yon, K., "Adjudicator, Dallas Symphonic Festival, Senior String Division". (February 7, 2009).

Yon, K. (Lecturer), "Violin All-State Workshop", Lubbock, TX. (September 27, 2008).

Yon, K. (Lecturer), "Violin masterclass- Pepperdine University", Pepperdine University, Malibu, California. (January 25, 2008).


Yon, K. (Lecturer), "Violin All-State Workshop", Lubbock, TX. (October 21, 2007).

Yon, K. (Lecturer), "Guest lecturer, Dr. John Dickson choral conducting seminar", TTU, Lubbock, TX. (October 10, 2007).

**Music Performance - Concerto Soloist (Accepted)**


Oegaard, S. (Performer), Yon, K. (Performer), "Bach's Brandenburg Concerto No. 5", Big Spring Symphony Orchestra, Big Spring Symphony Orchestra, Big Spring, Texas. (January 31, 2009).

Yon, K. (Performer), "Concerto soloist, Mendelssohn Violin Concerto", Big Spring Symphony Orchestra, Big Spring, TX. (September 6, 2008).


**Music Performance - Full Chamber Recital (Invited)**

Yon, K., "Outreach performances with David Palmer", Granite, Oklahoma. (November 19, 2010).

Lastrapes, J. (Performer), Yon, K. (Performer), "Chamber Music Concert at the University of Brasilia", University of Brasilia, Brasilia, Brasil. (October 19, 2010).

Lastrapes, J. (Performer), Yon, K. (Performer), "Chamber Music Concert at the Sixth Annual Nathan Schwartzman String Festival", Sixth Annual Nathan Schwartzman String Festival, Uberlandia, Brazil. (October 14, 2010).

Lastrapes, J. (Performer), Yon, K. (Performer), Gilbert, J. (Performer), Skerik, P. (Performer), "Chamber Music with the Botticelli String Quartet", Botticelli String Quartet, University of New Mexico, Albuquerque, NM. (December 1, 2008).

**Music Performance - Full Chamber Recital (Accepted)**


Yon, K. (Performer), "Duo Recital with pianist David Palmer at Texas Tech University", Texas Tech University, Lubbock, TX. (November 21, 2010).

Yon, K. (Performer), "Duo Recital with pianist David Palmer in Amarillo, TX", Amarillo, TX. (November 20, 2010).
Yon, K. (Performer), "Benefit Concert with David Palmer, pianist, for the Opportunity School, Amarillo, TX", Amarillo, TX. (June 25, 2010).

Yon, K. (Performer), "Full chamber recital with Harrington String Quartet", Harrington String Quartet, West Texas A&M University, Canyon, TX. (April 30, 2010).


Yon, K. (Performer), "Full recital with Botticelli String Quartet with guest artists Daphne Gerling, viola, and Davie Schepps, cello", Botticelli String Quartet, Lubbock, TX. (February 4, 2010).

Oegaard, S., Yon, K. (Performer), "Violin and Organ Concert", Yon-Ogaard Duo, St. Austin Catholic Church, Austin, Texas. (January 25, 2010).


Yon, K. (Performer), "Chamber Recital- Botticelli String Quartet concerts in Brazil with guest artists Cristina Gerling, piano, and Daphne Gerling, viola", Ninth Annual Nathan Schwarzman String Festival, Uberlandia, BRAZIL. (October 15, 2009).

Yon, K. (Performer), "Chamber Recital- Botticelli String Quartet concerts in Brazil with guest artists Cristina Gerling, piano, and Daphne Gerling, viola", Ninth Annual Nathan Schwarzman String Festival, Uberlandia, BRAZIL. (October 12, 2009).

Yon, K. (Performer), "Chamber Recital- Botticelli String Quartet concerts in Brazil with guest artists Cristina Gerling, piano, and Daphne Gerling, viola", Ninth Annual Nathan Schwarzman String Festival, Uberaba, BRAZIL. (October 11, 2009).

Yon, K. (Performer), "Chamber Recital- Botticelli String Quartet concerts in Brazil with guest artists Cristina Gerling, piano, and Daphne Gerling, viola", Ninth Annual Nathan Schwarzman String Festival, Ituitaba, BRAZIL. (October 10, 2009).

Yon, K. (Performer), "Botticelli String Quartet recital- Schubert Cello Quintet, Violin I", Botticelli String Quintet, with Wendy Morton, cello, Texas Tech University, Lubbock, TXD. (September 3, 2009).


Yon, K. (Performer), Raatz, T. (Performer), Paulk, K. (Performer), "Faculty Recital- Clarinet, violin and piano collaboration with ENMU faculty", Texas Tech University, Lubbock, TX. (April 15, 2008).

Yon, K. (Performer), Raatz, T. (Performer), Paulk, K. (Performer), "Faculty Recital- Clarinet, violin and piano collaboration with ENMU faculty", Eastern New Mexico University, Portales, New Mexico. (April 8, 2008).


**Music Performance - Full Solo Recital (Accepted)**

Yon, K. (Performer), "Violin Duo Recital with violinist Keith Redpath, concert at TTU", Texas Tech University, Lubbock, TX. (September 9, 2010).

Yon, K. (Performer), "Violin Duo Recital with violinist Keith Redpath, performance at WTAMU", West Texas A&M University, Canyon, TX. (September 1, 2010).


Yon, K. (Performer), Oegaard, S. (Performer), "Lecture Recital- "From the Orchestra Stage to the Solo Spotlight: Selected Transcriptions of Concertmaster Solos and Orchestral Excerpts for Violin and Piano", Kirsten Yon, Sigurd Oegaard, Rice University, Houston, TX. (April 23, 2008).

**Music Performance - Master Class Presenter (Invited)**


**Music Performance - Master Class Presenter (Accepted)**


Yon, K. (Lecturer), "Masterclass, International Music Academy, Plzen, Czech Republic", Plzen, Czech Republic. (July 18, 2009).

Yon, K. (Lecturer), "Violin and Chamber Music Masterclass, Brazil", Universidade Federal do Sao Joao del Rey, BRAZIL, Sao Joao del Rey, BRAZIL. (August 7, 2008 - August 11, 2008).

**Music Performance - Partial Chamber Recital (Accepted)**

Yon, K. (Performer), "Guest chamber recital with pianist David Palmer, Oklahoma State University", Oklahoma State University, Stillwater, Oklahoma. (November 18, 2010).

Yon, K. (Performer), "Guest artist- Jeffrey Lastrapes Faculty Recital, Kodaly Duo performance", Texas Tech University. (November 9, 2010).


Yon, K. (Performer), "Faculty Recital: David Kalhous, piano", Texas Tech University, Lubbock, TX. (March 4, 2010).


Yon, K. (Performer), "Chamber Recital- Botticelli String Quartet with guest artists Fredi and Cristina Gerling", Wayland Baptist University, Plainview, TX. (November 24, 2008).

Yon, K. (Performer), "Chamber Recital- Botticelli String Quartet with guest artists Fredi and Cristina Gerling", University of New Mexico, Albuquerque, New Mexico. (November 22, 2008).


Yon, K. (Performer), "Chamber Recital, Pepperdine University, "The Music of Theresa LeVelle"", Botticelli String Quartet, Pepperdine University, Pepperdine University, Malibu, California. (January 27, 2008).


**Music Performance - Participation (Accepted)**


Yon, K. (Performer), "Guest soloist- TTU University Choir Concert", Lubbock, TX. (October 22, 2010).

Yon, K. (Performer), "Concert at International Music Academy- Plzen, Czech Republic", IMAP, Plzen, Czech Republic. (July 16, 2010).

Yon, K. (Performer), "Concert at International Music Academy- Plzen, Czech Republic", IMAP, Plzen, Czech Republic. (July 13, 2010).


Yon, K. (Performer), "TTU University Choir- guest artist", TTU University Choir, Lubbock, TX. (October 24, 2008).


Music Performance - Symphony Orchestra Member, Principal (Invited)

Yon, K. (Performer), "St. Paul's Episcopal Church presents Handel's "Messiah"", Lubbock, TX. (December 12, 2010).

Yon, K. (Performer), Lastrapes, J. (Lecturer), "Concertmaster, Sixth Annual Nathan Schwartzman String Festival Orchestra", Uberlandia, Brazil. (October 18, 2010).

Yon, K. (Performer), Lastrapes, J. (Lecturer), "Concertmaster, Sixth Annual Nathan Schwartzman String Festival Orchestra", Uberlandia, Brazil. (October 15, 2010).

Yon, K. (Performer), "Concertmaster for Performance of "Amahl and the Night Visitors"", Second Baptist Church, Second Baptist Church, Lubbock, TX. (December 9, 2007).

Music Performance - Symphony Orchestra Member, Principal (Accepted)


Yon, K., "Concertmaster, TTU Faculty Baroque Concert". (August 30, 2010).


Yon, K. (Performer), "J.S. Bach- "St. John's Passion" performance with University Choir and Sinfonia", TTU University Choir and Sinfonia, Preston Hollow Presbyterian Church, Dallas, TX, Dallas, TX. (March 10, 2009).

Yon, K. (Performer), "Concertmaster, J.S. Bach- "St. John's Passion" performance with University Choir and Sinfonia", TTU University Choir and Sinfonia, Texas Tech University, Lubbock, TX. (March 8, 2009).

Yon, K. (Performer), "Concertmaster, J.S. Bach Brandenburg Concerto No. 2", Midland First United Methodist Church, Midland, TX. (February 1, 2009).

Yon, K. (Performer), "Associate Concertmaster, Big Spring Symphony Orchestra concert", Big Spring Symphony Orchestra, Big Spring, TX. (January 31, 2009).


Yon, K. (Performer), "Associate Concertmaster, Big Spring Symphony Orchestra concert", Big Spring Symphony Orchestra, Big Spring, TX. (December 20, 2008).

Yon, K. (Performer), "Concertmaster, Handel's "Messiah" with Caprock Pro Musica Chamber Orchestra and ENMU choral ensembles", Caprock Pro Musica Chamber Orchestra, Eastern New Mexico University, Portales, New Mexico. (December 7, 2008).

Yon, K. (Performer), "Lubbock Chorale concert, concertmaster", Lubbock Chorale, Lubbock Chorale, Lubbock, TX. (October 18, 2008).

Yon, K. (Performer), "Concertmaster, Big Spring Symphony Orchestra concert", Big Spring Symphony Orchestra, Big Spring, TX. (July 3, 2008).

Yon, K. (Performer), "Associate Concertmaster, Big Spring Symphony Orchestra concert", Big Spring Symphony Orchestra, Big Spring, TX. (April 26, 2008).

Yon, K. (Performer), "Associate Concertmaster, Big Spring Symphony Orchestra concert", Big Spring Symphony Orchestra, Big Spring, TX. (February 9, 2008).

Yon, K. (Performer), "Associate Concertmaster, Big Spring Symphony Orchestra concert", Big Spring Symphony Orchestra, Big Spring, TX. (December 15, 2007).


Yon, K. (Performer), "Associate Concertmaster, Big Spring Symphony Orchestra concert", Big Spring Symphony Orchestra, Big Spring, TX. (September 8, 2007).

VII. Current Participation in Professional Associations


Member, Music Teachers National Association. (2009 - Present).

Lubbock Symphony Orchestra, Substitute Concertmaster. (2010 - Present.)
Member, Music Teachers National Association. (2009 - Present).

Member, Pi Kappa Lamda- National Honor Society. (2009 - Present).


Concertmaster, Lubbock Chorale Orchestra. (2006 - Present).

Program Organizer, Instructor of STRAD class- Suzuki Talent Education of the Lubbock Region. (2005 - Present).


Associate Concertmaster, Big Spring Symphony Orchestra. (2004 - Present).


Member, STELR program. (2004 - Present).

Member, Texas Music Educator's Association (TMEA). (2004 - Present).


Member, American String Teacher's Association. (2003 - Present).

Botticelli String Quartet, founding member. (2003 - Present).

Member, College Music Society. (2003 - Present).


Member, Suzuki Association of the Americas. (2001 - Present).

VIII. Presentations in the last six years

Invited

Yon, K., Faculty, International Music Academy- Pilsen, CZECH REPUBLIC, Czech Republic. (July 2009).

IX. Grant and Contract Activity for the last six years

X. Other professional activities during the last six years that contribute to graduate education

Fellowships, Scholarships and Awards

Induction into Teaching Academy, Texas Tech University. (October 2010).

New Format for existing course

Fall TTU 2010

"Applied Music," MUAP 5001-274. Will utilize an additional weekly scale, arpeggio, and technique class for graduate students enrolled in this course.

"Doctoral Performance Project I," MUSI 8301-029. Will utilize an additional weekly scale, arpeggio, and technique class for graduate students enrolled in this course.

"Doctoral Performance Project II," MUSI 8302-029. Will utilize an additional weekly scale, arpeggio, and technique class for undergraduate students enrolled in this course.
"Doctoral Performance Project III," MUSI 8303-029. Will utilize an additional weekly scale, arpeggio, and technique class for undergraduate students enrolled in this course.

"Doctoral Performance Project IV," MUSI 8304-029. Will utilize an additional weekly scale, arpeggio, and technique class for graduate students enrolled in this course.

"Thesis Recital," MUAP 6000-074. Will utilize an additional weekly scale, arpeggio, and technique class for graduate students enrolled in this course.

New Course Preparation Work

Fall TTU 2010

"Applied Music," MUAP 5001-274. Will utilize an additional weekly scale, arpeggio, and technique class for graduate students enrolled in this course.

"Doctoral Performance Project I," MUSI 8301-029. Will utilize an additional weekly scale, arpeggio, and technique class for graduate students enrolled in this course.

"Doctoral Performance Project II," MUSI 8302-029. Will utilize an additional weekly scale, arpeggio, and technique class for undergraduate students enrolled in this course.

"Doctoral Performance Project III," MUSI 8303-029. Will utilize an additional weekly scale, arpeggio, and technique class for undergraduate students enrolled in this course.

"Doctoral Performance Project IV," MUSI 8304-029. Will utilize an additional weekly scale, arpeggio, and technique class for graduate students enrolled in this course.

"Thesis Recital," MUAP 6000-074. Will utilize an additional weekly scale, arpeggio, and technique class for graduate students enrolled in this course.

Service/Engagement

Faculty Mentor, Quinn Patrick Ankrum. (September 2010 - Present).

Event Organizer, Weekly Technique Class- Yon Studio. (September 2010 - Present).

Committee Member, Angela Mariani-Smith, Formal Evaluation Committee. (2010 - Present).

Committee Member, Jeffrey Lastrapes, Formal Evaluation Committee. (2010 - Present).

Attendee, Meeting, String meetings- weekly. (January 2010 - Present).

Faculty Mentor, Mei-Fang Lin. (September 2009 - Present).

Botticelli String Quartet, founding member. (2003 - Present).

Event Organizer, Studio Class- weekly. (2003 - Present).

Competition Adjudicator/Juror, String Concerto Competition-TTU. (December 2010).

Committee Member, Adolph Salinas- DMA cello recital. (June 10, 2010).

Event Organizer, South Plains Suzuki Strings May Workshop. (May 16, 2010 - May 24, 2010).

Committee Member, Alex Schutt- MM cello recital. (May 1, 2010).

Competition Adjudicator/Juror, String Juries. (March 2010).

Committee Member, Adrianna Garza- BM Junior Recital. (February 2010).
Committee Member, Jared Cooper- BM Junior Recital. (January 22, 2010).

Faculty Advisor, Coordinator, "Cuerdas de Enlace" outreach program to Honduras. (2010 - Present).

Committee Member, University Faculty Development Leave Committee. (September 2008 - May 2011).

Attendee, Award Ceremony. (October 2010).

Attendee, Graduation. (May 2010).

Board Member, South Plains Suzuki Strings Foundation, Lubbock, TX. (January 1, 2010 - Present).


Guest Speaker, Granite Public Schools, Outreach Performances, Granite, Oklahoma. (November 19, 2010).

Guest Speaker, Lubbock Women's Club, Lubbock, TX. (September 18, 2010).

Guest Speaker, Benefit Concerto for Opportunity School in Amarillo, TX, Amarillo, TX. (June 25, 2010).

Guest Speaker, Benefit Concerto for Chamber Music Amarillo. (February 28, 2010).

Officer, President/Elect/Past, South Plains Suzuki Strings Foundation. (January 1, 2008 - January 1, 2010).

Consulting

Non-Governmental Organization (NGO), South Plains Suzuki Strings Foundation, Lubbock, TX. (May 16, 2010 - May 24, 2010).
APPENDIX H

Equivalency of TTU School of Music Degree Offerings
# Equivalency of TTU School of Music Degree Titles: Texas Higher Education Coordinating Board, Texas Tech University Official Publications, and National Association of Schools of Music

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<td>Master of Music in Musicology</td>
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<td>Performance</td>
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<td>Conducting</td>
<td>Doctor of Musical Arts in Conducting</td>
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<td>Performance</td>
<td>Doctor of Musical Arts in Performance</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Piano Pedagogy</td>
<td>Doctor of Musical Arts in Piano Pedagogy</td>
</tr>
</tbody>
</table>
Graduate Program Reviews
2007-2012

FACULTY AND STUDENT SURVEY RESULTS

College: Visual and Performing Arts
Department: School of Music
Conducted by: Institutional Research & Information Management

November 2013
## FACULTY SURVEY RESULTS –

### Number of faculty participated in survey

<table>
<thead>
<tr>
<th>Title</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professor</td>
<td>18</td>
</tr>
<tr>
<td>Assoc. Professor</td>
<td>14</td>
</tr>
<tr>
<td>Asst. Professor</td>
<td>15</td>
</tr>
<tr>
<td>Emeritus</td>
<td>0</td>
</tr>
<tr>
<td>Other</td>
<td>1</td>
</tr>
<tr>
<td><strong>PARTICIPANT TOTAL</strong></td>
<td><strong>48</strong></td>
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</table>

### SCALE

<table>
<thead>
<tr>
<th>Strongly Agree</th>
<th>Agree</th>
<th>Neutral</th>
<th>Disagree</th>
<th>Strongly Disagree</th>
<th>N/A</th>
<th><strong>Average</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Q-1 The facilities and equipment available to teach graduate courses are adequate.

<table>
<thead>
<tr>
<th></th>
<th>5</th>
<th>4</th>
<th>3</th>
<th>2</th>
<th>1</th>
<th>N/A</th>
<th><strong>Average</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>5</td>
<td>7</td>
<td>24</td>
<td>12</td>
<td></td>
<td></td>
<td><strong>2.10</strong></td>
</tr>
</tbody>
</table>

### Q-2 I have adequate access to facilities and equipment needed for my graduate work.

<table>
<thead>
<tr>
<th></th>
<th>6</th>
<th>9</th>
<th>16</th>
<th>9</th>
<th>8</th>
<th></th>
<th><strong>2.30</strong></th>
</tr>
</thead>
</table>

### Q-3 The quality and availability of departmental graduate student office space is adequate for my needs.

<table>
<thead>
<tr>
<th></th>
<th>1</th>
<th>3</th>
<th>5</th>
<th>36</th>
<th>3</th>
<th></th>
<th><strong>1.31</strong></th>
</tr>
</thead>
</table>

### Q-4 Library resources available to me are adequate.

<table>
<thead>
<tr>
<th></th>
<th>3</th>
<th>14</th>
<th>11</th>
<th>15</th>
<th>4</th>
<th>1</th>
<th><strong>2.94</strong></th>
</tr>
</thead>
</table>

### Q-5 Teaching resources (faculty, teaching assistants) are adequate to my needs.

<table>
<thead>
<tr>
<th></th>
<th>3</th>
<th>15</th>
<th>6</th>
<th>15</th>
<th>9</th>
<th></th>
<th><strong>2.75</strong></th>
</tr>
</thead>
</table>

### Q-6 The program offers an adequate selection of graduate courses, sufficient for timely completion of a full graduate program.

<table>
<thead>
<tr>
<th></th>
<th>13</th>
<th>25</th>
<th>2</th>
<th>7</th>
<th>1</th>
<th></th>
<th><strong>3.94</strong></th>
</tr>
</thead>
</table>

### Q-7 The graduate courses available are taught at an appropriate level and are of sufficient rigor.

<table>
<thead>
<tr>
<th></th>
<th>12</th>
<th>27</th>
<th>3</th>
<th>4</th>
<th>2</th>
<th></th>
<th><strong>4.02</strong></th>
</tr>
</thead>
</table>

### Q-8 The graduate teaching by faculty in the program is of appropriate quality.

<table>
<thead>
<tr>
<th></th>
<th>5</th>
<th>23</th>
<th>9</th>
<th>7</th>
<th>3</th>
<th>1</th>
<th><strong>3.43</strong></th>
</tr>
</thead>
</table>

### Q-9 Graduate courses in other fields, needed to support your program or minor, are sufficiently available.

<table>
<thead>
<tr>
<th></th>
<th>3</th>
<th>18</th>
<th>10</th>
<th>6</th>
<th>11</th>
<th></th>
<th><strong>3.49</strong></th>
</tr>
</thead>
</table>

### Q-10 There is adequate communication about policy and program changes in your department.

<table>
<thead>
<tr>
<th></th>
<th>20</th>
<th>19</th>
<th>3</th>
<th>4</th>
<th>2</th>
<th></th>
<th><strong>4.06</strong></th>
</tr>
</thead>
</table>

### Q-11 There is adequate communication from the upper administration regarding policy changes.

<table>
<thead>
<tr>
<th></th>
<th>8</th>
<th>17</th>
<th>10</th>
<th>9</th>
<th>3</th>
<th>1</th>
<th><strong>3.38</strong></th>
</tr>
</thead>
</table>
Q-12 I am satisfied with the professional interaction with faculty throughout TTU.  
| 15 | 23 | 4 | 4 | 1 | 1 | 4.00 |

Q-13 Graduate courses in other fields, needed to support your program(s) or minors, are sufficiently accepted.  
| 4 | 15 | 11 | 3 | 15 | 3.61 |

Q-14 Graduate courses in other fields, needed to support your program(s) or minors, are sufficiently recommended by your advisor(s).  
| 5 | 9 | 13 | 4 | 17 | 3.48 |

Q-15 I am receiving the research and professional development guidance I need from other faculty.  
| 10 | 16 | 12 | 7 | 1 | 2.85 |

Q-16 I am satisfied with the professional interaction with the graduate program coordinator(s).  
| 15 | 18 | 8 | 2 | 1 | 4.00 |

Q-17 I am satisfied with the professional interaction with other faculty within the program(s).  
| 14 | 26 | 4 | 3 | 1 | 4.09 |

Q-18 I am treated as a respected contributor to the graduate program in which I am involved.  
| 20 | 18 | 3 | 3 | 4 | 4.25 |

Q-19 I have been given an opportunity to be engaged in decisions regarding changes in the program(s).  
| 16 | 21 | 5 | 3 | 1 | 2 | 4.04 |

Q-20 Course and program changes are evaluated by all faculty and voted upon by those faculty.  
| 8 | 22 | 8 | 3 | 5 | 2 | 3.54 |

Q-21 Sufficient graduate teaching assistantship stipends are available.  
| 3 | 7 | 38 | 1.27 |

Q-22 The program offers adequate opportunity for its faculty to gain teaching training.  
| 8 | 17 | 11 | 7 | 4 | 1 | 3.38 |

Q-23 Graduate teaching assistantships assignments are made equitably, based on established criteria.  
| 10 | 18 | 5 | 7 | 7 | 1 | 3.36 |

Q-24 Graduate program policies are clearly defined and readily available to me.  
| 9 | 21 | 10 | 6 | 1 | 1 | 3.66 |

Q-25 Graduate program policies clearly identify petition and appeals procedures available.  
| 9 | 19 | 13 | 4 | 3 | 3.73 |
**FACULTY COMMENTS:**

**What do you consider to be the strengths of your graduate program(s)?**

<table>
<thead>
<tr>
<th>Our faculty, although not large enough to teach the graduate courses required for a competitive graduate program within our field, is highly qualified to prepare graduate students for study within their chosen field.</th>
</tr>
</thead>
<tbody>
<tr>
<td>We have a limited number of students that we accept into the program which allows all of our graduate students with teaching experience and a significant amount of one on one teaching and mentoring from the faculty.</td>
</tr>
<tr>
<td>Strong commitment to student success; music historians active as musicians/performers; wide variety of music history topics offered each semester.</td>
</tr>
<tr>
<td>Our faculty are our the strongest part of our graduate program. They are active and respected in their fields, they show support of each other, and are dedicated to the success of our graduate students.</td>
</tr>
<tr>
<td>I feel that the faculty, and the faculty/student ratio are a strength of the program. Highly qualified faculty are working closely with the students in an atmosphere of mutual work, respect, and artistic goals.</td>
</tr>
<tr>
<td>Applied faculty.</td>
</tr>
<tr>
<td>We have some excellent teachers among us.</td>
</tr>
<tr>
<td>Students have the intellectual freedom to pursue their interests. Musicology faculty are very open minded and flexible in terms of class content and student engagement.</td>
</tr>
<tr>
<td>Performance Requirements and Involvement in the Community</td>
</tr>
<tr>
<td>The strengths are the amount of leadership/teaching opportunities available to our incoming graduate students. There is a good amount of professional training available.</td>
</tr>
<tr>
<td>I have noticed that the graduate students are of a high quality, therefore the interaction they have with their peers is on a high academic level.</td>
</tr>
<tr>
<td>We provide a rigorous, varied, and applicable curriculum to our students. They are provided ample opportunities to develop their artistic abilities to the highest level through weekly applied lessons and numerous performance opportunities. We also stress the development of instructional effectiveness since the belief is that the great majority of our graduate students will end up teaching music. Our low student to faculty ratio allows a significant amount of one-on-one time with each grad student, cultivating a supportive environment for professional growth that always takes into account the individual and his/her strengths, interests, and needs.</td>
</tr>
<tr>
<td>Great deal of opportunity for individual contact with faculty.</td>
</tr>
<tr>
<td>The faculty work very hard to improve the program and attract better students. Our students are being recognized outside of TTU more and more.</td>
</tr>
<tr>
<td>Faculty, degree program curricula, uniqueness and interdisciplinary nature of TTU's Fine Arts Doctoral Program</td>
</tr>
<tr>
<td>Diversity of experiences and rigorous preparation for post-grad placement.</td>
</tr>
<tr>
<td>The biggest strengths of the program are the fine faculty and teaching. They are willing to go above and beyond for students in their care.</td>
</tr>
<tr>
<td>The variety and quality of the course offerings, the professors who teach these courses and the level of commitment demonstrated by both faculty and students.</td>
</tr>
<tr>
<td>One of the main strengths of our program is its flexibility in allowing students to create a PhD in the fine arts that most closely resembles their interests and passions. It is progressive and certainly helps students move toward negotiating fulfilling careers. This, however, calls not</td>
</tr>
</tbody>
</table>
only for a high degree of diversity on the part of the graduate faculty, but also calls for a high
degree of multi-disciplinary cooperation that has yet to materialize. Faculty are willing, but the
bureaucratic processes are not supportive, leading to a break-down of inter-departmental class
projects/proposals. If we hope to move toward tier 1 status, this must change.

Our School of Music faculty is genuinely interested in creating and maintaining a strong grad
program; individual attention is higher here than anywhere I've been. We get some stellar
students, which help further the reputation of our programs. Sub-(sub) specialities within
music are aligned and collaborative in increasingly common-sensical ways, and there are
ample opportunities for early professional development, scholarly engagement, and teacher
training, both within the SOM and through other campus entities.

Faculty, student learning opportunities in many applicable areas of study, flexibility of
curriculum to engage individual interests

/ (my remarks in general are about the School of Music) / -- outstanding faculty; I am honored
to be among them / -- greatly appreciate the atmosphere of collegiality among faculty and the
culture of support and facilitation between faculty and graduate students (believe me, I have
experienced the opposite at other institutions) / -- excellent Dean (CVPA) and Director (School
of Music) who are supportive of the needs of both faculty and students / -- quality and number
of students drawn to our graduate music program continues to improve / -- the encouragement
of and respect for both research and creative activity provides a very rich experience for both
faculty and graduate students / -- I think that our course offerings are outstanding and that we
also provide first-class performance opportunities for our graduate students in music

Strong faculty, willingness to help students needing remedial work.

Comprehensive nature of the School of Music provides the necessary ensemble experience,
plus opportunities for graduate students to develop their own skills. The faculty is of a very
high quality at the school.

Highly qualified faculty. Excellent course content. Dedicated and consistent advising.

Great students from all over the country. Tireless efforts by the faculty on behalf of those
students. A strong curriculum that utilizes the strengths of the faculty and exposes the students
to many methods of teaching and conducting. Good networking between the alumni that have
graduated and the present students that are completing degrees. Strong representation at
National Conventions of American Choral Directors. Student conductors in the finals of the
national conventions in 2011 and 2013.

Two doctoral degrees at a university in a remote region.

The quality of faculty. We just need more resources.

Interactive and engaged Graduate Faculty within the School of Music.

*Strong, involved faculty who are visible on a regional, national & international level. /
*Strong curriculum that allows students flexibility of choice / *Faculty do an admirable job of
partnering with students in presentations and publications. This increases the visibility of our
program as well as models how to present and publish for the students currently in the
program. / *We maintain contact with our former graduate students and continue to emphasize
research via the TTU Consortium for Research in Music Education / / *Current grad students
are of high quality and breadth of experience / *Our PhD in Fine Arts is unique and attracts
students from across the world / *Our summer MMEd program is perhaps the most viable in
the state and is beginning to attract music education practitioners from across the nation. We
have devised a way to counteract our geographic challenges by using videoconferencing and
shorter, more intensive coursework to limit the time summer students must be on campus. /
Our videoconferencing allows currently practicing teachers to join our night classes from across the state and nation. The fact that we offer asynchronous videoconferencing options is a definite plus for our students who don't reside in Lubbock.

Unique PhD offering for students to design their own program, quality of DMA students and their collegial interaction, accessibility and dedication of faculty.

We have an outstanding faculty, all of whom are focused on preparing our students for a professional career.

Students seem to have good opportunity for study and engaging in their practice. There are many opportunities for them to receive practical training. The coursework seems well balanced with a very good faculty providing instruction.

Teaching and performance opportunities for graduate students.

Collegiality, faculty commitment, diversity of program offerings, program flexibility, strong leadership at the Unit level, excellent cost=value ratio

Professors in my area.

Number and quality of graduate programs meets current expectations of the music profession from public schools to university and professional positions. Outstanding faculty, excellent quality performing ensembles, and a strong sense of a scholarly community that embraces teaching, performing and scholarship.

Faculty

Strong faculty, cooperative atmosphere among faculty, excellent graduate advisor, innovative and unique programs, high standards

What changes, if any, could be made to improve the quality of your graduate program(s)?

In order to be competitive with other institutions and attract quality graduate students we MUST increase the Teaching Assistant stipends. Ours are embarrassingly low compared to other Schools of Music and compared to other departments on TTU campus. Also I feel like it is time for Texas Tech to adopt specialized PhD programs within the arts. Most academic job announcements ask for specific degrees and our Fine Arts PhD graduates are getting passed over simply because the degree title doesn't match the announcement. If we want Texas Tech graduates teaching in universities, we must offer the degrees that universities are hiring. We already have the faculty in place for many of these degrees, we simply don't have the degree programs. Not only will this change increase PhD student employment after they graduate but it will also attract more graduate students to Texas Tech.

One of the main concerns I have for the graduate programs in the School of Music is a lack of funding for graduate teaching assistantship stipends. It is my understanding that the School of Music ranks nearly last of any department on campus in this regard. Increasing funds for stipends would allow the School of Music to recruit graduate students more effectively, while increasing the overall quality of its graduate students.

Aside from improving library holdings, there is a desperate need for more funding for T.A.s that can act not only as teaching assistants, but research assistants.

We need much more money to recruit high-quality graduate students. Right now, we have the lowest amount of money to offer graduate students of all the departments on campus -- our TOTAL purse, to be split among all grad students, is an embarrassing $7,784. We MUST be able to compete with other schools to recruit high-quality graduate students, and therefore must have more money to offer. In addition, we need more faculty positions in order to teach all the

School of Music
graduate courses necessary to a successful graduate program, rather than having to "piggy back" graduate courses onto undergraduate courses so we can meet all the required course offerings. In addition, our facilities are not adequate enough to support a high-quality graduate program. We need a performing arts facility to be able to compete for the most highly qualified graduate students. We are currently without an opera theatre, a small recital hall, adequate TA teaching space, and adequate classroom space, and our building is quite old. Our faculty is talented and qualified enough to recruit high-quality students; now we need more money, more faculty, and better facilities, in order to be able to hold our own in the competitive graduate student market. The most glaring issue is T/A stipends. I believe they are quite a bit below those of other institutions.

We must have competitive money to attract more and better students. We are losing good students to far lesser schools due to our low assistantships and scholarships. We should offer pure stipends with no strings attached. It is also ridiculous that we pay students for TA positions and then have them kick-back the money for tuition and fees. Having to explain this to students and colleagues around the country - is - difficult and makes us look like idiots.

More graduate courses need to be offered. It is not the case right now because of people's teaching loads. Graduate assistantship is not sufficient. We need a lot of help in that area. The building we are using right now are way too limited in many ways. There's basically no room for graduate assistants. Finally, the library collection is very limited as well. I have to do interlibrary loans for at least 90 percent of the materials I need for my teaching and research work.

Graduate students need better support through fellowships and TAs. The Musicology division only has 4 TAships available. This is a significant program and is a major reason why there aren't more musicology graduate students.

Increase SCHOLARSHIP MONEY available to music school graduate students. Better facilities (ie. more than one performance space at the SOM, added practice/rehearsal rooms, more space and a more visually inspiring environment in which to work.)

The stipend is quite simply so low that we cannot compete with any peer institutions to attract quality graduate students. It is embarrassing.

Facilities. An opera rehearsal space as well as hall to perform opera in on campus.

-Much larger stipends for TAs. We lose a good number of of high quality students to other schools offering higher TA salaries. / -More money for student research and travel. Students who have a desire to expand professionally and network are often limited

We desperately need more TA's, the stipend needs to at least double in order to start to be competitive with other institutions and we are short on facility space so that the TA's can have offices from which they may operate

Facilities

Stipends are incredibly non-competitive ($7500 annually). The lack of facility space (office, classroom, practice room) is alarming.

Faculty often work 80-100 hours a week and have done so for years. More faculty and assistantships for qualified graduate students (and to attract graduate students). Better facilities. The building may be the worst facility of any peer university. We make it work with great enthusiasm, but this can only be addressed at the upper levels of the administration.

We need more teaching assistantships and some research assistantships, even tuition waivers would be helpful(!); we currently have none of the latter two. If we hope to become competitive with our sister institutions in both the admission and retention of quality students, we need to be
able to offer these positions. Not to mention that fact that they would significantly help the program for both the undergraduates and the graduates, who would have more of a chance to refine their in-classroom teaching skills during their graduate experience. / The library needs to expand its holdings both in hard-copy texts and ebooks and subscriptions. / Online delivery programs must be improved: Blackboard is inadequate and largely unacceptable. Faculty throughout the CVPA have sought means around this issue; to wit, there are at least a dozen different delivery methods for materials being used in this department alone. That creates an image of confusion and disorganization to our students and generally does not add to a sense of cohesion for our department. / The facilities in this building are inadequate. There are not enough practice spaces, our few graduate assistants usually do not have any office or similar space to carry out their duties, and our director has had to renovate closets to find office space for faculty and staff. We do not have the space to continue our programs with our current limitations, let alone grow our program to any appreciable degree.

In order to attract top graduate students the graduate teaching stipends must be increased. The school of Music has the lowest stipends by far than any other department of the university. It is disingenuous for the administration to expect to grow enrollment with no incentives for prospective students.

A revisiting of the graduate choral conducting curriculum is very much needed from the standpoints of literature and foreign language diction (at least German, French, and Italian).

Steps need to be taken to ensure that all interdisciplinary courses in the Fine Arts Doctoral Program are promoted in such a way that there are enough students enrolled for each class to "make" in the semesters they are offered.

Our teaching stipends are lamentable and embarrassing. This is the single greatest factor that holds our graduate programs back, in two ways. First is the most obvious, recruiting. It is simply not possible to go after top undergrads, even those who might wish to stay in our region or in Texas. Second is less direct, but perhaps even more damaging. Most of our graduate students, even those with assistantships, need outside employment to make it through their studies. This situation greatly reduces their ability to engage in the professional development activities (readily available, as above). Thus our students are less likely to appear at conferences, less likely to do significant research that isn't directly tied to a thesis/dissertation, and in general unlikely become visible junior members of the profession. In my field, well-prepared, visible grad students on the regional and national stage are absolutely essential for graduate recruitment and growth. / Facilities: though we need more of them, our existing classroom facilities are adequate, with a vast improvement in technology during the past few years. Our teaching assistantship loads are heavy, and we expect our TAs to be professional educators. We don't, however, grant them office and meeting space that should go along with those professional expectations. I know firsthand that this situation makes their undergrad students think of them as 'second-tier' instructors, which can cause innumerable issues in the curriculum and classroom. In the areas of stipend and office space, we need to treat our graduate assistants as the professionals we expect them to be. / Finally, many SOM graduate programs require Humanities- or Social Sciences-style research agendas. In Research I institutions, these agendas are faculty-driven. The lack of research assistants in some of our areas is a significant constraint on the development and prosecution of such agendas, which lessens the short- and long-range import of the research our grad students do, which in turn negatively affects visibility and recruiting. While the University has made some efforts here in recent years (Growing Graduate Programs), this funding needs to become consistent and

School of Music
predictable. Lastly, our area (Music Theory) is currently unable to fully service our existing
graduate population with courses (much less to actually expand our non-service grad offerings
to attract more theory students) while at the same time remaining committed to faculty presence
and leadership in the undergraduate sequence. Our undergrad theory setup is enviable -
significantly more student-centered than most SOMs our size - and we don't want to alter that
commitment. The only way, then, to improve and expand our graduate course offerings is to
create (a) new faculty line(s).

Horribly underfunded even within the University. Nationally...an embarrassment. Students
come for the faculty, reputation of the faculty and program. Physical space for office is lacking.
More institutional concern for "numbers" over quality.

Item 1) The School of Music needs better building facilities, to wit: a) Office space is
inadequate for faculty and virtually nonexistent for TAs. b) We have inadequate practice
facilities (this is a very serious problem - we cannot even come close to competing with other
Schools of Music in this area). c) We have inadequate performance spaces, particularly for
chamber music, and inadequate classroom space. For example, we have no classroom big
enough for a large-enrollment class, and must use our choir room or our performance hall,
neither of which are designed spatially or technologically for that use. There are also never
enough classrooms available. d) We have inadequate storage and locker space. e) The
building has persistent HVAC and climate problems that wreak havoc with the health of
faculty, staff and students and cause unreasonable wear and tear on our instruments and
equipment.

Item 2) We need to more clearly define the PhD in Fine Arts. The program
has such great potential, especially as interest in inter- and trans-disciplinary studies has
burgeoned. We could be attracting many more students to this unique PhD program, but it
needs to be marketed differently and more aggressively, and the curriculum needs to be
revisited and revised. A handful of courses in related fields does not alone constitute a truly
transdisciplinary degree. Our college is working very hard to address this, and could use all the
support it can get. 3) Our CVPA graduate recruiting could be improved dramatically if our
web presence were not hamstrung by having to conform to TTU's incredibly outdated and
boring web design. Today, the first place interested students go to find out about a school is
the website, and if it is clunky, wordy, difficult to search, and full of outdated information, the
student is immediately turned off and looks elsewhere, no matter how great the school might be.
I view this as one of our most serious recruiting problems.

Improve facilities, substantially increase financial aid available (especially non-assistantship
financial aid), establish and maintain higher standards for admission, retention and graduation.
The stipends at, I believe $7784, are ridiculously low. I made that much as a TA in 1980.
Stipends are lowest on campus; embarrassingly low $7,784. Space for basic
instruction is very limited. Only a few TA offices for 87 TA positions.
Increased tenured faculty lines in voice, vocal coaching, early music. Much more scholarship
money for undergraduate and graduate singers. New rehearsal and performance center and
increased money for student travel on major tours throughout Europe, the Americas and
beyond. A full time music librarian that can truly upgrade our music collection.
Higher stipend amounts. Office space for grad assistants. Using grad assistants to teach
undergrads so that regular faculty can teach grad students and build graduate population.
An up to date artistic performance space. An adequate rehearsal space.
Adequate graduate teaching assistant stipends, fellowships, and scholarships. We can not
compete with other peer institutions in terms of monetary awards and the isolated location of
TTU intensifies the need.

*More teaching and office space. We are maxed out, but many more than have been admitted show interest / *New performing arts center that looks better and allows more professional performances than the facilities from which our students come / *Increased grad student stipends to remain competitive with our rivals when we offer assistantships / *Workload release to be able to focus on graduate classes and mentoring grad students / *Increased staff support to free up faculty time (now spent on recruiting, student placement, advertising, and responding to inquiries) / *Increased stipends for both faculty travel and graduate student travel to present at conferences and events. This is advertising/recruiting money well spent. / *Increased faculty members in music ed to allow a more equitable distribution of teaching loads and to free up faculty members to work with graduate students as well as on their own research / *Dedicated IT support assigned specifically to the School of Music with personnel who are familiar with SOM needs and vocabulary. This will allow time for faculty members to design curriculum which can be delivered in various ways. / 

More accessibility to library material especially recordings which were at one time readily available via internet. More recently CD cataloguing availability a mess.

The TA stipends are embarrassingly low. TTU should be ashamed to make such offers. It is only the quality of our faculty that makes our graduate programs viable, but we still lose a lot of our top prospective students to programs that routinely offer stipends two to three times the size of what we offer.

Our assistantships and other financial support are among the lowest in the University, although the potential for growth is significant. We have lots of applicants for the graduate program, but the highest quality candidates can receive much greater financial aid at most of our competitors.

Double the stipend amount as well as improve the graduate scholarship situation. A tuition break would also help.

Graduate stipends are terrible, fellowships are scarce, scholarship funds are all but nonexistent, and funding for student travel to professional conferences is insufficient. Additional space for more diverse kinds of instruction is badly needed. A critical need is for dedicated space for music theatre rehearsal and production preparation. We have very little room in faculty loads, physical space, and teaching assistantships to increase in size. / Increased stipends and fellowships would put TTU in a more competitive position for quality students. Our stipends are the lowest on campus. / We have a fine faculty and great and supportive atmosphere in the School of Music, and need to have the opportunity to be more competitive.

Increase stipends

(1) By far the most dire is the pathetically low amount of our TA stipends - probably the lowest on TTU campus despite the stellar record of achievement we have demonstrated. We lose students who would like to come here because they get far better offers elsewhere. / (2) Another big liability has been the slowness and unresponsiveness of the Graduate School office when it comes to processing new applicants. We can't make them offers until they have been admitted to the Graduate School, and this can take a woefully long time, even when applications are complete. So we are helpless in that situation and we lose some fine applicants.

School of Music
Please feel free to add any additional comments or questions in the space below.

| It is curious to me that the School of Music does not receive more money for graduate students, when our students perform the invaluable service of giving back to the community daily in the way of free recitals and performances, for which they spend much money to learn how to become authorities in their field (i.e. musicians). It takes 10 years or 10,000 hours to become an expert in the field of music. We must be able to support our musicians as they learn to become experts in their field. |
| Facilities, rooms, and space are major issues for the School of Music. Since most of the studios are at full capacity, many instructors are finding it more difficult to schedule their classes and rehearsals in this building. |
| Building is dangerous and ugly. |
| The library is also not adequate to meet the high research needs of graduate students. The catalogue of resources needs to be greatly expanded. |
| Our facilities are too confined and limiting for the courses that we need to offer. We need a new facility which has more and larger classrooms and offices. |
| Reiterate: Stipends are incredibly non-competitive ($7500 annually). The lack of facility space (office, classroom, practice room) is alarming. |
| More assistantships, more funding for equipment and travel. Faculty often pay thousands of dollars for travel to what feels like required conferences for development, promotion, and tenure. Facilities are so inadequate that it makes recruitment more difficult. We work very hard—giving us the tools to serve our students and be successful professionally should not be too much to ask. Thank you. |
| If the current fetters of funding, personnel and facilities were removed as detailed above, this SOM would explode with increased grad enrollment and significant, visible research from grad students and faculty alike. |
| To attract the quality of students we aspire to, we need to be at least competitive in how we can attract them. We are not anywhere close at this point. How we are able to maintain a growing and vital graduate population is due to the extremely hands on hard work of the faculty and their national visibility. This is all excellent - but could be so much better enhanced through adequate physical and financial support. |
| Despite all the problems I have stated above, I would rate our School of Music graduate program very highly in terms of academic and artistic excellence. If some of these problems were addressed I think that we have the potential to become one of the truly outstanding public-university graduate music programs. |
| Stipends need to be increased dramatically. We have one faculty member in the School of Music who had the same TA salary when he went to school here in the early 1970's. $4/CH back then! |
| If I wrote anything more, I would get in trouble. |
| Just to emphasize the obvious: We are definitely able to grow the music ed graduate program. To do so we need 1. space, 2. competitive student assistantship stipends and 3. faculty release time (or additional faculty) to be able to teach and mentor our existing and future grad students. / IF WE BUILD IT, THEY WILL COME. |
| We desperately need new facilities and more space. |
| Graduate stipends within my Unit (as set by the University) are scandalously low. Too few graduate TA lines are available. Too little financial support (especially TA positions) is afforded graduate students. Improvement in this area is essential. More money for outreach. |
| More money for national & international visibility. More money for graduate student research and conference travel. We produce a phenomenally high-value product with a shockingly low level of financial support from the university as a whole. |
| More stipends, and more transparent information across the department. |
| Leadership is excellent, attitude of the faculty is outstanding, spirit among the students is invigorating, and the overall climate for the graduate programs in the School of Music is positive. Increasing stipends and making more space for central programs would surely be a positive boost to the overall program. |
STUDENT SURVEY RESULTS – SCHOOL OF MUSIC

Number of students participating in survey

<table>
<thead>
<tr>
<th>Type</th>
<th>Participants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctoral</td>
<td>30</td>
</tr>
<tr>
<td>Master’s Thesis</td>
<td>31</td>
</tr>
<tr>
<td>Other</td>
<td>7</td>
</tr>
<tr>
<td><strong>PARTICIPANT TOTAL</strong></td>
<td><strong>68</strong></td>
</tr>
</tbody>
</table>

Student participant: Years in program

<table>
<thead>
<tr>
<th>Year</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
<th>4th</th>
<th>5th</th>
<th>6th</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>31</td>
<td>27</td>
<td>8</td>
<td>1</td>
<td>1</td>
<td>0</td>
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</tbody>
</table>

SCALE

<table>
<thead>
<tr>
<th>Q</th>
<th>Strongly Agree</th>
<th>Agree</th>
<th>Neutral</th>
<th>Disagree</th>
<th>Strongly Disagree</th>
<th>N/A</th>
<th>Average</th>
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<tbody>
<tr>
<td>Q-1</td>
<td>7</td>
<td>29</td>
<td>8</td>
<td>16</td>
<td>6</td>
<td>3</td>
<td>3.23</td>
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<tr>
<td>Q-2</td>
<td>11</td>
<td>20</td>
<td>13</td>
<td>13</td>
<td>11</td>
<td>1</td>
<td>3.10</td>
</tr>
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<td>Q-3</td>
<td>4</td>
<td>13</td>
<td>7</td>
<td>13</td>
<td>25</td>
<td>7</td>
<td>2.32</td>
</tr>
<tr>
<td>Q-4</td>
<td>16</td>
<td>32</td>
<td>4</td>
<td>12</td>
<td>4</td>
<td>1</td>
<td>3.65</td>
</tr>
<tr>
<td>Q-5</td>
<td>24</td>
<td>27</td>
<td>11</td>
<td>3</td>
<td>3</td>
<td>1</td>
<td>3.97</td>
</tr>
<tr>
<td>Q-6</td>
<td>15</td>
<td>39</td>
<td>7</td>
<td>5</td>
<td>2</td>
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<td>Q-7</td>
<td>28</td>
<td>28</td>
<td>9</td>
<td>3</td>
<td></td>
<td></td>
<td>4.19</td>
</tr>
<tr>
<td>Q-8</td>
<td>32</td>
<td>27</td>
<td>6</td>
<td>2</td>
<td></td>
<td></td>
<td>4.33</td>
</tr>
<tr>
<td>Q-9</td>
<td>8</td>
<td>22</td>
<td>16</td>
<td>7</td>
<td>15</td>
<td></td>
<td>3.58</td>
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<tr>
<td>Q-10</td>
<td>16</td>
<td>26</td>
<td>11</td>
<td>8</td>
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<td>Q-11</td>
<td>16</td>
<td>22</td>
<td>16</td>
<td>10</td>
<td>4</td>
<td></td>
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<td>Q-12</td>
<td>23</td>
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School of Music
<table>
<thead>
<tr>
<th>Question</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>Mean</th>
</tr>
</thead>
<tbody>
<tr>
<td>Q-13 I have adequate access to my major professor.</td>
<td>45</td>
<td>17</td>
<td>3</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>4.55</td>
</tr>
<tr>
<td>Q-14 I am receiving the research and professional development guidance I need.</td>
<td>25</td>
<td>27</td>
<td>6</td>
<td>6</td>
<td>1</td>
<td>3</td>
<td></td>
<td>4.06</td>
</tr>
<tr>
<td>Q-15 I am satisfied with the professional interaction with my major professor.</td>
<td>40</td>
<td>19</td>
<td>3</td>
<td>2</td>
<td>3</td>
<td>1</td>
<td>4.36</td>
<td></td>
</tr>
<tr>
<td>Q-16 I am satisfied with the professional interaction with faculty both within the program and at TTU.</td>
<td>26</td>
<td>30</td>
<td>5</td>
<td>6</td>
<td>1</td>
<td></td>
<td>4.09</td>
<td></td>
</tr>
<tr>
<td>Q-17 I am treated as a respected contributor to the research program in which I am involved.</td>
<td>33</td>
<td>18</td>
<td>8</td>
<td>6</td>
<td>3</td>
<td></td>
<td>4.20</td>
<td></td>
</tr>
<tr>
<td>Q-18 I have been given an opportunity to be engaged in significant research for my thesis or dissertation.</td>
<td>25</td>
<td>10</td>
<td>13</td>
<td>3</td>
<td>1</td>
<td>16</td>
<td></td>
<td>4.06</td>
</tr>
<tr>
<td>Q-19 If I decide to change my major professor, the mechanism for doing so is suitable.</td>
<td>11</td>
<td>9</td>
<td>16</td>
<td>1</td>
<td>5</td>
<td>26</td>
<td></td>
<td>3.48</td>
</tr>
<tr>
<td>Q-20 I am informed of opportunities for professional development and contacts outside TTU, such as attendance at professional meetings.</td>
<td>25</td>
<td>23</td>
<td>8</td>
<td>7</td>
<td>1</td>
<td>2</td>
<td></td>
<td>4.00</td>
</tr>
<tr>
<td>Q-21 Graduate teaching or research assistantship stipends are adequate.</td>
<td>5</td>
<td>8</td>
<td>11</td>
<td>9</td>
<td>23</td>
<td>12</td>
<td></td>
<td>2.34</td>
</tr>
<tr>
<td>Q-22 The program offers adequate opportunity for its graduate students to gain teaching experience.</td>
<td>18</td>
<td>24</td>
<td>14</td>
<td>6</td>
<td>3</td>
<td>3</td>
<td></td>
<td>3.74</td>
</tr>
<tr>
<td>Q-23 Graduate teaching assistantships, assignments are made equitably, based on established criteria.</td>
<td>11</td>
<td>25</td>
<td>13</td>
<td>5</td>
<td>5</td>
<td>9</td>
<td></td>
<td>3.54</td>
</tr>
<tr>
<td>Q-24 Program policies are clearly defined and readily available to me.</td>
<td>22</td>
<td>23</td>
<td>15</td>
<td>6</td>
<td>2</td>
<td></td>
<td></td>
<td>3.84</td>
</tr>
<tr>
<td>Q-25 Graduate program policies clearly identify petition and appeals procedures available to me.</td>
<td>14</td>
<td>22</td>
<td>22</td>
<td>6</td>
<td>3</td>
<td>1</td>
<td></td>
<td>3.57</td>
</tr>
<tr>
<td>Q-26 There is a well-established mechanism for regular graduate student participation in decisions affecting students, whenever this is appropriate.</td>
<td>18</td>
<td>27</td>
<td>10</td>
<td>6</td>
<td>2</td>
<td>5</td>
<td></td>
<td>3.84</td>
</tr>
</tbody>
</table>

**STUDENT COMMENTS:**

**What do you consider to be the strengths of this program?**

<table>
<thead>
<tr>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Least total credits to graduate.</td>
</tr>
<tr>
<td>This program is being structured to fit my needs at my job</td>
</tr>
<tr>
<td>Top-notch professors, interesting classes, podium time, outstanding colleagues, performance opportunities, support</td>
</tr>
<tr>
<td>Excellent faculty and great courses. Many opportunities for performers and researchers</td>
</tr>
<tr>
<td>The professors are knowledgeable and efficient instructors who seem genuinely interested in students having opportunities for advancement available to them. I feel I am being pushed to</td>
</tr>
</tbody>
</table>

School of Music
succeed without being overwhelmed or simply being ushered along through the program.

The quality of professors is exceptional and is the primary strength of the program. Individual attention is abundant and concerns from the graduate students are honored. The academic rigor of the program is challenging in the best of ways.

My advisor and main teacher.

adequate communication with major faculty

The faculty and community opportunities are the strengths.

Distinguished and experienced faculty.

The string faculty has a great background. They are as teaching, performing and advising their students.

The faculty that I interact with is knowledgeable and helpful in their subject areas. I also enjoy my interaction with other graduate students in my studio and program. I have been afforded numerous performance opportunities since I arrived at Tech.

The professors are totally committed to the education and success of their graduate students. They are superb teachers, and fully invested in every individual. There is a lot of individual time with the major professor, and a good environment for growth in many areas - musically, professionally, personally, and interpersonally.

The faculty are top-notch professionals. They are the reason why I am studying at TTU.

Faculty teaching & their professional experience. Collaboration with the community and other departments at TTU (such as voice, piano, instrumental music & theater department). Though there could on occasion be more collaboration.

The faculty is outstanding. They are personally interested in me and my career. They care about my development as an artist and human being.

Faculty involvement and support

In order to be more professional; the department might buy professional bassoons instruments.

The instructors

The faculty, especially the musicology department. All the professors work together to integrate their studies and activities.

The overall music program is of high quality i.e. the professors and their availability.

The professors knowledge of their content is outstanding. Course contest is valuable and challenging. Class size is small enough to get individualized attention.

The faculty within the music department is the greatest strength of music programs at Texas Tech.

Great resources in my department, varied experiences offered through teaching and studying

Great faculty members

Ample teaching opportunities, ample performance opportunities, superb faculty, uninhibited interaction with faculty, degree plans that are clearly defined but also allow flexibility,

I have enjoyed the Music for Children, History, and Art History classes that I have taken. The faculty for these are wonderful.

We got very professional professors here who enrich our knowledge and very helpful.

Outstanding faculty and flexibility on scheduling

The greatest strength in the School of Music is a diverse and richly experienced set of faculty who are notably knowledgable in the field, are dedicated to their students, and are in

School of Music
The constant pursuit of a high degree of excellence in student ensembles, lecture courses, and private instrument studies. They greatly support and encourage their students, and I feel that I can come to them for advice regarding any personal or study-related issues. The next best strength, in my opinion, is the Vernacular Music Center, which allows students to explore and study other various genres of world musics and broaden our knowledge and intuition regarding music as a diverse, world-wide consciousness.

The total credit hours for this program is good. The project that require in this program is manageable.

1) Piano Department are all been very helpful and knowledgeable / 2) Strong academic courses in the music program /

The professors and the level of instruction.

My major professor is always willing to meet with me one-on-one. My graduate student colleagues are all highly qualified in our field and we are able to learn from each other and grow in a supportive environment.

Great music history classes and professors.

Availability of Professors.

The quality of the faculty, the level of interaction among faculty and students, the opportunities to present compositions/research product are all strengths of the program.

I really enjoy the Music History classes I have taken, and if I had more time in my schedule I would take more Music History courses.

Top-notch professors who make the educational and research experience worthwhile! The department has expanded to incorporate an ethnomusicology faculty member; this addition makes it viable on the PhD market as a growing research school I would attend. The professors are able to help with research or classroom needs and questions. It is very easy to schedule meetings with professors in need within the day or at most two days of an e-mail asking for help. The staff is kind and knowledgeable; I am able to ask questions, if they do not know an answer, they will find someone in short order. The total scope of the faculty’s talent and knowledge base is staggering! I would expect this level of talent to be at a tier 1 school and from a program twice its size. The classroom size and professor/student ratio is also a strength. I am treated as a scholar not a number.

Within the music theory department specifically, the faculty are exceptional in their research, teaching, and course design. Besides the regular courses, special topics classes are frequent, highly specialized, and incredibly useful.

Faculty

The quality of the faculty.

The quality of instruction from the professors far exceeds my expectations.

Plenty of opportunity to teach and conduct, friendly faculty who treat you like colleagues

The excellent level of my professor, Dr. Morton is one of the most important double bass player in the world and maybe a leader in pedagogy of the double bass

Strengths of this program include faculty members (Dr. Angela Mariani-Smith, Dr. Carolyn Cruse, Dr. Keith Dye, Dr. Susan Brumfield) and flexibility to pursue individual interests. Students are encouraged to seek courses inside and outside the general music program as an enrichment toward a holistic education.

Faculty are excellent

Faculty, classes, resources, extra activities outside of classes (masterclasses, accompanying

School of Music
opportunities, performances, teaching opportunities, etc.)

The one-on-one attention and the real world knowledge that the faculty has on various topics.

Faculty, and the interaction among them.

The Master of Music Education degree is a very flexible degree which allows me to teach at the same time. The professors are of the highest quality and I can engage in insightful conversation with my peers. The variety of courses offered allows for pursuit of the best degree plan for me; I do not feel like I have been given a cookie-cutter degree.

The number of mandatory classes is not big and the number of electives is good so I can take the classes that most interest me and help me towards my career goals. The program also offers very good opportunities with some great teachers!!!

The quality of the faculty and the interest and enthusiasm the faculty invest in the professional development of the graduate students is one of the greatest strengths of the program. That is why when a professor lacks this interest and enthusiasm it becomes noticeable to everyone.

Flexibility in planning the course work requirements.

What do you consider to be the weaknesses of this program?

Applies music lessons are very private process. When a student find out the teacher is not quite suitable to him/her, it is not easy to move to the other teacher. Since the teacher could be sensitive and could affect the student's academic procedure. There are some mean faculty members.

I believe that the assignment of teaching assistantships could be better monitored. Not only why they are assigned, but also why they are not assigned.

1. Too few courses to choose from. 2. Faculty not supportive of students from other studios. 3. Bias grading. Teacher favors own students over others. 4. Unclear directives and administrative procedures.

Not as clear as it could be on the specific degree program

I have encountered none so far

insufficient rehearsal and performance space in the music building. Outdated facilities

Some of the courses required for the doctoral program are ones that I have already taken for the master's program I took at another university.

The most apparent weakness is the funding for graduate students. Stipends are well below the national average and TA opportunities are limited. Second to this would be the clarity of coursework for a 2 or 3 year degree plan, which has seen some improvement.

The lack of office space for graduate music students. It is very hard to do my job without an office for rehearsal and teaching needs. Also the lack of full tuition assistance for TAs. This is the only school on my list that offered only partial assistance. And this is the only school I have to pay tuition. This is truly unacceptable for any school trying to reach Research 1 status. I have attended one and none of the TAs in any field have to pay tuition. And if it is a state law, then change it.

not enough to chance to work with other instrument major / in music major, practice room is very important especially the piano major because piano major does not have own
instrument. So school have to provide the grand piano practice room. It is not enough to use all the piano major student. We have only 4 practice room for piano student. / For example, it is like that there is not enough lap for chemistry student. / please consider about the practice room. /

| The weaknesses are the lack of office/practice rooms and the lack of a quality auditorium. |
| The facilities are absolute garbage. Half the time, there is POOP water leaking from the ceilings to the bottom level rooms. Its smells awful. There are not enough practice rooms. It's dirty. The technology is WAYYYYYY behind what other universities have, even universities that are 5X smaller than Tech have better facilities. |
| The syllabus requires graduate students to play in an orchestra with undergraduates. |
| The facilities are lacking in terms of quality and availability. There needs to be more performing spaces than the one Recital Hall provided on campus and more practice and rehearsal space is needed as well. |
| Facilities in the music school. Hemmle Recital Hall is poor acoustically, it is not soundproofed from the street, it has outdated technology (curtains, lights etc) which is often disfunctional, and the organ is not a good instrument for any repertoire. The lighting system should be more flexible, the rake of the seating should be less steep, and there should be a projector system built into the room, with a screen which may be neatly concealed without spoiling the visual design of the stage, as the current screen does. There are too few practice rooms, and all the pianos in the practice rooms need replacing with new ones. The school needs a good harpsichord (of the two current instruments, one is very poor and the other is barely adequate) and a chamber organ. |

<p>| None that I have seen thus far. |
| Graduate office space is very limited, there are many more students than practice rooms, availability of performance spaces for recitals, rehearsals, and practice runs is very limited, would help to have a larger number of 'larger' classrooms/auditoriums etc. |
| Texas Tech is a great environment, but the lack of facilities is embarrassing. It's embarrassing that we have to beg to people in the city for a place to rehearse. We've simply outgrown the facility. The lack of performing arts center hurts the reputation of the school even though the faculty, staff and students consistently put out a great product. If you walk into the vocal TA office, it's a large closet with 13 people and desks shoved into the best configuration so we can all have some space to work. We do not have adequate space to teach our private students and have to use faculty offices, which is a major inconvenience for all. Show us you actually care and give us a usable space to rehearse, perform and work. / / Along the same line, there hasn't been a raise for the music TAs in years. We make under $8,000 a year. How does it compare to our colleagues in other colleges? Considerably lower. |
| Not enough teaching opportunities |
| Nothing |
| The practice rooms, and the stipend. |
| The availability of space, offices, and Teaching Assistant positions are all lacking. |
| I think that the some aspects of the music program are dated. Many of the premier music schools in the U.S. have more available in way of commercial music and Jazz programs. I am a classical guitarist and many of these schools have have larger guitar departments and more funding. It is one of the most popular instruments today and deserves to have equal recognition and importance along with the other disciplines. |</p>
<table>
<thead>
<tr>
<th>The space for TAs to work is too small for the amount of TAs in our office. The pay for TAs is much lower here than other schools comparable to Texas Tech University. Facilities need improvement. Our performance hall is terribly outdated. We need money for new sound curtains and the machine that runs them. The music library for our area needs a larger storage space.</th>
</tr>
</thead>
<tbody>
<tr>
<td>There are two major weaknesses to the music program. The first is the lack of funding for scholarships and assistantships. The second is the low quality of the current music facility.</td>
</tr>
<tr>
<td>Facilities are lacking compared to stature of my department and number of majors in my area; Graduate stipends for my department are significantly lower than those in other areas</td>
</tr>
<tr>
<td>Lack of a good concert hall, lack of a music library</td>
</tr>
<tr>
<td>The majority of the practice rooms are in bad shape</td>
</tr>
<tr>
<td>Not being provided an assistantship, when younger less qualified students received them, is very annoying!!</td>
</tr>
<tr>
<td>We don't have enough practice rooms. And those practice rooms on the second floor don't have sound-proof.</td>
</tr>
<tr>
<td>Not all areas use or engage technology in the classroom, specially for out of town students.</td>
</tr>
<tr>
<td>Improve facilities and equipments !!!</td>
</tr>
<tr>
<td>The weakness is not within the program itself. The weakness is in the facility and the stipend it is able to provide for its graduate assistants. / There are clearly not enough practice rooms, there are not enough rehearsal spaces available for all the ensembles (which are necessary for our growth and development as musicians), and there aren't any TA offices because they had to be turned into practice rooms. I work in the orchestra library, and there is barely any room to turn around in it. When you consider that we must spend four to six hours a day practicing on our primary instrument, the lack of practice space is a huge issue. I sometimes have to practice in the elevator. / We spend almost a full work day just practicing, and the stipend we are paid ($796 per month) is barely enough to rent and groceries. I basically work 4 or 5 jobs (all music gigs or teaching) in order to earn what TA's in other departments earn with just their stipend alone.</td>
</tr>
<tr>
<td>Not many require courses offer in a semester. Some courses do not help in future professional development. A lot of limitation from the professor. Facilities are poor for examples, lack of rehearsal rooms, lack of practice rooms, lack of TA's rooms. Lack of professors.</td>
</tr>
<tr>
<td>1) inadequate facilities (We have about 20 graduate pianist but only 4 piano practice rooms are provided, which is ABSURD) / 2) Graduate Assistantship stipend does not equal the work load we given and is not even the amount we were PROMISED, offered and signed the contract prior to the enrollment. / 3) The bureaucracy of the department is inefficient and some individuals including the graduate coordinator seems incompetent in his position</td>
</tr>
<tr>
<td>Facilities for practice.</td>
</tr>
<tr>
<td>The facilities are too limited. We do not have adequate space for rehearsals and classes. Because of the number of graduate students in the program, there is a strain on the top undergraduates to meet the needs of our major project requirements. The stipends are not enough to live on, but the demands placed on us require full time service and study.</td>
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<tr>
<td>Tenured professors who have no incentive to do a good job.</td>
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<tr>
<td>not clear expectations</td>
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<tr>
<td>A larger faculty would be great. I suppose all programs would like more faculty, however.</td>
</tr>
<tr>
<td>We have very limited practice rooms in the music building, and no offices for TA/GA's.</td>
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</tbody>
</table>
Lack of resources such as building space, rehearsal space, adequate classrooms, lack of opportunities for TA, GA, RA positions because of funding. The funding provided is not enough to cover living expenses in the area; fellow classmates are often required to have at least two jobs outside of school to pay for school or instrument upkeep. / The classrooms we are currently using have heating and cooling problems. / The blowers in the room are overly noisy so professors have to choose between being understood or having the room at a tolerable temperature. / The practice rooms are not soundproof or at least poorly insulated - I am able to hear someone practicing down the hallway or down stairs, which is interrupting my study time. The building does not have enough practice space to cover the student needs. / I have to choose between two courses I may need because they are offered at the same time. / Some professors have to teach out of their office for a functional classroom. / Theory courses must necessarily include non-theory major students which produces a very disparate level of discourse in the classes. Either the theory students aren't being applied and advancing their knowledge of the topic, or the non-majors are floundering and likely failing courses required for their own degree. Lack of funding for more graduate teaching assistants as well as lack of graduate research funding - conferences, travel, etc. The building is incredibly outdated and way too small. I went to a school with a fraction of the music majors as tech, but it had more practice rooms. You can't even find an empty stairwell to practice in. I also have a seminar that meets in the professor's office because there is not an available room. The building smells of mold, moisture, and some unidentified odors. The wifi doesn't work most of the time. The facilities are the WORST out of any music school that I have stepped foot in. Only one performance hall with terrible acoustics. Twenty practice rooms for 500 people - you do the math. The teaching assistants do not have offices - a place to teach or keep their materials. The ONLY reason I came here was to study with my major professor. The program is good but I am almost embarrassed to say I attended TTU because the music school has such terribly pathetic facilities. The facilities are withholding the school of music from becoming a leading school in the nation. Communication throughout and within the department The value of the credit hours per each ensemble is just one, then for example the university symphony orchestra is one credit hour, but we spent more than 6 hour per week, then for complete the required 9 hours using this criteria, we have to spend a lot of time in the school, and we can't find enough time for practice, and I think practice is the most important thing in a life as a musician Without communicated guidance from mentors/professors, I felt I was left on my own to decipher what course offerings would be available, if those would be a benefit to me toward personal and professional growth, or completion of a degree plan that would give a clear course of action. Flexibility without parameters created chaos and confusion for me. Furthermore, I don't feel the research in this institution is comparable to those in other regional universities. It seems dated and lacks depth compared to articles by peers at other institutions. Lack of space and funds. There are no real problems with the program itself. The only main weakness would be the building and a lack of plenty practice rooms & classrooms. Facilities. More spaces and more funds are needed. But what else is new?

School of Music
It is not well-known enough outside of Texas. A program of this calibre should be world-famous.

Even though the majority of teachers are really good couple other do not prepare for classes and some of my classes (of couple teachers) feel like just put together in the last minute, without any sort of organization.

**What changes, if any, could be made to improve the quality of this program?**

<table>
<thead>
<tr>
<th>Change</th>
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<tbody>
<tr>
<td>Definitely, we need more practice rooms. Also, faculty members should more encourage and help their graduate students to participate in professional conferences and festivals, etc. It is usually really hard to find a financial support from the institution to develop any professional career.</td>
</tr>
<tr>
<td>When a graduate student feels neglected please pay attention. Usually faculty with tenure and great rhetoric can easily cover a big truth with a quilt of smaller truths.</td>
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<tr>
<td>Perhaps make sure every teacher has a set curriculum for the class.</td>
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<tr>
<td>The school of music is in dire need of renovation. The facilities are, to a huge degree, not acceptable for a music program of this quality.</td>
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<tr>
<td>Teaching spaces for studios that are just for graduate students and that have lockable doors. I find myself practicing and teaching at very late hours out of necessity.</td>
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<tr>
<td>Have a single set of protocols that every ensemble and performer follows that is made very clear to everyone. Improve the website greatly and make it easy to find things.</td>
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<tr>
<td>More financial infusion.</td>
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<tr>
<td>I believe the research forums that the School of Music has engaged in will serve to better the formation of a research centered understanding of teaching in music.</td>
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<tr>
<td>Equality between credit hours and time, in other departments 9 credit is equal to 4.5 chronological hours per week, in my case is 20 hours just attending classes, also as a TA i think that is unfair the salary relation with other departments, as i wrote we work really hard and is unfair the difference in our earnings</td>
</tr>
<tr>
<td>I was bumped up to a TA position with way more responsibilities and was told the pay would be better. It is the same. I don't even get any extra tuition benefits. We also need either a new building or a building remodel.</td>
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<tr>
<td>There should be more funds available for GA/TA/GRAs and there needs to be a dedicated fund for graduate student research - which might help covers some of the costs of travel, internationally especially.</td>
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<tr>
<td>It would be nice if the basic level graduate theory courses, Tonal Analysis and Post-Tonal Analysis, were separated into basic level and advanced sections. One of my peers had already taken the equivalent Tonal Analysis class two times prior to when I was in that class with her. So for her, the first half of the semester was only reviewing material that she already</td>
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</table>

**School of Music**
frequently uses. The second half was practical application of that material, which is what she was already doing for her research projects. Dividing the class into a basic and advanced section would then keep the classes more homogeneous in the level of students. However, I also understand that the classes would then be even smaller and there probably aren't enough faculty to handle that load.

Additional facilities, including performance venues, rehearsal space, practice facilities, and graduate student office space are needed badly. More TA positions are also needed.

A new building or updated building with more space for classrooms, general-purpose classrooms, with whiteboard allowing for more group work, more rehearsal space, and practice rooms for students. More space that is physical needed for students to be able to study for class and complete group work. Continue to expand to the both ethnomusicology and musicology faculty as well as the other aspects of the music program like a computer technology lab, a general computer lab, and a small rehearsal hall. These changes will allow the department to vary number and types of new courses offered. These new course will allow Texas Tech graduate to have a stronger competing edge in the job market against other schools. Have a course dedicated to pedagogy for teaching music history, music theory, and other courses. Offer more courses that handle aspects of how to manage a classroom, create a syllabus, and design a college course for real life application. Offer more graduate course in the evenings.

The addition of practice rooms would greatly help me as a Music Performance major. It is almost impossible to find a practice room around noon.

A greater level of "advertising" would certainly be a plus. More people outside of the TTU community need to know of the quality of graduate work done in Music at TTU.

clear degree plan format with more precise expectations/guidance

Replacing certain professors.

There could be a course created that would serve as the recital/lab choir for our projects.

TTU school of music really should explore making more practice rooms available for the students. I realize space is an issue considering where the school of music is located, but it would be very helpful knowing that more facilities for practice were available.

1) Enhance and invest in the music facility / 2) Invest in valuable students (higher-livable stipend) and personnel /

Offer more courses that help for our future professional development. Hire few more professors to offer different courses. Content of the courses should be review and revise.

A performing arts center. A really big one. With adequate practice and rehearsal space, two auditoriums, a chamber hall, a bigger orchestra library, and a separate music library (because the music in the Tech Library is not in any way organized well and needs to be catalogued completely differently from anything else in the library). It needs to have TA and faculty offices as well. And maybe even a relaxation room with places to nap, stretch, and do yoga during practice breaks (as this is important for preventing injury, and because most of us are there from very early in the morning until late at night without ever leaving... my longest day is from 8am to 11pm). A paraffin wax bath would be good, too, as it helps to increase the circulation in the arms and hands before practicing. It's no secret that we are growing as a school, and if we want more musicians to come here, it should come as no surprise that we are going to need better facilities to attract and accommodate them.

Improvement on the music facilities including classrooms with more technology and practice rooms.

I hope we can have more opportunity to perform. For the degree plan of DMA in piano.
<table>
<thead>
<tr>
<th>pedagogy, I think only require one Solo Recital is too less.</th>
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<tbody>
<tr>
<td>More time with main advisor to discuss important issues.</td>
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<tr>
<td>Expand practice facilities, renovate current practice facilities</td>
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<tr>
<td>100% tuition waiver for teaching assistantships to be more competitive with other schools</td>
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<tr>
<td>The program is great. Opportunities to learn and grow are numerous and the quality of the environment to work/study/practice in is good. Consideration of the amount of work and hours that TAs in my area put in warrants more financial support from the university. The size of my area could not be maintained without the generous contributions of underpaid TAs.</td>
</tr>
<tr>
<td>I absolutely believe that in order for the music program grow and be successful, a new music building is imperative. I see students waiting for a practice room on a daily basis because there aren't enough. Rehearsal and office space is also limited, which is a huge inconvenience. I currently share a small office with two other people. This room is also the orchestra library. / The second improvement that needs to occur is the financial support of the music program. When I was accepted into the graduate program, I was very excited. The problem was that I did not know what the amount of my scholarship would be. I was told that the music department would not know the amount of funding for at least another week. That week turned into 4. I had also been accepted to another program and waiting to hear confirmed information from Texas Tech made my decision very difficult. Fortunately, everything worked out, but the waiting was a huge inconvenience.</td>
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<tr>
<td>The facilities are very inadequate, especially performance spaces.</td>
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<tr>
<td>Funding would be the biggest improvement and having a better place to work.</td>
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<tr>
<td>Update the music building.</td>
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<tr>
<td>Nothing is this concern.</td>
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<tr>
<td>More study space and involvement for students who are not TAs or RAs</td>
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<tr>
<td>I would say the facilities could be updated, improved - the actual rooms moreso than instruments. I think the fact that there are many graduate students with no desk/office seems problematic. I also think it is difficult for people to work efficiently when squeezing 10 people into 5 desks in a very small space. Particularly as we are in music, which means often sound &amp; movement are involved in our studies/research etc. Also, the music library here leaves some areas to be desired. They could use a wider &amp; updated variety of works. / Thanks for your time!</td>
</tr>
<tr>
<td>An increase in the number of people singing in choirs would allow there to be more ensembles for the graduate students to work with, and a greater pool of talented individuals from which to draw on for high quality performances. This is a large project, which I understand is already a goal of the faculty.</td>
</tr>
<tr>
<td>I would love to at least see plans for new facilities because Tech is lacking in space compared to other comparable and competitive programs elsewhere.</td>
</tr>
<tr>
<td>Create an orchestra with graduates students.</td>
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<tr>
<td>Higher stipends. I get $790 a month as a TA in the music school which is too low for a Doctorate student. I can barely even EAT and pay rent. I represent the university at workshops. I perform all around the country representing Texas Tech at a high level and I feel I am not appreciated.</td>
</tr>
<tr>
<td>To improve the quality of the program, the music department needs better facilities. Compared to other universities of this size, Tech has one of the poorest facilities.</td>
</tr>
<tr>
<td>Pay full tuition. Better ordering process for matierials at the library. Many materials for my School of Music</td>
</tr>
<tr>
<td><strong>field must be reordered and we must wait at least a semester to get them in. That is far too long. They should be acquired the semester of the material ordered. All TAs in any field should have an office. Even if it is a shared office space. It is hard to function without one.</strong></td>
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<tr>
<td><strong>The course of study I am taking requires a number of classes outside my specialized area. At this level of my education, I am looking for courses that are directly applicable to my teaching. I have found that required courses on the edge of my specialization to be frustrating in that they are survey courses (with very little of my area represented), instead of specifically focused.</strong></td>
</tr>
<tr>
<td><strong>I am still new to the program and have not had time to adequately find any areas for improvement.</strong></td>
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<tr>
<td><strong>We need adequate space for Teaching Assistants to teach lessons in and practice rooms that have better acoustics and sound-proofing.</strong></td>
</tr>
<tr>
<td><strong>TA pay needs to be increased and the facility (building) is inadequate for the department's needs.</strong></td>
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<tr>
<td><strong>More clarity for degree requirements, more concrete information established before the beginning of the first school year</strong></td>
</tr>
<tr>
<td><strong>Since this is my first semester I do not have enough information to answer this question</strong></td>
</tr>
<tr>
<td><strong>1. Standardized testing. / 2. Third party grading. / 3. Clearer communication between faculty, administration, and students. Often there is no clear guidelines as to how things should be run.</strong></td>
</tr>
</tbody>
</table>

**Please feel free to add any additional comments below.**

<table>
<thead>
<tr>
<th><strong>I just want to finish my degree and leave.</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Also music major student's stipend is not adequate to live. / We need more stipend, practice room and office room.</strong></td>
</tr>
<tr>
<td><strong>$790 a month is not enough for me to live. I barely have enough money to pay my rent and eat.</strong></td>
</tr>
<tr>
<td><strong>There is not enough practice rooms to practice in the music building, and most of time students are distracting each other next to because practice rooms are not suitable.</strong></td>
</tr>
<tr>
<td><strong>I am very pleased with the faculty at TTU School of Music. I have already learned a great deal from my teachers, fellow graduate students, and undergraduate students. I think some additional practice rooms, office space, and larger classrooms would really improve everyone's ability to learn and free up time spent on physical logistical issues that are not directly relevant to our music &amp; research studies.</strong></td>
</tr>
<tr>
<td><strong>So far so good.</strong></td>
</tr>
<tr>
<td><strong>So far, I have had a great experience at Texas Tech</strong></td>
</tr>
<tr>
<td><strong>School of Music has not enough room for rehearsal and practice. Stipend for TAs is too low, it is not enough to survive and to pay the school fees. TA's work load is too much. Some of the require courses offer in every two years.</strong></td>
</tr>
<tr>
<td><strong>Music facilities are inadequate in such a state that negatively affect students' progress on a daily bases. No matter how great the professors or students are, without proper music facilities, they will always be limited. / / University should provides an environment that can maximize every student's potential growth. /</strong></td>
</tr>
<tr>
<td><strong>Concerning my comments about adequate practice rooms, I realize that space is an issue</strong></td>
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School of Music
considering the location of the school of music. However, if this is something that were to be explored, I believe that students would be very responsive with suggestions.

I greatly appreciate the opportunity to provide input.

Overall, the graduate music program is in great shape and is still a strong player in the professional world.

Roger Landes should be given a position at the school of music because the Balkan Ensemble has no one to replace him as leader when he graduates.

I understand that everything I mentioned costs millions of dollars. However, the facilities for the school of music are not adequate enough for our current enrollment. Any initiative to grow the student body, especially the graduate student body would be futile. This facility has been a problem for a number of years and has been continuously overlooked. If ignored for much longer there will be major consequences in enrollment and in the program.

The school and faculty are excellent. As far as I can see, only monetary considerations (more and better paid assistantships, facility space) hamper its visibility and attractiveness to incoming students.

My program is fantastic and high quality. I feel confident that I am receiving the best music education available.

It would be nice to have a better TA stipend, we spend a lot time in school working.

I feel extremely honored and thankful to be a Texas Tech student. I have received one the best educations available in this country. I have also gone through the most difficult times financially and personally while at Tech. When I first came to audition I was promised an assistanship, but then I moved here with my family and never got one. It was hard for me to see how each semester other new students in my studio would get assistships and I was skipped over. When at first I did not receive the assistanship I thought I would I went and got a job under the table because I'm an international student and can't work outside campus and had kids to take care of. Since this survey is confidential I'm trusting this information about a job is kept confidential too otherwise my status in this country could be affected. It is hard to concentrate in your practice when you have kids that need to eat, and rent and bills to pat. The Office of International Affairs helped me so many times and gave me the address of food banks. Also a friend form the music department had food stamps and would buy food for my kids. Even so I practiced hard and prepared my recitals. I sent invitations to many faculty members so they could see and hear that I do prepare professionally for my recitals, but few would come. When I had to perform my second recital my electricity was cut off because I had no money to pay. Again, a friend helped me out and I went on to play a good recital. The school of music has CDs of my recitals if you'd like to corroborate this information. I feel I deserved an assistanship, it would have given me teaching experience and helped me financially. But I'm in my last semester now and am doing OK moneywise. I am writing this so other students can be taken better care of. When a teacher promises a TA the correct thing to do is to assign that TA. If the teacher changes his/her mind the student must be told immediately. Honesty is one of the best qualities in a teacher. I am thankful that in my last year I have received financial help from the Graduate School and from OIA. Thanks to their help I am now finishing my DMA. Even with all the set backs I have had, financial and personal, I am proud of being a Texas Tech Red Raider.